



THE SOCIETY OF DILETTANTI

RELATED EVENTS AND PUBLICATIONS

Grecian Taste and Roman Spirit: Society of Dilettanti
At the Getty Villa, August 7 – October 27, 2008

All events are free, unless otherwise noted. Tickets are required. For tickets and information, visit www.getty.edu or call (310) 440-7300.

LECTURES

Ruins and Revelry: The Society of Dilettanti

Established some 275 years ago, the Society of Dilettanti has played a pivotal role in the exploration of the ancient Mediterranean. Charles Sebag-Montefiore, current joint secretary of the society, blends history and anecdote in this engaging insider's view of the club's exploits and personalities, from the heyday of classical archaeology in the 19th century to the present.

Saturday, September 13, 3:00 p.m.

Getty Villa, Auditorium

Dilettanti: The Antic and the Antique in 18th-Century England

Bruce Redford, professor of art history and English at Boston University and co-curator of the exhibition, surveys the multifaceted activities and achievements of the Society of Dilettanti. He discusses how its expeditions to the eastern Mediterranean and its important investigations into architecture, topography, and sculpture set new standards for the study of classical antiquity.

Saturday, September 20, 3:00 p.m.

Getty Villa, Auditorium

GALLERY COURSE

Collecting the Past and the Perception of Antiquity

Join art historian Ann Steinsapir in a discussion of the ways that the decisions of 18th- and 19th-century collectors have impacted our understanding of ancient Mediterranean cultures. Tours of the exhibitions *Grecian Taste and Roman Spirit: The Society of Dilettanti* and *The Hope Hygieia: Restoring a Statue's History* are included.

Course fee \$20. Open to 40 participants.

Wednesday, August 27, 1:00–3:00 p.m.

Getty Villa, Office Building and Museum galleries

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TALKS

Gallery Talks

Curators and conservators lead one-hour tours through the exhibition. Fridays at 3:00 p.m.

Claire Lyons, curator of antiquities, the J. Paul Getty Museum
August 8 and 22, 2008

Peter Bonfitto, curatorial assistant, Getty Research Institute
September 5 and 12, 2008

Point-of-View Talks

Kevin Salatino, curator of prints and drawings at the Los Angeles County Museum of Art, offers his perspective on the exhibition and on collecting in the 18th century.

Thursday, September 25 and Saturday, September 27, 2008
11:30 a.m. and 3:00 p.m.

PERFORMANCE

Musica Angelica

Southern California's premier Baroque ensemble presents a program of works by Baldassare Galuppi and Giovanni Battista Pescetti, 18th-century Venetian composers promoted by the Society of Dilettanti.

Tickets \$20; \$15 students/seniors.

Sunday, October 5, 2008, 3 p.m.

Villa Auditorium

RELATED PUBLICATIONS

Dilettanti: The Antic and the Antique in 18th-Century England

By Bruce Redford

A companion to the exhibition, this richly illustrated book examines the vibrant activities and pioneering achievements of the Dilettanti during their first century. Redford recreates the culture of the passionate amateur by analyzing the society's influential role in the formation of taste and the study of Greco-Roman past.

(Hardcover, \$49.95)

Antiquity Recovered: The Legacy of Pompeii and Herculaneum

Edited by Victoria C. Gardner Coates and Jon L. Seydl

This volume traces how perceptions of the past have changed over the course of three centuries of excavations in the Vesuvian cities. Essays range from a reassessment of the library of the Villa dei Papiri to the symbolic appearance of the ancient world in such films as Rossellini's *Voyage in Italy* and Godard's *Contempt*.

(Hardcover, \$60.00)

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Visiting the Getty Villa

The Getty Villa is open Thursday through Monday, 10 a.m. to 5 p.m. It is closed Tuesday and Wednesday, and major holidays. Admission to the Getty Villa is always free. An advance, timed ticket is required for admission. Each Villa ticket allows you to bring up to three children ages 15 and under with you in one car; this does not apply to events such as lectures and performances. Parking is \$8. Tickets can be obtained online at www.getty.edu or by phone at 310-440-7300. Groups of nine or more must make reservations by phone. For more information, call 310-440-7300 (English or Spanish); 310-440-7305 (TTY line for the deaf or hearing impaired).

Additional information is available at www.getty.edu.

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