The J. Paul Getty Museum

STUDY DAY

Seville's Artistic Golden Age and Economic Dark Age: 1652–1706

February 24, 2009 | The J. Paul Getty Museum at the Getty Center

SCHEDULE AT A GLANCE

12:00–1:00 p.m.	**Check-in (Museum Lecture Hall)**
1:00–1:15 p.m.	**Welcome (Museum Lecture Hall)**
1:15–5:30 p.m.	**Presentations (Museum Lecture Hall)**
5:30–6:30 p.m.	**Reception and Exhibition Viewing (Museum galleries)**
7:00–8:00 p.m.	**Lecture: Crisis and Decline in Seville (Harold M. Williams Auditorium)**

PRESENTATIONS

1:00–1:15 p.m. **Welcome**
David Bomford, J. Paul Getty Museum

1:15–3:15 p.m. **Session I: Golden Girls in a Golden Age**
Mari-Tere Alvarez, J. Paul Getty Museum, Moderator

1:20–1:40 p.m. **Mary Elizabeth Perry**, Occidental College—Luisa Roldán: Sculpting the Clay of Her Own Life in Early Modern Spain

1:40–2:00 p.m. **Lisa Vollendorf**, California State University Long Beach—Women and the Written Word in Early Modern Spain

2:00–2:20 p.m. **Alicia R. Zuese**, Southern Methodist University—*La décima musa sevillana*: Ana Caro and the Literary Academy in Golden Age Seville

2:20–2:40 p.m. **Casey Gardonio-Foat,** New York University—Daughters of Seville: Early Modern Women in Seville's Art Market

2:45–3:15 p.m. **Discussion**

3:15–3:45 p.m. **BREAK**

3:45–5:30 p.m. **Session II: Contexts and Influences**
Jesús Escobar, Northwestern University, Moderator

4:00–4:20 p.m. **Jon L. Seydl**, Cleveland Museum of Art—Murillo and Valdés Leal: An Exhibition of Collaboration and Competition in Late Golden Age Seville

4:20–4:40 p.m. **Lisa Zeballos**, International Foundation for Art Research (IFAR) —Testaments of Faith: Collecting Devotional Images in Late Seventeenth-Century Seville

4:40–5:00 p.m. **Sofía Sanabrais**, Los Angeles County Museum of Art—The Influence of Bartolomé Esteban Murillo in New Spain

5:00–5:30 p.m. **Discussion**

RECEPTION AND EXHIBITION VIEWING

5:30–6:30 p.m. **Reception and viewing of *La Roldana's* Saint Ginés: *The Making of a Polychrome Sculpture***

LECTURE

7:00–8:00 p.m. **Art in an Age of Crisis and Decline: New Perspectives on Seventeenth-Century Seville**
Richard Kagan, Johns Hopkins University

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