



Introducing Rhythm

Learning about the principles of design? Continue by noticing rhythm in works of art. Rhythm is created when one or more elements of design is repeated, therefore creating a sense of movement in the artwork. Look at the landscape painting below. What elements do you see that create rhythm in the painting?



Philips Koninck (Dutch, 1619–1688)
A Panoramic Landscape, 1665
The J. Paul Getty Museum, Los Angeles

Circle the elements used in the painting.

LINE

SHAPE

FORM

SPACE

COLOR

TEXTURE



Education

The J. Paul Getty Museum



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Build your knowledge of rhythm. Use the space below to experiment with creating rhythm.



In the lower half of the painting, the artist creates rhythm by using curved lines to move the viewer's eye from the background to the foreground. Use this same technique to create a landscape drawing of your own.

Draw your landscape.