

RELATED EVENTS

***Modern Antiquity:
Picasso, de Chirico, Léger, and Picabia in the Presence of the Antique***

At the J. Paul Getty Museum, Getty Villa
November 2, 2011–January 16, 2012

All events are free, unless otherwise noted. Tickets are required. For tickets and information, visit www.getty.edu or call (310) 440-7300.

LECTURE

Picasso's Classic Realisms: Negotiating the Terms of a Relationship

Art historian and author Christopher Green of the Courtauld Institute of Art in London explores the works of Pablo Picasso as featured in the exhibition *Modern Antiquity: Picasso, de Chirico, Léger and Picabia in the Presence of the Antique*. Free; a ticket is required.

Thursday, November 3, 7:30 p.m.

Auditorium, Getty Villa

SYMPOSIUM

Antiquity in the 20th Century: Modern Art and the Classical Vision

Presented in conjunction with the exhibition *Modern Antiquity: Picasso, de Chirico, Léger, and Picabia in the Presence of the Antique*, this daylong symposium brings together a group of international scholars to discuss the role that "modern classicism" has played in the understanding of both modernism and the classical past. Registration fee: \$20; \$10 students; pre-registration is required.

Friday, November 4, 10:30 a.m.–5:00 p.m.

Auditorium, Getty Villa

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GALLERY COURSES

A Ruined Past Revived: The Avant-garde and the Antique

This course examines how avant-garde artists found new meaning in ancient works of art and reinvented the Greco-Roman world. Investigate the connections between classical art and modernist creations, and then explore the galleries with educators, looking closely and participating in activities designed to foster informed opinion and active enjoyment.

Saturday, November 12, 1:00–4:00 p.m.

Meeting Rooms, Getty Villa

Ancient Art on the Modern Mind: 20th-Century Reinventions of Antiquity

Explore the re-appropriation of the Greco-Roman past by four eminent avant-garde artists. Learn the history of the exhibition *Modern Antiquity: Picasso, de Chirico, Léger, and Picabia in the Presence of the Antique* from co-curator Jens Daehner and John Tain of the Getty Research Institute. Then explore the galleries and discuss the modernist artists and the classical works that inspired them.

Saturday, December 3, 1:00–4:00 p.m.

Meeting Rooms, Getty Villa

PERFORMANCE

Special Presentation: *Poetics & Plays*

Conceived and performed by David Greenspan

Award-winning playwright and actor David Greenspan marries two of the most influential and antithetical treatises ever composed on the nature of theater—Aristotle's *Poetics* and Gertrude Stein's lecture *Plays*—in an unexpectedly enthralling evening of solo performance. Tickets \$15; \$12 students/seniors.

Friday and Saturday, November 11 and 12, 8:00 p.m.

Saturday and Sunday, November 12 and 13, 3:00 p.m.

Auditorium, Getty Villa

TALK

Curator's Gallery Talk

Jens Daehner, associate curator of Antiquities, the J. Paul Getty Museum, leads an hour-long tour of the exhibition. Sign-up begins 15 minutes before the tour at the Tour Meeting Place.

Thursday, December 15, 3:00 p.m.

Galleries, Getty Villa

RELATED PUBLICATION

Publications are available in the Getty Museum Store, by calling (310) 440-7059, or online at www.getty.edu/bookstore.

Modern Antiquity: Picasso, de Chirico, Léger, Picabia

Christopher Green and Jens M. Daehner

A fascinating look at how the twentieth-century avant-garde adopted and adapted ancient art. (Hardcover, \$39.95)

GettyGuide™ Multimedia Player

Everything old is new again... at least it was at the beginning of the twentieth century, when four avant-garde artists re-visited iconic images from antiquity, re-appropriated them in their work, and ultimately made them very much alive in the present. Pick up an iPod Touch for \$5 on the first floor of the Museum or in the Entry Pavilion at the Getty Villa.

Visit www.getty.edu

Explore highlights of this exhibition and the Museum's collection on the Getty's Web site.