

Plates



Pl. 1. Gerard Horenbout (Flemish, act. 1487-ca. 1520). *Death Scene* from the *Spinola Hours*, MS Ludwig IX 18, fol. 184v. CA.1510-20, tempera colors, gold, and ink on parchment, leaf: 23.2 x 16.6 cm (9 1/8 x 6 9/16 in.). J. Paul Getty Museum, Los Angeles



Pl. 3. Dosso Dossi (Italian, ca. 1490-1542). *Mythological Scene*. Ca. 1524, oil on canvas, 163.8 x 145.4 cm (64 ½ x 57 ¼ in.). J. Paul Getty Museum, Los Angeles



Pl.4. Andrea Mantegna (Italian, ca. 1431-1506). *Adoration of the Magi*. Ca. 1495-1505, distemper on linen, 48.5 x 65.6 cm (19 1/8 x 25 7/8 in.). J. Paul Getty Museum, Los Angeles



Pl. 5. Nicolas Poussin (French, 1594-1665). *The Holy Family*. Ca. 1651, oil on canvas, 100.6 x 132.4 cm (39 5/8 x 52 1/8 in.) J. Paul Getty Museum, Los Angeles



Pl. 6. Jan Steen (Dutch, 1626-79). *The Drawing Lesson*. Ca. 1665, oil on panel, 49.3 x 41 cm (19 3/8 x 16 1/4 in.). J. Paul Getty Museum, Los Angeles



Pl. 7. Orazio Gentileschi (Italian, 1563-1639) *Lot and His Daughters*. Ca. 1622, oil on canvas, 151.7 x 189 cm (59 $\frac{3}{4}$ x 74 $\frac{1}{2}$ in.). J. Paul Getty Museum, Los Angeles

--Images available only in print version--

Pl. 8. Comparison of digitized color reproductions of four versions of Orazio Gentileschi's *Lot and his Daughters*