SCHEDULE – CAPS 4 workshop – Lunder Conservation Center, April 30 – May 3, 2013

Approx.	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
times	(30 th April)	(1 st May)	(2 nd May)	(3 rd May)
	Introduction to CAPS4 (TL)	Recent research into cleaning:	Recap from days 1 and 2 (BAO and RW)	Practical session: (RCW, BAO, CS, TL)
9.00 - 10.30	recap of CAPS LA, NYC, London	Aqueous cleaning of acrylic paints (BAO)	questions and observations	further recap, as needed
	what we aim to achieve	potential changes to optical, chemical	4	additional testing
		and physical properties of acrylic paint		making up test solutions to take back
	Acrylic paint basics (TL)	films	Practical application (BAO, CS, RCW)	to studios
	history and use	bulk vs surface properties	testing and comparison of all cleaning	
	basic chemistry	swelling and extracted materials	systems	
	behaviour and properties	new surfactants and microemulsions	test paint films	
	aging	case studies	any paintings provided	
Break	10:30 – 11:00	10:30 – 11:00	10:30 – 11:00	10:30 – 11:00
	Acrylic paint basics (cont) (TL, BAO?)	Practical session (BAO)	Practical application (BAO, CS, RCW)	Group discussion (TL):
11.00 - 12.30	effects of cleaning treatments	measurement of surface pH /	testing and comparison of all cleaning	recap on workshop
	practical and ethical issues	conductivity	systems (cont'd)	what works; what doesn't;
	overview of potential cleaning systems	simple cleaning solutions	test paint films	general observations
		introduction to Dow surfactants and	any paintings provided	3
		microemulsions		Wrap up
				general conclusions and insights
	Group discussion (TL)		Recap on new products (RCW, BAO, CS)	future directions and priorities
	participants' experiences		tips, likes/dislikes etc	
	current cleaning issues and concerns		feedback	
Lunch	12.30 - 1.30	12.30 – 1.30	12.30 – 1.30	
	Chemistry of Liquid Cleaning (CS)	Recent research into cleaning:	Modular Cleaning program (CS)	KEY:
1.30 – 3.00	water and aqueous systems	Control of swelling (RCW)	applying the MCP to acrylics	BAO Branco Ormacho
	modifying pH and conductivity	effects of pH / conductivity on paints		BAO= Bronwyn Ormsby
	chelating agents and surfactants gelling agents	non-polar approaches silicone solvents	Practical application	CS = Chris Stavroudis
	gelling agentsorganic solvents	silicone solvents Pemulen / Velvesil	testing and comparison of all cleaning	C5 = Cliris Stavroudis
	organic solvents silicone solvents	formulating microemulsions	systems (cont'd)	RCW = Richard Wolbers
	emulsions	• Torridiating microemusions		RCW - Richard Wolbers
	emusions			TL = Tom Learner
Break	3:00 – 3:30	3:00 – 3:30	3:00 – 3:30	
	Practical session: (CS, BAO)	Practical session (RCW)	Practical application (cont'd)	Lecture
3.30 – 5.00	appraisal of paint surfaces	effects of pH and conductivity on paint	testing and comparison of all cleaning	
	use of pH / conductivity meters	films	systems (cont'd)	
	preparing solutions of given .pH and	new microemulsions		Discussion in lecture room
	conductivity	controlling swelling		
	solvent cleaning	paints with high sensitivity to water		
	silicone solvents			Practical session
5.00 - 5.30	Discussion	Discussion	Discussion	Discussion in studio
EVENING	Walanaa Baandan	Bulding to the state of the sta		
	Welcome Reception	Public Lecture at Lunder		