



**New Titles in the Conservation Collection at the Getty Research Library
March 2024**

Archaeological methods

Acolat, Delphine, and Yvan Maligorne. Ruines méditerranéennes et photographies anciennes. Rennes: Presses universitaires de Rennes, 2023.

Key words: Photography in archaeology -- Congresses; Mediterranean Region -- Antiquities -- Congresses

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21253299640001551

Bos, Jolanda, and Theo Meereboer-Necheporenko. Site by site: an introductory guide to archaeological site management in Egypt = Min mawqi' alā al-ākhar: dalīl tamhīdī li-idārat al-mawāqī' al-'āthariyyah fī al-Misr. Zandvoort: Blikveld Uitgevers, 2022.

Key words: Excavations (Archaeology) -- Egypt; Historic sites -- Egypt -- Management; Museums -- Egypt -- Management

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21256344640001551

Carras, Costa. Thessalonikē, hē chamenē eukairia: horama mias diachronikēs polēs. Ekdosē Prōtē. Athēna: Prōtē Hylē, 2023.

Key words: Excavations (Archaeology) -- Greece -- Thessalonikē; Cultural property -- Protection -- Greece -- Thessalonikē; Thessalonikē (Greece) -- Antiquities; Thessalonikē (Greece) -- History -- 21st century

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21252603780001551

Carrero-Pazos, Miguel. Arqueología computacional del territorio: métodos y técnicas para estudiar decisiones humanas en paisajes pretéritos. Oxford: Archaeopress Archaeology, 2023.

Key words: Archaeology -- Data processing; Archéologie -- Informatique

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21253601460001551

De Santis, Paola. Coemeteria requirere I: archeologia e conservazione nel complesso cimiteriale tardoantico di Lamapopoli a Canosa di Puglia: gli ipogei F, G, H (2016-2022). Città del Vaticano: Pontificia commissione di archeologia sacra, 2023.

Key words: Tombs -- Italy -- Canosa di Puglia; Excavations (Archaeology) -- Italy -- Canosa di Puglia; Canosa di Puglia (Italy) -- Antiquities

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21257496180001551

Faedda, Barbara, and Paolo Carta. A lost Mediterranean culture: the giant statues of Sardinia's Mont'e Prama. New York: Columbia University Press, 2023.

Key words: Statues -- Italy -- Sardinia; Excavations (Archaeology) -- Italy -- Sardinia; Antiquities, Prehistoric -- Italy -- Sardinia; Antiquities, Prehistoric; Excavations (Archaeology); Statues; Monte Prama Site (Italy); Sardinia (Italy) -- Antiquities; Italy -- Monte Prama Site; Italy -- Sardinia

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21251420780001551

Gardini, Silia. La disciplina amministrativa dell'archeologia: politiche culturali e governo del territorio. Napoli: Editoriale scientifica, 2023.

Key words: Cultural property -- Protection -- Law and legislation -- Italy; Archaeology -- Law and legislation -- Italy; Administrative law -- Italy

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21254180860001551

Huor, Jesper, and Anders Rydell. Förgör de falska gudarna: Palmyra och kriget mot kulturarvet. [Stockholm]: Albert Bonniers Förlag, 2023.

Key words: Cultural property -- Protection; Cultural property -- Religious aspects; Archaeology and state; Archaeology -- Political aspects; Archaeology and religion; World Heritage areas -- Religious aspects; Tadmur (Syria)

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21253309370001551

Jones, Andy M., and Michael J. Allen. The drowning of a Cornish prehistoric landscape: tradition, deposition and social responses to sea level rise. Oxford; Havertown, PA: Oxbow Books, 2023.

Key words: Bronze age -- England -- Penwith; Excavations (Archaeology) -- England -- Penwith; Antiquities; Bronze age; Excavations (Archaeology); Penwith (England) -- Antiquities; England -- Penwith

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21252969280001551

Lerma Rodríguez, Félix Alejandro, and Claudia Abigail Ramírez. Presencias en la roca: nuevas miradas al arte rupestre del oriente salvadoreño. Primera edición. Morelia, Michoacán: Escuela Nacional de Estudios Superiores, Unidad Morelia, Universidad Nacional Autónoma de México, 2021.

Key words: Excavations (Archaeology) -- El Salvador; Petroglyphs -- El Salvador; Rock paintings -- El Salvador; Art, Prehistoric -- El Salvador; Gruta del Espíritu Santo (Corinto, Morazán, El Salvador); El Salvador -- Antiquities

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21254704880001551

Mineo, Mario, Juan Francisco Gibaja Bao, and Niccolò Mazzucco. The submerged site of La Marmotta (Rome, Italy): decrypting a Neolithic society. Oxford; Havertown, PA: Oxbow Books, 2023.

Key words: Underwater archaeology -- Italy -- Rome; Archéologie sous-marine -- Italie -- Rome; Antiquities, Prehistoric; Underwater archaeology; La Marmotta Site (Italy) -- Antiquities, Prehistoric; Bracciano Lake (Italy); Bracciano, Lac de (Italie); Italy -- Bracciano Lake; Italy -- Rome

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21252958720001551

Rougeulle, Axelle. Qalhat, a medieval port city of Oman: from a field of ruins to UNESCO. Oxford: Archaeopress Archaeology, 2023.

Key words: Excavations (Archaeology) -- Oman -- Qalhat; Oman -- Antiquities

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21256451460001551

Uceda, Carmen Rosa, and Hernán Chipana Sotelo. Pachacamac: levantamiento arquitectónico con drone del santuario arqueológico. Primera edición. Lima, Perú: Ministerio de Cultura, 2021.

Key words: Indian architecture -- Peru -- Pachacamac Site -- Aerial photographs; Excavations (Archaeology) -- Geographic information systems -- Peru -- Pachacamac Site; Three-dimensional imaging in archaeology -- Peru -- Pachacamac Site; Aerial photogrammetry -- Peru -- Pachacamac Site; Digital elevation models -- Peru -- Pachacamac Site; Fouilles (Archéologie) -- Systèmes d'information géographique -- Pérou -- Pachacamac (Site archéologique); Imagerie tridimensionnelle en archéologie -- Pérou -- Pachacamac (Site archéologique); Photogrammétrie aérienne -- Pérou -- Pachacamac (Site archéologique); Modèles numériques de terrain -- Pérou -- Pachacamac (Site archéologique); Aerial photogrammetry; Digital elevation models; Indian architecture; Three-dimensional imaging in archaeology; Pachacamac Site (Peru) -- Aerial photographs; Peru -- Pachacamac Site

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21257738150001551



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Architectural conservation

Beccu, Michele, et al. In-discipline: dialoghi sul patrimonio culturale: atti del ciclo di conferenze 2016-2020. Roma: Roma TrE-Press, 2023.

Key words: Architecture -- Conservation and restoration -- Italy; Architecture -- Conservation and restoration; Cultural property -- Protection -- Italy; Cultural property -- Protection

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21257495840001551

Bellido Gant, Ma. Luisa, et al. Universidad, ciudad y territorio. Granada: Universidad de Granada, 2023.

Key words: Universidad de Granada--Buildings; College buildings -- Spain -- Granada; Historic buildings -- Spain -- Granada; Granada (Spain) -- Buildings, structures, etc

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21257494870001551

Bonhomme, Florian. La Lieutenance: Honfleur, un rempart sur la Seine. Rouen: Éditions des Falaises, 2023.

Key words: Lieutenancy Honfleur (France); Architecture -- France -- Honfleur; Fortification -- France -- Honfleur -- History; Artists -- Homes and haunts -- France -- Honfleur -- History; Honfleur (France) -- Buildings, structures, etc

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21252612780001551

Bucci, Federico, and Emilio Faroldi. Architecture for the Politecnico di Milano: university is city. Cinisello Balsamo, Milano: Silvana editoriale, 2023.

Key words: Politecnico di Milano; College campuses -- Italy -- Milan; City planning -- Italy -- Milan; Milan (Italy) -- Buildings, structures, etc

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21257496330001551

Byer, Amanda. Heritage, landscape and spatial justice: new legal perspectives on heritage protection in the Lesser Antilles. Leiden: Sidestone Press, 2022.

Key words: Public lands -- Antilles, Lesser; Cultural landscapes -- Protection -- Antilles, Lesser; Regional planning -- Law and legislation -- Antilles, Lesser; National parks and reserves -- Law and legislation -- Antilles, Lesser; Environmental law -- Protection -- Antilles, Lesser; Cultural property -- Protection -- Law and legislation -- Antilles, Lesser; Land use -- Caribbean, English-speaking; Historic sites -- Caribbean, English-speaking

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21256385870001551

Campo, Daniel. Postindustrial DIY: recovering American rust belt icons. First edition. New York: Fordham University Press, 2024.

Key words: Architecture, Industrial -- Middle West -- History; Architecture, American -- Middle West; Abandoned buildings -- Middle West -- History; Industrial buildings -- Remodeling for other use; Industrial buildings -- Preservation; Architecture industrielle -- Midwest (États-Unis) -- Histoire; Architecture industrielle -- Nouvelle-Angleterre -- Histoire; Architecture américaine -- Midwest (États-Unis); Architecture américaine -- Nouvelle-Angleterre; Constructions industrielles -- Reconversion; Constructions industrielles -- Conservation

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21254401200001551

Esser, Gerold. Plätze. St. Pölten: Amt der NÖ Landesregierung, Abteilung Kunst und Kultur, 2023.

Key words: Plazas -- Austria -- Lower Austria; Architecture -- Conservation and restoration -- Austria -- Lower Austria; Monuments -- Conservation and restoration --



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Austria -- Lower Austria
Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21254351010001551

Fatta, Giovanni. La casina reale di caccia a Ficuzza: la fabbrica, l'arte, le cacce del re. Palermo: Edizioni Caracol, 2023.
Key words: Real Casina di Caccia (Ficuzza, Italy); Palaces -- Italy -- Ficuzza; Architecture -- Italy -- Ficuzza; Decoration and ornament, Architectural -- Italy -- Ficuzza; Naples (Kingdom) -- History -- 1735-1816; Kingdom of the Two Sicilies -- History -- 1816-1861; Ficuzza (Italy) -- Buildings, structures, etc
Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21257496120001551

Fouilloy, Isabelle, Charles Juliet, and Philippe Prost. Mont-Dauphin: une place forte au cœur des Alpes. Paris: Éditions du patrimoine, Centre des monuments nationaux, 2023.
Key words: Vauban, Sébastien Le Prestre de, 1633-1707; Fortification -- France -- Mont-Dauphin Fort; Mont-Dauphin Fort (France) -- History
Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21252639310001551

Han, Sunny Han, and Amal Zhuo Li. A hundred stories: industrial heritage changes China. Singapore: Palgrave Macmillan, an imprint of Springer Nature Singapore Pte Ltd., 2023.
Key words: Industrial archaeology -- China -- Case studies; Heritage tourism -- China; Industrialization -- China -- History; Heritage tourism; Industrial archaeology; Industrialization; China
Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21254381420001551

Jochsch, Ute. Künstliche Grotten: des 18. und 19. Jahrhunderts in den preussischen Königsschlössern : Stil, Technologie, Erhaltung. Berlin: Lukas Verlag, 2023.
Key words: Grottoes (Garden structures) -- Germany -- Prussia -- History; Castles -- Germany -- Prussia -- History; Architecture, Modern -- 18th century; Architecture, Modern -- 19th century
Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21256345880001551

López Sánchez, Marina. Convergencias entre paisaje y patrimonio. Sevilla: Editorial Universidad de Sevilla; Instituto Universitario de Arquitectura y Ciencias de la Construcción, 2023.
Key words: Landscape assessment -- Spain; Landscape protection -- Spain; Cultural property -- Protection -- Spain; Historic preservation -- Spain; Regional planning -- Spain
Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21257495450001551

Martinelli, Eliana. Stages of memory: strategie per la rigenerazione dell'ex manicomio di San Salvi a Firenze. Prima edizione. Roma: TAB edizioni, 2023.
Key words: San Salvi (Hospital : Florence, Italy); Chille de la balanza (Theater group); Psychiatric hospitals -- Italy -- Florence -- History; Psychiatric hospitals -- Remodeling for other use -- Italy -- Florence; Multipurpose buildings -- Italy -- Florence; Theater -- Italy -- Florence -- History; Theater and society -- Italy -- Florence -- History; Florence (Italy) -- Buildings, structures, etc
Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21257495610001551

McDonald, Mark C. Architecture of the last colony: Georgia's historic places, 1733-2000. Atlanta, Georgia: Georgia Trust for Historic Preservation, 2023.
Key words: Historic buildings -- Conservation and restoration -- Georgia; Architecture -- Georgia; Landscapes -- Georgia; Historic buildings -- Conservation and restoration; Monuments historiques -- Conservation et restauration; Monuments historiques -- Conservation et restauration -- Géorgie (État); Architecture -- Géorgie (État);



Paysages -- Géorgie (État); Georgia -- History; Géorgie (État) -- Histoire
Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21254401240001551

Meshcheriakov, Volodymyr. Dykhotomiia istorychnoho seredovyschcha mista Odesy, Ukraïna: monohrafiia = Dichotomy of the historical environment of Odesa City, Ukraine. Odesa: Kembrydzh; Oldi+, 2023.

Key words: Historic buildings -- Conservation and restoration -- Ukraine -- Odesa; Church architecture -- Conservation and restoration -- Ukraine -- Odesa; Cultural property -- Protection -- Ukraine -- Odesa

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21254083420001551

Moulin, Jacques. Le buffet d'eau de Trianon: une œuvre, une restauration. Paris: Réunion des musées nationaux, 2023.

Key words: Buffet d'eau Fountain (Versailles, France); Grand Trianon (Versailles, France); Fountains -- Conservation and restoration -- France -- Versailles

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21253298750001551

Pellegrinotti, Dino. Disegni e immagini di Pieve d'Alpago e della sua chiesa: tra distruzioni, ricostruzioni e restauri. [Belluno]: Istituto bellunese di ricerche sociali e culturali 2021.

Key words: Chiesa di Santa Maria del Rosario (Pieve d'Alpago, Italy)--History; Chiesa di Santa Maria del Rosario (Pieve d'Alpago, Italy)--History -- Pictorial works; Church architecture -- Italy -- Pieve d'Alpago -- History; Church architecture -- Conservation and restoration -- Italy -- Pieve d'Alpago; Church architecture -- Italy -- Pieve d'Alpago -- History -- Pictorial works; Pieve d'Alpago (Italy) -- Buildings, structures, etc

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21257010130001551

Rykner, Didier. Notre-Dame: une affaire d'État Paris: Belles lettres, 2023.

Key words: Notre-Dame de Paris (Cathedral)--Fire, 2019; Catholic church buildings -- Reconstruction -- France -- Paris -- History -- 21st century; Historic preservation -- France -- History -- 21st century; Paris (France) -- Buildings, structures, etc

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21256384830001551

Sánchez Hernández, Andrés Armando, and María Teresa Pérez Bourzac. Territorios polivalentes y polisémicos en entornos patrimoniales y centros históricos: caso Puebla, Puebla (México). Primera edición. Guadalajara, Jalisco, México: Universidad de Guadalajara, Centro Universitario de Arte, Arquitectura y Diseño, 2022.

Key words: Historic districts -- Conservation and restoration -- Mexico -- Puebla de Zaragoza -- 21st century; Urban renewal -- Mexico -- Puebla de Zaragoza; Historic preservation -- Mexico -- Puebla de Zaragoza

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21254497500001551

Sanson, Marc, and Rima Abdul Malak. Le Palais-Royal, hier et aujourd'hui: d'après les aquarelles de l'architecte Pierre François Léonard Fontaine (1762-1853). Paris: Éditions du patrimoine, Centre des monuments nationaux, 2023.

Key words: Fontaine, Pierre François Léonard, 1762-1853 -- Criticism and interpretation; Palais-Royal (Paris, France)--History; Architecture in art; Palaces in art; Watercolor painting, French; Palaces -- France -- Paris -- History

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21252639160001551

Savas, Aysen, and Agnes Van der Meij. Diamonds in Sahara: METU Lodgings documented. Ankara: Middle East Technical University, Faculty of Architecture, 2018.

Key words: Orta Doğu Teknik Üniversitesi (Ankara, Turkey); Çinici, Altuğ; Çinici, Behruz, 1932-; Architecture; Housing; Dwellings; Turkey -- Ankara

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21257738350001551



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Tichý, Marek, et al. Palác Elektrických podniků v běhu času. Vydání první. Praha: Argo, 2023.
Key words: Palác Elektrických podniků (Prague, Czech Republic); Office buildings – Conservation and restoration -- Czech Republic -- Prague; Functionalism (Architecture) -- Czech Republic -- Prague; Prague (Czech Republic) -- Buildings, structures, etc

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21256539980001551

Tomaselli, Franco. Progetti di conservazione critica dei monumenti (1982-2006). Palermo: Palermo University Press, 2023.

Key words: Historic buildings -- Conservation and restoration -- Italy -- Sicily; Architecture -- Conservation and restoration -- Italy -- Sicily; Cultural property – Protection -- Italy -- Sicily

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21257494960001551

Valentin, Nilda. Contemporary China: architectural - urban insights. Roma: Gangemi editore SpA international, 2023.

Key words: Architecture -- China -- History -- 21st century; Landscape architecture – China -- History -- 21st century; City planning -- China -- History -- 21st century

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21257496210001551

Ceramics, glass, and enamels

Adlington, Laura W. Making a medieval stained glass window: an archaeometric study of technology and production. Oxford: BAR Publishing, 2022.

Key words: York Minster; Glass painting and staining, Medieval -- England -- York; Glass painting and staining, Medieval -- England -- York -- Technique; Stained glass windows -- England -- York -- History; Stained glass industry -- England -- History – To 1500; Glass painting and staining, Medieval; Stained glass industry; Stained glass windows; England -- York; To 1500

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21256861310001551

Faivre, Xavier. Argiles: de la physique du matériau à l'expérimentation: actes des journées d'études du programme collectif "Argiles" (2018-2020), unité mixte de recherche archéologies et sciences de l'antiquité (UMR 7041 - ArScAn, Nanterre). Oxford: Archaeopress Archaeology, 2023.

Key words: Clay -- History -- Congresses; Pottery -- History -- Congresses; Argile – Histoire -- Congrès; Clay; Pottery

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21252969240001551

General topics in conservation

Arrieta Urtizberea, Iñaki, Xavier Roigé, and Joan Seguí. Pandemia, patrimonio cultural inmaterial y museos: de la parálisis a la activación e innovación. Bilbao: Universidad del País Vasco, 2023.

Key words: Museums -- Social aspects -- Spain; Museums -- Spain -- Management; Museum techniques -- Spain; COVID-19 Pandemic, 2020- -- Social aspects -- Spain

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21257495350001551

Beurden, Jos van. Het lege-vitrinesyndroom: lastige vragen over koloniale collecties. Zutphen: Walburg pers, 2023.

Key words: Art thefts; Restitution; Cultural property -- Repatriation; Cultural property – Protection

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21252940910001551



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Binski, Paul, and Elizabeth Anne New. Patrons and professionals in the Middle Ages: proceedings of the 2010 Harlaxton Symposium. Donington: Shaun Tyas, 2012.
Key words: Art, Medieval -- England -- Congresses; Art patronage -- England -- Congresses; Art médiéval -- Angleterre -- Congrès; Mécénat -- Angleterre -- Congrès; Art, Medieval; Art patronage; Mäzenatentum; Auftraggeber; Förderung; Professionalisierung; England
Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21253590270001551

Chan, Victor C. M., et al. Heritage conservation and China's Belt and Road Initiative. Abingdon, Oxon; New York, NY: Routledge, Taylor & Francis Group, 2024.
Key words: Yi dai yi lu (Initiative : China); Nouvelles routes de la soie; Cultural property -- Protection -- China; Cultural property -- Protection -- International cooperation; Cultural diplomacy -- China; Diplomatie culturelle -- Chine; China -- Foreign relations; Chine -- Relations extérieures
Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21252960740001551

Dorfmann-Lazarev, Igor, and Haroutioun Khatchadourian. Monuments and identities in the Caucasus: Karabagh, Nakhichevan and Azerbaijan in contemporary geopolitical conflict. Leiden; Boston: Brill, 2023.
Key words: Cultural property -- Azerbaijan; Cultural property -- Armenia (Republic) -- Arts'akh; Monuments -- Azerbaijan; Monuments -- Armenia (Republic) -- Arts'akh; Nationalism -- Azerbaijan; Monuments -- Azerbaïdjan; Nationalisme -- Azerbaïdjan; Azerbaijan -- History; Arts'akh (Armenia) -- History; Azerbaïdjan -- Histoire
Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21257035760001551

Dupré, Sven, and Marieke M. A. Hendriksen. The making of technique in the arts: theories and practice from the sixteenth to the twentieth century. Turnhout, Belgium: Brepols, 2023.
Key words: Art -- Technique -- Congresses
Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21252887300001551

Ekkart, Rudolf E. O., and Eelke Muller. Looted art & restitution: the exodus and partial return of Dutch art property during and after World War II. Zwolle: Waanders Publishers, 2023.
Key words: Art thefts -- Netherlands -- History -- 20th century; World War, 1939-1945 -- Confiscations and contributions -- Netherlands; World War, 1939-1945 -- Reparations; World War, 1939-1945 -- Art and the war
Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21252940850001551

---. Roof & restitutie: de uittocht en gedeeltelijke terugkeer van Nederlands Kunstbezit tijdens en na de Tweede Wereldoorlog. Zwolle: Waanders Uitgevers, 2023.
Key words: Art thefts -- Netherlands -- History -- 20th century; World War, 1939-1945 -- Confiscations and contributions -- Netherlands; World War, 1939-1945 -- Reparations; World War, 1939-1945 -- Art and the war
Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21252940820001551

Gerstenblith, Patty. Cultural objects and reparative justice: a legal and historical analysis. First edition. Oxford, UK: Oxford University Press, 2023.
Key words: Cultural property -- Repatriation; Reparations for historical injustices; Patrimoine culturel -- Restitution; Réparations des crimes de l'histoire
Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21257281220001551

Goff, Alice. The God behind the marble: the fate of art in the German aesthetic state. Chicago: The University of Chicago Press, 2024.
Key words: Art and society -- Germany -- Prussia -- History -- 18th century; Art and society -- Germany -- Prussia -- History -- 19th century; Napoleonic Wars, 1800-1815



-- Campaigns -- Germany -- Prussia -- Art and the war; Lost works of art -- Germany -- Prussia -- History -- 18th century; Lost works of art -- Germany -- Prussia -- History -- 19th century; Art et société -- Allemagne -- Prusse -- Histoire -- 19e siècle; Art and society; Cultural policy; Lost works of art; Prussia (Germany) -- Cultural policy -- History -- 18th century; Prussia (Germany) -- Cultural policy -- History -- 19th century; Germany -- Prussia; 1700-1899

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21257308090001551

Hölling, Hanna, Jules Pelta Feldman, and Emilie Magnin. Performance: the ethics and the politics of conservation and care. Abingdon, Oxon: Routledge, 2024.

Key words: Performance art -- Philosophy; Performing arts -- Philosophy; Art -- Conservation and restoration; Arts du spectacle -- Philosophie; Art -- Conservation et restauration; Manœuvre artistique -- Philosophie; restoration (process)

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21257341380001551

Janes, Robert R. Museums and societal collapse: the museum as lifeboat. Abingdon, Oxon; New York, NY: Routledge, Taylor & Francis Group, 2024.

Key words: Museums -- Social aspects; Museums -- Management; Museums -- Moral and ethical aspects; Social stability; Musées -- Aspect social; Musées -- Gestion; Musées -- Aspect moral; Stabilité sociale

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21252958630001551

Kock, Wouter J. W. Loss in translation: the heritagization of Catholic monasteries. Leiden: Sidestone Press, 2023.

Key words: Monasteries -- Netherlands -- Oosterhout; Cultural property -- Netherlands -- Oosterhout

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21256385810001551

Muñoz Aréyzaga, Eréndira. Fascinación por las pirámides: arqueología y turismo en México. Primera edición. Toluca, Estado de México: Universidad Autónoma del Estado de México, 2023.

Key words: Heritage tourism -- Mexico -- History; Tourism -- Social aspects -- Mexico; Cultural property -- Protection -- Mexico; Mexico -- Antiquities

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21254590700001551

Reid, Debra A., Karen-Beth G. Scholthof, and David D. Vail. Interpreting science at museums and historic sites. Lanham, Maryland: Rowman & Littlefield, an imprint of the Rowman & Littlefield Publishing Group, Inc., 2023.

Key words: Museums -- Educational aspects; Historic sites -- Interpretive programs; Science -- Exhibitions; Technological innovations -- Exhibitions

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21251301460001551

Rouhani, Bijan, and Xavier Romão. Managing disaster risks to cultural heritage: from risk preparedness to recovery for immovable heritage. Abingdon, Oxon; New York, NY: Routledge, 2024.

Key words: Cultural property -- Protection -- Case studies; Hazard mitigation -- Case studies; Emergency management -- Case studies; Catastrophes -- Réduction -- Études de cas

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21252370450001551

Sève, Bernard. Les matériaux de l'art. Paris: Éditions du Seuil, 2023.

Key words: Artists' materials; Art -- Philosophy

Find in Library Catalog: http://primo.getty.edu/GRI:GETTY_ALMA21252638620001551



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Museum

Singaravélou, Pierre. Fantômes du Louvre: les musées disparus du XIXe siècle. Paris: Hazan; Louvre éditions, 2023.

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