The Display of Art in Eighteenth-Century Europe
1700–1830

A Colloquium at the Getty Research Institute
February 3–4, 2011
Research Institute Lecture Hall, The Getty Center

Day One: Thursday, February 3, 2011

10:00–10:15 a.m.
Welcome and Introduction
Thomas W. Gaehtgens, Director, Getty Research Institute

Session I – The Curator, Origins of a Profession, moderated by Thomas W. Gaehtgens

10:15–10:45 a.m.
Display and Narrative: The Making of an Illustrated Museum Catalogue in the Enlightenment
Thomas W. Gaehtgens, Director, Getty Research Institute

10:45–11:15 a.m.
The End of the Tradition of the Galeriewerke
Louis Marchesano, Curator, Getty Research Institute

11:15–11:45 a.m.
Coffee Break

11:45–12:15 p.m.
Historians Create the Museum: Lanzi’s Knowledge in late Eighteenth Century Culture
Orietta Rossi Pinelli, Professor, Dipartimento di Storia dell’arte, Sapienza Università di Roma

12:15–12:45 p.m.
The Art Curator in Early Nineteenth Century England
Giles Waterfield, independent curator and writer; Associate Lecturer, Courtauld Institute of Art; and Director, Royal Collection Studies

12:45–2:00 p.m.
Lunch

Session II – The Reception of Display, moderated by Malcolm Baker

2:00–2:30 p.m.
Vive l’Amateur: The Goncourt House Revisited
Andrew McClellan, Dean of Academic Affairs and Professor of Art History, Tufts University
2:30–3:00 p.m.
A Glance into the Collection: The Engraved Catalogue
Astrid Bähr, Research Associate, Kunstabibiothek der Staatlichen Museen zu Berlin

3:00–3:30 p.m.
Coffee Break

3:30–4:00 p.m.
Parallèle des Sexes: Gendered Literary Responses to the Luxembourg Gallery
Tristan Weddigen, Professor, Kunsthistorisches Institut, Universität Zürich

Day Two: Friday, February 4, 2011

Session III – Display and Narrative, moderated by Giles Waterfield

10:00–10:30 a.m.
The Picture Gallery and its Double: Emperor Charles' VI. Art Collections in a Painted Inventory by F. Storffer
Gudrun Swoboda, Curator, Gemäldegalerie, Kunsthistorisches Museum Wien

10:30–11:00 a.m.
Displaying Art as a Patriotic Necessity: The French Case
Dominique Poulot, Professor of Art History, Université Paris 1 Sorbonne and Institut Universitaire de France (IUF)

11:00–11:30 a.m.
Coffee Break

11:30–noon
Galleries, Guides, and Guidebooks: Some Questions about Viewing Eighteenth-Century Sculpture Displays
Malcolm Baker, Professor at the Department of the History of Art, University of California, Riverside

12:00–2:00 p.m.
Lunch

Session IV – Architecture and Display, moderated by Louis Marchesano
2:00–2:30 p.m.
*Kunstkammer, Gallery, Cabinet: The Architecture of Display*
**Kristoffer Neville**, Assistant Professor, Department of the History of Art, University of California, Riverside

2:30–3:00 p.m.
*Projecting a Museum Building: The Concours of 1779 in the Royal Academy of Architecture in Paris*
**Alexandre Gady**, Professor at the Département d'histoire, d'histoire de l'art et d'archéologie, Université de Nantes

3:00–3:30 p.m.
Coffee Break

3:30–4:00 p.m.
*A Lay Display? The Gallery of Statues and the Vestibolo Rotondo of the Museo Pio Clementino*
**Daniela Gallo**, Professor, Département histoire de l'art de la Renaissance et modern, Université Pierre Mendès France-Grenoble 2

4:00–4:30 p.m.
*Monumentalizing Art History: Museums by Schinkel and Klenze*
**Adrian von Buttlar**, Professor, Institut für Kunstwissenschaft und Historische Urbanistik, Technische Universität Berlin

4:30–5:00 p.m.
Summary and Discussion
**Thomas W. Gaehtgens**, Director, Getty Research Institute

5:00–6:30 p.m.
Reception
Private Dining Room