

conference & performance

Movement and the Visual Arts



Pat Catterson, Emily Coates, Patricia Hoffbauer, and Sally Silvers in rehearsal for Yvonne Rainer's *AG Indexical, with a little help from H.M.*, 2006. Photograph by Andrea Geyer



John Jasperse Company, *Scavenger*, 2006. Photograph by Alex Escalante



LA Art Girls, 2006

conference

Friday, June 2, 2006, 10:00 a.m.-6:00 p.m.

Museum Lecture Hall, The Getty Center

Over the last forty years, boundaries between visual art, dance, and performance have become increasingly fluid, with many artists moving continuously between multiple types of creative activity. Some of the most important art works from this period defy easy classification, and at times it is difficult to determine whether a work should be considered dance, performance, or even sculpture. This conference examines whether a more generalized rubric such as "movement" may be a productive starting point for the investigation of creative cohesions between these varied artistic practices.

The conference brings together a dynamic group of artists and scholars to participate in a day of lectures, dialogues, screenings, and performances that explore moments of intersection between the visual arts, dance, and other forms of performance. Featured speakers are **Elise Archias**, **Martin Kersels**, **Carrie Lambert-Beatty**, **Babette Mangolte**, **Peggy Phelan**, and **Branislav Jakovljevic**.

Throughout the day on the grounds of the Getty Center, the artist collective **LA Art Girls** presents short performances, interventions, and other impromptu activities inspired by Fluxus performance scores in the collections of the Getty Research Institute.

Admission to the Friday conference is free but seating reservations are required. To attend, please make a reservation by visiting www.getty.edu or calling (310) 440-7300. Note, late arrivals cannot be guaranteed seating. Parking is \$7.00 per car.

Related Event:

An Evening of Short Performances

Saturday, June 3, 2006, 8:00 p.m.

Harold M. Williams Auditorium, The Getty Center

This event features short works by a renowned group of dancers and performance artists spanning several generations, including pieces by **John Jasperse Company**, **Martin Kersels**, **LA Art Girls**, **Sally Silvers**, and the West Coast premiere of **Yvonne Rainer's** *AG Indexical, with a little help from H.M.*, a piece she developed as an artist-in-residence at the Getty Research Institute in 2004.

Tickets for the Saturday performance are \$28, or \$22 for students. To attend, please make a reservation by calling (310) 440-7300. Note, late arrivals cannot be guaranteed seating. Parking is \$7.00 per car.

The Getty Research Institute (GRI) is a program of the J. Paul Getty Trust. Other programs of the Trust include the J. Paul Getty Museum, the Getty Conservation Institute (GCI), and the Getty Foundation.



The Getty Research Institute

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