

SESSION: History and theory of conservation in the international context; Development of policies and concepts in the conservation of cultural Heritage

INSTRUCTOR: Jukka Jokilehto

TIME: Friday, 12th April/ 9:30 – 11:00 (1.5 hours) & 11:30 – 13:00 (1.5 hours)

SESSION OUTLINE

ABSTRACT

An overview of the history and theory of conservation from antiquity to modern times.

OBJECTIVES

To make the participants aware of the different approaches that have been adopted through the centuries regarding the conservation of cultural heritage.

CONTENT OUTLINE

- Discussion of fundamental concepts of heritage, including:
 - o Different concepts of time, truth, authenticity and memory in western and eastern cultures
 - o Definitions of cultural heritage; ways of identifying meaning and value
 - o Integrity and its definitions in relation to heritage
 - Authenticity in practice reconstruction vs. conservation
 - o Case studies related to authenticity
 - o Living religious heritage
- Discussion of attitudes and approaches to conservation as they have developed through the ages, including:
 - o Terminology of conservation and etymology of the main terms
 - Heritage values in antiquity
 - Heritage in the renaissance
 - Viollet Leduc, John Ruskin and 19th century attitudes to conservation
 - Restoration theories in the early 20th century

READINGS = Essential reading material = Available online

■ Jokilehto, Jukka. 2006. Considerations on authenticity and integrity in World Heritage context. *City* & *Time* 2 (1): 1-16. <u>http://www.ceci-br.org/novo/revista/docs2006/CT-2006-44.pdf</u>

Jokilehto, Jukka, and Joseph King. 2001. Authenticity and conservation: Reflections on the current state of understanding. In L'authenticité et l'intégrité dans un contexte africain: Réunion d'experts, Grand Zimbabwe, Zimbabwe, 26-29 mai 2000 = Authenticity and Integrity in an African Context: Expert Meeting, Great Zimbabwe, Zimbabwe, 26-29 May 2000. ed. Galia Saouma-Forero. 30-39. [Paris]: UNESCO and [Eybens]: CRATerre, Centre international de recherche et d'application pour la construction en terre.



BY NO SA ©2013 J. Paul Getty Trust and ICCROM

