Transpacific Engagements: Visual Culture of Global Exchange (1781–1869)

Symposium
Ayala Museum, Makati City, Philippines
28 February–2 March 2014

ORGANIZERS
Florina H. Capistrano-Baker, Consultant, Ayala Museum, Makati City, Philippines
Kim N. Richter, Research Specialist, Getty Research Institute, Los Angeles, USA
Alexa A. Sekyra, Head, Scholars Program, Getty Research Institute, Los Angeles, USA
Gerhard Wolf, Director, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Florence, Italy

PROGRAM

Friday, February 28, 2014  DAY 1: Registration, Tour of Ayala Museum, Welcome

10:00 a.m.–5:00 p.m.  Registration (OPEN TO THE PUBLIC)

Saturday, March 1, 2014  DAY 2: Symposium

8:30 a.m.  Coffee and Pastries

9:00 a.m.  Welcome and Introductions
Mariles Gustilo, Senior Director for Arts and Culture, Ayala Foundation, Makati City, Philippines
Thomas W. Gaehrgens, Director, Getty Research Institute, Los Angeles, USA
9:15 a.m.  

**Panel 1: Transpacific Engagements: Colonial Historiography and Theory**  
Discussant: **Jaime Laya**  
Ayala Museum Board of Advisers, Makati City, Philippines

*Colonial Contractions: The Making of Las Islas Filipinas, 1565–1898*  
**Vicente Rafael**  
Professor, Department of History, University of Washington, Seattle, USA

*Pages of Engagements in the Thomasian Outpost of Asia: Treasures of the University of Santo Tomas Archives and Library, Manila, 1781–1869*  
**Regalado Trota Jose**  
Archivist, University of Santo Tomas, Manila, Philippines

Discussion/Q&A

10:35 a.m.  
Coffee and Snack Break

10:50 a.m.  

**Panel 2: Manila: Center for Transpacific Commerce and Artistic Production**  
Discussant: **Fernando Zialcita**  
Professor, Department of Sociology and Anthropology; Head, Cultural Heritage Studies, Ateneo De Manila University, Quezon City, Philippines

*“Manila…the marvel and pearl of the Orient:” The Philippine Asia Trade and its Impact on Spanish Colonial Artistic Production in Latin America*  
**Sofía Sanabrais**  
Scholar, Getty Research Institute, Los Angeles, USA; Lecturer, University of Southern California, Los Angeles, USA

*From Junk to Galleon: Commercial Activity in Manila and the Making of the Transpacific Trade*  
**Meha Priyadarshini**  
Predoctoral Fellow, Getty Research Institute, Los Angeles, USA; PhD candidate, Department of History, Columbia University, New York, USA

Discussion/Q&A
Panel 3: Encounters and Exchange: Connecting Sites, Objects, and Bodies of Possession and Conversion
Discussant: Felice Prudente Sta. Maria
Independent Scholar; Trustee, National Museum of the Philippines; Trustee, The Ginhawa Initiative and its Museo ng Kaalamang Katutubo, Philippines; Ayala Museum Board of Advisers, Makati City, Philippines

Circulation of Philippine and Brazilian Colonial Art: An Approach for a Comparative Analysis
Jens Baumgarten
Professor, Department of Art History, Federal University of São Paulo, São Paulo, Brazil

Miniaturismo and the Aesthetic of the Figurine
Patrick D. Flores
Guest Scholar, Getty Research Institute, Los Angeles, USA; Professor, Department of Art Studies, University of the Philippines; Curator, Vargas Museum, Manila, Philippines

Discussion/Q&A

The Merrie Monarch, King Kalākaua, in Meiji Japan
Sean Nelson
Predoctoral Fellow, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Florence, Italy; PhD candidate, Department of Art History, University of Southern California, Los Angeles, USA

Sunday, March 2, 2014  DAY 3: Symposium

8:30 a.m.  Coffee and Pastries

Welcome and Introductions
Florina H. Capistrano-Baker, Consultant, Ayala Museum, Makati City, Philippines
Kim N. Richter, Research Specialist, Getty Research Institute, Los Angeles, USA
Alexa A. Sekyra, Head, Scholars Program, Getty Research Institute, Los Angeles, USA
9:15 a.m.  
**Panel 4: Export Art: Chinese Art for the Transpacific Market**  
Discussant: **Marcia Reed**  
Chief Curator and Head, Collection Development, Getty Research Institute, USA

*Art to Look Beyond: The Qing Patronage of European Painters and its Modern Commercial Simulacra*

**Marco Musillo**  
Scholar, Getty Research Institute, Los Angeles, USA; Research Associate in Chinese Art at the Museo delle Culture, Lugano, Switzerland

“What Can We Dedicate to You”: *The Art of Exchange of China with the Philippines and Beyond*  
**Mei Qing**  
Guest Scholar, Getty Research Institute, Los Angeles, USA; Associate Professor on Architectural History and Architectural Conservation in the Department of Architecture of Tongji University, Shanghai, China

Discussion/Q&A

10:35 a.m.  
Coffee and Snack Break

10:50 a.m.  
**Panel 5: Hispano-Sino-Filipino Ivories: The Materials of Inter-regional Appropriation and Artistic Exchange**  
Discussant: **Kim Richter**  
Research Specialist, Getty Research Institute, Los Angeles, USA

*Foreign Influences in the Philippine Context: Transcending Cultural Differences in Imaging the Catholic Faith*  
**Esperanza Bunag Gatbonton**  
Independent Scholar, Philippines

*Hispanic-Philippine Ivories: A Leading Subject in the Cultural Exchange of the “Nao de China”*  
**Ana Ruiz Gutiérrez**  
Professor, Departamento de Historia del Arte, Universidad de Granada, Granada, Spain

12:10 p.m.  
Lunch
2:00 p.m.

Panel 6: Originals, Replicas, and Self-fashioning: Charting the Transpacific Trade between the Asia-Pacific and the Early American Republic
Discussant: Thomas W. Gaehtgens
Director, Getty Research Institute, Los Angeles, USA

Inscribing Identities: Export Watercolors and the Manila-Massachusetts Trade
Florina H. Capistrano-Baker
Scholar, Getty Research Institute, Los Angeles, USA; Consulting Curator, Museum of Fine Arts, Boston; Consultant, Ayala Museum, Makati City, Philippines

Federal New England Imperial Aesthetics: The Asian-Pacific as American Classical Antiquity
Caroline Frank
Visiting Assistant Professor, American Studies, Brown University, Providence, USA

Discussion/Q&A

3:20 p.m.

Closing Remarks
Mariles Gustilo, Senior Director for Arts and Culture, Ayala Foundation, Makati City, Philippines
Gerhard Wolf, Director, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Florence, Italy