

FELICE BEATO

A PHOTOGRAPHER ON THE EASTERN ROAD

RELATED EVENTS

Felice Beato: A Photographer on the Eastern Road

At the J. Paul Getty Museum, Getty Center

December 7, 2010 — April 24, 2011

All events are free, unless otherwise noted. Seating reservations are required. For reservations and information, please call (310) 440-7300 or visit www.getty.edu.

LECTURE

Felice Beato: An Early Global Photographer

Anne Lacoste, assistant curator of Photographs, the J. Paul Getty Museum, surveys Felice Beato's international career and examines the distinct approach he took in photographing the East for Western audiences, who were, at the time, seldom exposed to images of Asia.

Thursday, January 27, 7:00 p.m.

Museum Lecture Hall

GALLERY COURSE

Resolution Revolution: Photography in China from Confucianism to Communism to Capitalism

Learn about how contemporary Chinese artists are using the photographic medium to express unrest, confusion, and to critique their society and culture as China positions itself to become the next superpower. Educator Jennifer S. Li leads this course that looks closer at *Photography from the New China*, comparing the works in that exhibition from selected historical images from *Felice Beato: Photographer on the Eastern Road*. Course fee \$20. Open to 30 participants.

Saturday, February 26, 10:30 a.m.—2:30 p.m. Repeats Saturday, March 5.

GRI Lecture Hall and Museum galleries

-more-



The J. Paul Getty Trust
Communications Department

1200 Getty Center Drive, Suite 403
Los Angeles, CA 90049-1681

Tel 310 440 7360
Fax 310 440 7722

www.getty.edu

STUDIO COURSE

Photography Workshop: Hand-Colored Photographs

Join photographer Luther Gerlach and create hand-colored photographs based on 19th-century practice. Participants learn about period cameras, wet-plate collodion negatives, albumin and salt prints, as well as apply historic and contemporary hand-coloring techniques to produce a final print. Course fee \$145 (includes materials and lunch). Open to 25 participants.

Wednesday, February 2, 10:30-5:00 p.m. Repeats Wednesday, March 16.
Museum Studios A & B

TALKS

Curator's Gallery Talks

Anne Lacoste, assistant curator of Photographs, the J. Paul Getty Museum, leads a gallery talk on the exhibition.

Thursday, January 13, 2:30 p.m. Repeats Thursday, March 17, 1:30 p.m.
Meet under the stairs in the Museum Entrance Hall

ARTIST-AT-WORK DEMONSTRATION

Artist-at-Work Demonstration: Hand-Colored Photographs

Drop by as photographer Luther Gerlach demonstrates how to create hand-colored prints using historic processes and authentic 19th-century cameras and glass negatives. This is a free, drop-in program.

Sundays, February 6 and 20, and March 6 and 20, 1:00 p.m.—3:00 p.m.
1—2 p.m.: Cameras, lenses, and wet-plate collodion negatives
2—3 p.m.: Paper, printing, and hand-coloring
Museum Studios A & B

FAMILY ACTIVITIES

Family Festival

Discover the richness and beauty of the ancient empires of India, Turkey, and China, as well as recent explosions of artistic creativity. Put your own spin on a Chinese-opera mask, listen to master storytellers recount tales of the once-glorious Silk Road that stretched from one end of Asia to the other, and be dazzled by amazing Indian, Turkish, and Chinese music and dance at this hands-on family festival.

Saturday, March 19, 10:00 a.m.—6:00 p.m.
Museum Courtyard

RELATED PUBLICATIONS

Publications are available in the Getty Museum Store, by calling (310) 440-7059, or online at www.getty.edu/bookstore.

Felice Beato: A Photographer on the Eastern Road

Anne Lacoste

The fascinating life and work of an artist who captured some of the first photographs of the Far East are presented in this gorgeous volume.

(Hardcover, \$39.95)

Looking at Photographs: A Guide to Technical Terms

Revised Edition

Gordon Baldwin and Martin Jürgens

This illustrated guide concisely explains technical terms often encountered by museum-goers and has been updated to include entries pertaining to the new age of digital photography.

(Paperback, \$18.95)

GETTYGUIDE™ AUDIO PLAYER

The images of French manuscripts enabled the past to come alive before the eyes of medieval readers. Listen to curators and historical fiction author Steve Berry talk about the lavish visual stories depicted in this exhibition. Pick up an audio player in the Museum Entrance Hall.

VISIT WWW.GETTY.EDU

Explore highlights of this exhibition and the Museum's collection on the Getty's Web site.