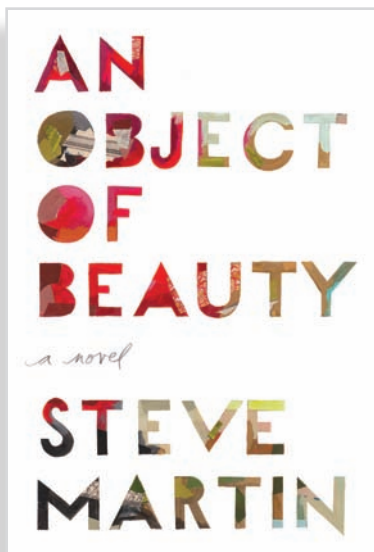
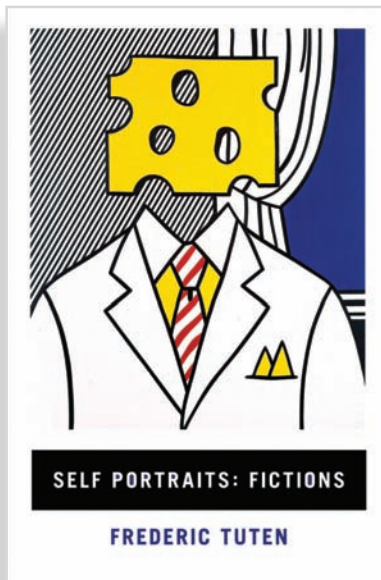




PACIFIC STANDARD TIME:

ART IN L.A. 1945–1980

One era.
A million moments of impact.



Modern Art in Los Angeles: A Conversation with Frederic Tuten and Steve Martin

Tuesday, October 12, 2010

7:00 p.m.

Harold M. Williams Auditorium

The Getty Center

Join novelist Frederic Tuten and actor and author Steve Martin as they discuss the interchange between contemporary art and fiction and how visual art influences their work. Andrew Perchuk, deputy director of the Getty Research Institute, will moderate the conversation.

Frederic Tuten's short stories, art, and film criticism have appeared in *ArtForum*, *Arts Magazine*, the *New York Times*, and many other prestigious publications. In addition, he has written about artists such as John Baldessari, Eric Fischl, Pierre Huyghe, R. B. Kitaj, Jeff Koons, David Salle, and his close friend Roy Lichtenstein, whose original art appears on the covers of several of Tuten's novels, including his new book of short stories, *Self-Portraits: Fictions* (2010).

Steve Martin began collecting art in 1968 with the purchase of a print by Ed Ruscha. Since then, his personal collection has grown considerably, focusing on contemporary American art. Martin joined the LACMA board of trustees in the late 1980s and is involved in art-based fundraising in Los Angeles. Martin's forthcoming novel, *An Object of Beauty*, sheds light and humor on the art world in New York City.

Admission to this event is free. To attend, please make a reservation by visiting www.getty.edu/research or by calling (310) 440-7300. Note, late arrivals will not be guaranteed seating.

This event is part of Pacific Standard Time, a research initiative undertaken by the Getty Research Institute in collaboration with the Getty Foundation to document and preserve the history of postwar art in Southern California. This event is co-organized by ForYourArt.

The Getty Research Institute is a program of the J. Paul Getty Trust. Other programs of the Trust include the J. Paul Getty Museum, the Getty Conservation Institute, and the Getty Foundation.



Pacific Standard Time is an initiative of the Getty
with arts institutions across Southern California.