

Radical Communication: Japanese Video Art, 1968–1988

Program 1: Overview

Wednesday, April 18, 2007

7:30 p.m.

Harold M. Williams Auditorium, The Getty Center

Radical Communication is a series of three screenings featuring work by thirty-one media artists active in Japan between 1968 and 1988. Covering a broad range of activities focused in Tokyo, Kyoto, Osaka, and Kobe, these programs present many videos that have not been screened in the United States, and several that have never been screened outside of Japan.

This program, the first in the series, provides an overview of Japanese video art through a presentation of short works by twenty artists spanning three generations. In the late 1960s, artists began incorporating video imagery and technology into psychedelic or animated 16mm films. During the 1970s, artists explored both the formal dimensions of the live-feedback system and video's social and political possibilities. Throughout the 1980s, the work became far more playful and humorous, while introducing precise and complex editing, as artists continued their dense technical and communicative experiments.

The program features work by Andō Kōhei, CTG (Computer Technique Group), Kohmura Masao and Niwa Fujio, Iimura Takahiko, Imai Norio, Kawaguchi Mao, Kwak Duck Jun, Matsumoto Toshio, Nagata Osamu, Nakai Tsuneo, Nakajima Kō and Video Earth, Nakaya Fujiko, Radical TV, Saitō Makoto, Sasaki Naruaki, Shimano Yoshitaka, Tabata Kōichi, and Yamamoto Keigo.

Visitors are encouraged to arrive early to enjoy a selection of ambient video works by Shimano Yoshitaka. Beginning at 6:30 p.m., the works will be presented on monitors in the plaza outside the auditorium.

Radical Communication is organized by Glenn R. Phillips and Rika Iezumi Hiro from the Getty Research Institute in collaboration with the video series *Out of the Ordinary: New Video from Japan* at The Museum of Contemporary Art.

Admission to this event is free. To attend, please make a reservation by visiting www.getty.edu or calling (310) 440-7300. Late arrivals cannot be guaranteed seating. Parking is \$8.00 per car.

The Getty Research Institute is a program of the J. Paul Getty Trust. Other programs of the Trust include the J. Paul Getty Museum, the Getty Conservation Institute, and the Getty Foundation.

Related Events

Radical Communication: Japanese Video Art, 1968–1988

Program 2: Aesthetics & Politics

May 2, 7:30 p.m.

Harold M. Williams Auditorium, The Getty Center

Note: This event was previously scheduled at MOCA on April 25th

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Program 3: Video Letter

May 23, 7:30 p.m.

Ahmanson Auditorium, MOCA Grand Avenue

For reservations to the MOCA program, please call (213) 633-5373 or visit www.moca.org.

screening



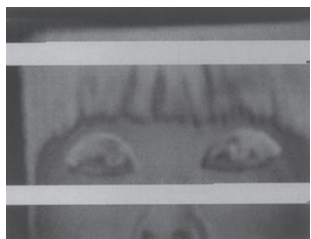
Shimano Yoshitaka, *TV Drama*, 1987, color video. © Shimano Yoshitaka



Imai Norio, Production still of *On Air*, 1980. © Imai Norio



CTG (Computer Technique Group), *Computer Movie No. 1*, 1968, 16mm film transferred to video. © 1968 CTG



Iimura Takahiko with Iimura Akiko, *Mabataki/Blinking*, 1970, b/w video. © Iimura Takahiko



Sasaki Naruaki, *Taller Pole*, 1985, color video. © Sasaki Naruaki

screening



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