Self-Guided Visit Activities



California State Content Standards, Grades 9–12

The tables below indicate how the Getty's visit activities are aligned with California State Content Standards for Visual Arts and English-Language Arts. Teachers are encouraged to select and use worksheets that most closely reflect their curricular goals.

Print & Go activities (Grades 9-12)

Print & Go activities support the Visual Arts Content Standards generally in the areas of Artistic Perception, Creative Expression, Historical and Cultural Context, and Aesthetic Valuing.

Visual Arts Content Standards Grade 9–12, Proficient	Allegory in Art (Grades 9–12)
Artistic Perception 1.1 Identify and use the principles of design to discuss, analyze, and write about visual aspects in the environment and in works of art, including their own.	~
Historical and Cultural Context 3.1 Identify similarities and differences in the purposes of art created in selected cultures.	~
Historical and Cultural Context 3.3 Identify and describe trends in the visual arts and discuss how the issues of time, place, and cultural influence are reflected in selected works of art.	~
Aesthetic Valuing 4.2 Compare the ways in which the meaning of a specific work of art has been affected over time because of changes in interpretation and context.	~
Grade 9–12, Advanced	
Aesthetic Valuing 4.1 Describe the relationship involving the art maker (artist), the making (process), the artwork (product), and the viewer.	~
Aesthetic Valuing 4.3 Analyze and articulate how society influences the interpretation and message of a work of art.	/
Connections, Relationships, Applications 5.2 Compare and contrast works of art, probing beyond the obvious and identifying psychological content found in the symbols and images.	~



California State Content Standards, Grades 9–12

English—Language Arts Content Standards	Allegory in Art (Grades 9–12)
Grades 9 and 10	
Literary Response and Analysis 3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.	~
Grades 11 and 12	
Literary Response and Analysis 3.1 Analyze characteristics of subgenres (e.g., satire, parody, allegory, pastoral) that are used in poetry, prose, plays, novels, short stories, essays, and other basic genres.	~

