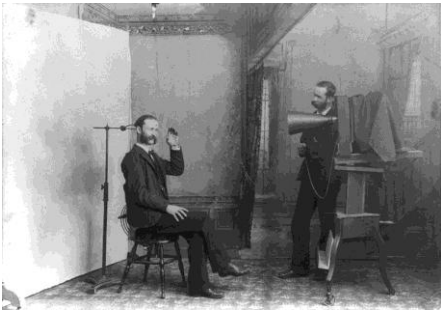


Fundamentals of the Conservation of Photographs



SESSION: Survey Work and Process ID

INSTRUCTOR: Tram Vo, Janka, Krizanova, Dusan Stulik, Art Kaplan

SESSION OUTLINE

ABSTRACT

The participants will be divided into three groups and will be rotated between: collection survey, individual object survey, and process identification. The participants will use the knowledge gained from Module I and the first week of Module II to do these assignments.

LEARNING OBJECTIVES

At the end of the week, the participants:

- Will be much more comfortable with photograph survey terminologies.
- Will have a more in depth understanding of photographic materials, processes, and deterioration characteristics.

Will be able to recommend and implement a systematic preservation program to institutions covering issues such as environmental control, disaster preparedness, storage and handling, potential hazards, reformatting and conservation treatments.

CONTENT OUTLINE

Each participant will be asked to:

- Perform a general collection survey on the photographic collection at SNL
- Conduct individual condition reports including process identification for the same collection



SESSION OUTLINE CONT'D.

BIBLIOGRAPHY

 = Essential reading material

 = Available online

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