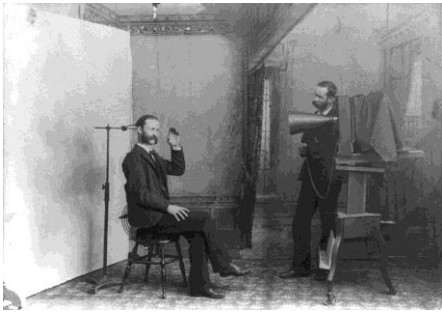


Fundamentals of the Conservation of Photographs



SESSION: Identification of Photographs: Unknown Case Studies

INSTRUCTOR: Dusan Stulik

SESSION OUTLINE

ABSTRACT

Hands-on application of the newly learned methodology for identification of photographs and photographic negatives for solving more complex photograph identification problems. This session will involve using various methodologies and analytical techniques to produce identify photographic materials in "unknown" sample sets.

LEARNING OBJECTIVES

As a result of this session, participants should be able to:

- advance the learning process by solving more difficult and more complex photograph identification problems and puzzles using both classical methods (visual and microscopy) and advanced tools (XRF and FTIR) which are part of modern photograph conservation practice and conservation science.

CONTENT OUTLINE

- Each participant who completed the first week of the Summer School will be given two unknown photographs to identify using all the methods covered during sessions dealing with different aspects of identification of photographs.
- The participants will work in small groups to try to identify and write identification records for all 36 photographs available to the class. All identification problems will be discussed and reviewed following the lab.
- Stereomicroscopes, magnifiers, XRF spectrometer, FTIR spectrometer, digital microscopes operated by the GCI scientists and conservators will be available to all participants of the sessions.

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