



The J. Paul Getty Trust
Communications Department

1200 Getty Center Drive, Suite 400
Los Angeles, California 90049-1681
www.getty.edu

Tel 310 440 7360
Fax 310 440 7722
communications@getty.edu

OBJECTS LIST

A Masterpiece Reconstructed: The Hours of Louis XII At the Getty Center, October 18, 2005–January 8, 2006

Numbers 1 to 15 are the full-page miniatures from the Hours of Louis XII, arranged in sequence:

1. *Louis XII of France Kneeling in Prayer, Accompanied Sts. Michael, Charlemagne, Louis, and Denis*, Los Angeles, The J. Paul Getty Museum, Ms. 79.
2. *February*, Free Library of Philadelphia, Lewis E M 11.19
3. *June*, Free Library of Philadelphia, Lewis E M 11.20
4. *August*, Free Library of Philadelphia, Lewis E M 11.21
5. *September*, Free Library of Philadelphia, Lewis E M 11.22
6. *St. Luke*, Edinburgh, National Library of Scotland, Ms. 8999
7. *The Virgin of the Annunciation*, London, British Library, Add. Ms. 35254, fol. V
8. *The Visitation*, Bristol City Museums and Art Gallery, K-2407
9. *The Nativity*, London, Victoria and Albert Museum, E. 949-2003
10. *The Adoration of the Magi*, Paris, Musée du Louvre, RF 53030
11. *The Presentation in the Temple*, Los Angeles, J. Paul Getty Museum, Ms. 79b
12. *The Flight into Egypt*, London, priv. coll.-- loan courtesy of Sam Fogg
13. *Pentecost*, London, British Library, Add. Ms. 35254, fol. U
14. *Bathsheba Bathing*, Los Angeles, J. Paul Getty Museum, Ms. 79
15. *Job on the Dungheap*, London, British Library, Add. Ms. 35254, fol. T
16. *The Hours of Louis XII*: text block, London, British Library, Royal Ms. 2 D XL, fols. 37v-38

The following sections (A to F) contextualize the Hours of Louis XII and individual miniatures from it. They will be shown in conjunction with specific leaves from the Hours of Louis XII as indicated:

A. The King (Compare no. 1 *Louis XII of France*):

Portrait of Louis XII, medallion (obverse), and *Portrait of Anne of Brittany*, medallion (reverse), bronze, 1499, Los Angeles County Museum of Art, inv. no. 79.4.227

B. Bourdichon's Artistic World (Compare no. 7 *The Virgin of the Annunciation*):

Jean Fouquet, *The Virgin and Child Enthroned* and *Simon de Varie Kneeling in Prayer*, Hours of Simon de Varie, Tours, 1455, Los Angeles, the J. Paul Getty Museum, Ms. 7, fols. 1v-2.

Master of the Munich Boccaccio, *Christ in Majesty*, Hours of Louis de Gravelle, Tours, 1470-75, San Marino, The Huntington Library, HM 1163, fols. 13v-14.

C. The Nocturne (Compare no. 9 *The Nativity*):

Jean Bourdichon, *The Nativity*, The Katherine Hours, Tours, ca. 1480-85, Los Angeles, the J. Paul Getty Museum, Ms. 6, fols. 50v-51.

Master of the Houghton Miniatures, *The Annunciation to the Shepherds*, miniature from the Emerson-White Hours, probably Ghent, ca. 1480, Los Angeles, the J. Paul Getty Museum, Ms. 60

D. The Dramatic Close-Up (Compare no. 11 *The Presentation in the Temple*)

Jean Bourdichon, *Christ Carrying the Cross*, Book of hours, Tours, late fifteenth century, London, British Library, Harley Ms. 2877, fols. 44v-45.

Simon Marmion, *Saint Bernard's Vision of the Virgo Lactans*, detached leaf from a devotional Book, Valenciennes, ca. 1475-80, Los Angeles, The J. Paul Getty Museum, Ms. 32

E. Bathsheba and King David (Compare no. 14 *Bathsheba Bathing*):

Workshop of Bourdichon, *King David in Prayer*, book of hours, Provence and Tours, 1480s, Los Angeles, The J. Paul Getty Museum, Ms. 48, fols. 97v-98.

David in Penitence before the Prophet Nathan with Bathsheba Bathing, leaf from a book of hours, Rouen, ca. 1500, Los Angeles, The J. Paul Getty Museum, Ms. 58.

A Woman Meeting with Her Lover while Her Husband Sleeps, in Roman de la Rose, Paris, ca. 1405-10, Los Angeles, The J. Paul Getty Museum, Ms. Ludwig XV 7, fols. 91v-92.

Diebold Lauber workshop, *Josephat Tempted by a Young Woman*, in Rudolf von Ems, *Baarlam und Josephat*, Hagenau, 1469, Los Angeles, The J. Paul Getty Museum, Ms. Ludwig XV 9, fols. 284v-85.

F. Illusionistic Borders (Compare no. 16 *The Hours of Louis XII*)

Master of the Dresden Prayer Book, *David and Goliath*, Crohin-La Fontaine Hours, Bruges, ca. 1480-85, Los Angeles, The J. Paul Getty Museum, Ms. 23, fols. 121v-122.

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MEDIA CONTACT:

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Miranda Carroll
Getty Communications Dept.
310-440-6427
mcarroll@getty.edu

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