**The Getty presents:**

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**video screening**

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**Reckless Behavior**

**Wednesday, April 19, 2006, 7:30 p.m.**

**Harold M. Williams Auditorium, The Getty Center**

This ninety-minute screening features recent and newly commissioned pieces of video art that look at “reckless behavior” as both a strategy and a theme. The program surveys several broad categories of work, including artists performing reckless or seemingly dangerous actions on camera; artists using guerilla tactics to stage public interventions that place them in physical or legal jeopardy; and works that use explosive visual and narrative styles to portray social recklessness in both fictional and documentary modes.

“Reckless Behavior” features works by Cathy Begien, Nao Bustamante, Jeff Cain, Patty Chang, Tom Dale, Harrell Fletcher, Adam Frelin, Kate Gilmore, Mike Long and Jesse Sugarman, Laurel Nakadate, and Joe Sola; the program premieres newly-commissioned works by Juneau/Projects and Joanne Jones, and by Ryan Trecartin. This screening is organized by Glenn R. Phillips, research associate and consulting curator, Department of Contemporary Programs and Research at the Getty Research Institute.

Admission to this event is free, but seating reservations are required. Please call (310) 440-7300 for reservations. Late arrivals cannot be guaranteed seating. Parking is $7.00 per car. Please note that this program contains graphic depictions of violence, nudity, and various bodily functions. **No one under the age of 18 will be admitted to the screening.**

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**Related Event:**

**The Aesthetics of Risk**

**April 29, 2006, The Getty Center**

The Getty Research Institute and the Southern California Consortium of Art Schools (SoCCAS) present “The Aesthetics of Risk,” a conference that explores notions of risk in the most radical art-making practices of the past thirty-five years. Featured speakers are Jane Blocker, Douglas Crimp, Brock Enright, Rachel Greene, Steve Kurtz, Paul McCarthy, Catherine Opie, Richard Shiff, and Kristine Stiles. For more information about this event, please visit www.getty.edu.

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