The main depositories of Copán archival materials are found in the United States and in Honduras. Copán records are mainly found in the following collections, which are abbreviated for this volume.

**PMAE Archives**
Most of the records, documents, and photographs relating to the site before it came under the authority of the Instituto Hondureño de Antropología e Historia (IHAH) in 1952 are housed at the Peabody Museum of Archaeology and Ethnology (PMAE) Archives of Harvard University, Cambridge, Massachusetts.

**CAER**
Central American Expedition (Honduras, Guatemala) Records 1891–1901, Peabody Museum of Archaeology and Ethnology Archives (PMAE Archives), Harvard University, Cambridge, Massachusetts. Collection abbreviated: CAER, accession number, box.folder number.

**Bowditch Papers**

**Putnam Records**

**CIW Records**

Because a number of American archaeologists who worked in the Maya region during the first part of the twentieth century also worked in or had close connections with the American Southwest, some archival documents related to Copán can be found in Santa Fe, New Mexico, at the following repositories:

**LAMNM**
Library and photographic archives of the Laboratory of Anthropology, Museum of Indian Arts and Culture, Museum of New Mexico, Santa Fe.

**PGNM**
Photographic archives of the Palace of the Governors, Museum of New Mexico, Santa Fe.

Finally, most documents related to the site after 1952 can be found in Honduras, in the IHAH archives, either in Copán Ruinas or in Tegucigalpa.

**CRIA Archives**
Archives at the Centro Regional de Investigaciones Arqueológicas (CRIA), Instituto Hondureño de Antropología e Historia (IHAA), Copán Ruinas, Honduras.

**IHAA Tegu. Archives**
Central archives of the Instituto Hondureño de Antropología e Historia (IHAA), Tegucigalpa, Honduras.
References and Bibliography

The following section contains references called out in the text as well as sources consulted in the preparation of this report that are important for understanding the history and conservation of the Hieroglyphic Stairway and the site of Copán. Note that brackets indicate extrapolated information.


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The following people made contributions to the writing of this report:

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Clive Boardman, Photarc Surveys Ltd., Photogrammetrist, contributed to the “Survey” section and wrote Appendix H, “Photographic Monitoring Protocol for the Hieroglyphic Stairway.”

Elsa Bourguignon, architectural conservator and former Associate Project Specialist, Field Projects group, Getty Conservation Institute, wrote “History of Interventions,” “Previous Scientific Studies,” “Survey,” “Condition Survey,” and “Analyses of Materials.” She also contributed to the sections “Principal Findings” and “Testing of Stone and Masonry Conservation Techniques and Materials.”

Giulia Caneva, Biologist, University of Rome, wrote “Biological Analysis.”

Jennifer Carballo, archaeologist and former Research Associate, Field Projects group, Getty Conservation Institute, wrote the sections “Description of the Archaeological Site of Copán” and “Ancient History of the Site and the Hieroglyphic Stairway”; in addition, she contributed to the section “Significance of the Hieroglyphic Stairway.”

Françoise Descamps, architect and Senior Project Specialist, Field Projects group, Getty Conservation Institute, wrote “Structural Assessment” and contributed to “Significance of the Hieroglyphic Stairway.”

Eric Doehne, conservation scientist and Scientist, Building Materials Laboratory, Getty Conservation Institute, contributed to the sections “Analyses of Materials,” “Previous Scientific Studies,” “Principal Findings,” and “Testing of Stone and Masonry Conservation Techniques and Materials.”

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Stefan Simon, conservation scientist and former Senior Scientist, Building Materials Laboratory, Getty Conservation Institute, contributed to the sections “Analyses of Materials,” “Principal Findings,” and “Testing of Stone and Masonry Conservation Techniques and Materials.”

Elsa Bourguignon and Thomas Roby edited all sections. Elsa Bourguignon compiled and formatted the document and all illustrations.
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