



*Dialogues in the Present Tense:
Latino and Latin American Art through the Lens of Pacific Standard Time: LA/LA*

May 16, 2016
Harold M. Williams Auditorium, The Getty Center

8:30 a.m.–9:00 a.m. Coffee and Registration

9:00 a.m.–9:10 a.m. Welcome

9:10 a.m.–10:40 a.m. After Multiculturalism

Moderators:

Cecilia Fajardo-Hill (SPACE Collection, Irvine) and Marcela Guerrero (Hammer Museum), co-curator and curatorial fellow, respectively, of *Radical Women: Latin American Art, 1960–1985*, organized by the Hammer Museum.

Panelists:

Susana Torruella Leval, Director Emerita, El Museo del Barrio, New York
Deborah Cullen, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York
Jennifer González, University of California, Santa Cruz

10:45 a.m.–12:15 p.m. Mapping Home from the Americas

Moderators: Chon Noriega (UCLA Chicano Studies Research Center) and Mari Carmen Ramírez (Museum of Fine Arts, Houston), co-curators of *Home—So Different, So Appealing*, organized by the UCLA Chicano Studies Research Center, the Los Angeles County Museum of Art, and the Museum of Fine Arts, Houston.

Panelists:

Gerardo Mosquera, Independent Curator and Critic, Cuba/Spain
José Falconi, Harvard University, Cambridge
Daniel Joseph Martinez, University of California, Irvine

12:15 p.m. –1:40 p.m. Lunch

1:40 p.m.–1:45 p.m. Welcome Back

1:45 p.m.–3:15 p.m. Divided States of America

Moderator:

Rubén Ortiz-Torres (University of California, San Diego), co-curator of *How to Read El Pato Pascual: Disney's Latin America and Latin America's Disney*, organized by the MAK Center for Art and Architecture at the Schindler House, Los Angeles

Panelists:

Carla Stellweg, School of Visual Arts, New York
E. Carmen Ramos, Smithsonian American Art Museum, Washington, DC
Pablo León de la Barra, Independent Curator, New York/London

3:20 p.m.–4:50 p.m. Curatorial Shifts

Moderators:

Rita Gonzalez (Los Angeles County Museum of Art) and Pilar Tompkins Rivas (Vincent Price Art Museum, East Los Angeles College), co-curators of *A Universal History of Infamy*, organized by the Los Angeles County Museum of Art.

Panelists:

Carolina Ponce de León, Ministry of Culture, Colombia
Lucía Sanromán, Yerba Buena Center for the Arts, San Francisco
José Antonio Sánchez, Universidad de Castilla-La Mancha

4:50 p.m.–5:00 p.m. Closing Remarks

Pacific Standard Time is an unprecedented collaboration of arts institutions across Southern California, each presenting thematically linked exhibitions and programs designed to celebrate the region's vibrant cultural history. Led by the Getty, the Pacific Standard Time initiative includes a broad array of institutions from the area's largest museums to smaller museums and community-based cultural organizations. Pacific Standard Time: LA/LA is an ambitious exploration of Latino and Latin American art taking place in Los Angeles and all across Southern California from September 2017 through January 2018.

Dialogues in the Present Tense is organized by the Getty Foundation and the Getty Research Institute.