



Modern Art in Los Angeles

THE INDUSTRIALIZED GESTURE

A Conversation with Peter Alexander, Helen Pashgian, and DeWain Valentine

**WEDNESDAY, MAY 19, 2010, 7:00 PM
HAROLD M. WILLIAMS AUDITORIUM,
THE GETTY CENTER**



Join Los Angeles-based artists Peter Alexander, Helen Pashgian, and DeWain Valentine as they discuss their pioneering experimentation with industrial processes and materials beginning in the late 1950s and early 1960s.

During this period, Southern California artists began producing a unique form of sculpture using technologies specific to the region, particularly plastic and industrial coating processes. Mining the relationship between art, industry, and science, Los Angeles artists created precise and beautiful objects that explored the mechanics of human perception and the purity of form. Alexander, Pashgian, and Valentine will share their experiences from this fascinating period and will examine the continuing legacy of technical innovations they helped spearhead. This conversation will be moderated by Rani Singh, Senior Research Associate, Department of Architecture and Contemporary Art, the Getty Research Institute.

Admission to this event is free. To attend, please make a reservation by visiting www.getty.edu/research or by calling (310) 440-7300. Note, late arrivals will not be guaranteed seating.



This event is part of *Pacific Standard Time*, a research initiative undertaken by the Getty Research Institute in collaboration with the Getty Foundation to document and preserve the history of postwar art in Southern California. Tonight's discussion is organized in collaboration with the Getty Conservation Institute.

The Getty Research Institute is a program of the J. Paul Getty Trust. Other programs of the Trust include the J. Paul Getty Museum, the Getty Conservation Institute, and the Getty Foundation.

Images: (Upper) Helen Pashgian, *Untitled*, 1969, cast sphere and colored polyester resin. Photo by Brian Forrest. Courtesy Helen Pashgian. (Middle) Peter Alexander, *Small Cloud Box*, 1966, polyester resin. Courtesy the artist. (Lower) DeWain Valentine, *Circle Blue*, 1970, cast polyester resin. Courtesy Ace Gallery

