



**GETTY FOUNDATION  
GRANTS AWARDED  
FY14 Quarter 1, 2 & 3**

The Getty Foundation awards grants through strategic initiatives that strengthen art history as a global discipline, promote the interdisciplinary practice of conservation, increase access to museum and archival collections, and develop current and future leaders. The following grants were awarded between July 1, 2013, and March 31, 2014.

**ACCESS TO COLLECTIONS**

***Pacific Standard Time: LA/LA***

Following the collaborative model established with Pacific Standard Time: Art in L.A. 1945-1980, this Getty initiative will explore the artistic connections between Los Angeles and Latin America through a series of coordinated exhibitions and programs in 2017.

Academy Foundation, Beverly Hills, California. For research and planning for a film series and publication *From Latin America to Hollywood: Latino Film Culture in Los Angeles, 1967–2017*. \$100,000

Armory Center for the Arts, Pasadena, California. For research and planning for the exhibition *Aesthetic Experiments and Social Agents: Renegade Art and Action in Mexico in the 1990s*. \$140,000

Autry National Center of the American West, Los Angeles, California. For research and planning for the exhibition *LA RAZA*. \$115,000

California Institute of the Arts, Valencia. For research and planning for an exhibition and performance of the work of Argentine conceptual artist León Ferrari. \$110,000

California State University Long Beach Research Foundation. For research and planning for the exhibition *David Lamelas: A Life of Their Own*. \$100,000

Craft and Folk Art Museum Incorporating the Egg and the Eye, Los Angeles, California. For research and planning for the exhibition *Design on the Border: Contemporary Design in Mexico and Mexican America*. \$70,000

18th Street Arts Complex, Santa Monica, California. For artist residencies in collaboration with research and planning for the exhibition *A Universal History of Infamy* at LACMA. \$60,000

Filmforum, Inc., Los Angeles, California. For research and planning for a film series and publication on experimental media in Latin America. \$150,000

Friends of the Chinese American Museum, Los Angeles, California. For research and planning for the exhibition *Caribbean Visual Culture and the Chinese Diaspora*. \$55,000

Henry E. Huntington Library & Art Gallery, San Marino, California. For research and planning for the exhibition *Visual Voyages: Images of Latin American Nature from Columbus to Darwin*. \$200,000

Japanese American National Museum, Los Angeles, California. For research and planning for an exhibition of work by artists of Japanese or Japanese Latino descent in Latin America and Southern California. \$100,000

Laguna Art Museum, California. For research and planning for the exhibition *Mexico/California, 1820–1930*. \$92,000

Los Angeles Contemporary Exhibitions, Inc., California. For research and planning for the exhibition *Juan Downey: Radiant Nature* at LACE and the Pitzer College Art Galleries. \$120,000

Los Angeles Nomadic Division, California. For research and planning for a midcareer survey of Jose Dávila. \$70,000

MAK Center for Art and Architecture, West Hollywood, California. For research and planning for the exhibition *How to Read El Pato Pascual: Disney's Latin America and Latin America's Disney*. \$140,000

Museum Associates, Los Angeles, California. For research and planning for the exhibitions *Design in Latin America, 1920–1970* and *A Universal History of Infamy* at the Los Angeles County Museum of Art. \$235,000

Museum of Contemporary Art San Diego, La Jolla, California. For research and planning for the exhibition *Memories of Underdevelopment*. \$225,000

Museum of Latin American Art, Long Beach, California. For the research project *Spirituality in the Art of the Caribbean*. \$95,000

Museum of Photographic Arts, San Diego, California. For research and planning for the exhibition *Displacement: Mexican Photography, 2000–2012*. \$100,000

Orange County Museum of Art, Newport Beach, California. For research and planning for the exhibition *Kinesthesia: South American Kinetic and Light Art of the 1960s*. \$170,000

Otis College of Art and Design, Los Angeles, California. For research and planning for the exhibition *Simple Gestures*. \$160,000

Regents of the University of California, Oakland. For research and planning by the Fowler Museum at UCLA for the exhibition *The Roads that Lead to Bahia: Visual Arts and the Emergence of Brazil's Black Rome*. \$170,000

Regents of the University of California, Oakland. For research and planning by the UCLA Film

& Television Archive for the film series and publication *Classic Latin American Cinema in Los Angeles, 1932–1960*. \$80,000

Regents of the University of California, Oakland. For research and planning for the exhibition *Magulandia and Aztlán, The Work of Gilbert (Magu) Luján* at the Contemporary Arts Center Gallery, University of California, Irvine. \$75,000

Regents of the University of California, Oakland. For research and planning by ARTSblock at the University of California, Riverside, for the exhibition *Critical Utopias: The Art of Futurismo Latino*. \$125,000

Riverside Art Museum, California. For research and planning for an exhibition on Spanish Colonial architecture and design in the Inland Empire. \$75,000

San Diego Museum of Art, California. For research and planning for the exhibition *Indigenismos: Amerindian Inscriptions in the Art of the Americas*. \$175,000

Santa Barbara Contemporary Arts Forum, Inc., California. For research and planning for the exhibition *Art in Guatemala 1960–Present* at the Museum of Contemporary Art Santa Barbara. \$65,000

Santa Barbara Museum of Art, California. For a midcareer retrospective of the work of Brazilian- born contemporary artist Valeska Soares. \$95,000

Santa Monica Museum of Art, California. For research and planning for an exhibition on Martín Ramírez. \$90,000

Skirball Cultural Center, Los Angeles, California. For research and planning for the exhibition *Idols & Icons: Anita Brenner and the Visual Culture of Mexico, 1920–1960*. \$125,000

University of San Diego, California. For research and planning for the exhibition *Xerox Art in Brazil and Argentina, 1970–1980* at the University Galleries. \$58,000

University of Southern California, Los Angeles. For research and planning by the ONE National Gay & Lesbian Archives for a retrospective exhibition of Mundo Meza (1955–1985). \$95,000

The Vincent Price Art Museum Foundation, Monterey Park, California. For research and planning for the exhibitions *L.A. Collects L.A.* and *Laura Aguilar*. \$150,000

## **ART HISTORY**

### ***Connecting Art Histories***

This initiative strengthens the discipline of art history by providing opportunities for sustained international exchange among scholars around the world.

President and Fellows of Harvard College, Cambridge, Massachusetts. For two research

seminars for Chinese scholars on the arts in Renaissance Italy at Villa I Tatti. \$215,000

Ruprecht-Karls-Universität Heidelberg, Germany. For the research seminars *The Ethnographic Eye: Chinese Art, c. 1920–1945*. \$245,000

### ***Digital Art History***

This initiative is helping art historians explore the opportunities and challenges of new technologies through training, convenings, and innovative research and publication projects.

George Mason University, Fairfax, Virginia. For the summer institute *Digital Humanities for Art Historians*. \$155,000

President and Fellows of Harvard College, Cambridge, Massachusetts. For metaLAB's summer institute *Opening Collections through Digital Technology*. \$175,000

Regents of the University of California, Oakland. For the summer institute *Theory, Methods, and Opportunities in Digital Art History*, organized by the UCLA Digital Humanities Program. \$185,000

## **CONSERVATION**

### ***Panel Paintings***

This initiative focuses on training the next generation of conservators of paintings on wood panels through treatment of some of the most important works of art in European and North American museum collections.

Museo Nacional del Prado, Madrid, Spain. For training and treatment related to three panel paintings in the collection. €110,000

Stichting Noordbrabants Museum, 's-Hertogenbosch, Netherlands. For an interactive web application related to panel paintings by Hieronymus Bosch. €175,000

University of Cambridge, England. For training and treatment related to eleven panel paintings in the Royal Collection. £90,000

### ***MOSAIKON***

This joint initiative among the Getty Foundation, the Getty Conservation Institute, the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM), and the International Committee for the Conservation of Mosaics (ICCM) is improving the preservation and care of ancient mosaics in the Mediterranean region, both in museums and at archaeological sites.

International Centre for the Study of the Preservation and Restoration of Cultural Property, Rome, Italy. For the translation into Arabic and online publication of key texts related to the conservation of mosaics. €150,000

## **PROFESSIONAL DEVELOPMENT**

### ***Connecting Professionals/Sharing Expertise***

A number of grants to national and international professional organizations that serve museums and the fields of art history and conservation have allowed interns and colleagues from underserved areas to participate in annual conferences and professional exchanges.

American Association of Museums, Washington, D.C. For participants from developing countries to attend the *2014 Annual Meeting* in Seattle, Washington. \$73,500

American Philological Association, Inc., Philadelphia, Pennsylvania. For the *Summer Seminar in Ancient Art and Material Culture*. \$37,500

California Association of Museums, Santa Cruz. For Getty Multicultural Undergraduate Internship alumni to attend the 2014 annual conference. \$23,000

The Foundation of the American Institute for Conservation of Historic and Artistic Works, Inc., Washington, D.C. For conservation professionals from Latin America and the Caribbean to attend the *American Institute for Conservation's 42nd Annual Meeting* in San Francisco, California. \$65,000

International Council of Museums, Paris, France. For conservation professionals from developing countries to attend the *International Committee for Conservation (ICOM-CC) 17th Triennial conference* in Melbourne, Australia. \$75,000

International Council of Museums, Paris, France. For participants from developing countries to attend the *2014 Annual Conference of the International Committee for Documentation (ICOM-CIDOC)* in Dresden, Germany. \$50,000

International Council on Monuments and Sites, Paris, France. For participants from developing countries to attend the *18th General Assembly and Scientific Symposium* in Florence, Italy.  
\$75,000

International Institute for Conservation of Historic and Artistic Works, London, England. For participants from developing countries to attend the *25th International Congress* in Hong Kong. £42,000

National Culture Fund, New Delhi, India. For the attendance of Indian archaeological, museum, and other cultural professionals at the workshop on best practices for archaeological site museums in Sarnath, Uttar Pradesh. INR1,031,285

Society of Architectural Historians, Chicago, Illinois. For participants from developing countries to attend the 2015 Annual Conference in Chicago. \$50,000

Southern California Grantmakers, Los Angeles. For the 2013 Annual Conference and Members' Meeting. \$5,000

### ***Multicultural Undergraduate Internships***

In order to increase staff diversity in museums and visual arts organizations in Los Angeles County, the Getty provides summer internships for undergraduates of culturally diverse backgrounds.

American Museum of Ceramic Art, Pomona, California. \$10,000

Angels Gate Cultural Center, Inc., San Pedro, California. \$5,500

Armand Hammer Museum of Art and Cultural Center, Inc., Los Angeles, California. \$14,500

Armory Center for the Arts, Pasadena, California. \$9,000

Art Center College of Design, Pasadena, California. \$5,500

Arts and Services for Disabled, Inc., Long Beach, California. \$4,500

Association for the Advancement of Filipino American Arts & Culture, Los Angeles, California. \$4,500

Autry National Center of the American West, Los Angeles, California. \$13,500

California Institute of the Arts, Valencia. \$13,500

California State Parks, Will Rogers State Historic Park, Los Angeles. \$4,500

California State University Long Beach Research Foundation, University Art Museum. \$9,000

Center for the Study of Political Graphics, Culver City, California. \$9,000

City of Los Angeles, Office of Historic Resources, California. \$4,500

City of Torrance, Torrance Art Museum, California. \$4,500

Craft and Folk Art Museum Incorporating the Egg and the Eye, Los Angeles, California. \$4,500

18th Street Arts Complex, Santa Monica, California. \$4,500

El Pueblo Park Association, Los Angeles, California. \$9,000

Friends of the Chinese American Museum, Los Angeles, California. \$10,000

Friends the Foundation of the California African-American Museum, Los Angeles. \$9,000

HeArt Project, Los Angeles, California. \$4,500

Historic Italian Hall Foundation, Los Angeles, California. \$4,500

Immaculate Heart Community, Los Angeles, California. \$4,500

Inner-City Arts, Los Angeles, California. \$9,000

Japanese American Cultural and Community Center, Los Angeles, California. \$4,500

Japanese American National Museum, Los Angeles, California. \$13,500

L.A. Freewaves, Los Angeles, California. \$9,000

LAXART, Los Angeles, California. \$4,500

The Learning Centers at Fairplex, Pomona, California. \$4,500

Library Foundation of Los Angeles, California. \$4,500

Long Beach Museum of Art Foundation, California. \$4,500

Los Angeles Conservancy, California. \$9,000

Los Angeles Contemporary Exhibitions, Inc., California. \$4,500

Los Angeles County Museum of Natural History Foundation, The William S. Hart Museum, Newhall, California. \$4,500

Los Angeles Museum of the Holocaust Martyrs Memorial, California. \$9,000

Machine Project, Los Angeles, California. \$4,500

MAK Center for Art and Architecture, West Hollywood, California. \$4,500

Museum Associates, Los Angeles County Museum of Art, Los Angeles, California. \$10,000

Museum of Contemporary Art, Los Angeles, California. \$5,500

Museum of Jurassic Technology, Culver City, California. \$4,500

Museum of Latin American Art, Long Beach, California. \$9,000

Otis College of Art and Design, Los Angeles, California. \$9,000

P.S. ARTS, Venice, California. \$4,500

Pasadena Heritage, California. \$4,500

Pasadena Museum of California Art. \$4,500

Pepperdine University, Frederick R. Weisman Museum of Art, Malibu, California. \$4,500

Plaza de Cultura y Arte Foundation, Los Angeles, California. \$4,500

Plaza de la Raza, Inc., Los Angeles, California. \$4,500

Pomona College, Pomona College Museum of Art, Claremont, California. \$4,500

Public Corporation for the Arts of the City of Long Beach, California. \$4,500

Rancho Los Cerritos Foundation, Long Beach, California. \$4,500

Regents of the University of California, UCLA Chicano Studies Research Center. \$4,500

Regents of the University of California, UCLA Fowler Museum of Cultural History. \$4,500

St. Elmo Village, Los Angeles, California. \$4,500

Santa Monica Museum of Art, California. \$9,000

Scripps College, Claremont, California. \$13,500

Self-Help Graphics and Arts, Inc., Los Angeles, California. \$4,500  
Skirball Cultural Center, Los Angeles, California. \$9,000  
Social and Public Art Resource Center, Venice, California. \$10,000  
Southern California Asian American Studies Central, Los Angeles. \$9,000  
Tierra del Sol Foundation, First Street Gallery Art Center, Claremont, California. \$4,500  
University of Southern California, USC Pacific Asia Museum, Los Angeles. \$4,500  
Velaslavasay Panorama, Los Angeles, California. \$4,500  
Venice Arts: In Neighborhoods, California. \$9,000  
The Vincent Price Art Museum Foundation, Monterey Park, California. \$4,500  
The Wende Museum of the Cold War, Inc., Culver City, California. \$4,500  
Los Angeles County Arts Commission. For educational programming related to the 2014 Arts Internship Program. \$44,000

### ***Other Professional Development Grants***

Foundation of the American Institute for Conservation of Historic and Artistic Works, Inc., Washington, D.C. For a planning project to improve access to digital resources for the conservation field. \$25,000  
Inner-City Arts, Los Angeles, California. For visual arts programs. \$20,000

### **SPECIAL PROJECTS**

Greater Washington Educational Telecommunications Association, Inc., Arlington, Virginia. For "Culture at Risk," a series of reports on the *PBS NewsHour*. \$750,000  
State University of Iowa Foundation, Iowa City. For research on Jackson Pollock's *Mural* in the University of Iowa Museum of Art. \$4,000

### **SCHOLARS AND FELLOWS AT THE GETTY CENTER AND VILLA**

#### ***Getty Research Institute Library Research Grants***

Lebowitz, Anjuli Joy. Boston University, Massachusetts. \$1,300  
Li, Vivian Yan. University of Michigan, Ann Arbor. \$1,100  
Nappo, Alessandra. Università Ca' Foscari, Venice, Italy. \$2,100  
Perosin, Mauro. Università IUAV di Venezia and Università degli Studi di Verona, Italy. \$2,100  
Schmidlin, Laurence. Independent Scholar, Geneva, Switzerland. \$2,100



*Getty Conservation Institute Postdoctoral Fellowship in Conservation Science*

Cianchetta, Ilaria. Università di Roma Tor Vergata, Rome, Italy. \$60,000

*J. Paul Getty Museum Scholars*

Dupuy-Vachey, Marie-Anne. Independent Scholar, Paris, France. \$10,097

McCracken, Peggy. University of Michigan, Ann Arbor. \$9,950

Roaf, Michael Douglas. Ludwig-Maximilians-Universität, Munich, Germany. \$9,950

Roth-Meyer, Clotilde. Independent Scholar, Paris, France. \$8,223

Solé, V. Armando. European Synchrotron Radiation Facility, Grenoble, France. \$8,223

Spier, Jeffrey B. University of Arizona, Tucson. \$9,901

Squiers, Carol. New York. International Center of Photography, New York. \$7,406

Vittet, Jean. Château de Fontainebleau, France. \$8,223

von Waldthausen, Clara. Fotorestauratie Atelier VOF, Amsterdam, Netherlands. \$10,097

Walker, Susan. Ashmolean Museum of Art and Archaeology, University of Oxford, England. \$10,097

Wetterlund, Kris. Independent Scholar, Minneapolis, Minnesota. \$10,097

**MATCHING GIFTS**

Trustee and employee matching gifts (198). \$419,251