

The following selection for the condition assessment was made:

- Church:

- 1st Gallery on SW side of Church
- Wooden floors (including the floors of the galleries)
- Choir bench on SW side of Church
- Painted marble columns of altar
- Hidden pulpit and cabinet
- Communion bench
- Monochrome painted wooden statue of St. Paul
- Polychrome painted wooden statue of putto
- Priest chair

- Sael:

- Marble floor
- Built-in 17th century built-in cabinet with wooden doors

- Canal Room:

- Cabinet-on-stand
- 17th Century stairs

- Confession room and corridor:

- Monochrome painted wooden statue of St. Peter and St. Paul
- Confession space (room, furniture, statue and painting)

- House at the back (Heintjehoekssteeg):

- Marble floor in Jaap van Leeuwenberg room
- Plateau of stairs leading to 17th century kitchen
- Stairs leading to 17th century kitchen

- Corridors

- Polychrome painted wooden Maria statue

Due to time restraints, paintings were not part of the condition assessment. The initial tour through the building did not show significant or common types of damage in the paintings. Paintings on interior walls and the inside of exterior walls were briefly compared for differences in their condition. Over all, the collection of paintings appeared to be in good condition. It was also believed that the painted wooden statues are in general more susceptible and that their assessment would give a proper indication of current damage factors that would also affect the paintings.