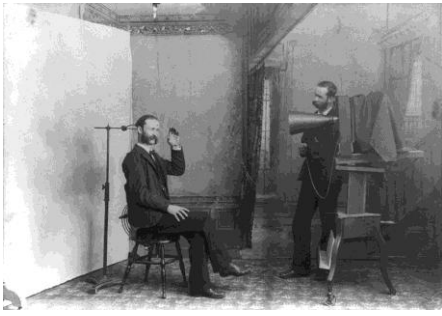


Fundamentals of the Conservation of Photographs



SESSION: Identification of Digital Photographic Processes

INSTRUCTOR: Monique Fischer, Dusan Stulik

SESSION OUTLINE

ABSTRACT

Identification of major digital photographic processes using both visual and microscopic clues and other supporting information such as specific optical and physical properties of digital photographs.

LEARNING OBJECTIVES

As a result of this session, participants should be able to:

- Learn the history of digital photography
- Identify different types of digital photographs and prints
- Understand the technology used to produce these types of photographs
- Be aware of some of the unique issues involved with digital photographs

CONTENT OUTLINE

- Hands-on laboratory session focused on identification of digital photographic processes and discussion of related subject
- Topics:
 - History of digital photography
 - Technology for production
 - Technology and methodologies for output
 - Technology and methodologies for preservation
 - Specific problems and issues of digital photographs
 - Other interesting digital photographic processes



SESSION OUTLINE CONT'D.

BIBLIOGRAPHY

 = Essential reading material

 = Available online

-  Fischer, Monique C. 2007. Creating long-lasting inkjet prints. *Topics in Photographic Preservation* 12: 77-85. <http://www.nedcc.org/resources/leaflets/5Photographs/04InkjetPrints.php>.

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