Trisha Brown Dance Company: Roof Piece
Part of Trisha Brown Dance Company: The Retrospective Project presented by the J. Paul Getty Museum and the Center for the Art of Performance at UCLA (CAP UCLA)

Performers
Neal Beasley, Tara Lorenzen, Megan Madorin, Leah Morrison, Tamara Riewe, Jamie Scott, Stuart Shugg, Nicholas Strafaccia, Laurel Jenkins Tentindo, and Samuel Wentz

About the Program
Though it debuted on the rooftops of New York’s SoHo in 1971, Roof Piece has become legendary over the years as a result of Babette Mangolte’s 1973 photographic and filmic documentation. The work was recently remounted in 2011 on the High Line in New York City. The two Getty Center performances feature Trisha Brown Dance Company members in fire-red costumes and performing in locations spanning the entire site. This is the first time Roof Piece will be performed in the context of an architectural structure specifically devoted to art.

“What makes Roof Piece so fascinating is that the performance is completely dependent upon the day and place where it is being staged. It provides an experience for the viewer that can’t be replicated anywhere else. The Getty is an excellent setting for the Los Angeles premiere of the piece, as its position on a hill high above the Los Angeles cityscape is thrilling for viewers and dancers alike.”

—Laurel Kishi, Public Programs Manager, J. Paul Getty Museum

“What a pleasure it was to attempt to embody the surprisingly ephemeral movement of Trisha Brown. In her late seventies, her buoyant joints still initiated slippery movement. By dancing in her company, I feel Trisha in my bones—in the flip of the wrist, the weight of the elbow, and the drop of the leg, which reverberates up the spine. Trisha’s choreography and physicality have taught me to dance on the wild edge between structure and abandon.”

—Laurel Jenkins Tentindo, UCLA World Arts and Cultures dance student and former Trisha Brown Dance Company performer

Film Screening: Roof Piece on the High Line
Directed by Babette Mangolte
Getty Museum, Museum Lecture Hall

In this short film, director Babette Mangolte captures Trisha Brown’s Roof Piece as it was performed in 2011 on the High Line in New York City. The dance, which took place in the compressed architectural space of the structure, required spectators to move about the space in order to see every dancer. © 2012 / 35 minutes / DVD

Saturday April 6, 2013

11:00 a.m.  Film screening: Roof Piece on the High Line (Museum Lecture Hall)
Noon  Film screening: Roof Piece on the High Line (Museum Lecture Hall)
1:00—1:30 p.m.  Roof Piece, first performance (Refer to the site map on the reverse.)
2:00 p.m.  Film screening: Roof Piece on the High Line (Museum Lecture Hall)
3:00—3:30 p.m.  Roof Piece, second performance (Refer to the site map on the reverse.)