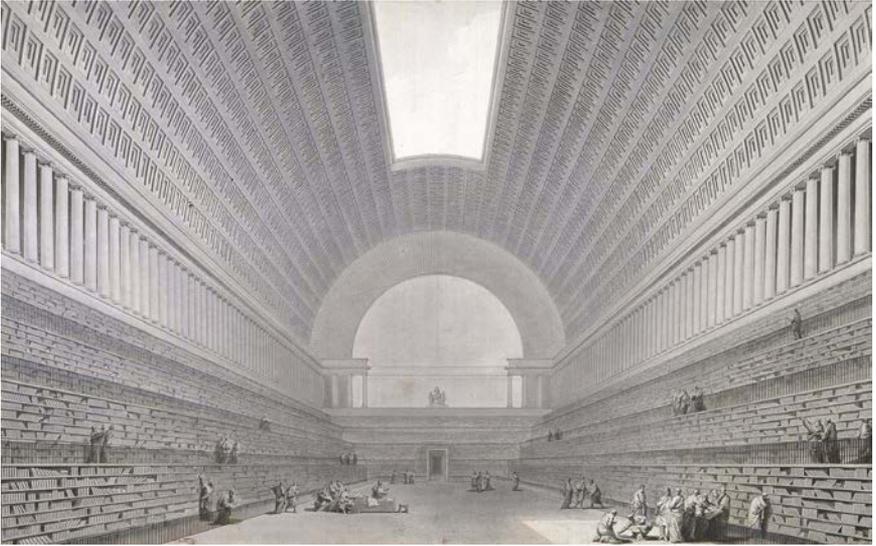


GETTY RESEARCH INSTITUTE

GETTY RESEARCH PORTAL™ LAUNCH AND COLLOQUIUM



May 31, 2012, 9:00 a.m.–4:00 p.m.
Museum Lecture Hall
The Getty Center

THURSDAY, MAY 31, 2012

9:00 a.m. **Continental Breakfast**

PART I: GETTY RESEARCH PORTAL

10:00 a.m. **Welcome and Opening Remarks**
James Cuno, J. Paul Getty Trust

10:15 a.m. **Introduction and Launch**
Thomas W. Gaehtgens, Getty Research Institute

10:30 a.m. **Presentation and Demo of the Getty Research Portal
Followed by Question and Answer Session with the
Getty Research Institute Project Team**
Murtha Baca, Digital Art History
David Farneth, Collections Management
Kim Richter, Director's Office
Kathleen Salomon, Library Services
Joseph Shubitowski, Information Systems

11:00 a.m. **Responses from Scholarly Users**
Ann Jensen Adams, University of California, Santa Barbara
Irina Costache, California State University Channel Islands
Stephanie Wood, University of Oregon

11:30 a.m. **Coffee Break**

11:45 a.m. **Panel Discussion Facilitated by
Johanna Drucker and Murtha Baca**
Carole Ann Fabian, Avery Architectural & Fine Arts Library
Deborah Kempe, The Frick Art Reference Library
Max Marmor, The Samuel H. Kress Foundation
Martine Poulain, Institut national d'histoire de l'art
Ken Soehner, The Metropolitan Museum of Art
Getty Research Institute Project Team

12:30 p.m. **Lunch Break**

PART II: DIGITAL ART HISTORY: ISSUES, CHALLENGES, POTENTIAL

2:00 p.m. **"Panoptic and Virtual: The Getty Research Portal as an
Organizing Node of the Art-Historical Knowledge Base"**
Johanna Drucker, University of California, Los Angeles

2:45 p.m. **"Art History 2.0: A Humanistic Discipline in the
Age of Virtuality"**
Hubertus Kohle, Ludwig-Maximilians-Universität München

3:30 p.m. **Concluding Remarks and Next Steps**
Johanna Drucker and Murtha Baca

ABOUT THE COLLOQUIUM

The Getty Research Institute presents the launch of the Getty Research Portal, a free online search platform providing global access to digitized art history texts in the public domain. Accompanying this launch is a colloquium highlighting the portal's significant contribution to digital art history. Speakers from leading international institutions will discuss the portal's potential to assist researchers by widening access to publications from libraries worldwide as well as the portal's likely impact on the digital humanities.

The Getty Research Institute is spearheading an international collaboration with libraries that are digitizing art history books to make them accessible to a larger audience. Initial contributors include the Avery Architectural & Fine Arts Library at Columbia University, the Biblioteca de la Universidad de Málaga, the Frick Art Reference Library, the Getty Research Institute, the Institut national d'histoire de l'art, the Thomas J. Watson Library at the Metropolitan Museum of Art, and the Universitätsbibliothek Heidelberg.

For a full colloquium agenda, please visit www.getty.edu/research.

To access the Getty Research Portal, please visit portal.getty.edu.

Cover: Étienne-Louis Boullée, *Vue de la nouvelle salle projetée pour l'agrandissement de la bibliothèque du roi*, 1795, Paris, Bibliothèque nationale de France, HA-56-FT 7, fol. 36.
Courtesy Bibliothèque nationale de France

The Getty Research Institute is a program of the J. Paul Getty Trust. Other programs of the Trust include the J. Paul Getty Museum, the Getty Conservation Institute, and the Getty Foundation.



The Getty Research Institute

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