



Côte à Côte—Coast to Coast: Art and Jazz in France and California explores the intersection of jazz music with postwar art and culture. Moving beyond the investigation of traditional jazz histories, the conference focuses on the development of West Coast jazz and France's unique jazz culture. *Côte à Côte* includes scholarly presentations as well as film screenings, conversations with artists and musicians, poetry readings, and performances, and culminates on November 15 in a concert with West Coast and French musicians playing well-known jazz favorites and new interpretations of jazz classics.

The first day of *Côte à Côte* looks at the innovations and constraints that characterized the development of jazz cultures. West Coast musicians invented sounds and styles unique to California, while French musicians created their own brand of jazz, giving it new political and social functions. Female jazz musicians faced the challenges of performing in a male-dominated world, and many African American jazz players left the United States for France in search of greater creative freedom and a respite from oppressive social conditions. In both California and France, jazz music inspired writers, performers, and visual artists, who in turn applied jazz innovations to their own media.

The second day of *Côte à Côte* examines where jazz was created and how these spaces were affected by changing social environments. In Los Angeles, Central Avenue and Hollywood became important cultural and musical centers for advancing and showcasing local talent. Similarly, the Latin Quarter and Saint-Germain-des-Prés in Paris became cultural crossroads where music brought diverse populations together. Meanwhile, in both California and France, aesthetics and politics as well as recording companies, music venues, and the film industry determined who could experience the new sounds of jazz and how far the music would travel.

RELATED EVENTS

LA Filmforum Presents:

Trumpetistically, Clara Bryant, directed by Zeinabu Irene Davis
Bryant will be present for the screening.
Sunday, November 18, 2007, 7:00 p.m.
Egyptian Theater, 6712 Hollywood Boulevard at Las Palmas
www.lafilmforum.org

William Claxton—Abstractions

Opening November 8, 2007; continuing through December 8, 2007
Fahey/Klein Gallery, 148 North La Brea Avenue
www.faheykleingallery.com

Côte à Côte was conceived with the assistance of the Hans Hartung and Anna-Eva Bergman Foundation, Antibes, France, and is held in association with the Orange County Museum of Art exhibition *Birth of the Cool* (October 7, 2007–January 6, 2008). See www.fondationhartungbergman.fr/fondation/en and www.ocma.net

CONFERENCE DEVELOPMENT

SERGE GUILBAUT, Professor of Art History, University of British Columbia

REBECCA PEABODY, Research Associate, Contemporary Programs and Research, Getty Research Institute

ANDREW PERCHUK, Assistant Director for Contemporary Programs and Research, Getty Research Institute

EVELYN SEN, Administrative Assistant, Contemporary Programs and Research, Getty Research Institute

RANI SINGH, Senior Research Associate, Contemporary Programs and Research, Getty Research Institute

ADDITIONAL CONFERENCE SUPPORT

Andrea Baxter, Donna Conwell, Carlos Kase, Jessica Kedward-Sanchez, Marie Irma Tobias Matutina, and Genevieve Yue.

ACKNOWLEDGMENTS

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FRONT: Artist John Altoon teaching at Art Center School (later known as Art Center College of Design), Los Angeles, 1958. Photo courtesy of William Claxton.

OVERLEAF: *Ritual* by the Jazz Messengers, Pacific Jazz M-402, cover painting by John Altoon, calligraphy by Pauline Annon. L.P. record cover design and art commissioned by William Claxton, art director for Pacific Jazz Records.

INSIDE: Album cover. Photo courtesy of the Jazz Institute.

BACK: Count Basie Orchestra musicians at Bar Basque, Paris. Photo by Marcel Fleiss. Courtesy of Marcel Fleiss.



CÔTE à CÔTE COAST to COAST

ART and JAZZ in France and California



Conference / Performance
November 13 & 14, 2007

Film
November 14, 2007

Concert
November 15, 2007

THE GETTY CENTER
LOS ANGELES

CONFERENCE TUESDAY, NOVEMBER 13, 2007, 10:00 A.M. – 5:30 P.M.

Call and Response: The Development of Jazz Cultures

10:00–10:15 a.m.

Welcome and Opening Remarks

THOMAS W. GAEHTGENS, Getty Research Institute

Introduction

ANDREW PERCHUK, Getty Research Institute

10:15–10:45 a.m.

Different Grooves: USA-France Postwar Cultural Relations

SERGE GUILBAUT, University of British Columbia

10:45–11:30 a.m.

Now's the Time

A conversation with photographer **MARCEL FLEISS**

Moderated by **SERGE GUILBAUT**, University of British Columbia

11:30–11:45 a.m.

BREAK

11:45 a.m.–12:15 p.m.

The Birth (and Death) of the Cool

TED GIOIA, independent scholar

12:15–12:45 p.m.

Gazing on Jazz: A Franco-American Perspective on Vian's Nostalgic Saint-Germain-des-Prés

RASHIDA K. BRAGGS, Stanford University

12:45–2:00 p.m.

LUNCH

2:00–2:30 p.m.

West Coast Jazzwomen

SHERRIE TUCKER, University of Kansas

2:30–3:00 p.m.

Panel Discussion

Moderated by **THOMAS CROW**, Institute of Fine Arts, New York University

3:00–3:45 p.m.

In and Out of Control at Once: A Poetry and Jazz Dialogue

DAVID MELTZER, New College of California

Accompanied by **THEO SAUNDERS**

3:45–4:15 p.m.

BREAK

4:15–5:30 p.m.

The Musician's Voice

Conversation and performances by **ERNIE ANDREWS**, **CLORA BRYANT**, and **BUDDY COLLETTE**

Accompanied by **LLEW MATTHEWS**, **HAROLD MASON**, and **RICHARD SIMON**

Moderated by **SHERRIE TUCKER**, University of Kansas

CONFERENCE WEDNESDAY, NOVEMBER 14, 2007, 10:00 A.M. – 5:00 P.M.

Making the Scene: The Spaces and Places of Jazz

10:00–10:15 a.m.

Welcome and Opening Remarks

RANI SINGH, Getty Research Institute

10:15–10:45 a.m.

Disk-Jockeying for Position in the 1950s

SERGE GUILBAUT, University of British Columbia

10:45–11:30 a.m.

Jazz in Los Angeles

A conversation with photographer **WILLIAM CLAXTON**

Special guests **DENNIS HOPPER** and **BUD SHANK**

Moderated by **RANI SINGH**, Getty Research Institute

11:30–11:45 a.m.

BREAK

11:45 a.m.–12:15 p.m.

Jazz and the African American Experience in Postwar Paris

TYLER STOVALL, University of California at Berkeley

12:15–12:45 p.m.

Local Avant-gardes: Wallace Berman, Jazz, and Semina in Postwar Los Angeles

KEN ALLAN, Seattle University

12:45–2:00 p.m.

LUNCH

2:00–2:30 p.m.

Jazz and the Artistic Landscape in France, 1920–1960

LUDOVIC TOURNÈS, Université de Rouen

2:30–3:00 p.m.

Panel Discussion

Moderated by **SERGE GUILBAUT**, University of British Columbia

3:00–3:15 p.m.

BREAK

3:15–4:30 p.m.

Visual Artists on Jazz

A conversation with **ED BEREAL**, **GEORGE HERMS**, and **JOHN OUTERBRIDGE**

Moderated by **ULYSSES JENKINS**, University of California at Irvine

4:30–5:00 p.m.

BREAK

PERFORMANCE WEDNESDAY, NOVEMBER 14, 2007, 5:00 – 5:30 P.M.

Fifty Years of Sitting in the Front Row at a Jazz Club, or The Artist's Life: A Salute to West Coast Jazz

Selections from George Herms's free jazz opera
Accompanied by Ramon Banda, David Dahlsten,
Azar Lawrence, Roberto Miranda, and Theo Saunders

5:30–7:00 p.m.

RECEPTION

FILM WEDNESDAY, NOVEMBER 14, 2007, 7:30 P.M.

Crazy and Cool: Jazz *Folies* on Film

Rare film shorts from French and American archives capture the energy and intensity of jazz. Screenings will include abstract animations, performance films, and live musical accompaniment, with a special performance by René Urtreger, French jazz pianist.

Film clips of Los Angeles provided by Mark Cantor, Celluloid Improvisations

Curated by **RANI SINGH**, Getty Research Institute

Please note: A separate reservation is required for this event; call (310) 440-7300 or visit www.getty.edu.

CONCERT THURSDAY, NOVEMBER 15, 2007, 8:00 P.M.

Le Jazz Cool, Le Jazz Hot: A Celebration of Modern Jazz in Los Angeles and France

Côte à Côte concludes with a jazz concert featuring musicians from the West Coast and France playing new arrangements of well-known favorites and fresh interpretations of jazz classics.

Concert performers include Ernie Andrews, Bobby Bradford, Vinny Golia, Les McCann, Bud Shank, Jack Sheldon, René Urtreger, and Mocean Worker a.k.a. Adam Dorn.

Produced by **KEN POSTON**

Tickets \$15.00

Please note: Concert admission requires a ticket. For tickets, call (310) 440-7300 or visit www.getty.edu.



All events held at HAROLD M. WILLIAMS AUDITORIUM, THE GETTY CENTER