**Publication Overview and Contents**

**Working Title:**  *Title*

**Author(s):** Authors

**How May We Contact You** Author Email

**Date Submitted to GRI Publications:** Date

**Submitted by:** Submitted

**Series Name (if applicable):** Series

**Target Publication Date**

Indicate exhibition or other event requiring a particular publication date.

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Provide short bios for the author(s) or volume editor(s). Indicate the authors’ areas of specialty that make them qualified to contribute to the book. Identify any current or prior relationship the authors have with the Getty.

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Describe the publication, including its methodology and scope of analysis. What is the position of this study vis-à-vis established canons and/or narratives that have dominated its broader field of study?

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Provide a table of contents. For each part, identify the author and include the estimated number of words (including endnotes). For a collection of essays, provide a short abstract for each essay.

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Indicate the audiences to whom this book will appeal and describe how the writing addresses those readerships.

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List books that are similar in scope and ambition. If applicable, how does this publication address a gap or illuminate a historically marginalized or otherwise underrepresented point of view in the scholarly literature?

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Indicate the trim size you envision and any other design elements that you believe are important and why. If possible, refer to published books that most resemble the sort of book you envision.

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A. What is the total number of illustrations? How many color? How many black and white? Can color be ganged as plates, or should it be spread throughout the book

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Which parts of the book will require translation (foreword, essay, entries, etc.)? List language(s) from which the text(s) will be translated.

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Identify 5 scholars who would be suitable peer reviewers. Also indicate if there are scholars in the field who should not serve as peer reviewers.

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