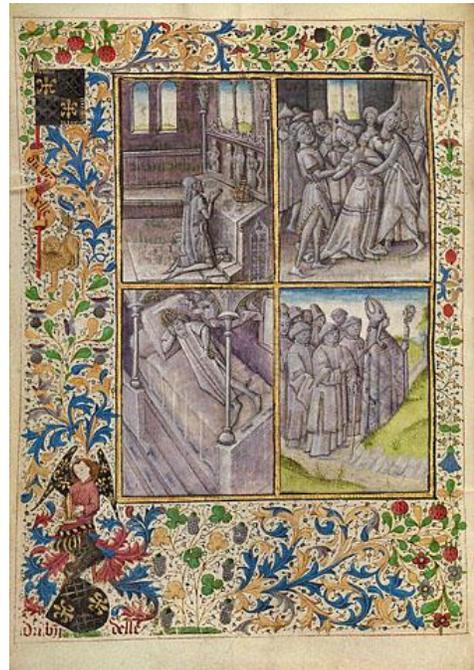


## Scenes from the Life of Constantine

Constantine Praying in a Church; Sophia Plagued by Wicked Spirits; Through a Dream God Orders Constantine to Find Anthony's Remains; Bishop Theophile Leaving for Egypt

Master of the Brussels Romul on, Illuminator  
Flemish, Brussels or Bruges, 1465–1470  
Tempera colors, gold leaf, gold paint, and ink on parchment  
9 3/4 x 6 15/16 in.  
MS. LUDWIG XI 8, FOL. 10V



### Background Information

The illuminated manuscript, *The Discovery and Translation of the Body of Saint Anthony*, relates the remarkable life story of Saint Anthony Abbot, followed by an account of the miracles associated with his relics after his death, both in French (*Invention et translation du corps de Saint Antoine*). A full-page miniature divided into four scenes is devoted to each half of the narrative near the beginning of the manuscript, and a series of historiated initials (a letter at the beginning of a section of a text that contains an identifiable scene or figure) decorates the rest of the text. The illuminations are executed in a grisaille technique, where the predominant purple-gray is sometimes heightened with gold or embellished with other touches of color.

This image shows four scenes: Emperor Constantine Praying in a Church; Sophia Plagued by Wicked Spirits; Through a Dream God Orders Constantine to Find Anthony's Remains; and Bishop Theophile Leaving for Egypt. The page is surrounded by a full border that incorporates the still unidentified coat of arms of the patron.

### About the Artist

Master of the Brussels Romul on  
active: about 1465 - Flanders  
illuminator  
Flemish

The name of the anonymous artist known now as the Master of the Brussels Romul on comes from a manuscript of the *Romul on*, a French text concerning Roman history, now owned by the Royal Library in Brussels. Stylized figures with wide-set eyes and pointed chins, dressed in exotic costumes, populate the artist's work.

## ***Scenes from the Life of Constantine, Master of the Brussels Romuléon***

### **Questions for Teaching**

Do you notice the same character in more than one frame? How can you tell it's the same character?

How would you describe what he is doing?

Describe the setting in each frame.

Describe what you think is happening in each particular frame.