

video screening

Reckless Behavior

Wednesday, April 19, 2006, 7:30 p.m.

Harold M. Williams Auditorium, The Getty Center

This ninety-minute screening features recent and newly commissioned pieces of video art that look at "reckless behavior" as both a strategy and a theme. The program surveys several broad categories of work, including artists performing reckless or seemingly dangerous actions on camera; artists using guerilla tactics to stage public interventions that place them in physical or legal jeopardy; and works that use explosive visual and narrative styles to portray social recklessness in both fictional and documentary modes.

"Reckless Behavior" features works by **Cathy Begien**, **Nao Bustamante**, **Jeff Cain**, **Patty Chang**, **Tom Dale**, **Harrell Fletcher**, **Adam Frelin**, **Kate Gilmore**, **Mike Long** and **Jesse Sugarmann**, **Laurel Nakadate**, and **Joe Sola**; the program premieres newly-commissioned works by **Juneau/Projects** and **Joanne Jones**, and by **Ryan Trecartin**. This screening is organized by **Glenn R. Phillips**, research associate and consulting curator, Department of Contemporary Programs and Research at the Getty Research Institute.

Admission to this event is free, but seating reservations are required. Please call (310) 440-7300 for reservations. Late arrivals cannot be guaranteed seating. Parking is \$7.00 per car. Please note that this program contains graphic depictions of violence, nudity, and various bodily functions. **No one under the age of 18 will be admitted to the screening.**

Related Event:
The Aesthetics of Risk
April 29, 2006, The Getty Center

The Getty Research Institute and the Southern California Consortium of Art Schools (SoCCAS) present "The Aesthetics of Risk," a conference that explores notions of risk in the most radical art-making practices of the past thirty-five years. Featured speakers are **Jane Blocker**, **Douglas Crimp**, **Brock Enright**, **Rachel Greene**, **Steve Kurtz**, **Paul McCarthy**, **Catherine Opie**, **Richard Shiff**, and **Kristine Stiles**. For more information about this event, please visit www.getty.edu.

The Getty Research Institute (GRI) is a program of the J. Paul Getty Trust. Other programs of the Trust include the J. Paul Getty Museum, the Getty Conservation Institute (GCI), and the Getty Foundation.



The Getty Research Institute

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From top to bottom:
Ryan Trecartin, still from *A Family Finds Entertainment*, 2004; Nao Bustamante, still from *Sans Gravity*, 2000;
Kate Gilmore, still from *My Love Is an Anchor*, 2005;
Cathy Begien, still from *Black Out*, 2004

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