

Fundamentals of the Conservation of Photographs



SESSION: Photomechanical Processes

INSTRUCTOR: Art Kaplan, Dusan Stulik

SESSION OUTLINE

ABSTRACT

The session will provide an introduction to the history and characteristics of major photomechanical printing processes. The differences and similarities between the methods and characteristics of the major photomechanical printing processes will be explained.

LEARNING OBJECTIVES

As a result of this session, participants should be able to:

- Understand the history and evolution of photomechanical printing
- Understand the visual characteristics of the major photomechanical printing processes and be able to identify different photomechanical printing processes through visual analysis

CONTENT OUTLINE

- PowerPoint presentation "A History of Photomechanical Printing Processes" will provide an introduction and overview of the major photomechanical printing processes.
- Several examples of major photomechanical processes will be shown and analyzed to demonstrate the characteristics of each process.
- Case studies will be provided to illustrate the characteristics of a variety of photomechanical printing processes.
- During the distance mentoring phase students will be asked to identify prints from their personal and/or institutional collections that represent a variety of different types of photomechanical printing processes. Participants will be asked to provide images of several prints along with a process ID for each image and their reasoning for how they arrived at their conclusion. Students may bring their prints to the 2009 Module 2 session for group discussion and analysis.

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