GETTY FOUNDATION
GRANTS AWARDED FY14

The Getty Foundation awards grants through strategic initiatives that strengthen art history as a global discipline, promote the interdisciplinary practice of conservation, increase access to museum and archival collections, and develop current and future leaders. The following grants were awarded between July 1, 2013, and June 30, 2014.

ART HISTORY

Connecting Art Histories
This initiative strengthens the discipline of art history by providing opportunities for sustained international exchange among scholars around the world.

President and Fellows of Harvard College, Cambridge, Massachusetts. For two research seminars for Chinese scholars on the arts in Renaissance Italy at Villa I Tatti. $215,000

Ruprecht-Karls-Universität, Heidelberg, Germany. For the research seminars The Ethnographic Eye: Chinese Art, c. 1920–1945. $245,000


University of Edinburgh, Scotland. For a special issue of the journal Art in Translation dedicated to the Getty Foundation’s Connecting Art Histories initiative. £36,000

University of Sydney, Australia. For the research seminars Ambitious Alignments: New Histories of Modern Southeast Asian Art, organized by the Power Institute. $246,000

Digital Art History
This initiative is helping art historians explore the opportunities and challenges of new technologies.

George Mason University, Fairfax, Virginia. For the summer institute Digital Humanities for Art Historians. $155,000

President and Fellows of Harvard College, Cambridge, Massachusetts. For metaLAB’s summer institute Opening Collections through Digital Technology. $175,000

Regents of the University of California, Oakland. For the summer institute Theory, Methods, and Opportunities in Digital Art History, organized by the UCLA Digital Humanities Program. $185,000
Online Scholarly Catalogue Initiative
Supported by Getty grants, eight museums have joined together to produce new models for museum collection catalogues online.

Indianapolis Museum of Art Inc., Indiana. For the enhancement and dissemination of the OSCI Toolkit. $300,000

Pacific Standard Time: LA/LA
The following grants are supporting research and planning for dozens of exhibitions and programs about Latin American and Latino art that will take place across Southern California in 2017.

Academy Foundation, Beverly Hills, California. For research and planning for the film series and publication From Latin America to Hollywood: Latino Film Culture in Los Angeles, 1967–2017. $100,000

Armory Center for the Arts, Pasadena, California. For research and planning for the exhibition Aesthetic Experiments and Social Agents: Renegade Art and Action in Mexico in the 1990s. $140,000

Autry National Center of the American West, Los Angeles, California. For research and planning for the exhibition LA RAZA. $115,000

California Institute of the Arts, Valencia. For research and planning for an exhibition and performance of the work of León Ferrari. $110,000

California State University Long Beach Research Foundation. For research and planning for the exhibition David Lamelas: A Life of Their Own. $100,000

Craft and Folk Art Museum Incorporating the Egg and the Eye, Los Angeles, California. For research and planning for the exhibition Design on the Border: Contemporary Design in Mexico and Mexican America. $70,000

18th Street Arts Complex, Santa Monica, California. For artist residencies in collaboration with research and planning for the exhibition A Universal History of Infamy at the Los Angeles County Museum of Art. $60,000

Filmforum, Inc., Los Angeles, California. For research and planning for a film series and publication on experimental media in Latin America. $150,000

Friends of the Chinese American Museum, Los Angeles, California. For research and planning for the exhibition Caribbean Visual Culture and the Chinese Diaspora. $55,000

Henry E. Huntington Library & Art Gallery, San Marino, California. For research and planning for the exhibition Visual Voyages: Images of Latin American Nature from Columbus to Darwin. $200,000
Japanese American National Museum, Los Angeles, California. For research and planning for an exhibition of work by artists of Japanese or Japanese Latino descent in Latin America and Southern California. $100,000

Laguna Art Museum, California. For research and planning for the exhibition Mexico/California, 1820–1930. $92,000

Los Angeles Contemporary Exhibitions, Inc., California. For research and planning for the exhibition Juan Downey: Radiant Nature at LACE and the Pitzer College Art Galleries. $120,000

Los Angeles Nomadic Division, California. For research and planning for a midcareer survey of Jose Dávila. $70,000

Los Angeles Philharmonic Association, California. For research in Latin America for new programming at the Hollywood Bowl and Disney Hall. $68,000

MAK Center for Art and Architecture, West Hollywood, California. For research and planning for the exhibition How to Read El Pato Pascual: Disney’s Latin America and Latin America’s Disney. $140,000

Museum Associates, Los Angeles, California. For research and planning for the exhibitions Design in Latin America, 1920–1970 and A Universal History of Infamy at the Los Angeles County Museum of Art. $235,000

Museum of Contemporary Art, Los Angeles, California. For research and planning for the exhibition Latin American Abstractions. $225,000

Museum of Contemporary Art San Diego, La Jolla, California. For research and planning for the exhibition Memories of Underdevelopment. $225,000

Museum of Latin American Art, Long Beach, California. For the research project Spirituality in the Art of the Caribbean. $95,000

Museum of Photographic Arts, San Diego, California. For research and planning for the exhibition Displacement: Mexican Photography, 2000–2012. $100,000

Orange County Museum of Art, Newport Beach, California. For research and planning for the exhibition Kinesthesia: South American Kinetic and Light Art of the 1960s. $170,000

Otis College of Art and Design, Los Angeles, California. For research and planning for the exhibition Talking to Action. $160,000

Performing Arts Center of Los Angeles County, California. For a survey of performing arts programs. $65,000

Pomona College, Claremont, California. For research and planning for the exhibition Prometheus 1930/2017 at the Pomona College Museum of Art. $100,000
Regents of the University of California, Oakland. For research and planning by ARTSblock at the University of California, Riverside for the exhibition Critical Utopias: The Art of Futurismo Latino. $125,000

Regents of the University of California, Oakland. For research and planning by the Contemporary Arts Center Gallery at University of California, Irvine for the exhibition Magulandia and Aztlan, The Work of Gilbert (Magu) Luján. $75,000

Regents of the University of California, Oakland. For research and planning by the Fowler Museum at UCLA for the exhibition The Roads that Lead to Bahia: Visual Arts and the Emergence of Brazil's Black Rome. $170,000

Regents of the University of California, Oakland. For research and planning by the Contemporary Arts Center Gallery at University of California, Riverside for the exhibition Critical Utopias: The Art of Futurismo Latino. $125,000

Riverside Art Museum, California. For research and planning for an exhibition on Spanish Colonial architecture and design in the Inland Empire. $75,000

San Diego Museum of Art, California. For research and planning for the exhibition Indigenismos: Amerindian Inscriptions in the Art of the Americas. $175,000

Santa Barbara Contemporary Arts Forum, Inc., California. For research and planning for the exhibition Art in Guatemala 1960–Present at the Museum of Contemporary Art Santa Barbara. $65,000

Santa Barbara Museum of Art, California. For a midcareer retrospective of the work of Brazilian-born contemporary artist Valeska Soares. $95,000

Santa Monica Museum of Art, California. For research and planning for an exhibition on Martín Ramírez. $90,000

Scripps College, Claremont, California. For research and planning for the exhibition Revolution and Ritual: The Photographs of Sara Castrejón, Graciela Iturbide, and Tatiana Parcerro. $100,000

Skirball Cultural Center, Los Angeles, California. For research and planning for the exhibition Idols & Icons: Anita Brenner and the Visual Culture of Mexico, 1920–1960. $125,000

University of San Diego, California. For research and planning for the exhibition Xerox Art in Brazil and Argentina, 1970–1980 at the University Galleries. $58,000

University of Southern California, Los Angeles. For research and planning by the ONE National Gay & Lesbian Archives for a retrospective exhibition of Mundo Meza (1955–1985). $95,000

The Vincent Price Art Museum Foundation, Monterey Park, California. For research and
planning for the exhibitions L.A. Collects L.A. and Laura Aguilar. $150,000

CONSERVATION

*Keeping It Modern*
Building on the Foundation's longstanding support for architectural conservation, this international grant initiative focuses on the preservation of 20th century architecture through funding for model projects.

Charles and Ray Eames House Preservation Foundation Inc., Pacific Palisades, California. For a comprehensive study of interior and exterior finishes of the Eames House in Pacific Palisades. $100,000

Fondation Le Corbusier, Paris France. For research and conservation planning related to the preservation of Le Corbusier’s apartment and studio in Paris. €147,000

Frank Lloyd Wright Preservation Trust, Chicago, Illinois. For the preparation of a conservation management plan for the Frederick C. Robie House in Chicago. $50,000

Friends of Miami Marine Stadium Inc., Coral Gables Florida. For research related to the concrete repair and surface protection of Miami Marine Stadium. $180,000

Salk Institute for Biological Studies, La Jolla, California. For the preparation of a conservation management plan for Louis Kahn's Salk Institute in La Jolla. $200,000

Sydney Opera House Trust, Australia. For the development of a long-term concrete conservation strategy for Sydney Opera House. $200,000

*MOSAIKON*
This joint initiative among the Getty Foundation, the Getty Conservation Institute, the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM), and the International Committee for the Conservation of Mosaics (ICCM) is improving the preservation and care of ancient mosaics in the Mediterranean region, both in museums and at archaeological sites.

International Centre for the Study of the Preservation and Restoration of Cultural Property, Rome, Italy. For the translation into Arabic and online publication of key texts related to the conservation of mosaics. €150,000

*Panel Paintings*
This initiative focuses on training the next generation of conservators of paintings on wood panels through treatment of some of the most important works of art in European and North American museum collections.

Kunsthistorisches Museum mit Museum für Völkerkunde und Österreichischem Theatermuseum, Vienna, Austria. For training related to the treatment of *David with the
*Head of Goliath* by Caravaggio and *Stormy Landscape* by Peter Paul Rubens. €300,000

**Museo Nacional del Prado**, Madrid, Spain. For training and treatment related to three panel paintings in the collection. €110,000

**Stichting Noordbrabants Museum**, 's-Hertogenbosch, Netherlands. For an interactive web application related to panel paintings by Hieronymus Bosch. €175,000

**University of Cambridge**, England. For training and treatment related to eleven panel paintings in the Royal Collection. £90,000

**PROFESSIONAL DEVELOPMENT**

*Multicultural Undergraduate Internships*

In order to increase staff diversity in museums and visual arts organizations in Los Angeles County, the Getty provides summer internships for undergraduates of culturally diverse backgrounds. In addition to the 94 interns hosted by the following organizations in 2014, there were 16 interns with grants of $4,000 each in various departments at the Getty.

- **American Museum of Ceramic Art**, Pomona, California. $10,000
- **Angels Gate Cultural Center, Inc.**, San Pedro, California. $5,500
- **Armand Hammer Museum of Art and Cultural Center, Inc.**, Los Angeles, California. $14,500
- **Armory Center for the Arts**, Pasadena, California. $9,000
- **Art Center College of Design**, Pasadena, California. $5,500
- **Arts and Services for Disabled, Inc.**, Long Beach, California. $4,500
- **Association for the Advancement of Filipino American Arts & Culture**, Los Angeles, California. $4,500
- **Autry National Center of the American West**, Los Angeles, California. $13,500
- **California Institute of the Arts**, Valencia. $13,500
- **California State Parks, Will Rogers State Historic Park**, Los Angeles. $4,500
- **California State University Long Beach Research Foundation**, University Art Museum. $9,000
- **Center for the Study of Political Graphics**, Culver City, California. $9,000
- **City of Los Angeles, Office of Historic Resources**, California. $4,500
- **City of Torrance, Torrance Art Museum**, California. $4,500
- **Craft and Folk Art Museum Incorporating the Egg and the Eye**, Los Angeles, California. $4,500
- **18th Street Arts Complex**, Santa Monica, California. $4,500
- **El Pueblo Park Association**, Los Angeles, California. $9,000
- **Friends of the Chinese American Museum**, Los Angeles, California. $10,000
- **Friends the Foundation of the California African-American Museum**, Los Angeles. $9,000
- **HeArt Project**, Los Angeles, California. $4,500
- **Historic Italian Hall Foundation**, Los Angeles, California. $4,500
- **Immaculate Heart Community**, Los Angeles, California. $4,500
- **Inner-City Arts**, Los Angeles, California. $9,000
- **Japanese American Cultural and Community Center**, Los Angeles, California. $4,500
- **Japanese American National Museum**, Los Angeles, California. $13,500
L.A. Freewaves, Los Angeles, California. $9,000
LAXART, Los Angeles, California. $4,500
The Learning Centers at Fairplex, Pomona, California. $4,500
Library Foundation of Los Angeles, California. $4,500
Long Beach Museum of Art Foundation, California. $4,500
Los Angeles Conservancy, California. $9,000
Los Angeles Contemporary Exhibitions, Inc., California. $4,500
Los Angeles County Museum of Natural History Foundation, William S. Hart Museum, Newhall, California. $4,500
Los Angeles Museum of the Holocaust Martyrs Memorial, California. $9,000
Machine Project, Los Angeles, California. $4,500
MAK Center for Art and Architecture, West Hollywood, California. $4,500
Museum Associates, Los Angeles County Museum of Art, California. $10,000
Museum of Contemporary Art, Los Angeles, California. $5,500
Museum of Jurassic Technology, Culver City, California. $4,500
Museum of Latin American Art, Long Beach, California. $9,000
Otis College of Art and Design, Los Angeles, California. $9,000
P.S. ARTS, Venice, California. $4,500
Pomona College, Pomona College Museum of Art, Claremont, California. $4,500
Public Corporation for the Arts of the City of Long Beach, California. $4,500
Regents of the University of California, Fowler Museum at UCLA. $4,500
Regents of the University of California, UCLA Chicano Studies Research Center. $4,500
St. Elmo Village, Los Angeles, California. $4,500
Santa Monica Museum of Art, California. $9,000
Scripps College, Claremont, California. $13,500
Self-Help Graphics and Arts, Inc., Los Angeles, California. $4,500
Skirball Cultural Center, Los Angeles, California. $9,000
Social and Public Art Resource Center, Venice, California. $10,000
Southern California Asian American Studies Central, Visual Communications, Los Angeles. $9,000
Tierra del Sol Foundation, First Street Gallery Art Center, Claremont, California. $4,500
University of Southern California, USC Pacific Asia Museum, Los Angeles. $4,500
Velaslavasay Panorama, Los Angeles, California. $4,500
Venice Arts: In Neighborhoods, California. $9,000
The Vincent Price Art Museum Foundation, Monterey Park, California. $4,500
The Wende Museum of the Cold War, Inc., Culver City, California. $4,500

Graduate Interns
Graduate Internships at the Getty support full-time positions for students who intend to pursue careers in fields related to the visual arts.
Lisa Allen Banks. University of California, Santa Cruz. $18,400
Shira Jill Bogin. New York University. $18,400
Jacquelyn Helene Clements. Johns Hopkins University, Baltimore, Maryland. $18,400
Rebecca Susan Cooling. Dominican University, River Forest, Illinois. $18,400
Marit Silje Coyman-Myklebust. New York University. $18,400
Kelly Kathleen Davis. Pratt Institute, Brooklyn, New York. $18,400
Catherine Defeyt. Universite de Liege, Marchin, Belgium. $27,000
Nathaniel Edward Deines. California Institute of the Arts, Valencia. $18,400
Suzanna Yasemin Etyemez. Dresden Academy of Fine Arts, Germany. $27,000
Sarah Glover. University of Liverpool, England. $18,400
Stephanie Lenora Grimes. George Mason University, Fairfax, Virginia. $18,400
Philippe Langellier Bellevue Halbert. University of Delaware, Newark. $18,400
Akemi Luisa Herráez Vossbrink. Edinburgh University, Scotland. $18,400
Karie Nicolle Jenkins. University of California, Los Angeles. $18,400
Robert John Kett. University of California, Irvine. $18,400
Matthew Alan Kluk. Williams College, Williamstown, Massachusetts. $18,400
Sara Gene Burke Levin. University of Delaware, Newark. $27,000
Douglas Kainoa MacLennan. The Courtauld Institute of Art, London, England. $27,000
Rheagan Eric Martin. Southern Methodist University, Dallas, Texas. $18,400
Laura Jane Matarese. University of Sydney, Australia. $27,000
Katrina Mohn. School of the Art Institute of Chicago, Illinois. $18,400
Leslie Santina Paprocki. University of California, Riverside. $18,400
Ika Peraic. University of Alberta, Edmonton, Canada. $18,400
Seyedeh Arezou Razavi Zadeh. University of Minho, Guimaraes, Portugal. $27,000
Emilio Roldan-Zamarron. University of Minho, Guimaraes, Portugal. $27,000
Christina L. Simms. Buffalo State College, New York. $27,000
Lindsey Gloriana Sommer. University of California, Los Angeles. $18,400

Connecting Professionals/Sharing Expertise
A number of grants to national and international professional organizations that serve museums and the fields of art history and conservation have allowed interns and colleagues from underserved areas to participate in annual conferences and professional exchanges.

American Association of Museums, Washington, D.C. For participants from developing countries to attend the 2014 Annual Meeting in Seattle, Washington. $73,500

The Association for Preservation Technology International Inc., Springfield, Illinois. For participants from Latin America to attend the 2014 conference in Quebec City, Canada. $65,000

California Association of Museums, Santa Cruz. For Getty Multicultural Undergraduate Internship alumni to attend the 2014 annual conference. $23,000
College Art Association of America, Inc., New York. For participants from developing
countries to attend the 2015 Annual Conference in New York. $125,000

The Foundation of the American Institute for Conservation of Historic and Artistic Works,
Inc., Washington, D.C. For conservation professionals from Latin America and the Caribbean
to attend the American Institute for Conservation's 42nd Annual Meeting in San Francisco,
California. $65,000

International Council of Museums, Paris, France. For conservation professionals from
developing countries to attend the International Committee for Conservation (ICOM-CC) 17th
Triennial conference in Melbourne, Australia. $75,000

International Council of Museums, Paris, France. For participants from developing
countries to attend the 2014 Annual Conference of the International Committee for Documentation (ICOM-CIDOC) in Dresden, Germany. $50,000

International Council of Museums, Paris, France. For participants from developing countries
to attend the 2014 Annual Conference of the International Committee for Museums and
Collections of Modern Art (ICOM-CIMAM) in Doha, Qatar. €36,600

International Council on Monuments and Sites, Paris, France. For participants from developing
countries to attend the 18th General Assembly and Scientific Symposium in
Florence, Italy. $75,000

International Institute for Conservation of Historic and Artistic Works, London,
England. For participants from developing countries to attend the 25th International
Congress in Hong Kong. £42,000

Society of Architectural Historians, Chicago, Illinois. For participants from developing
countries to attend the 2015 Annual Conference in Chicago. $50,000

Southern California Grantmakers, Los Angeles. For the 2013 Annual Conference and
Members’ Meeting. $5,000

Other Professional Development Grants

American Philological Association, Inc., Philadelphia, Pennsylvania. For the Summer Seminar
in Ancient Art and Material Culture. $37,500

The Aspen Institute, Inc., Washington, D.C. For the development of the Aspen Institute's
work on artist-endowed foundations. $50,000

Foundation of the American Institute for Conservation of Historic and Artistic Works,
Inc., Washington, D.C. For a planning project to improve access to digital resources for the
conservation field. $25,000

Heritage Preservation Inc., Washington, D.C. For the second Heritage Health Index.
$100,000

**Inner-City Arts**, Los Angeles, California. For visual arts programs. $20,000

**Los Angeles County Arts Commission.** For educational programming related to the 2014 Arts Internship Program. $44,000

**SCHOLARS AND FELLOWS AT THE GETTY CENTER AND VILLA**
The following 105 residential grants were administered by the Foundation on behalf of the Getty Research Institute, Getty Museum, and Getty Conservation Institute.

**Getty Research Institute**

**Getty Scholars**

*Adolf Heinrich Borbei.* Freie Universität Berlin, Germany. $17,700  
*Petronella Annechien Brouwer.* University of Amsterdam, Netherlands. $17,700  
*Gabriella Cirucci.* Scuola Normale Superiore di Pisa, Italy. $29,500  
*Beatriz Colomina.* Princeton University, New Jersey. $17,700  
*Steven David Fine.* Yeshiva University, New York. $17,700  
*Uwe Winfried Fleckner.* Universität Hamburg, Germany. $17,700  
*Christopher Hugh Hallett.* University of California, Berkeley. $17,700  
*Monica Juneja.* University of Heidelberg, Germany. $17,700  
*Friederike Maria Kitschen.* Humboldt-Universität zu Berlin, Germany. $43,000  
*Jeanette Kohl.* University of California, Riverside. $17,700  
*Maria Emilia Masci.* Scuola Normale Superiore, Pisa, Italy. $17,700  
*Friederike Maria Kitschen.* University of California, Riverside. $17,700  
*Eric Michaud.* Ecole des hautes études en sciences sociales, Paris, France. $17,700  
*Marie-Louise Bech Nosch.* University of Copenhagen, Denmark. $17,700  
*Matthew Howard Robb.* Fine Arts Museums of San Francisco | de Young, California. $23,600  
*Joanna S. Smith.* Princeton University, New Jersey. $17,700  
*Kevin Terraciano.* University of California, Los Angeles. $43,000  
*Shigebumi Tsuji.* Osaka University, Japan. $17,700

**Guest Scholars**

*Rafael Cardoso Denis.* Universidade do Estado do Rio de Janeiro, Maracanã. $17,700  
*Carolyn Christov-Bakargiev.* Independent Scholar, Rome, Italy. $17,700  
*Lynne Catherine Cooke.* Independent Scholar, New York. $17,700  
*Tacita Charlotte Dean.* Independent Scholar, Berlin, Germany. $67,000  
*David Adrian Freedberg.* Columbia University, New York, New York. $43,000  
*Mathew Edward Yarde Hale.* Independent Scholar, Berlin, Germany. $1,500  
*Jianye Han.* Beijing Union University, China. $9,950  
*Ayse Oya Pancaroglu Ciloglu.* Bogaziçi University, Istanbul, Turkey. $10,097  
*John Kyriakos Papadopoulos.* University of California, Los Angeles. $22,000  
*Piotr Josef Piotrowski.* Adam Mickiewicz University, Poznan, Poland. $29,500  
*Joseph Rishel.* Philadelphia Museum of Art, Pennsylvania. $23,600
Larry Arnold Silver. University of Pennsylvania, Philadelphia. $43,000
Hendrik Ziegler. Université de Reims Champagne-Ardenne, France. $10,620

**GRI-NEH Postdoctoral Fellowship**

Michelle Huntingford Craig. Independent Scholar, Mansfield Center, Connecticut. $42,000

**Harald Szeemann Research Project Postdoctoral Fellowship**

Doris Chon. University of California, Los Angeles. $74,667

**Postdoctoral Fellowships**

Sean Villareal Leatherbury. Bard Graduate Center, New York. $32,000
Julia Christiane Orell. University of Zurich, Switzerland. $32,000
Kristin Elizabeth Romberg. University of Illinois, Urbana-Champaign. $32,000

**Predoctoral Fellowships**

Subhashini Kaligotla. Columbia University, New York. $27,000
Nancy Lin. University of Chicago, Illinois. $27,000
Lynn Rother. Technische Universität Berlin, Germany. $27,000
Allison Nicole Stielau. Yale University, New Haven, Connecticut. $27,000

**Library Research Grants**
Residency periods for the following grants vary based on research needs.

James Boaden. University of York, England. $2,100
Kristen Carter. University of British Columbia, Vancouver, Canada. $1,300
Selena Daly. University College Dublin, Ireland. $2,100
Mark De Vitis. National Art School, Sydney, Australia. $2,100
Erin Downey. Temple University, Philadelphia, Pennsylvania. $1,300
Romana Filzmoser. University of Salzburg, Austria. $2,100
Christopher Grobe. Amherst College, Massachusetts. $1,270
Veronica-Gaia Ikeshoji-Orlati. University of Virginia, Charlottesville. $1,300
Sadia Kamran. University of the Punjab, Lahore, Pakistan. $2,100
Sophie Landres. Stony Brook University, New York. $1,300
Anjuli Joy Lebowitz. Boston University, Massachusetts. $1,300
Vivian Yan Li. University of Michigan, Ann Arbor. $1,100
Sandra Lim. University of Massachusetts, Lowell. $1,300
Galina Malyasova. Moscow Architectural Institute (State Academy), Russia. $2,000
Catalina Mejia Moreno. Newcastle University, Newcastle upon Tyne, England. $2,100
Anne Moeglin-Delcroix. Université Paris I—Panthéon-Sorbonne, France. $2,100
Joanna Mundy. Emory University, Atlanta, Georgia. $1,300
Alessandra Nappo. Università Ca’ Foscari, Venice, Italy. $2,100
Erin Nolan. Boston University, Massachusetts. $1,300
Meredith North. University of Pittsburgh, Pennsylvania. $850
Elizabeth Otto. The State University of New York at Buffalo. $1,300
Mauro Perosin. Università IUAV di Venezia and Università degli Studi di Verona, Italy. $2,100
Chiara Pidatella. Scuola Normale Superiore, Pisa, Italy. $2,100
Elisa Prete. Independent Scholar, Mogliano Veneto, Italy. $2,100
Jennifer Rabe. University of Bern, Switzerland. $2,000
David Rini. Università degli studi di Udine, Italy. $2,100
Katja Rivera. University of Illinois-Chicago. $914
Maria Inmaculada Rodríguez-Moya. Universitat Jaume I, Castellon, Spain. $2,100
Laurence Schmidlin. Independent Scholar, Geneva, Switzerland. $2,100
Abigail Sebaly. Walker Art Center, Minneapolis, Minnesota. $1,300
Pascal Zoss. Université Paris 8, France. $2,100

The Mellon Summer Institute in French Paleography

Mackenzie Anne Cooley. Stanford University, California. $900
Charlotte Elizabeth Cover. Northwestern University, Evanston, Illinois. $900
Aria Elizabeth Dal Molin. University of California, Santa Barbara. $900
Lori De Lucia. University of California, Los Angeles. $900
Elizabeth Ann Florea. University of Texas at Austin. $900
Elizabeth A. Kassler-Taub. Harvard University, Cambridge, Massachusetts. $900
Jennifer Lynn Newman. New York University. $900
Morgan C. Ng. Harvard University, Cambridge, Massachusetts. $900
Joel Luthor Penning. Northwestern University, Evanston, Illinois. $900
Julia Elizabeth Grace Rombough. University of Toronto, Canada. $900
Susan Bambi Schmidt. University of California, Santa Barbara. $900
Vincenzo Selleri. City University of New York Graduate Center, New York. $900
Julie Georges Marie Christine Van Peteghem. Hunter College, New York. $900
Victoria Marie Hope White. University of California, Davis. $900
Daniel Michael Zolli. Harvard University, Cambridge, Massachusetts. $900

J. Paul Getty Museum

Marie-Anne Dupuy-Vachey. Independent Scholar, Paris, France. $10,097
Peggy McCracken. University of Michigan, Ann Arbor. $9,950
Michael Douglas Roaf. Ludwig-Maximilians-Universität, Munich, Germany. $9,950
Clotilde Roth-Meyer. Independent Scholar, Paris, France. $8,223
V. Armando Solé. European Synchrotron Radiation Facility, Grenoble, France. $8,223
Jeffrey B. Spier. University of Arizona, Tucson. $9,901
Carol Squiers. International Center of Photography, New York. $7,406
Jean Vittet. Château de Fontainebleau, France. $8,223
Clara von Walldhausen. Fotorestauratie Atelier VOF, Amsterdam, Netherlands. $10,097
Kris Wetterlund. Independent Scholar, Minneapolis, Minnesota. $10,097
**Getty Conservation Institute**

*Conservation Guest Scholars*

**Thordis Eva Kristina Arrhenius.** Oslo School of Architecture and Design, Norway. $9,597  
**Jon Allison Brewer.** Royal Household of the United Kingdom, Windsor, England. $9,597  
**John Andrew Escarsega.** US Army Research Laboratory, Aberdeen Proving Grounds, Maryland. $20,082  
**Susanne Gene Grieve.** East Carolina University, Greenville, North Carolina. $9,450  
**Anna Laganà.** Independent Scholar, Amsterdam, Netherlands. $9,450  
**Frank Gerard Matero.** University of Pennsylvania, Philadelphia. $9,405  
**Ralph Scott Wiegandt.** George Eastman House International Museum of Photography and Film, Rochester, New York. $9,405

*Postdoctoral Fellowship in Conservation Science*

**Ilaria Cianchetta.** Università degli Studi di Roma Tor Vergata, Italy. $60,000

**SPECIAL PROJECTS**

**The Detroit Institute of Arts,** Detroit, Michigan. For "The Grand Bargain." $3,000,000

**Greater Washington Educational Telecommunications Association, Inc.,** Arlington, Virginia. For "Culture at Risk," a series of reports on the PBS NewsHour. $750,000

**National Culture Fund,** New Delhi, India. For the attendance of Indian archaeological, museum, and other cultural professionals at the workshop on best practices for archaeological site museums in Sarnath, Uttar Pradesh. INR1,031,285

**State University of Iowa Foundation,** Iowa City. For research on Jackson Pollock's Mural in the University of Iowa Museum of Art. $4,000

**MATCHING GIFTS**

Trustee and employee matching gifts (296). $712,185