OBJECT LIST

Grecian Taste and Roman Spirit: The Society of Dilettanti
At the J. Paul Getty Museum, the Getty Villa, August 7 – October 27, 2008

Gallery 202: Seria Ludo
(Serious Matters in a Playful Vein)

Members of the Dilettanti Society, 1817-1821
William Say (British, 1768-1834)
After Sir Joshua Reynolds (British, 1723-1792)
Hand-colored mezzotint
Lent by Private Collection
VEX.2008.2.41

Members of the Dilettanti Society, 1817-1821
Charles Turner (British, 1774-1857)
After Sir Joshua Reynolds (British, 1723-1792)
Hand-colored mezzotint
Lent by Private Collection
VEX.2008.2.42

Lord Boyne in the Cabin of his Ship, 1730-1731
Bartolomeo Nazzari (Italian, 1699-1758)
Oil on canvas
Lent by West Wycombe Estate
VEX.2008.2.2

Bust of the Emperor Commodus, A.D. 180-190
From the collection of the fifth Earl of Carlisle, Castle Howard
Artist Unknown, Roman
Marble
J. Paul Getty Museum, 92.SA.48

Robert Darcy, 4th Earl of Holderness, 1749
George Knapton (British, 1698-1778)
Oil on canvas
Lent by Society of Dilettanti, London
VEX.2008.2.8

Francis Dashwood, 11th Baron Le Despenser, 1742
George Knapton (British, 1698-1778)
Oil on canvas
Lent by Society of Dilettanti, London
VEX.2008.2.10

Sir Bourchier Wrey, 6th Baronet, 1744
George Knapton (British, 1698-1778)
Oil on canvas
Lent by Society of Dilettanti, London
VEX.2008.2.5

Charles Sackville, 2nd Duke of Dorset, 1741
George Knapton (British, 1698-1778)
Oil on canvas
Lent by Society of Dilettanti, London
VEX.2008.2.6

John Rawdon, 1st Earl Moyra, 1745
George Knapton (British, 1698-1778)
Oil on canvas
Lent by Society of Dilettanti, London
VEX.2008.2.9

John Monckton, 1st Viscount Galway, 1743
George Knapton (British, 1698-1778)
Oil on canvas
Lent by Society of Dilettanti, London
VEX.2008.2.7

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Tomb of Bacchus, 1737-1780
George Knapton (British, 1698-1778)
Thomas Adye (British, died 1753)
Christopher Fuhrlohag
(Swedish, about 1737-after 1787)
Mahogany and ivory
Lent by Society of Dilettanti, London
VEX.2008.2.11

Balloting Box, 1737-1738
George Knapton (British, 1698-1778)
Thomas Adye (British, died 1753)
Honduras mahogany with ormolu handles
Lent by Society of Dilettanti, London
VEX.2008.2.12

Hope Residence near Haarlem, 1780
Lendeert Viervant (Dutch, 1752-1801)
Ink, pencil and watercolor
Getty Research Institute, 850098.1

Attic Red-figured Bell-krater, with a Banquet Scene
From the collection of Thomas Hope
Telos Painter (Greek, 400-375 B.C.)
Terracotta
Lent by Los Angeles County Museum of Art
VEX.2008.2.32

Attic Red-figured Bell-krater, with a Banquet Scene
From the collection of Thomas Hope
Meleager Painter (Greek, 400-375 B.C.)
Terracotta
Lent by Los Angeles County Museum of Art
VEX.2008.2.33

Paestan Red-figured Bell-Krater, with Chiron and a Silen
From the collection of Thomas Hope
Python (Greek, 350-325 B.C.)
Terracotta
Lent by Los Angeles County Museum of Art
VEX.2008.2.34

Purchase agreement for a Sculpture of Bacchus and Spes (Hope), January 23, 1796
Henry Philip Hope (British, 1735-1811)
Pen and ink on paper
 Getty Research Institute, 880043.1

Architectural Plan of The Deepdene, 1823
C. R. Cockerell (British, 1788-1863)
Ink on paper
 Getty Research Institute, 860689.1

Household furniture and interior decorations executed from designs, 1807
Page Opening: Greek vase gallery
After Thomas Hope (British, 1770-1831)
Engraving
 Getty Research Institute, 88-B1066.c1.p1

Antiquités étrusques, grecques, et romaines tirées du cabinet de M. Hamilton, 1767
Page Opening: The Medias Hydria
After Laurent Pécheux (French, 1729-1821)
Colored Engraving
 Getty Research Institute, 90-B2863.v2.c3
(Halsted B. Vander Poel Campanian Collection)
Via Appia illustrata ab urbe Roma ad Capuam, 1794
Page Opening: Tomb Chamber on the Appian Way
Carlo Labruzzi (Italian, ca. 1748-1818)
Etching
Getty Research Institute, 2002.M.16.3
(Halsted B. Vander Poel Campanian Collection)

**Gallery 203: To Absent Members: Expeditions to the Eastern Mediterranean**

*The Ruins of Palmyra, 1753*
Page Opening: Panorama of Palmyra
After Giovanni Battista Borra (Italian, 1712-1786)
Engraving
Getty Research Institute, 85-B25010.c1.pl

*Plan of the City at Sardis, about 1750*
Giovanni Battista Borra (Italian, 1712-86)
Pen and ink, with gray wash over graphite
Lent by Yale Center for British Art
VEX.2008.2.37

*Temple of Artemis at Sardis, about 1750*
Giovanni Battista Borra (Italian, 1712-86)
Gray wash with pen ink over graphite
Lent by Yale Center for British Art
VEX.2008.2.38

*Theater (top); Plan of the Temple of Artemis at Sardis (bottom), about 1750*
Giovanni Battista Borra (Italian, 1712-86)
Watercolor with pen and ink over graphite (top); Pen and ink over graphite (bottom)
Lent by Yale Center for British Art
VEX.2008.2.37

*The Erechtheion from the Northeast, 1765*
William Pars (British, 1742-1782)
Watercolor
Lent by The British Museum
VEX.2008.2.15

*East Facade of the Parthenon, 1765*
William Pars (British, 1742-1782)
Watercolor
Lent by The British Museum
VEX.2008.2.16

*Ruin near the Port of Aegina, 1765*
William Pars (British, 1742-1782)
Watercolor
Lent by The British Museum
VEX.2008.2.18

*Temple of Poseidon at Sounion, 1765*
William Pars (British, 1742-1782)
Watercolor
Lent by The British Museum
VEX.2008.2.17

*The Antiquities of Athens, 1790*
Page Opening: *Plan of the Acropolis*
After James Stuart (British, 1713-1788)
Letterpress
Getty Research Institute, 85-B3279.v3.c1

*The Antiquities of Athens, 1762*
Page Opening: *View of Athens*
After James Stuart (British, 1713-1788)
Letterpress
Getty Research Institute, 85-B3279.v3.c1

*Antiquities of Ionia, 1821*
Page opening: Temple of Apollo at Didyma
After William Pars (British, 1742-1782)
Letterpress
 Getty Research Institute, 84-B778.v1

*Six Expedition Sketchbooks from Greece and Ionia, 1805-1812*
William Gell (British, 1777-1836)
Pen and ink, watercolor
Lent by British School of Athens
VEX.2008.2.25-.30

*Patara, Landscape with Ruins, 1811*
William Gell (British, 1777-1836)
Pen and ink
Getty Research Institute, 840199.1

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**Patara, Triple Arch, 1811-1813**  
William Gell (British, 1777-1836)  
Pen and ink  
Getty Research Institute, 840199.5

**Patara, Theater, 1811-1813**  
William Gell (British, 1777-1836)  
Pen and ink  
Getty Research Institute, 840199.6

**Patara Landscape with Ruins, 1821-1840**  
Frederick Mackenzie (British, 1787-1854)  
Ink and wash  
Getty Research Institute, 840199.4

**Patara, Triple Arch, 1821-1840**  
Frederick Mackenzie (British, 1787-1854)  
Ink and wash  
Getty Research Institute, 840199.2

**Patara, Theater, 1821-1840**  
Frederick Mackenzie (British, 1787-1854)  
Ink and wash  
Getty Research Institute, 840199.3

**Ionic Capital from the Ilissos Temple, Athens, 1812**  
Francis Octavius Bedford (British, 1784-1858)  
Ink and wash  
Getty Research Institute, 840199.7

**Corinthian Anta, Gateway of Eleusis, 1812**  
Francis Octavius Bedford (British, 1784-1858)  
Ink and wash  
The Getty Research Institute, Los Angeles, California  
840199.8

**Gateway of Eleusis, 1812**  
Francis Octavius Bedford (British, 1784-1858)  
Ink and wash  
Getty Research Institute, 840199.9

**Letter on Eleusis to Sir Henry Englefield, March 12, 1812**  
William Gell (British, 1777-1836)  
Ink and paper  
Getty Research Institute, 840199.11

**Sanctuary of Demeter at Eleusis, 1812**  
Joseph Michael Gandy (British, 1771-1843)  
Watercolor  
Getty Research Institute, 860473.1

**Gallery 204: Res est severa voluptas (Pleasure is a Serious Matter)**

*An Account of the Remains of the Worship of Priapus, 1767*

Page Opening: *Votive Wax Phalluses from Isernia,*  
Attributed to James Newton (British, 1748-1804)  
Stipple engraving  
 Getty Research Institute, 92-B26073.pl1

**Five Phallic Pendants, before 79 A.D. From Pompeii**  
Artist Unknown  
Bronze  
J. Paul Getty Museum, 82.AC.22.200 – 204

**Statuette of Aphrodite Chastising Eros, 2nd–1st century B.C.**  
Artist Unknown  
Bronze  
J. Paul Getty Museum, 57.AB.7

**Statuette of Priapus, 1st–2nd century A.D.**  
Artist Unknown  
Bronze  
J. Paul Getty Museum, 73.AB.21

**Lamp in the Shape of a Schoolmaster, 1st century A.D.**  
Artist Unknown  
Terracotta  
J. Paul Getty Museum  
83.AQ.377.514

-more-
Lamp with Dwarf Entertainers, 1st century A.D.
Artist Unknown
Terracotta
J. Paul Getty Museum
83.AQ.377.396

Pan Enjoying a Goat, about 1768
From the collection of Charles Townley
Attributed to Joseph Nollekens (British, 1737-1823)
Terracotta
Lent by The British Museum
VEX.2008.2.20

Veneres, uti observantur in gemmis antiquis, 1771
Page Opening: Erotic gem with Messalina worshipping at a shrine
Pierre d’Hancarville (French, 1719-1805)
Engraving, hand colored
Getty Research Institute
93_B11709v1.pl2

Veneres, uti observantur in gemmis antiquis, 1771
Page Opening: Erotic gem with a Triumphal Procession of a Phallus
Pierre d’Hancarville (French, 1719-1805)
Engraving, hand colored
Getty Research Institute, 93_B11709v1.pl3

Cameo with Pan Contemplating a Mask
From the collections of the Duke of Marlborough, Second Earl of Bessborough
Gem: 1st Century A.D.; Ring: modern
Artist Unknown
Gem: carnelian; Ring: gold
J. Paul Getty Museum, 2001.28.2

Cameo with a Hermaphodite
From the collection of the Duke of Marlborough
Gem: 1st century A.D.; Ring: modern
Artist Unknown
Gem: sardonyx; Ring: gold
J. Paul Getty Museum
2001.28.8

Cameo with two Cupids erecting a military trophy
From the collection of the Duke of Marlborough
Gem: 1st century A.D.; Ring: modern
Artist Unknown
Gem: onyx; Ring: gold
J. Paul Getty Museum
2001.28.9

The Charm of Virtù, about 1794
James Gillray (British, 1757-1815)
Pen and ink
Lent by The New York Public Library
VEX.2008.2.36

A Cognocenti Contemplating ye Beauties of ye Antique, 1801
James Gillray (British, 1757-1815)
Hand-colored etching
Lent by Private Collection
VEX.2008.2.24

Gallery 205: Viva la Virtù (Long Live the Fine Arts)

Charles Townley and his Friends, 1781-1793
Johann Zoffany (German, 1733-1810)
Oil on canvas
Lent by Towneley Hall Museum and Art Gallery, Burnley
VEX.2008.2.1

Apollo (after the antique), 1762
From the collection of the second Marquess of Rockingham, Wentworth Woodhouse
Workshop of Joseph Wilton (British, 1722-1803)
Marble
J. Paul Getty Museum, 87.SA.113

Isis (after the antique), 1762
From the collection of the second Marquess of Rockingham, Wentworth Woodhouse
Workshop of Joseph Wilton (British, 1722-1803)
Marble
J. Paul Getty Museum, 87.SA.112

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Statue of Paris, A.D. 100-200 and before 1767  
From the collection of the second Marquess of Rockingham, London  
Artist Unknown  
Marble  
J. Paul Getty Museum, 87.SA.109

Apollo Stringing his Bow, 2nd century A.D.  
From the collection of Richard Payne Knight  
Artist Unknown (Roman)  
Bronze  
Lent by The British Museum  
VEX.2008.2.22

Drunken Hercules, 1799-1807  
John Samuel Agar (British, 1770-1835)  
Ink and wash  
Getty Research Institute, 840199.13

Drunken Heracles, 3rd-1st century B.C.  
From the collection of William Leake  
Artist Unknown  
Bronze  
Lent by The Fitzwilliam Museum, Cambridge  
VEX.2008.2.4

Faun, 1799-1807  
John Samuel Agar (British, 1770-1835)  
Ink and wash  
Getty Research Institute, 840199.18

Cupid, 1799-1807  
John Samuel Agar (British, 1770-1835)  
Chalk  
Getty Research Institute, 840199.14

Cupid, 1st-3rd century A.D.  
From the collection of Richard Payne Knight  
Artist Unknown (Roman)  
Bronze and silver  
Lent by The British Museum  
VEX.2008.2.21

The Townley Venus, 1799-1807  
Edward Francis Burney (British, 1760-1848)  
Ink and wash  
Getty Research Institute, 840199.17

The Lansdowne Herakles, 1799-1807  
John Samuel Agar (British, 1770-1835)  
Ink and wash  
Getty Research Institute, 840199.15

Apollo, 1799-1807  
Attributed to John Samuel Agar (British, 1770-1835)  
Ink and wash  
Getty Research Institute, 840199.12

Drawing of Sculpture from the Parthenon, 1809  
Benjamin Robert Haydon (British, 1786-1846)  
Black chalk with white heightening on grey paper  
Lent by The British Museum  
VEX.2008.2.19

Museum Worsleyanum, 1794  
Page Opening: Cavalcade from the North Frieze of the Parthenon  
After William Pars (British, 1742-1782)  
Engraving  
Getty Research Institute, 85.B11751.v2.pl

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Report from the Select Committee of the House of Commons on the Earl of Elgin’s Collection of Sculptured Marbles, 1816
Letterpress
Getty Research Institute, 84-B20691.c1

Gallery 201A: Dilettanti Collectors of the Antique

Relief with the Indian Triumph of Bacchus
Mid-2nd century A.D.
From the collection of the second Marquess of Rockingham, Wentworth Woodhouse
Artist Unknown
Marble
J. Paul Getty Museum, 78.AA.61

Funerary Relief with a Seated Man, about 75 B.C.
Found in Rome, from the collection of the First Marquess of Lansdowne, Lansdowne House
Artist Unknown
Marble
J. Paul Getty Museum, 72.AA.160

Gravestone of a Woman with Four Girls, about 100 B.C.
Found near Smyrna, from the collection of John B.S. Morritt, Rokeby Hall
Artist Unknown
Marble
J. Paul Getty Museum, 71.AA.268

Gravestone of a Man with his Wife and Children, about 125 B.C.
Found near Smyrna, from the collection of John B.S. Morritt, Rokeby Hall
Artist Unknown
Marble
J. Paul Getty Museum, 71.AA.281

The Golden Asses, 1761
Thomas Patch (British, 1725-1782)
Oil on canvas
Lent by The Lewis Walpole Library, Yale University
VEX.2008.2.43

Statue of Crouching Venus, 100-150 A.D.
From the collection of Thomas Anson, Shugborough
Artist Unknown
Gray Marble
J. Paul Getty Museum, 55.AA.10

Group of Connoisseurs, 1773-1775
Richard Cosway (British, 1742-1821)
Oil on canvas
Lent by Towneley Hall Museum and Art Gallery, Burnley
VEX.2008.2.3

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