

CAP UCLA

The Art of Performance

FOR IMMEDIATE RELEASE

CAP UCLA Teams with The Broad, J. Paul Getty Museum, LACMA and Hauser Wirth & Schimmel to Present *Trisha Brown: In Plain Site Los Angeles*

*Site-inspired performances reframe modern dance icon
Trisha Brown's exploration of sculpture, architecture and spatial design*



“No choreographer who has come along in the last 30 years has done half as much to extend our idea of what dance can be.” – *The New York Times*

The Center for the Art of Performance at UCLA is teaming up with museum and gallery spaces throughout Los Angeles to present a series of performances by the internationally-renowned Trisha Brown Dance Company titled *Trisha Brown: In Plain Site Los Angeles*.

From Tuesday, March 7 to Sunday, March 12, the acclaimed New York dance company will perform selections from Brown's rich archive in multiple venues across Los Angeles including The Broad, the Getty Center, LACMA and Hauser Wirth & Schimmel. Performances are free and open to the public, unless noted.

The project is led by Brown's longtime dancers and hand-chosen associate artistic directors Carolyn Lucas and Diane Madden. The company will mine and then recombine seminal choreographies from Brown's groundbreaking repertoire, between 1963 and 2011, in response to each site.

“The ultimate goal is to create the most resonant dialog with the space and audience,” said Lucas. “Whether inside a museum or an outdoor space, many factors come into play including the varied surfaces, grass, slate, rooftops, even bodies of water that determine the choice of work being presented.”

In Brown’s spirit of embracing unusual performance spaces and her background as a visual artist, the company will select a piece to perform based on what best suits its particular location, allowing the program to be organically generated by its surroundings.

“Together with the Trisha Brown Dance Company we have created a mechanism that liberates Trisha Brown’s choreographies out of proscenium hall stages where most dance works are carried,” said Kristy Edmunds, CAP UCLA executive and artistic director.

“With *In Plain Site*, CAP UCLA showcases the subtle arc of Brown’s aesthetic, Edmunds said, first in relation to the sweeping architecture of the Broad and Getty museums, then in response to several specific sculptural works at LACMA, and finally in open-air spaces surrounding the commercial warehouse gallery setting of Hauser Wirth & Schimmel, which is in keeping with the spaces where Brown’s earliest inspiration flourished in New York.

This is very epic and it is reframing dialogue around Trisha’s exploration of sculpture, architecture and spatial design within L.A.’s local visual art and museum culture,” she said.

Drastically shortening the distance between the dance and its audience, *In Plain Site* will engage audiences in a dramatically different way. Performances will be livestreamed and also videotaped to create an archival footprint. The documentation will become part of TBDC’s vast media archive to engage users in creative dialogue with the works in yet another non-theatrical space, along with collections at the museums and UCLA. Recognized as one of the greatest dancers and choreographers of her time, Brown’s role as the curator of her own work remains one of her most significant, if unacknowledged, contributions to dance and art history.

The exploration of Brown’s influence on multiple art forms kicks off with a conversation by architect Liz Diller, art historian Susan Rosenberg and Edmunds at The Broad on March 6. The first public performances will be held at The Broad throughout the day with museum ticket on March 7, with two 60-minute ticketed performances 6 p.m. and 9 p.m.

CAP UCLA and the J. Paul Getty Museum partner to present Brown’s work at the Getty Center on Friday, March 10 at 2 p.m. and 5 p.m. This follows a 2013 collaboration as part of the TBDC retrospective project, which included the first-

ever mounting of Brown's iconic site work *Roof Piece* outside of New York City. The series continues on Saturday, March 11, at LACMA with two 45-minute performances at 4 p.m. and 5:45 p.m. Brown's artistic journey moved through many mediums and her early work in sculpture went on to influence her choreography. Audiences may experience her sculptural approach to dance by witnessing it in relation to some of the major sculptures that define Los Angeles. Performances will move from Chris Burden's *Urban Light* to Robert Irwin's *Primal Palm Garden*.

The week of performances draws to a close on Sunday, March 12 at 4:30 p.m. at Hauser Wirth & Schimmel with an examination of Brown's active artistic beginnings. Some of Brown's first performances were in small commercial art spaces, held in neighborhoods that functioned as artist communities. Located in the heart of the burgeoning Downtown Arts District, Hauser Wirth & Schimmel features pieces by artists who have worked with her in the past.

Brown, 80, ceased choreographing new work in 2013 and remains with her world-renowned company as founding artistic director and choreographer. In a career that spanned five decades, Brown received multiple accolades for her choreography including the National Medal of Arts, the Dorothy and Lillian Gish Prize, and the title of Commandeur dans L'Ordre des Arts et Lettres by the French government. She was also the first woman to receive the MacArthur Foundation Fellowship in choreography.

TBDC has presented the work of its legendary artistic director for more than 40 years. Founded in 1970 when Brown branched out from the experimental Judson Dance Theater to work with her own group of dancers, the company offered its first performances at alternative sites, including gallery spaces in Manhattan's SoHo. Her repertoire grew from solos and small group pieces to include major evening-length works for opera houses and theaters. Her body of work includes collaborations between Brown and renowned visual artists and musicians like Robert Rauschenberg and John Cage.

In April 2013, CAP UCLA presented TBDC in a wide-ranging retrospective curated by Edmunds during her first season. The retrospective featured performance partnerships with the Getty and Hammer museums. Now in her fifth season, Edmunds continues to explore opportunities to perpetuate and invest in dance – most ephemeral of art forms – with special focus on visual and emerging digital presenting and creation platforms.

Trisha Brown: In Plain Site Los Angeles is supported in part by the Andrew W. Mellon Foundation multi-year grant for Collaborative Intersections in the Visual & Performing Arts. Additional support provided by Diane Levine, and the New

England Foundation for the Arts (NEFA) through the National Dance Project.
Special thanks to The Broad, the Getty, LACMA and Hauser Wirth & Schimmel.

Trisha Brown Dance Company: *In Plain Site* – Los Angeles
Complete Program and Related Events

Monday, March 6 – The Broad Museum

221 S. Grand Ave., Los Angeles, CA 90012

8 p.m. Conversation with architect Liz Diller of Diller Scofidio + Renfro, art historian Susan Rosenberg and CAP UCLA Artistic and Executive Director Kristy Edmunds exploring Trisha Brown's influence on architecture. For tickets visit thebroad.org

Tuesday, March 7 – The Broad Museum

221 S. Grand Ave., Los Angeles, CA 90012

TBDC public performances throughout the day with museum ticket.

6 p.m. TBDC performance, 60-minutes (ticketed)

9 p.m., TBDC performance, 60-minutes each (ticketed)

Evening performances require a special ticket, which can be purchased at thebroad.org

Friday, March 10 – The Getty Center

1200 Getty Center Dr., Los Angeles, CA 90049

2 p.m. TBDC public performance, 60 minutes

5 p.m. private performance

Saturday, March 11 – LACMA

5905 Wilshire Blvd., Los Angeles, CA 90036

TBDC public performance, 45 minutes each

4 p.m. TBDC public performance, 45 minutes

5:45 p.m. TBDC public performance, 45 minutes

Sunday, March 12 – Hauser Wirth & Schimmel

901 E. 3rd St., Los Angeles, CA 90013

4:30 p.m. TBDC public performance, 30-45 minutes

6 p.m. CAP UCLA Benefit (ticketed); for information, please contact devinfo@cap.ucla.edu or 310.206.6431.

7 p.m. private performance

Site-specific performances are free, except as noted, and open to the public during venue operating hours. Additional information can be found online at cap.ucla.edu or by calling 310.267.4463.

ABOUT TRISHA BROWN DANCE COMPANY

Trisha Brown is among the most acclaimed choreographers to emerge from the

postmodern era. She first came to public attention as part of the Judson Dance Theater in the 1960s, where she pushed the limits of what movement could be considered choreography and dance. In doing so then and over a varied 50-year-career, she is widely credited as having shaped modern dance. Also recognized as a visual artist in her own right, Brown's drawings and hybrid installation-choreographies have been in group and solo exhibitions, as well as major international projects like Documenta and the Venice Biennale. Having retired from leading the company in 2013, the Trisha Brown Dance Company continues to tour internationally, led by dancers and artists that have worked closely with Brown as part of the company for more than 30 years.
trishabrowncompany.org

ABOUT CAP UCLA

Center for the Art of Performance at UCLA (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms created by today's leading artists. cap.ucla.edu/about

ABOUT THE BROAD

The Broad is a new contemporary art museum built by philanthropists Eli and Edythe Broad on Grand Avenue in downtown Los Angeles. The museum, which is designed by Diller Scofidio + Renfro in collaboration with Gensler, opened Sept. 20, 2015 with free general admission. The museum is home to the nearly 2,000 works of art in the Broad collection, which is among the most prominent holdings of postwar and contemporary art worldwide. With its innovative "veil-and-vault" concept, the 120,000-square-foot, \$140-million building features two floors of gallery space to showcase The Broad's comprehensive collection and serves as the headquarters of The Broad Art Foundation's worldwide lending library. thebroad.org

ABOUT THE GETTY

The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Pacific Palisades. getty.edu

The J. Paul Getty Museum collects Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts to 1900, as well as photographs from around the world to the present day. The Museum's mission is to display and interpret its collections, and present important loan exhibitions and publications for the enjoyment and education of visitors locally and internationally. This is supported by an active program of research, conservation, and public programs that seek to deepen our knowledge of and connection of

works of art.

ABOUT LACMA

Since its inception in 1965, the Los Angeles County Museum of Art (LACMA) has been devoted to collecting works of art that span both history and geography, in addition to representing Los Angeles's uniquely diverse population. Today LACMA is the largest art museum in the western United States, with a collection that includes more than 130,000 objects dating from antiquity to the present, encompassing the geographic world and nearly the entire history of art. Among the museum's strengths are its holdings of Asian art; Latin American art, ranging from masterpieces from the Ancient Americas to works by leading modern and contemporary artists; and Islamic art, of which LACMA hosts one of the most significant collections in the world. A museum of international stature as well as a vital part of Southern California, LACMA shares its vast collections through exhibitions, public programs, and research facilities that attract over one million visitors annually, in addition to serving millions through digital initiatives such as online collections, scholarly catalogues, and interactive engagement. LACMA is located in Hancock Park, 30 acres situated at the center of Los Angeles, which also contains the La Brea Tar Pits and Museum and the forthcoming Academy Museum of Motion Pictures. Situated halfway between the ocean and downtown, LACMA is at the heart of Los Angeles. lacma.org

ABOUT HAUSER WIRTH & SCHIMMEL

Hauser Wirth & Schimmel is the Los Angeles location of Hauser & Wirth, the international gallery devoted to contemporary art and modern masters. A new destination in the heart of the burgeoning Downtown Arts District of Los Angeles, the gallery is located at 901 East 3rd Street. It occupies the restored Globe Mills complex, a collection of interconnected late 19th and early 20th century buildings and internal outdoor spaces that have been adapted by [Creative Space, Los Angeles](#), in consultation with [Annabelle Selldorf, Selldorf Architects](#). Here visitors will discover museum-caliber exhibitions as well as public programs and educational activities that contextualize the art on view for diverse audiences. Hauser Wirth & Schimmel is the sixth location of Hauser & Wirth, which was founded in Switzerland in 1992 by Iwan and Manuela Wirth and Ursula Hauser. Today the gallery is a global enterprise, with spaces in Zurich, London, New York, Somerset, and Los Angeles. hauserwirthschimmel.com

#

CAP UCLA CONTACT: Holly Wallace, Communications Manager, 310.206.8744 or hawallace@arts.ucla.edu

IMAGES: Available by request or register for access to download at cap.ucla.edu/pressimages.

