



GETTY FOUNDATION GRANTS AWARDED FY14

The Getty Foundation awards grants through strategic initiatives that strengthen art history as a global discipline, promote the interdisciplinary practice of conservation, increase access to museum and archival collections, and develop current and future leaders. The following grants were awarded between July 1, 2013, and June 30, 2014.

ART HISTORY

Connecting Art Histories

This initiative strengthens the discipline of art history by providing opportunities for sustained international exchange among scholars around the world.

President and Fellows of Harvard College, Cambridge, Massachusetts. For two research seminars for Chinese scholars on the arts in Renaissance Italy at Villa I Tatti. \$215,000

Ruprecht-Karls-Universität, Heidelberg, Germany. For the research seminars *The Ethnographic Eye: Chinese Art, c. 1920–1945*. \$245,000

School of Oriental and African Studies, London, England. For the research seminar *Art and Archaeology of the Crusades in the Eastern Mediterranean*. \$335,000

University of Edinburgh, Scotland. For a special issue of the journal *Art in Translation* dedicated to the Getty Foundation's Connecting Art Histories initiative. £36,000

University of Sydney, Australia. For the research seminars *Ambitious Alignments: New Histories of Modern Southeast Asian Art*, organized by the Power Institute. \$246,000

Digital Art History

This initiative is helping art historians explore the opportunities and challenges of new technologies.

George Mason University, Fairfax, Virginia. For the summer institute *Digital Humanities for Art Historians*. \$155,000

President and Fellows of Harvard College, Cambridge, Massachusetts. For metaLAB's summer institute *Opening Collections through Digital Technology*. \$175,000

Regents of the University of California, Oakland. For the summer institute *Theory, Methods, and Opportunities in Digital Art History*, organized by the UCLA Digital Humanities Program. \$185,000

Online Scholarly Catalogue Initiative

Supported by Getty grants, eight museums have joined together to produce new models for museum collection catalogues online.

Indianapolis Museum of Art Inc., Indiana. For the enhancement and dissemination of the OSCI Toolkit. \$300,000

Pacific Standard Time: LA/LA

The following grants are supporting research and planning for dozens of exhibitions and programs about Latin American and Latino art that will take place across Southern California in 2017.

Academy Foundation, Beverly Hills, California. For research and planning for the film series and publication *From Latin America to Hollywood: Latino Film Culture in Los Angeles, 1967–2017*. \$100,000

Armory Center for the Arts, Pasadena, California. For research and planning for the exhibition *Aesthetic Experiments and Social Agents: Renegade Art and Action in Mexico in the 1990s*. \$140,000

Autry National Center of the American West, Los Angeles, California. For research and planning for the exhibition *LA RAZA*. \$115,000

California Institute of the Arts, Valencia. For research and planning for an exhibition and performance of the work of León Ferrari. \$110,000

California State University Long Beach Research Foundation. For research and planning for the exhibition *David Lamelas: A Life of Their Own*. \$100,000

Craft and Folk Art Museum Incorporating the Egg and the Eye, Los Angeles, California. For research and planning for the exhibition *Design on the Border: Contemporary Design in Mexico and Mexican America*. \$70,000

18th Street Arts Complex, Santa Monica, California. For artist residencies in collaboration with research and planning for the exhibition *A Universal History of Infamy* at the Los Angeles County Museum of Art. \$60,000

Filmforum, Inc., Los Angeles, California. For research and planning for a film series and publication on experimental media in Latin America. \$150,000

Friends of the Chinese American Museum, Los Angeles, California. For research and planning for the exhibition *Caribbean Visual Culture and the Chinese Diaspora*. \$55,000

Henry E. Huntington Library & Art Gallery, San Marino, California. For research and planning for the exhibition *Visual Voyages: Images of Latin American Nature from Columbus to Darwin*. \$200,000

Japanese American National Museum, Los Angeles, California. For research and planning for an exhibition of work by artists of Japanese or Japanese Latino descent in Latin America and Southern California. \$100,000

Laguna Art Museum, California. For research and planning for the exhibition *Mexico/California, 1820–1930*. \$92,000

Los Angeles Contemporary Exhibitions, Inc., California. For research and planning for the exhibition *Juan Downey: Radiant Nature* at LACE and the Pitzer College Art Galleries. \$120,000

Los Angeles Nomadic Division, California. For research and planning for a midcareer survey of Jose Dávila. \$70,000

Los Angeles Philharmonic Association, California. For research in Latin America for new programming at the Hollywood Bowl and Disney Hall. \$68,000

MAK Center for Art and Architecture, West Hollywood, California. For research and planning for the exhibition *How to Read El Pato Pascual: Disney's Latin America and Latin America's Disney*. \$140,000

Museum Associates, Los Angeles, California. For research and planning for the exhibitions *Design in Latin America, 1920–1970* and *A Universal History of Infamy* at the Los Angeles County Museum of Art. \$235,000

Museum of Contemporary Art, Los Angeles, California. For research and planning for the exhibition *Latin American Abstractions*. \$225,000

Museum of Contemporary Art San Diego, La Jolla, California. For research and planning for the exhibition *Memories of Underdevelopment*. \$225,000

Museum of Latin American Art, Long Beach, California. For the research project *Spirituality in the Art of the Caribbean*. \$95,000

Museum of Photographic Arts, San Diego, California. For research and planning for the exhibition *Displacement: Mexican Photography, 2000–2012*. \$100,000

Orange County Museum of Art, Newport Beach, California. For research and planning for the exhibition *Kinesthesia: South American Kinetic and Light Art of the 1960s*. \$170,000

Otis College of Art and Design, Los Angeles, California. For research and planning for the exhibition *Talking to Action*. \$160,000

Performing Arts Center of Los Angeles County, California. For a survey of performing arts programs. \$65,000

Pomona College, Claremont, California. For research and planning for the exhibition *Prometheus 1930/2017* at the Pomona College Museum of Art. \$100,000

Regents of the University of California, Oakland. For research and planning by ARTSblock at the University of California, Riverside for the exhibition *Critical Utopias: The Art of Futurismo Latino*. \$125,000

Regents of the University of California, Oakland. For research and planning by the Contemporary Arts Center Gallery at University of California, Irvine for the exhibition *Magulandia and Aztlán, The Work of Gilbert (Magu) Luján*. \$75,000

Regents of the University of California, Oakland. For research and planning by the Fowler Museum at UCLA for the exhibition *The Roads that Lead to Bahia: Visual Arts and the Emergence of Brazil's Black Rome*. \$170,000

Regents of the University of California, Oakland. For research and planning by the UCLA Film & Television Archive for the film series and publication *Classic Latin American Cinema in Los Angeles, 1932–1960*. \$80,000

Riverside Art Museum, California. For research and planning for an exhibition on Spanish Colonial architecture and design in the Inland Empire. \$75,000

San Diego Museum of Art, California. For research and planning for the exhibition *Indigenismos: Amerindian Inscriptions in the Art of the Americas*. \$175,000

Santa Barbara Contemporary Arts Forum, Inc., California. For research and planning for the exhibition *Art in Guatemala 1960–Present* at the Museum of Contemporary Art Santa Barbara. \$65,000

Santa Barbara Museum of Art, California. For a midcareer retrospective of the work of Brazilian-born contemporary artist Valeska Soares. \$95,000

Santa Monica Museum of Art, California. For research and planning for an exhibition on Martín Ramírez. \$90,000

Scripps College, Claremont, California. For research and planning for the exhibition *Revolution and Ritual: The Photographs of Sara Castrejón, Graciela Iturbide, and Tatiana Parceró*. \$100,000

Skirball Cultural Center, Los Angeles, California. For research and planning for the exhibition *Idols & Icons: Anita Brenner and the Visual Culture of Mexico, 1920–1960*. \$125,000

University of San Diego, California. For research and planning for the exhibition *Xerox Art in Brazil and Argentina, 1970–1980* at the University Galleries. \$58,000

University of Southern California, Los Angeles. For research and planning by the ONE National Gay & Lesbian Archives for a retrospective exhibition of Mundo Meza (1955–1985). \$95,000

The Vincent Price Art Museum Foundation, Monterey Park, California. For research and

planning for the exhibitions *L.A. Collects L.A.* and *Laura Aguilar*. \$150,000

CONSERVATION

Keeping It Modern

Building on the Foundation's longstanding support for architectural conservation, this international grant initiative focuses on the preservation of 20th century architecture through funding for model projects.

Charles and Ray Eames House Preservation Foundation Inc., Pacific Palisades, California. For a comprehensive study of interior and exterior finishes of the Eames House in Pacific Palisades. \$100,000

Fondation Le Corbusier, Paris France. For research and conservation planning related to the preservation of Le Corbusier's apartment and studio in Paris. €147,000

Frank Lloyd Wright Preservation Trust, Chicago, Illinois. For the preparation of a conservation management plan for the Frederick C. Robie House in Chicago. \$50,000

Friends of Miami Marine Stadium Inc., Coral Gables Florida. For research related to the concrete repair and surface protection of Miami Marine Stadium. \$180,000

Salk Institute for Biological Studies, La Jolla, California. For the preparation of a conservation management plan for Louis Kahn's Salk Institute in La Jolla. \$200,000

Sydney Opera House Trust, Australia. For the development of a long-term concrete conservation strategy for Sydney Opera House. \$200,000

MOSAIKON

This joint initiative among the Getty Foundation, the Getty Conservation Institute, the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM), and the International Committee for the Conservation of Mosaics (ICCM) is improving the preservation and care of ancient mosaics in the Mediterranean region, both in museums and at archaeological sites.

International Centre for the Study of the Preservation and Restoration of Cultural Property, Rome, Italy. For the translation into Arabic and online publication of key texts related to the conservation of mosaics. €150,000

Panel Paintings

This initiative focuses on training the next generation of conservators of paintings on wood panels through treatment of some of the most important works of art in European and North American museum collections.

Kunsthistorisches Museum mit Museum für Völkerkunde und Österreichischem Theatermuseum, Vienna, Austria. For training related to the treatment of *David with the*

Head of Goliath by Caravaggio and *Stormy Landscape* by Peter Paul Rubens. €300,000

Museo Nacional del Prado, Madrid, Spain. For training and treatment related to three panel paintings in the collection. €110,000

Stichting Noordbrabants Museum, 's-Hertogenbosch, Netherlands. For an interactive web application related to panel paintings by Hieronymus Bosch. €175,000

University of Cambridge, England. For training and treatment related to eleven panel paintings in the Royal Collection. £90,000

PROFESSIONAL DEVELOPMENT

Multicultural Undergraduate Internships

In order to increase staff diversity in museums and visual arts organizations in Los Angeles County, the Getty provides summer internships for undergraduates of culturally diverse backgrounds. In addition to the 94 interns hosted by the following organizations in 2014, there were 16 interns with grants of \$4,000 each in various departments at the Getty.

American Museum of Ceramic Art, Pomona, California. \$10,000

Angels Gate Cultural Center, Inc., San Pedro, California. \$5,500

Armand Hammer Museum of Art and Cultural Center, Inc., Los Angeles, California. \$14,500

Armory Center for the Arts, Pasadena, California. \$9,000

Art Center College of Design, Pasadena, California. \$5,500

Arts and Services for Disabled, Inc., Long Beach, California. \$4,500

Association for the Advancement of Filipino American Arts & Culture, Los Angeles, California. \$4,500

Autry National Center of the American West, Los Angeles, California. \$13,500

California Institute of the Arts, Valencia. \$13,500

California State Parks, Will Rogers State Historic Park, Los Angeles. \$4,500

California State University Long Beach Research Foundation, University Art Museum. \$9,000

Center for the Study of Political Graphics, Culver City, California. \$9,000

City of Los Angeles, Office of Historic Resources, California. \$4,500

City of Torrance, Torrance Art Museum, California. \$4,500

Craft and Folk Art Museum Incorporating the Egg and the Eye, Los Angeles, California. \$4,500

18th Street Arts Complex, Santa Monica, California. \$4,500

El Pueblo Park Association, Los Angeles, California. \$9,000

Friends of the Chinese American Museum, Los Angeles, California. \$10,000

Friends the Foundation of the California African-American Museum, Los Angeles. \$9,000

HeArt Project, Los Angeles, California. \$4,500

Historic Italian Hall Foundation, Los Angeles, California. \$4,500

Immaculate Heart Community, Los Angeles, California. \$4,500

Inner-City Arts, Los Angeles, California. \$9,000

Japanese American Cultural and Community Center, Los Angeles, California. \$4,500

Japanese American National Museum, Los Angeles, California. \$13,500

L.A. Freewaves, Los Angeles, California. \$9,000
LAXART, Los Angeles, California. \$4,500
The Learning Centers at Fairplex, Pomona, California. \$4,500
Library Foundation of Los Angeles, California. \$4,500
Long Beach Museum of Art Foundation, California. \$4,500
Los Angeles Conservancy, California. \$9,000
Los Angeles Contemporary Exhibitions, Inc., California. \$4,500
Los Angeles County Museum of Natural History Foundation, William S. Hart Museum, Newhall, California. \$4,500
Los Angeles Museum of the Holocaust Martyrs Memorial, California. \$9,000
Machine Project, Los Angeles, California. \$4,500
MAK Center for Art and Architecture, West Hollywood, California. \$4,500
Museum Associates, Los Angeles County Museum of Art, California. \$10,000
Museum of Contemporary Art, Los Angeles, California. \$5,500
Museum of Jurassic Technology, Culver City, California. \$4,500
Museum of Latin American Art, Long Beach, California. \$9,000
Otis College of Art and Design, Los Angeles, California. \$9,000
P.S. ARTS, Venice, California. \$4,500
Pasadena Heritage, California. \$4,500
Pasadena Museum of California Art. \$4,500
Pepperdine University, Frederick R. Weisman Museum of Art, Malibu, California. \$4,500
Plaza de Cultura y Arte Foundation, Los Angeles, California. \$4,500
Plaza de la Raza, Inc., Los Angeles, California. \$4,500
Pomona College, Pomona College Museum of Art, Claremont, California. \$4,500
Public Corporation for the Arts of the City of Long Beach, California. \$4,500
Rancho Los Cerritos Foundation, Long Beach, California. \$4,500
Regents of the University of California, Fowler Museum at UCLA. \$4,500
Regents of the University of California, UCLA Chicano Studies Research Center. \$4,500
St. Elmo Village, Los Angeles, California. \$4,500
Santa Monica Museum of Art, California. \$9,000
Scripps College, Claremont, California. \$13,500
Self-Help Graphics and Arts, Inc., Los Angeles, California. \$4,500
Skirball Cultural Center, Los Angeles, California. \$9,000
Social and Public Art Resource Center, Venice, California. \$10,000
Southern California Asian American Studies Central, Visual Communications, Los Angeles. \$9,000
Tierra del Sol Foundation, First Street Gallery Art Center, Claremont, California. \$4,500
University of Southern California, USC Pacific Asia Museum, Los Angeles. \$4,500
Velaslavasay Panorama, Los Angeles, California. \$4,500
Venice Arts: In Neighborhoods, California. \$9,000
The Vincent Price Art Museum Foundation, Monterey Park, California. \$4,500
The Wende Museum of the Cold War, Inc., Culver City, California. \$4,500

Graduate Interns

Graduate Internships at the Getty support full-time positions for students who intend to pursue careers in fields related to the visual arts.

Lisa Allen Banks. University of California, Santa Cruz. \$18,400
Shira Jill Bogin. New York University. \$18,400
Jacquelyn Helene Clements. Johns Hopkins University, Baltimore, Maryland. \$18,400
Rebecca Susan Cooling. Dominican University, River Forest, Illinois. \$18,400
Marit Silje Coyman-Myklebust. New York University. \$18,400
Kelly Kathleen Davis. Pratt Institute, Brooklyn, New York. \$18,400
Catherine Defeyt. Universite de Liege, Marchin, Belgium. \$27,000
Nathaniel Edward Deines. California Institute of the Arts, Valencia. \$18,400
Suzanna Yasemin Etyemez. Dresden Academy of Fine Arts, Germany. \$27,000
Laurel Garber. The Courtauld Institute of Art, London, England. \$18,400
Sarah Glover. University of Liverpool, England. \$18,400
Stephanie Lenora Grimes. George Mason University, Fairfax, Virginia. \$18,400
Philippe Langellier Bellevue Halbert. University of Delaware, Newark. \$18,400
Akemi Luisa Herráez Vossbrink. Edinburgh University, Scotland. \$18,400
Karie Nicolle Jenkins. University of California, Los Angeles. \$18,400
Robert John Kett. University of California, Irvine. \$18,400
Matthew Alan Kluk. Williams College, Williamstown, Massachusetts. \$18,400
Sara Gene Burke Levin. University of Delaware, Newark. \$27,000
Douglas Kainoa MacLennan. The Courtauld Institute of Art, London, England. \$27,000
Rheagan Eric Martin. Southern Methodist University, Dallas, Texas. \$18,400
Laura Jane Matarese. University of Sydney, Australia. \$27,000
Katrina Mohn. School of the Art Institute of Chicago, Illinois. \$18,400
Leslie Santana Paprocki. University of California, Riverside. \$18,400
Ika Peraic. University of Alberta, Edmonton, Canada. \$18,400
Jennifer Lorette Potter. The Courtauld Institute of Art, London, England. \$18,400
Seyedeh Arezou Razavi Zadeh. University of Minho, Guimaraes, Portugal. \$27,000
Emilio Roldan-Zamarron. University of Minho, Guimaraes, Portugal. \$27,000
Christina L. Simms. Buffalo State College, New York. \$27,000
Lindsey Gloriana Sommer. University of California, Los Angeles. \$18,400

Connecting Professionals/Sharing Expertise

A number of grants to national and international professional organizations that serve museums and the fields of art history and conservation have allowed interns and colleagues from underserved areas to participate in annual conferences and professional exchanges.

American Association of Museums, Washington, D.C. For participants from developing countries to attend the *2014 Annual Meeting* in Seattle, Washington. \$73,500

The Association for Preservation Technology International Inc., Springfield, Illinois. For participants from Latin America to attend the 2014 conference in Quebec City, Canada. \$65,000

California Association of Museums, Santa Cruz. For Getty Multicultural Undergraduate Internship alumni to attend the 2014 annual conference. \$23,000

College Art Association of America, Inc., New York. For participants from developing countries to attend the 2015 Annual Conference in New York. \$125,000

The Foundation of the American Institute for Conservation of Historic and Artistic Works, Inc., Washington, D.C. For conservation professionals from Latin America and the Caribbean to attend the *American Institute for Conservation's 42nd Annual Meeting* in San Francisco, California. \$65,000

International Council of Museums, Paris, France. For conservation professionals from developing countries to attend the *International Committee for Conservation (ICOM-CC) 17th Triennial conference* in Melbourne, Australia. \$75,000

International Council of Museums, Paris, France. For participants from developing countries to attend the *2014 Annual Conference of the International Committee for Documentation (ICOM-CIDOC)* in Dresden, Germany. \$50,000

International Council of Museums, Paris, France. For participants from developing countries to attend the 2014 Annual Conference of the International Committee for Museums and Collections of Modern Art (ICOM-CIMAM) in Doha, Qatar. €36,600

International Council on Monuments and Sites, Paris, France. For participants from developing countries to attend the *18th General Assembly and Scientific Symposium* in Florence, Italy. \$75,000

International Institute for Conservation of Historic and Artistic Works, London, England. For participants from developing countries to attend the *25th International Congress* in Hong Kong. £42,000

Society of Architectural Historians, Chicago, Illinois. For participants from developing countries to attend the 2015 Annual Conference in Chicago. \$50,000

Southern California Grantmakers, Los Angeles. For the 2013 Annual Conference and Members' Meeting. \$5,000

Other Professional Development Grants

American Philological Association, Inc., Philadelphia, Pennsylvania. For the *Summer Seminar in Ancient Art and Material Culture*. \$37,500

The Aspen Institute, Inc., Washington, D.C. For the development of the Aspen Institute's work on artist-endowed foundations. \$50,000

Foundation of the American Institute for Conservation of Historic and Artistic Works, Inc., Washington, D.C. For a planning project to improve access to digital resources for the conservation field. \$25,000

Heritage Preservation Inc., Washington, D.C. For the second Heritage Health Index.

\$100,000

Inner-City Arts, Los Angeles, California. For visual arts programs. \$20,000

Los Angeles County Arts Commission. For educational programming related to the 2014 Arts Internship Program. \$44,000

SCHOLARS AND FELLOWS AT THE GETTY CENTER AND VILLA

The following 105 residential grants were administered by the Foundation on behalf of the Getty Research Institute, Getty Museum, and Getty Conservation Institute.

Getty Research Institute

Getty Scholars

Adolf Heinrich Borbein. Freie Universität Berlin, Germany. \$17,700

Petronella Annechien Brouwer. University of Amsterdam, Netherlands. \$17,700

Gabriella Cirucci. Scuola Normale Superiore di Pisa, Italy. \$29,500

Beatriz Colomina. Princeton University, New Jersey. \$17,700

Steven David Fine. Yeshiva University, New York. \$17,700

Uwe Winfried Fleckner. Universität Hamburg, Germany. \$17,700

Christopher Hugh Hallett. University of California, Berkeley. \$17,700

Monica Juneja. University of Heidelberg, Germany. \$17,700

Friederike Maria Kitschen. Humboldt-Universität zu Berlin, Germany. \$43,000

Jeanette Kohl. University of California, Riverside. \$17,700

Maria Emilia Masci. Scuola Normale Superiore, Pisa, Italy. \$17,700

Eric Michaud. Ecole des hautes études en sciences sociales, Paris, France. \$17,700

Marie-Louise Bech Nosch. University of Copenhagen, Denmark. \$17,700

Matthew Howard Robb. Fine Arts Museums of San Francisco | de Young, California. \$23,600

Joanna S. Smith. Princeton University, New Jersey. \$17,700

Kevin Terraciano. University of California, Los Angeles. \$43,000

Shigebumi Tsuji. Osaka University, Japan. \$17,700

Guest Scholars

Rafael Cardoso Denis. Universidade do Estado do Rio de Janeiro, Maracanã. \$17,700

Carolyn Christov-Bakargiev. Independent Scholar, Rome, Italy. \$17,700

Lynne Catherine Cooke. Independent Scholar, New York. \$17,700

Tacita Charlotte Dean. Independent Scholar, Berlin, Germany. \$67,000

David Adrian Freedberg. Columbia University, New York, New York. \$43,000

Mathew Edward Yarde Hale. Independent Scholar, Berlin, Germany. \$1,500

Jianye Han. Beijing Union University, China. \$9,950

Ayşe Oya Pancaroglu Ciloglu. Bogaziçi University, Istanbul, Turkey. \$10,097

John Kyriakos Papadopoulos. University of California, Los Angeles. \$22,000

Piotr Josef Piotrowski. Adam Mickiewicz University, Poznan, Poland. \$29,500

Joseph Rishel. Philadelphia Museum of Art, Pennsylvania. \$23,600

Larry Arnold Silver. University of Pennsylvania, Philadelphia. \$43,000
Hendrik Ziegler. Université de Reims Champagne-Ardenne, France. \$10,620

GRI-NEH Postdoctoral Fellowship

Michelle Huntingford Craig. Independent Scholar, Mansfield Center, Connecticut. \$42,000
Jessica L. Horton. Smithsonian American Art Museum / National Museum of the American Indian, Washington, D.C. \$42,000

Harald Szeemann Research Project Postdoctoral Fellowship

Doris Chon. University of California, Los Angeles. \$74,667

Postdoctoral Fellowships

Sean Villareal Leatherbury. Bard Graduate Center, New York. \$32,000
Julia Christiane Orell. University of Zurich, Switzerland. \$32,000
Kristin Elizabeth Romberg. University of Illinois, Urbana-Champaign. \$32,000

Predocctoral Fellowships

Subhashini Kaligotla. Columbia University, New York. \$27,000
Nancy Lin. University of Chicago, Illinois. \$27,000
Lynn Rother. Technische Universität Berlin, Germany. \$27,000
Allison Nicole Stielau. Yale University, New Haven, Connecticut. \$27,000

Library Research Grants

Residency periods for the following grants vary based on research needs.

James Boaden. University of York, England. \$2,100
Kristen Carter. University of British Columbia, Vancouver, Canada. \$1,300
Selena Daly. University College Dublin, Ireland. \$2,100
Mark De Vitis. National Art School, Sydney, Australia. \$2,100
Erin Downey. Temple University, Philadelphia, Pennsylvania. \$1,300
Romana Filzmoser. University of Salzburg, Austria. \$2,100
Christopher Grobe. Amherst College, Massachusetts. \$1,270
Veronica-Gaia Ikeshoji-Orlati. University of Virginia, Charlottesville. \$1,300
Sadia Kamran. University of the Punjab, Lahore, Pakistan. \$2,100
Sophie Landres. Stony Brook University, New York. \$1,300
Anjali Joy Lebowitz. Boston University, Massachusetts. \$1,300
Vivian Yan Li. University of Michigan, Ann Arbor. \$1,100
Sandra Lim. University of Massachusetts, Lowell. \$1,300
Galina Malyasova. Moscow Architectural Institute (State Academy), Russia. \$2,000
Catalina Mejia Moreno. Newcastle University, Newcastle upon Tyne, England. \$2,100
Anne Moeglin-Delcroix. Université Paris I—Panthéon-Sorbonne, France. \$2,100
Joanna Mundy. Emory University, Atlanta, Georgia. \$1,300
Alessandra Nappo. Università Ca' Foscari, Venice, Italy. \$2,100
Erin Nolan. Boston University, Massachusetts. \$1,300

Meredith North. University of Pittsburgh, Pennsylvania. \$850
Elizabeth Otto. The State University of New York at Buffalo. \$1,300
Mauro Perosin. Università IUAV di Venezia and Università degli Studi di Verona, Italy. \$2,100
Chiara Pidotella. Scuola Normale Superiore, Pisa, Italy. \$2,100
Elisa Prete. Independent Scholar, Mogliano Veneto, Italy. \$2,100
Jennifer Rabe. University of Bern, Switzerland. \$2,000
David Rini. Università degli studi di Udine, Italy. \$2,100
Katja Rivera. University of Illinois-Chicago. \$914
Maria Inmaculada Rodriguez-Moya. Universitat Jaume I, Castellon, Spain. \$2,100
Laurence Schmidlin. Independent Scholar, Geneva, Switzerland. \$2,100
Abigail Sebaly. Walker Art Center, Minneapolis, Minnesota. \$1,300
Pascal Zoss. Université Paris 8, France. \$2,100

The Mellon Summer Institute in French Paleography

Mackenzie Anne Cooley. Stanford University, California. \$900
Charlotte Elizabeth Cover. Northwestern University, Evanston, Illinois. \$900
Aria Elizabeth Dal Molin. University of California, Santa Barbara. \$900
Lori De Lucia. University of California, Los Angeles. \$900
Elizabeth Ann Florea. University of Texas at Austin. \$900
Elizabeth A. Kassler-Taub. Harvard University, Cambridge, Massachusetts. \$900
Jennifer Lynn Newman. New York University. \$900
Morgan C. Ng. Harvard University, Cambridge, Massachusetts. \$900
Joel Luthor Penning. Northwestern University, Evanston, Illinois. \$900
Julia Elizabeth Grace Rombough. University of Toronto, Canada. \$900
Susan Bambi Schmidt. University of California, Santa Barbara. \$900
Vincenzo Selleri. City University of New York Graduate Center, New York. \$900
Julie Georges Marie Christine Van Peteghem. Hunter College, New York. \$900
Victoria Marie Hope White. University of California, Davis. \$900
Daniel Michael Zolli. Harvard University, Cambridge, Massachusetts. \$900

J. Paul Getty Museum

Marie-Anne Dupuy-Vachey. Independent Scholar, Paris, France. \$10,097
Peggy McCracken. University of Michigan, Ann Arbor. \$9,950
Michael Douglas Roaf. Ludwig-Maximilians-Universität, Munich, Germany. \$9,950
Clotilde Roth-Meyer. Independent Scholar, Paris, France. \$8,223
V. Armando Solé. European Synchrotron Radiation Facility, Grenoble, France. \$8,223
Jeffrey B. Spier. University of Arizona, Tucson. \$9,901
Carol Squiers. International Center of Photography, New York. \$7,406
Jean Vittet. Château de Fontainebleau, France. \$8,223
Clara von Waldthausen. Fotorestauratie Atelier VOF, Amsterdam, Netherlands. \$10,097
Susan Walker. Ashmolean Museum of Art and Archaeology, University of Oxford, England. \$10,097
Kris Wetterlund. Independent Scholar, Minneapolis, Minnesota. \$10,097

Getty Conservation Institute

Conservation Guest Scholars

Thordis Eva Kristina Arrhenius. Oslo School of Architecture and Design, Norway. \$9,597

Jon Allison Brewer. Royal Household of the United Kingdom, Windsor, England. \$9,597

John Andrew Escarsega. US Army Research Laboratory, Aberdeen Proving Grounds, Maryland. \$20,082

Susanne Gene Grieve. East Carolina University, Greenville, North Carolina. \$9,450

Anna Laganà. Independent Scholar, Amsterdam, Netherlands. \$9,450

Frank Gerard Matero. University of Pennsylvania, Philadelphia. \$9,405

Ralph Scott Wiegandt. George Eastman House International Museum of Photography and Film, Rochester, New York. \$9,405

Postdoctoral Fellowship in Conservation Science

Ilaria Cianchetta. Università degli Studi di Roma Tor Vergata, Italy. \$60,000

SPECIAL PROJECTS

The Detroit Institute of Arts, Detroit, Michigan. For "The Grand Bargain." \$3,000,000

Greater Washington Educational Telecommunications Association, Inc., Arlington, Virginia. For "Culture at Risk," a series of reports on the *PBS NewsHour*. \$750,000

National Culture Fund, New Delhi, India. For the attendance of Indian archaeological, museum, and other cultural professionals at the workshop on best practices for archaeological site museums in Sarnath, Uttar Pradesh. INR1,031,285

State University of Iowa Foundation, Iowa City. For research on Jackson Pollock's *Mural* in the University of Iowa Museum of Art. \$4,000

MATCHING GIFTS

Trustee and employee matching gifts (296). \$712,185