



Project in Conservation of Photographs

Below is a list of photographic materials that are especially difficult to find. Donations of these items to the Getty's photographic materials archive would be greatly appreciated.

- Polished and unpolished, commercially produced daguerreotype plates (manufactured in the U.S. or Europe)
- Ruby and amethyst glass substrate for making ambrotypes
- Japanned iron sheets, used for the production of tintype photographs
- Packages of 19th-century un-sensitized or sensitized albumen paper
- Photographic materials from the Autotype company, based in London
- Commercially produced blueprint (reprographic) material
- Cans of commercially produced platinum paper
- Card stock used for mounting photographs, such as *cartes de visite* and cabinet cards
- Velox photographic paper produced from 1896 to the 1970s
- Color photographs and unused color photographic material (e.g. Autochrome, Dufy, Paget, Finlay, Agfacolor) manufactured between 1907 and 1940.
- 1935, 16 mm Kodachrome cinematographic film
- Pre-1940 Kodachrome slides and unexposed Kodachrome film
- Pre-1960 Ektachrome material
- Pre-1950 color material (color photographic paper and film) from the Agfa company
- Dye transfer material and supplies
- Wash-out process material and supplies
- Cibachrome material, photographs, and transparencies
- Fresson process photographs
- Early 1960s-1970s resin coated photographic paper
- Pre-1950s black-and-white photographic paper
- Stereophotographs of different sizes and formats, and unused stereophotographic frames and mounts
- Digital images from impact printers (e.g. Brother)
- Pre-1995 black-and-white and color digital photographs
- Photographic catalogs and sample books (i.e. advertising material)
- All photographic material produced in countries other than the U.S. or Europe
- Traveling salesman's sample books of photographic supplies for commercial photographic studios

