

**GETTY FOUNDATION
GRANTS AWARDED
FY14 Quarter 1 & 2**

The Getty Foundation awards grants through strategic initiatives that strengthen art history as a global discipline, promote the interdisciplinary practice of conservation, increase access to museum and archival collections, and develop current and future leaders. The following grants were awarded between July 1, 2013, and December 31, 2013.

ACCESS TO COLLECTIONS

Pacific Standard Time: LA/LA

Following the collaborative model established with Pacific Standard Time: Art in L.A. 1945-1980, this Getty initiative will explore the artistic connections between Los Angeles and Latin America through a series of coordinated exhibitions and programs in 2017.

Academy Foundation, Beverly Hills, California. For research and planning for a film series and publication *From Latin America to Hollywood: Latino Film Culture in Los Angeles, 1967–2017*. \$100,000

California Institute of the Arts, Valencia. For research and planning for an exhibition and performance of the work of Argentine conceptual artist León Ferrari. \$110,000

California State University Long Beach Research Foundation. For research and planning for the exhibition *David Lamelas: A Life of Their Own*. \$100,000

Filmforum, Inc., Los Angeles, California. For research and planning for a film series and publication on experimental media in Latin America. \$150,000

Friends of the Chinese American Museum, Los Angeles, California. For research and planning for the exhibition *Caribbean Visual Culture and the Chinese Diaspora*. \$55,000

Henry E. Huntington Library & Art Gallery, San Marino, California. For research and planning for the exhibition *Visual Voyages: Images of Latin American Nature from Columbus to Darwin*. \$200,000

Laguna Art Museum, California. For research and planning for the exhibition *Mexico/California, 1820–1930*. \$92,000

MAK Center for Art and Architecture, West Hollywood, California. For research and planning for the exhibition *How to Read El Pato Pascual: Disney's Latin America and Latin America's Disney*. \$140,000

Orange County Museum of Art, Newport Beach, California. For research and planning for the exhibition *Kinesthesia: South American Kinetic and Light Art of the 1960s*. \$170,000

Regents of the University of California, Oakland. For research and planning by the Fowler

Museum at UCLA for the exhibition *The Roads that Lead to Bahia: Visual Arts and the Emergence of Brazil's Black Rome*. \$170,000

Regents of the University of California, Oakland. For research and planning by the UCLA Film & Television Archive for the film series and publication *Classic Latin American Cinema in Los Angeles, 1932–1960*. \$80,000

Regents of the University of California, Oakland. For research and planning by ARTSblock at the University of California, Riverside, for the exhibition *Critical Utopias: The Art of Futurismo Latino*. \$125,000

University of San Diego, California. For research and planning for the exhibition *Xerox Art in Brazil and Argentina, 1970–1980* at the University Galleries. \$58,000

The Vincent Price Art Museum Foundation, Monterey Park, California. For research and planning for the exhibitions *L.A. Collects L.A.* and *Laura Aguilar*. \$150,000

ART HISTORY

Connecting Art Histories

This initiative strengthens the discipline of art history by providing opportunities for sustained international exchange among scholars around the world.

Ruprecht-Karls-Universität Heidelberg, Germany. For the research seminars *The Ethnographic Eye: Chinese Art, c. 1920–1945*. \$245,000

Digital Art History

This initiative is helping art historians explore the opportunities and challenges of new technologies through training, convenings, and innovative research and publication projects.

George Mason University, Fairfax, Virginia. For the summer institute *Digital Humanities for Art Historians*. \$155,000

President and Fellows of Harvard College, Cambridge, Massachusetts. For metaLAB's summer institute *Opening Collections through Digital Technology*. \$175,000

Regents of the University of California, Oakland. For the summer institute *Theory, Methods, and Opportunities in Digital Art History*, organized by the UCLA Digital Humanities Program. \$185,000

CONSERVATION

Panel Paintings

This initiative focuses on training the next generation of conservators of paintings on wood panels through treatment of some of the most important works of art in European and North American museum collections.

Museo Nacional del Prado, Madrid, Spain. For training and treatment related to three panel paintings in the collection. €110,000

Stichting Noordbrabants Museum, 's-Hertogenbosch, Netherlands. For an interactive web application related to panel paintings by Hieronymus Bosch. €175,000

University of Cambridge, England. For training and treatment related to eleven panel paintings in the Royal Collection. £90,000

MOSAIKON

This joint initiative among the Getty Foundation, the Getty Conservation Institute, the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM), and the International Committee for the Conservation of Mosaics (ICCM) is improving the preservation and care of ancient mosaics in the Mediterranean region, both in museums and at archaeological sites.

International Centre for the Study of the Preservation and Restoration of Cultural Property, Rome, Italy. For the translation into Arabic and online publication of key texts related to the conservation of mosaics. €150,000

PROFESSIONAL DEVELOPMENT

Connecting Professionals/Sharing Expertise

A number of grants to national and international professional organizations that serve museums and the fields of art history and conservation have allowed interns and colleagues from underserved areas to participate in annual conferences and professional exchanges.

American Association of Museums, Washington, D.C. For participants from developing countries to attend the *2014 Annual Meeting* in Seattle, Washington. \$73,500

The Foundation of the American Institute for Conservation of Historic and Artistic Works, Inc., Washington, D.C. For conservation professionals from Latin America and the Caribbean to attend the *American Institute for Conservation's 42nd Annual Meeting* in San Francisco, California. \$65,000

International Council of Museums, Paris, France. For conservation professionals from developing countries to attend the *International Committee for Conservation (ICOM-CC) 17th Triennial conference* in Melbourne, Australia. \$75,000

International Council of Museums, Paris, France. For participants from developing countries to attend the *2014 Annual Conference of the International Committee for Documentation (ICOM-CIDOC)* in Dresden, Germany. \$50,000

International Council on Monuments and Sites, Paris, France. For participants from developing countries to attend the *18th General Assembly and Scientific Symposium* in

Florence, Italy.
\$75,000

International Institute for Conservation of Historic and Artistic Works, London, England. For participants from developing countries to attend the *25th International Congress* in Hong Kong. £42,000

National Culture Fund, New Delhi, India. For the attendance of Indian archaeological, museum, and other cultural professionals at the workshop on best practices for archaeological site museums in Sarnath, Uttar Pradesh. INR1,031,285

Southern California Grantmakers, Los Angeles. For the 2013 Annual Conference and Members' Meeting. \$5,000

Other Professional Development Grants

California Association of Museums, Santa Cruz. For Getty Multicultural Undergraduate Internship alumni to attend the 2014 annual conference. \$23,000

Inner-City Arts, Los Angeles, California. For visual arts programs. \$20,000

RESIDENTIAL SCHOLARS AND FELLOWS AT THE GETTY CENTER AND VILLA

J. Paul Getty Museum

Spier, Jeffrey B. University of Arizona, Tucson. For research on the J. Paul Getty Museum's collection of gems and jewelry and the history of collecting antiquities in Italy and France in the 16th–18th centuries. \$9,901

MATCHING GIFTS

Trustee and employee matching gifts (84). \$151,840