

Getty Publications Fall 2010



Getty Publications Fall 2010

With Complete Backlist

New Distribution for Getty Publications in the United States

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Please order the forthcoming books found in this sales catalog on pages 1 through 15 with your University of Chicago Press sales representative or directly with the Chicago Distribution Center. For a list of sales representatives, consult page 64.

All new titles in this catalog will ship from Chicago, including *Willem de Kooning* found on page 6. This title was listed in the Spring 2010 sales catalog but now has a later publication date. If you placed an order for *Willem de Kooning* with Oxford, that order has been canceled, and you will need to reorder this title from Chicago.

If you have any questions, contact the marketing department at Getty Publications by email at booknews@getty.edu or at 310-440-6536.

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New Titles

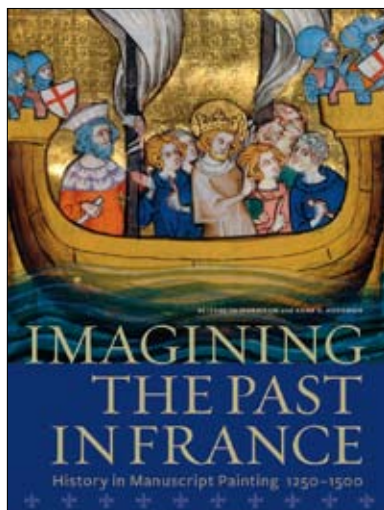
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*In the tradition of **Illuminating the Renaissance**, this beautiful volume examines the most important illuminations found in French history manuscripts*

Imagining the Past in France

History in Manuscript Painting, 1250–1500

Elizabeth Morrison and Anne D. Hedeman

From around 1250 to the close of the fifteenth century, the most important and original work being done in secular illumination was unquestionably in French vernacular history manuscripts. This volume celebrates the vivid historical imagery produced during these years by bringing together some of the finest masterpieces of illumination created in the Middle Ages. It is the first major publication to focus on exploring the ways in which text and illumination worked together to help show medieval readers the role and purpose of history.

The images enabled the past to come alive before the eyes of medieval readers by relating the adventures of epic figures such as Hector of Troy, Alexander the Great, the Holy Roman Emperor Charlemagne, and even the Virgin Mary.

Presented here are approximately fifty-five manuscripts from over twenty-five libraries and museums across the United States and Europe, supplemented by medieval objects ranging from tapestries to ivory boxes. Together they show how historical narratives came to play a decisive role at the French court and in the process inspired some of the most original and splendid artworks of the time. Additional contributors to this volume include Élisabeth Antoine, R. Howard Bloch, Keith Busby, Joyce Coleman, Erin K. Donovan, and Gabrielle M. Spiegel. An exhibition of the same name will be on view at the J. Paul Getty Museum from November 16, 2010, through February 6, 2011.

Elizabeth Morrison is curator in the Department of Manuscripts at the J. Paul Getty Museum. Anne D. Hedeman is professor of art history at the University of Illinois, Urbana-Champaign.

J. Paul Getty Museum

384 pages, 9 x 12 inches

194 color illustrations, 1 map

ISBN 978-1-60606-028-5

US \$80.00 S [CAN \$100.00] [UK £55.00]

ISBN 978-1-60606-029-2, paper

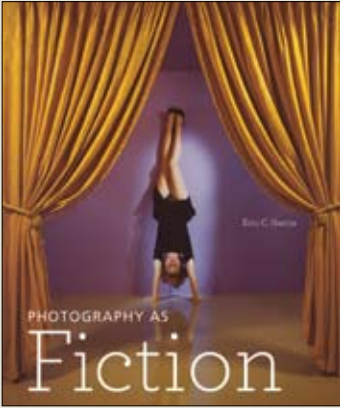
US \$49.95 T [CAN \$59.95] [UK £35.00]

DECEMBER

> MANUSCRIPTS



New titles explore photography through fascinating thematic groupings



Photography as Fiction

Erin C. Garcia

Photography is commonly associated with fact, yet it has been a medium for fiction from the very beginning. Following its inception in 1839, artists began exploring photography's enormous potential for storytelling and often went to great lengths to create pictures for the camera. The tradition of staging persisted as an artistic approach into the twentieth century and took on new meaning in the context of advertising, film, and television. This book's short introductory essay summarizes the history of staged photography, highlighting key debates that center on the seeming contradiction between the medium's blunt factuality and its capacity for deception.

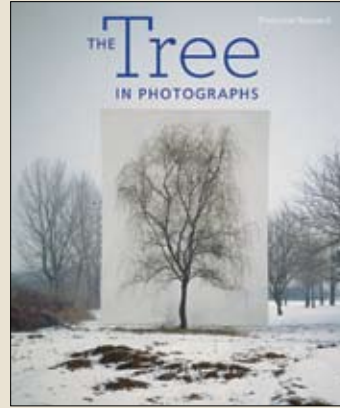
Photography as Fiction includes seventy-six color plates illustrating works from the J. Paul Getty Museum's collection that embrace theatricality and are unconcerned with documenting the world as it exists. The book showcases works by both widely known and less prominent artists, including Julia Margaret Cameron, Lewis Carroll, Jo Ann Callis, Eileen Cowin, Roger Fenton, Gertrude Käsebier, Loretta Lux, Man Ray, Ralph Eugene Meatyard, Yasumasa Morimura, Paul Outerbridge, Henry Peach Robinson, Lucas Samaras, Alfred Stieglitz, Andy Warhol, and Carrie Mae Weems.

Erin C. Garcia is assistant curator in the Department of Photographs at the J. Paul Getty Museum.

J. Paul Getty Museum
112 pages, 7 ¼ x 8 ¾ inches
82 color illustrations
ISBN 978-1-60606-031-5
US \$24.95 T [CAN \$27.95] [UK £16.99]

JANUARY 2011

> PHOTOGRAPHY



The Tree in Photographs

Françoise Reynaud

Visual artists as well as writers have long extolled the presence of the tree. From the origins of photography to the present day, photographers have considered the tree, with its strong graphic form and evocative power, to be a popular subject. Through the works of artists such as Robert Adams, Eugène Atget, Anne Brigman, William Eggleston, P. H. Emerson, Gustave Le Gray, Eliot Porter, Alfred Stieglitz, Paul Strand, William Henry Fox Talbot, and Carleton Watkins, this book spans the history of photography from the mid-nineteenth to early-twenty-first century to address the image of the tree in its many connotations—as graphic form, symbolic icon, and role model for the beauty of nature.

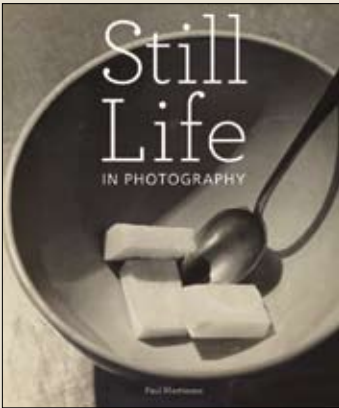
The selection of eighty-one images carefully culled from the J. Paul Getty Museum's permanent collection of photographs and reproduced in color presents the tree in various contexts: the single tree; trees in the urban landscape; uses of trees; tree reflections and shadows; and details, abstractions, and conceptual views of trees as conceived by contemporary artists. This book is published on the occasion of the exhibition *In Focus: The Tree* to be held at the J. Paul Getty Museum from February 15 to June 3, 2011.

Françoise Reynaud is curator of photographs at the Musée Carnavalet, Paris.

J. Paul Getty Museum
112 pages, 7 ¼ x 8 ¾ inches
90 color illustrations
ISBN 978-1-60606-032-2
US \$24.95 T [CAN \$27.95] [UK £16.99]

JANUARY 2011

> PHOTOGRAPHY



Still Life in Photography

Paul Martineau

Still life is one of the great traditional art forms. The first still-life photograph was created around 1827, more than a decade before the news of photography's invention was announced in Paris and London in 1839. This volume surveys some of the innovative ways photographers have explored the traditional genre of still life from photography's earliest years to the present day.

The introductory essay is followed by an illuminating sequence and juxtaposition of plates selected from the J. Paul Getty Museum's collection. Still life has served as both a conventional and an experimental form during periods of significant aesthetic and technological change. Illustrating that here are nineteenth-century masterpieces by practitioners such as Hippolyte Bayard and Roger Fenton, twentieth-century examples that include the diverse styles of Baron Adolph de Meyer, Irving Penn, and Edward Weston, and a sampling of contemporary artists, some recalling styles from the past. The current revival of interest in the genre comes as the digital age is transforming the medium.

Paul Martineau is assistant curator in the Department of Photographs at the J. Paul Getty Museum.

J. Paul Getty Museum
112 pages, 7 ¼ x 8 ½ inches
94 color illustrations
ISBN 978-1-60606-033-9
US \$24.95 T [CAN \$27.95] [UK £16.99]

OCTOBER

> **PHOTOGRAPHY**





A fully illustrated guide to doctors, patients, diseases, and cures found in Western art

Medicine in Art

Giorgio Bordin and Laura Polo D'Ambrosio

This abundantly illustrated volume offers an exploration of the depictions of illness and healing in Western artworks that range from Egyptian wall carvings to medieval manuscripts, and from paintings and sculpture by the great masters of the Renaissance such as Michelangelo and Leonardo da Vinci to twentieth-century artists such as Matisse and Magritte.

Thematic chapters cover the examination of patients and their various maladies including disabilities and mental illnesses; healing and medical treatments; and the sufferings of patients and their hopes for cures and recovery. Psychological anguish—as represented in *The Expulsion of Adam and Eve* by Masaccio and Munch's *The Scream*—is treated along with the physical manifestations of pain.

This volume, the seventeenth in the popular Guide to Imagery series, offers analyses by both an art historian and a practicing physician who comment, respectively, on the cultural context in which specific artworks were created and the level of technical knowledge available at that time, an approach that makes for a fascinating look at a topic that has figured frequently in the Western artistic tradition.

Giorgio Bordin is a physician and the director of the Sanitario dell'Ospedale Piccole Figlie in Parma, Italy. Laura Polo D'Ambrosio is an art historian.

J. Paul Getty Museum
 A Guide to Imagery series
 384 pages, 5 1/4 x 7 3/4 inches
 400 color illustrations
 ISBN 978-1-60606-044-5, paper
 US \$24.95 T [CAN \$27.95] [UK £16.99]

OCTOBER

> **ART HISTORY**

Also in this series:



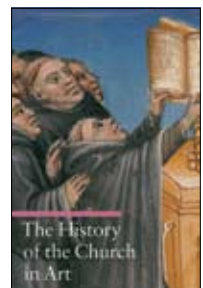
978-1-60606-009-4



978-0-89236-965-2



978-0-89236-947-8



978-0-89236-936-2

Other series titles appear on pages 28–29.



From a simple peck to ardent passion, the kiss triumphs in this colorful book—a perfect gift for Valentine’s Day

The Art of the Kiss

Marta Alvarez

The kiss conveys a varied array of human conditions and relationships, from an expression of tenderness between parent and child to the passionate exchange between lovers to the submissive act of an underling prostrate at the feet of a powerful overlord. But whatever its form, a kiss is a powerful engine of emotion that has inspired artists and writers through the ages.

This lovely gift book presents over two hundred artworks including paintings, sculptures, ancient vases, and jewelry depicting kissing scenes captured by anonymous makers from antiquity, the great masters of the Renaissance, and many twentieth-century artists. Artworks by such figures as Rubens, Manet, Renoir, Chagall, and Picasso are paired with quotations by literary and public figures as diverse as Charles Baudelaire, Ingrid Bergman, Bertold Brecht, Raymond Chandler, Goethe, Virgil, and Shakespeare.

Some of the artworks are boldly sensual, expressing the physical truth of a kiss, while in others the contact of two pairs of lips is transformed into a symbol, an allegorical element, or an intellectual allusion. On display are the innocent kisses of children, the chaste embraces of the Bible, hesitations, expectation, and occasionally rejection, as well as vigorous and resounding kisses planted with ardor.

Marta Alvarez is a freelance art historian living in Italy.

J. Paul Getty Museum
 448 pages, 4 ¼ x 5 ½ inches
 224 color illustrations
 ISBN 978-1-60606-034-6
 US \$18.95 T [CAN \$22.95] [UK £12.95]

JANUARY 2011

> **GIFT BOOK**

Also available:

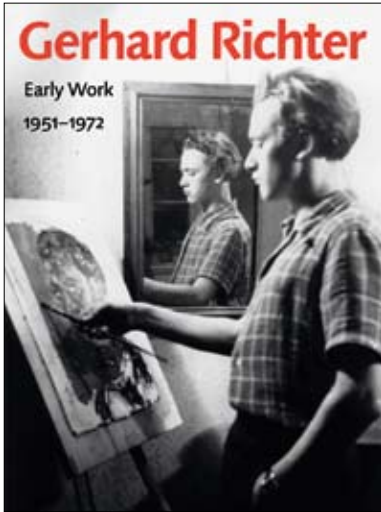


448 pages, 4 ¼ x 5 ½ inches

224 color illustrations
 ISBN 978-1-60606-015-5
 US \$18.95 T [CAN \$22.95] [UK £12.95]

See page 49.





Gerhard Richter

Early Work, 1951–1972

Edited by Christine Mehring, Jeanne Anne Nugent, and Jon L. Seydl

Born in Dresden in 1932, Gerhard Richter was first educated under the prevailing doctrine of Socialist Realism and retrained after emigrating to West Germany, thus uniquely embodying the division of Germany during the Cold War. This volume brings together new studies of his early career by an international group of scholars.

The authors approach the context from a variety of angles including the social and political histories of a divided Germany, the conflicted development of Soviet Socialist Realism in East Germany, a Cold War visuality integrating pre- and post-resettlement works, the archival dimension of the artist's output in relation to Richter's *Atlas*, and the artist's involvement in the representation of his work in archives, exhibitions, and catalogues. The essays began as papers delivered at a symposium held at the Getty Research Institute in 2007 in conjunction with the exhibition *From Caspar David Friedrich to Gerhard Richter: German Paintings from Dresden* at the J. Paul Getty Museum.

Christine Mehring is associate professor and the college director of graduate studies, Department of Art History, The University of Chicago. Jeanne Anne Nugent is an art historian and curator based in New York. Jon L. Seydl is the Paul J. and Edith Ingalls Vignos, Jr. Curator of European Painting and Sculpture, 1500–1800, at the Cleveland Museum of Art.

J. Paul Getty Museum/Getty Research Institute
 176 pages, 7½ x 11 inches
 13 color and 67 b/w illustrations
 ISBN 978-1-60606-040-7
 US \$50.00 X [CAN \$60.00] [UK £35.00]

FEBRUARY 2011

> MODERN ART

Previously Announced



Willem de Kooning

The Artist's Materials

Susan F. Lake

This in-depth study of the paintings of Willem de Kooning (1904–1997) from the 1940s through the 1970s breaks new ground in its analysis of the artist's working methods and yields new information about previously unreported materials. De Kooning's idiosyncratic working methods have long engendered intense speculation and debate among conservators and art historians, primarily on the basis of visual inspection and anecdotal accounts rather than rigorous technical analysis. This is the first systematic study of de Kooning's creative process to use comprehensive scientific examinations of the artist's pigments, binders, and supports to inform art historical interpretations, thereby presenting a key to the complicated evolution of the artist's work.

Written for conservation scientists, conservators, specialists in modern art history, museum curators, and practicing artists, this book offers insights into the way an artist can achieve radical changes in style. The technical discussions will have practical applications for conservators, curators, collections managers, and collectors who care for twentieth-century art.

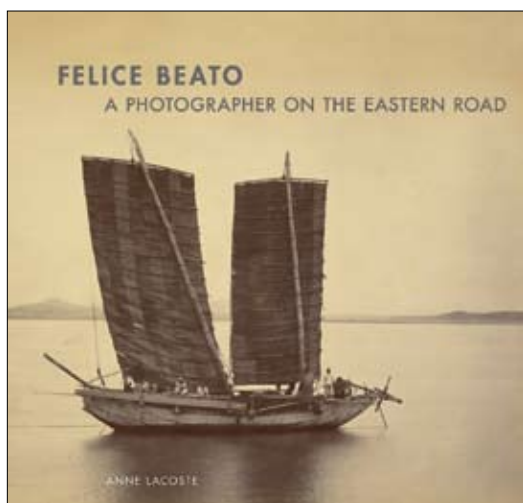
Susan F. Lake is head of collection management and chief conservator at the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

Back orders with Oxford University Press have been canceled.

Getty Conservation Institute
 112 pages, 7½ x 10 inches
 32 color and 24 b/w illustrations, 6 graphs
 ISBN 978-1-60606-021-6, paper
 US \$40.00 S [CAN \$50.00] [UK £29.99]

SEPTEMBER

> MODERN ART
 > ART CONSERVATION



The fascinating life and work of a photographer who captured some of the first views of the Far East

Felice Beato

A Photographer on the Eastern Road

Anne Lacoste

With an essay by Fred Richtin

In recent years Felice Beato (1832–1909) has come to be recognized as one of the major photographers of the nineteenth century, yet until now there has been no general survey of his singular life and work. Born in Venice, Italy, Beato came of age in the Ottoman capital of Constantinople. As a young apprentice in 1856, he photographed the sites of the Crimean War, thereby launching a long and remarkably adventurous career. Over the next half century he would follow in the wake of the British Empire: Egypt, Palestine, and Syria; India, where he photographed the aftermath of the Indian Mutiny; and China, where he chronicled the Second Opium War. He spent some thirty years in Japan and Burma, where he was among the first commercial photographers at the time that these countries were starting to open to the West.

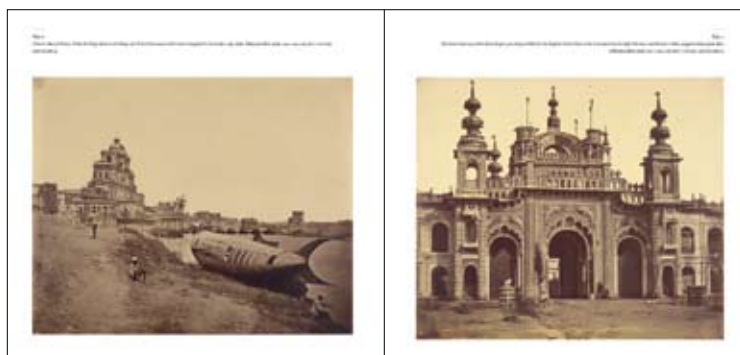
This abundantly illustrated book accompanies an exhibition—the first devoted to Beato’s entire oeuvre—on view at the J. Paul Getty Museum from December 7, 2010, to April 3, 2011. The text includes an engaging narrative of his life and entrepreneurial career and a thought-provoking essay on Beato and the photography of war. There is a generous selection of his photographs, including panoramas and hand-colored Japanese studies, along with captivating period ephemera, lithographs based on his work, and humorous caricatures of the artist.

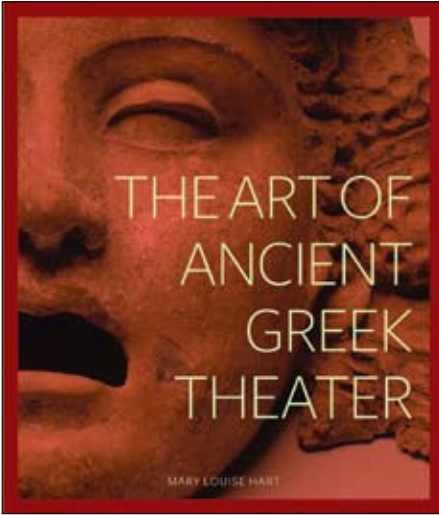
Anne Lacoste, assistant curator in the Department of Photographs at the J. Paul Getty Museum, is coauthor of *Irving Penn: Small Trades* (Getty Publications, 2009). Fred Richtin, former photograph editor of the *New York Times Magazine*, is professor of photography and imaging at New York University’s Tisch School of the Arts and author of *After Photography* and *In Our Own Image: The Coming Revolution in Photography*.

J. Paul Getty Museum
208 pages, 11 x 10 ½ inches
162 color illustrations, 1 map
ISBN 978-1-60606-035-3
US \$39.95 T [CAN \$47.95] [UK £27.95]

DECEMBER

> **PHOTOGRAPHY**





An exploration of Greek theater as seen through its many depictions in classical art

The Art of Ancient Greek Theater

Edited by Mary Louise Hart

The Art of Ancient Greek Theater considers the vibrant imprint that ancient Greek tragedy and comedy left on the visual arts of classical Greece. Theatrical performance as we know it originated in the mid-sixth century B.C. with choral dances held in honor of Dionysos, the Greek god of wine and patron of the theater. The great tragedies by Aeschylus, Sophocles, and Euripides, as well as the comedies of Aristophanes and Menander are preserved as some of the world's most renowned literature and have formed the basis for theater performance as it is still practiced. Beyond being popular in their day, these plays inspired an array of lively paintings and sculpture, and those works represent, in some cases, the only evidence we have of some of the plays from ancient Greece.

Over ninety of these objects—pottery vases, sculpture, reliefs, and masks—from museums across Europe and the United States are featured in this book, published on the occasion of an exhibition of the same name on view at the Getty Villa from August 26, 2010, through January 3, 2011. The nine insightful essays and over 130 illustrations reveal the Greek origins of theater and their multifaceted expression in the visual arts.

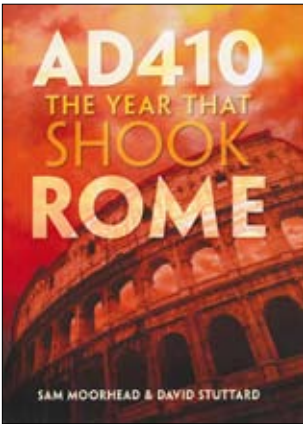
Mary Louise Hart is associate curator in the Department of Antiquities at the J. Paul Getty Museum and coauthor of *Understanding Greek Vases: A Guide to Terms, Styles, and Techniques* (Getty Publications, 2002).

J. Paul Getty Museum
176 pages, 9 1/2 x 11 inches
75 color and 67 b/w illustrations
ISBN 978-1-60606-037-7
US \$50.00 X [CAN \$60.00] [UK £35.00]

SEPTEMBER

> ANTIQUITIES





A compelling chronicle of the collapse of the Roman Empire

AD410

The Year That Shook Rome

Sam Moorhead and David Stuttard

On a sweltering August night in the year A.D. 410, the unthinkable happened. The Goths swarmed into Rome and sacked the city—not just any city, but the Eternal City, unbreached for eight hundred years. The calamity shook the empire to its core. Ever since, historians have struggled to fathom the reason *why* Rome fell but few have told the tale of exactly *what* transpired.

The year 2010 marks 1600 years since the fall and this compelling new chronicle is being published to coincide with the anniversary. Brought vividly to life by evocative storytelling, *AD410* explores the chain of events that culminated in the collapse of the empire. Interwoven with contemporary histories, letters, and testimonies—many newly translated for the book—this epic tale of imperial folly and court intrigue, honor and duplicity, and heroism and cowardice, paints an illuminating portrait of ordinary individuals grappling with an extraordinary crisis at a defining moment in history.

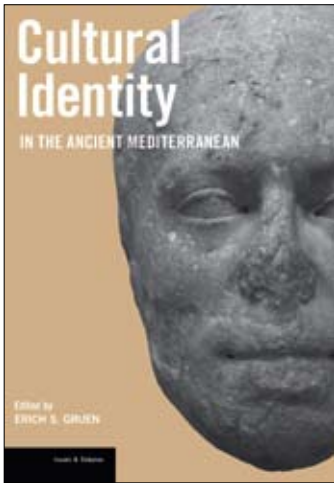
Sam Moorhead is National Finds Advisor for Iron Age and Roman coins in the Department of Portable Antiquities and Treasure at the British Museum. He has worked on excavations of various Roman sites and is the author of *Pocket Explorer: The Roman Empire*. David Stuttard has taught classics and published his translations and adaptations of Greek tragedies, which he has directed in the United Kingdom, Turkey, and Albania. He is the author of *An Introduction to Trojan Women*.

J. Paul Getty Museum
 184 pages, 5 3/4 x 8 1/2 inches
 78 color illustrations,
 1 line drawing, and 3 maps
 ISBN 978-1-60606-024-7
 US \$24.95 T [CAN \$29.95]

SEPTEMBER
 NAO

> ANCIENT HISTORY





Cultural Identity in the Ancient Mediterranean

Edited by Erich S. Gruen

Cultural identity is a slippery and elusive concept. When applied to the collective self-consciousness among peoples or nations, it becomes all the more difficult to define or grasp. In recent decades scholars have focused on the “other”—the alien, the unfamiliar, the different, perceived or conceived as the opposite—to highlight the virtues and advantages of the self. While this influential idea continues to hold sway, the time has come for a more nuanced and complex understanding of how the various societies of the ancient Mediterranean shaped their sense of identity.

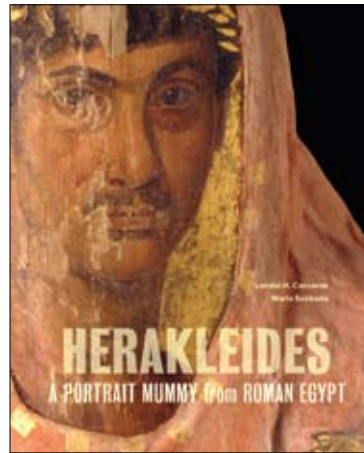
The twenty-four essays in this volume examine the subject from a variety of angles. They encompass a broad range of cultures—Greek, Persian, Jewish, Phoenician, Egyptian, Roman, Gallic, and German—and an impressive array of topics. The essays attest to a diversity of attitudes toward other peoples that underscore distinctiveness or discover connectiveness or sometimes both. They show, above all, that the twists and turns that accompanied the development of a collective consciousness found no smooth path.

Erich S. Gruen is the Gladys Rehard Wood Professor Emeritus of History and Classics at the University of California, Berkeley.

Getty Research Institute
 Issues & Debates series
 572 pages, 7 x 10 inches
 97 b/w illustrations, 13 line drawings
 ISBN 978-0-89236-969-0, paper
 US \$50.00 S [CAN \$60.00] [UK £35.00]

JANUARY 2011

> ANCIENT HISTORY



Herakleides

A Portrait Mummy from Roman Egypt

Lorelei H. Corcoran and Marie Svoboda

Herakleides was a young man who lived and died in Roman Egypt almost two thousand years ago. This multidisciplinary study of his mummy, which is in the J. Paul Getty Museum’s collection and on view at the Getty Villa, highlights the funerary practices and religious beliefs of his world. Through state-of-the-art technology Getty conservators sought to determine if the portrait over the mummy’s face actually depicted the mummified remains, if precious jewels or amulets were present within the wrappings, and if the age of the mummy could be deciphered. The investigation was carried out without unwrapping the mummy.

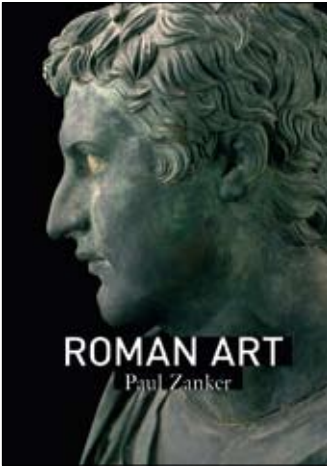
The iconographic symbols decorating the red-painted shroud of Herakleides reference gods and goddesses as well as a desire for an eternal afterlife—concepts popularly associated with ancient Egypt but which are shown to be influential into the time of the Roman Empire. The book concludes with a comparison of the data from the mummy of Herakleides to similarly decorated red-shrouded portrait mummies in collections worldwide.

Lorelei H. Corcoran is director of the Institute of Egyptian Art & Archaeology at the University of Memphis and the author of *Portrait Mummies from Roman Egypt*. Marie Svoboda is associate conservator of the Antiquities Conservation Department at the J. Paul Getty Museum.

J. Paul Getty Museum
 104 pages, 7½ x 9½ inches
 50 color and 20 b/w illustrations
 ISBN 978-1-60606-036-0, paper
 US \$25.00 X [CAN \$30.00] [UK £17.00]

FEBRUARY 2011

> ANTIQUITIES



A groundbreaking study of the evolution of Roman imagery

Roman Art

Paul Zanker

Traditional studies of Roman art have sought to identify an indigenous style distinct from Greek art and in the process have neglected the large body of Roman work that creatively recycled Greek artworks. In this fresh assessment the author offers instead a cultural history of the functions of the visual arts, the messages that these images carried, and the values that they affirmed in late Republican Rome and the Empire.

The analysis begins at the point at which the characteristic features of Roman art started to emerge, when the Romans were exposed to Hellenistic culture through their conquest of Greek lands in the third century B.C. As a result, the values and social and political structure of Roman society changed, as did the functions and character of the images it generated. This volume, presented in very clear and accessible language, offers new and fascinating insights into the evolution of the forms and meanings of Roman art.

Paul Zanker is a professor of the history of ancient art at the Scuole Normale Superiore in Pisa, Italy. He is the author of *The Power of Images in the Age of Augustus*, *Mask of Socrates: The Image of the Intellectual in Antiquity*, and *Pompeii: Public and Private Life*.

J. Paul Getty Museum
 216 pages, 6½ x 9¾ inches
 60 color and 60 b/w illustrations
 ISBN 978-1-60606-030-8
 US \$60.00 S [CAN \$72.00] [UK £40.00]

NOVEMBER

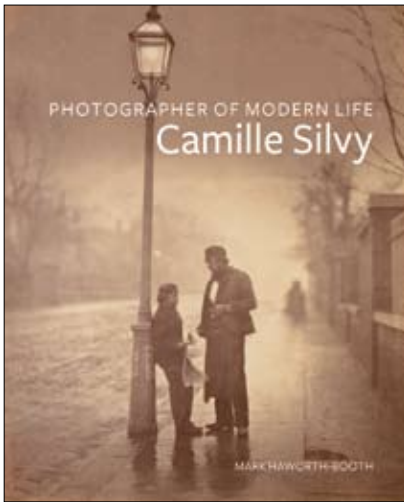
- > ANTIQUITIES
- > ART HISTORY



FIG. 10. The House of the Tragic Poet in Pompeii (79 A.D.).



FIG. 11. Detail of the fresco from the House of the Tragic Poet in Pompeii (79 A.D.). The fresco shows two men in conversation. The man on the left is wearing a red tunic and a white shawl, while the man on the right is wearing a white tunic and a white shawl. They are both looking towards the right. The fresco is part of a larger cycle of paintings in the room.



Photographer of Modern Life

Camille Silvy

Mark Haworth-Booth

The French photographer Camille Silvy (1834–1910) was one of the most original artists of his time. More than any other nineteenth-century photographer, Silvy exemplifies Charles Baudelaire’s idea of the artist as an interpreter of modern life. This book explores Silvy’s innovative efforts to master industrial-scale portrait production alongside fine-art photography in his popular London studio. Presenting sitters in modern dress was a new phenomenon and Silvy was a pioneer in the creation of the *carte-de-visite* (a photographic visiting card).

This fascinating account of Silvy’s life and photography is published to mark the centenary of his death. Combining research into exhibition prints, still lifes, and street scenes, as well as the intimate, beautifully lit and posed *cartes-de-visite*, the book demonstrates Silvy’s extraordinary originality and his life as a man of both art and commerce. A previously unpublished photographic collection of his family is also included.

Mark Haworth-Booth is a renowned historian and curator of photography. Formerly senior curator of photographs at the Victoria and Albert Museum, he served as visiting professor of photography at the University of the Arts, London from 2003–10. He is the author of *Camille Silvy: River Scene, France* (Getty Publications, 1992).

J. Paul Getty Museum
160 pages, 8 ½ x 10 ¾ inches
113 color illustrations
ISBN 978-1-60606-025-4
US \$40.00 X [CAN \$48.00]

SEPTEMBER
NAO

> PHOTOGRAPHY



G

An Avant-Garde Journal of Art, Architecture, Design, and Film, 1923–1926

Edited by Detlef Mertins and Michael W. Jennings

First published in 1923, the journal *G: Material zur Elementaren Gestaltung* (*G: Materials for Elemental Form-Creation*) helped shape a new phase in the history of the European avant-garde. Founded by Hans Richter, a pioneer of abstract animated film, *G* featured works by some of the important names in the advanced cultures of Europe: Hans Arp, Walter Benjamin, Theo van Doesburg, Viking Eggeling, Naum Gabo, Werner Graeff, George Grosz, Hugo Häring, Raoul Hausmann, Ludwig Hilberseimer, Frederick Kiesler, El Lissitzky, Ludwig Mies van der Rohe, Antoine Pevsner, Man Ray, and Tristan Tzara.

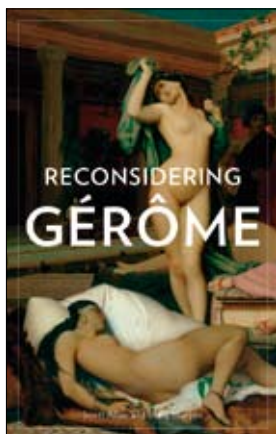
This edition, the first in English translation, preserves the original design by Lissitzky, Richter, and Graeff, and includes essays that explore the role of the journal in its time and in relation to contemporary culture. An introduction analyzes the principles of the journal, situates it in the culture of the early 1920s, and evaluates its achievements.

Detlef Mertins is an architect, historian, and professor at the University of Pennsylvania. He is editor of Walter Curt Behrendt’s *The Victory of the New Building Style* (Getty Publications, 2000) and *The Presence of Mies*. Michael W. Jennings is the Class of 1900 Professor of Modern Languages in the Department of German at Princeton University. He is the author of *Dialectical Images: Walter Benjamin’s Theory of Literary Criticism* and coauthor of *The Author as Producer: A Life of Walter Benjamin*.

Getty Research Institute
280 pages, 7 x 10 inches
22 color and 134 b/w illustrations, 2 four-page folded inserts
ISBN 978-1-60606-039-1
US \$40.00 X [CAN \$48.00]

DECEMBER
NAO

> MODERN ART



*An unprecedented reexamination of
Gérôme's career and his place in art history*

Reconsidering Gérôme

Edited by Scott Allan and Mary Morton

Jean-Léon Gérôme (1824–1904) was an undisputed professional success during his lifetime. Crowds flocked to see his vividly rendered historical and Orientalist compositions, and thanks to the mass marketing of his work through mechanical reproduction, he reached audiences on an unprecedented scale.

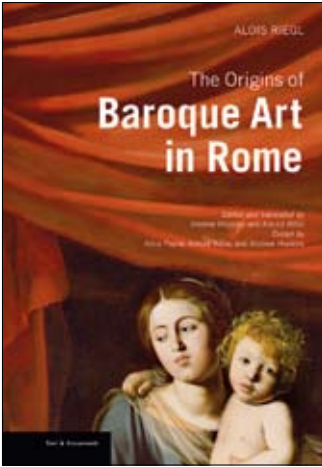
From the outset, however, his success met with critical hostility. Émile Zola, champion of Édouard Manet, dismissed Gérôme as a cynical manufacturer of anecdotal images for popular consumption—a critique repeatedly echoed by historians of modern art. In light of revisionist and postmodern trends over the past four decades, however, Gérôme's work is now being approached with unprecedented seriousness and refreshing creativity. The ten essays in this volume go far in challenging critical biases against the artist and suggesting new avenues of research. These papers indeed suggest that we are just beginning to learn how to “read” Gérôme's paintings in their full complexity. *Reconsidering Gérôme* is published to accompany the exhibition *The Spectacular Art of Jean-Léon Gérôme*, on view at the J. Paul Getty Museum from June 15 through September 12, 2010.

Scott Allan is assistant curator in the Department of Paintings at the J. Paul Getty Museum. Mary Morton, former associate curator in the same department, is curator of French painting at the National Gallery of Art, Washington, D.C., and editor of *Oudry's Painted Menagerie: Portraits of Exotic Animals in Eighteenth-Century Europe* (Getty Publications, 2007) and coauthor of *Courbet and the Modern Landscape* (Getty Publications, 2006).

J. Paul Getty Museum
168 pages, 6 x 9 inches
8 color and 27 b/w illustrations
ISBN 978-1-60606-038-4, paper
US \$27.50 S [CAN \$33.00] [UK £19.00]

SEPTEMBER

> ART HISTORY



The Origins of Baroque Art in Rome

Alois Riegl

Edited and translated by Andrew Hopkins and Arnold Witte, with essays by Alina Payne, Arnold Witte, and Andrew Hopkins

Delivered three times between 1898 and 1902 and subsequently revised with an eye toward publication, Alois Riegl's lectures on the origins of Baroque art in Rome broke new ground in its field. In his approach and content, Riegl offered a markedly different account from that of Heinrich Wölfflin and other contemporaries: the beginning of the new artistic era extending from the 1520s to the seventeenth and eighteenth centuries was to be judged by its own rules and not merely as a period of decline.

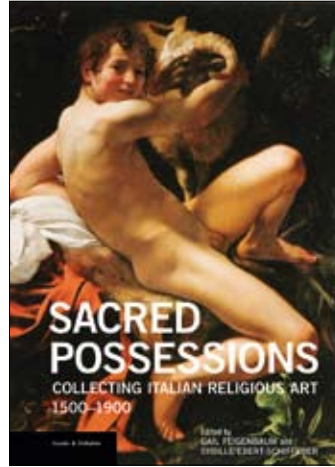
This first English translation brings Riegl's compelling vision of the Baroque to life and amply illustrates his charisma as a lecturer. His text is full of perceptive observations on the most important artists of the period from Michelangelo to Caravaggio. By taking the spectator into consideration, Riegl identifies a crucial defining change between Renaissance and Baroque art and provides invaluable inspiration for present-day readers.

Andrew Hopkins is associate professor in the Department of Comparative History and Methodology of the University of L'Aquila. Arnold Witte is assistant professor in the Department of the Cultural History of Europe at the University of Amsterdam. Alina Payne is professor of the History of Art and Architecture at Harvard University.

Getty Research Institute
Texts & Documents series
292 pages, 7 x 10 inches
47 b/w illustrations
ISBN 978-1-60606-041-4, paper
US \$50.00 X [CAN \$60.00] [UK £35.00]

NOVEMBER

> ART HISTORY



Sacred Possessions

Collecting Italian Religious Art, 1500–1900

Edited by Gail Feigenbaum and Sybille Ebert-Schifferer

When works of art created for religious purposes outlive their original function, they often take on new meanings as they move from sacred spaces to secular collections. Religious art embodies a complicated amalgam of the aesthetic and the numinous, and the fourteen essays in this volume explore how the admixture changes—often radically—with changes of function, setting, audience, and the passage of time.

Focusing on the centuries in which the phenomenon of collecting came powerfully into its own, these essays analyze the radical recontextualization of celebrated paintings by Raphael, Caravaggio, and Rubens; bring to light a lost holy tower from fifteenth-century Bavaria; and offer new insights into the meaning of “sacred” and “profane.”

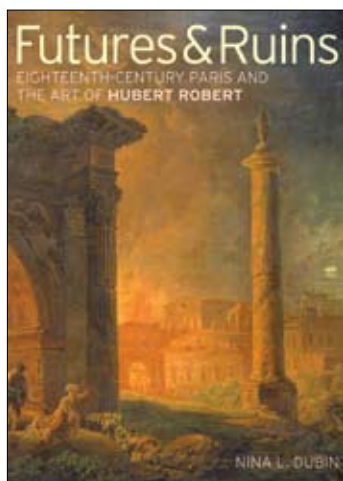
Collecting represents the primary mechanism by which a sacred work of art survives when it is alienated from its original context. In the field of art history, the consequences of such collecting—its tendency to reframe an object, metaphorically and physically—have only begun to be investigated. *Sacred Possessions* charts the contours of a fertile terrain for further inquiry.

Gail Feigenbaum is associate director of the Getty Research Institute. Sybille Ebert-Schifferer is director of the Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte, Rome.

Getty Research Institute
Issues & Debates series
288 pages, 7 x 10 inches
86 b/w illustrations
ISBN 978-1-60606-042-1, paper
US \$30.00 X [CAN \$37.00] [UK £20.00]

JANUARY 2011

> ART HISTORY



Futures & Ruins

Eighteenth-Century Paris and the Art of Hubert Robert

Nina L. Dubin

In this timely and provocative study, Hubert Robert's paintings of urban ruins are interpreted as manifestations of a new consciousness of time, one shaped by the uncertainties of an economy characterized by the dread-inducing expansion of credit, frenzied speculation on the stock exchange, and bold ventures in real estate. As the favored artist of an enterprising Parisian elite, Robert is a prophetic case study of the intersections between aesthetics and modernity's dawning business culture.

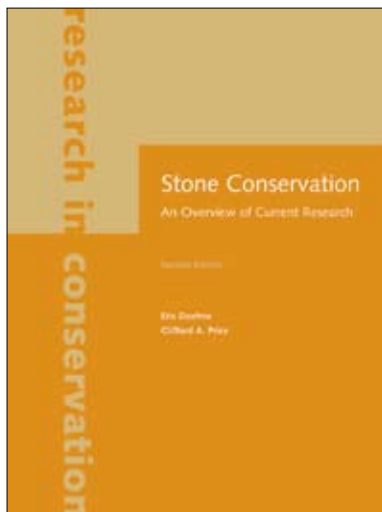
At the center of this lively narrative lie Robert's depictions of the ruins of Paris—macabre and spectacular paintings of fires and demolitions created on the eve of the French Revolution. Drawing on a vast range of materials, *Futures & Ruins* understands these artworks as harbingers of a modern appetite for destruction. The paintings are examined as expressions of the pleasures and perils of a risk economy. This captivating account—lavishly illustrated with rarely reproduced objects—recovers the critical significance of the eighteenth-century cult of ruins and of Robert's art for our times.

Nina L. Dubin is an assistant professor of art history at the University of Illinois at Chicago.

Getty Research Institute
210 pages, 7 ½ x 10 ½ inches
24 color and 54 b/w illustrations
ISBN 978-1-60606-023-0
US \$50.00 S [CAN \$60.00] [UK £35.00]

OCTOBER

> **ART HISTORY**



Stone Conservation

An Overview of Current Research

Second Edition

Eric Doehne and Clifford A. Price

Petra, Angkor, Copan, Venice, Lascaux, Easter Island—all are examples of irreplaceable cultural heritage built in stone and now slowly disappearing. In 1996 the Getty Conservation Institute published *Stone Conservation: An Overview of Current Research* as a tool for conservators and conservation scientists to guide policy, practice, and research in the preservation of stone in monuments, sculpture, and archaeological sites.

This second edition reflects the explosion of new research, enlarging the discussion of preventive conservation and adding new sections on rock art and other subjects. It provides a strategic overview of the intervening fifteen years in stone conservation research and an updated critique of the field's strengths and weaknesses. The accompanying bibliography summarizes material published between 1995 and 2009 and provides a framework for building a coherent base of useful knowledge for practicing conservators and scientists.

Eric Doehne is a scientist at the Getty Conservation Institute. Clifford A. Price is emeritus professor of archaeological conservation at University College London.

Getty Conservation Institute
Research in Conservation series
164 pages, 8 ½ x 11 inches
1 b/w illustration, 1 line drawing, and 2 tables
ISBN 978-1-60606-046-9, paper
US \$35.00 S [CAN \$42.00] [UK £25.00]

FEBRUARY 2011

> **ARCHAEOLOGY**
> **CONSERVATION**

Complete

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Antiquities

Abundance of Life

Etruscan Wall Painting

Stephan Steingraber

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176 pages, 6 ¾ x 10 inches
120 color illustrations
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2004
USA

Ancient Gems and Finger Rings

Catalogue of the Collections The J. Paul Getty Museum

Jeffrey Spier

184 pages, 9 x 12 inches
16 color and 960 b/w illustrations,
480 drawings
ISBN 978-0-89236-215-8, \$70.00 S
1993

Ancient Greece

Art, Architecture, and History

*Marina Belozerskaya
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Traces the development and spread of Greek culture from the third millennium to the first century B.C.

144 pages, 5 ¾ x 8 ½ inches
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2004
NAO

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*Ada Gabucci
Edited by Stefano Peccatori
and Stefano Zuffi
Translated by T. M. Hartmann*

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200 color illustrations
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2002
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Katerina Karakasi

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A Potter's Analysis

Toby Schreiber

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1999

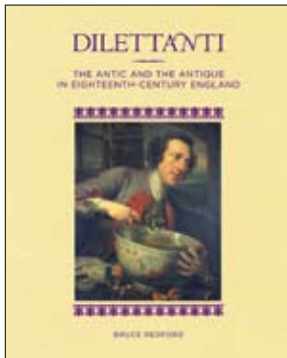
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Special Techniques in Athenian Vases

Beth Cohen

Illustrated analysis of ancient Athenian terracotta vases made by techniques other than the well-known black- and red-figure styles.

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248 color and 60 b/w illustrations, 1 map
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Antonio Varone

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2001
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—*Times Literary Supplement*

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Edited by Giovannangelo Camporeale

Lavishly illustrated volume focusing on the commercial and cultural impact of the little-known Etruscans beyond Etruria.

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2004

The Getty Kouros Colloquium

68 pages, 7 x 9 ½ inches
18 b/w illustrations
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1993
USA

Gladiators at Pompeii

Luciana Jacobelli

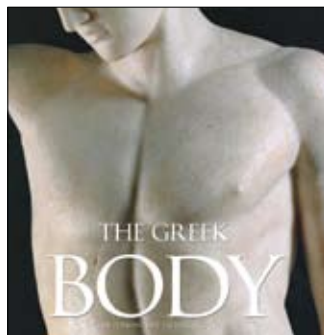
Reveals the latest evidence on gladiators, their origins, social status, equipment, and training.

128 pages, 6 ¾ x 9 ½ inches
120 color illustrations
ISBN 978-0-89236-731-3, \$35.00 X
2003
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Gods and Heroes in Pompeii

Ernesto De Carolis

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2001
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NAO

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Janet Burnett Grossman

160 pages, 9 ¼ x 12 ¼ inches
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2001

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Michael Pfommer

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Edited by Anna A. Trofimova

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Lucilla Burn

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1989

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*Preface by Stefano de Caro
Essays and commentaries by Roberto Cassanelli, Pier Luigi Ciapparelli, Enrico Colle, and Massimiliano David*

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Guntram Koch

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1988

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Nikolaos Kaltsas

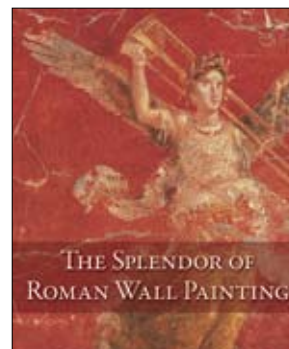
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1988

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1996

Fascicule 9

Richard De Puma

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2001

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1991

Volume 6

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1993

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2006

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556 b/w photographs, 40 drawings
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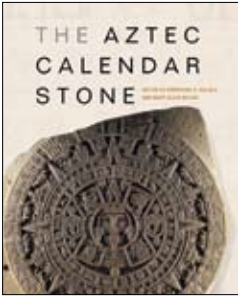
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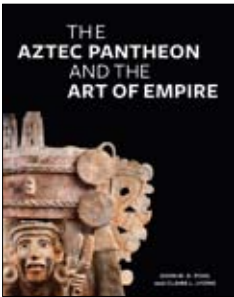


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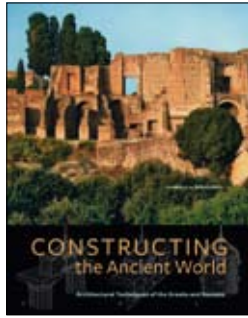


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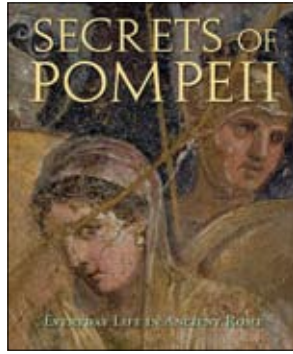
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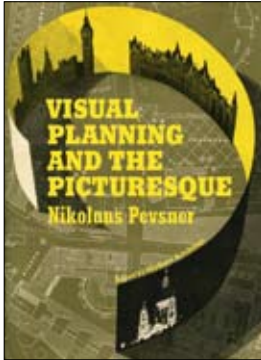
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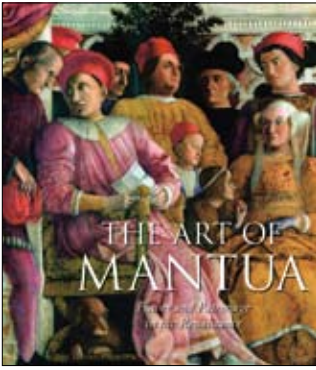
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Examines the motives behind the contemporaneous critical response to Boucher's picturesque repertoire of fanciful scenes and to the vision of the Rococo style in general.

272 pages, 7 x 10 inches
18 color and 53 b/w illustrations
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2006

Meyer Schapiro Abroad
Letters to Lillian and Travel Notebooks

Edited by Daniel Esterman

Published here are the sketches and observations made by art historian Meyer Schapiro on his first trip through Europe in 1926–27.

280 pages, 8 1/2 x 10 1/2 inches
83 color and 4 b/w illustrations, 1 map
ISBN 978-0-89236-893-8, \$39.95 T
2009

Nine Letters on
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Written in the Years 1815–1824;
with a Letter from Goethe by
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Carl Gustav Carus
Introduction by Oskar Bätschmann
Translation by David Britt

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27 b/w illustrations
ISBN 978-0-89236-674-3, pa, \$35.00 S
2002

Observations on the
Letter of Monsieur Mariette

With Opinions on Architecture,
and a Preface to a New Treatise
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of the Fine Arts in Europe in
Ancient Times

Giovanni Battista Piranesi
Introduction by John Wilton-Ely
Translation by Caroline Beamish
and David Britt

192 pages, 7 x 10 inches
43 b/w illustrations
ISBN 978-0-89236-636-1, pa, \$35.00 S
2002

Odd Man Out
Readings of the Work and Reputation
of Edgar Degas

Carol Armstrong

Confronts the contradictory portrayals of Degas as "odd man out" within the modernist canon.

299 pages, 7 x 10 inches
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2003

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Hollis Clayton

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2003



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Louis Marchesano and Christian Michel

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Introduction by Kurt W. Forster
Translation by David Britt

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1999

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Through an interlocking series of texts and images, this work explores how intense emotions such as misery, ecstasy, rage, and wonder have been portrayed at different moments in Western culture.

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2003

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Seeks to reclaim the individuality of François Boucher (1703–1770), who has been so identified with the French Rococo as to have lost his visibility as an artist in his own right.

312 pages, 7 x 10 inches
19 color and 66 b/w illustrations
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2006

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Julien-David Le Roy
Introduction by Robin Middleton
Translation by David Britt

The second edition of *Les ruines des plus beaux monuments de la Grece*, published in English for the first time.

568 pages, 7 x 10 inches
101 b/w illustrations
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2004

Russian Modernism

Introduction by Jean-Louis Cohen
Compilation by David Woodruff
and Ljiljana Grubišić

A bibliography of the Getty Research Institute’s Russian modernist holdings.

“Scholars and researchers should find this information extremely helpful.”
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1997



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2009

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Vitebsk, Berlin, Moscow

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Translation by Harry Francis Mallgrave and Michael Robinson

The first English translation of Semper’s monumental survey of the technical arts.

992 pages, 7 x 10 inches
19 color and 359 b/w illustrations
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2004

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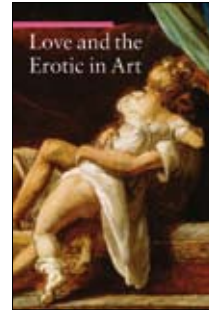
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384 pages, 5 1/4 x 7 3/4 inches
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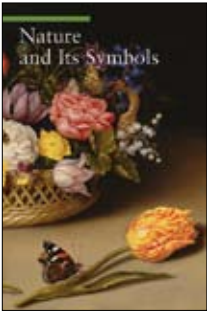


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2004

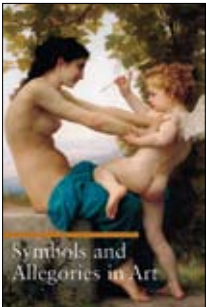
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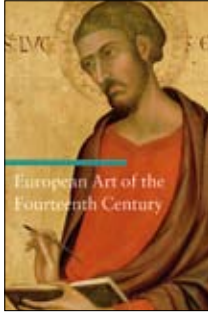
Explains the symbolism behind representations of time, man, earth, and sky, and analyzes allegories and moral lessons.

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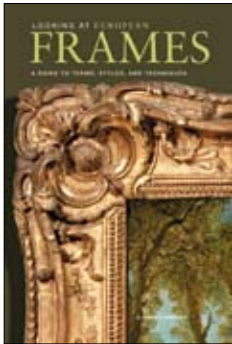
These reference guides contain rich and informative histories of particular media with concise explanations of technical terms often encountered by museum patrons.

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1993
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50 color and 22 b/w illustrations
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2006
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A Guide to Terms, Styles, and Techniques

*Andrew J. Clark, Maya Elston,
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176 pages, 6 1/4 x 9 1/4 inches
73 color and 89 b/w illustrations,
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ISBN 978-0-89236-599-9, pa, \$18.95 T
2002

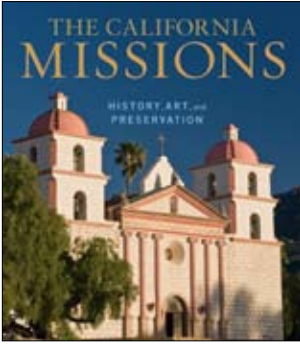
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Michelle P. Brown

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*Edna E. Kimbro and Julia G. Costello
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This beautifully illustrated history of the California missions includes individual profiles of each site.

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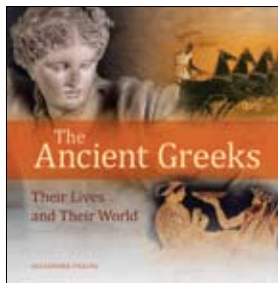


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*Meher McArthur
Pictures by Esther Pearl Watson*

This colorful book explores many different ways to make visual art—whether it’s weaving or making pottery or working on the computer.

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Brave Cloelia

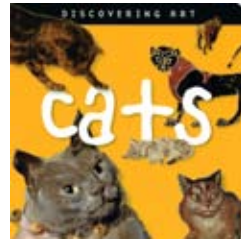
*Story by Jane Louise Curry
Illustrations by Jeff Crosby*
The story of a Roman girl named Cloelia who was taken prisoner by the king of the Etruscans. Her daring escape plan won her the admiration of all of Rome.

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2004



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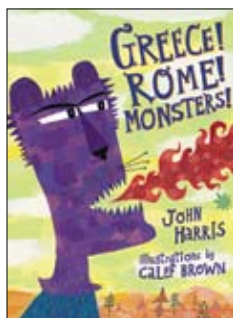
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1999
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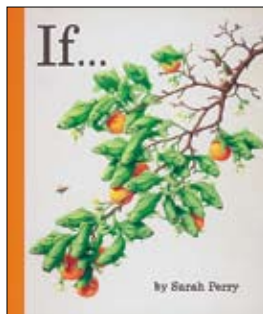
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160 pages, 8 3/4 x 11 inches
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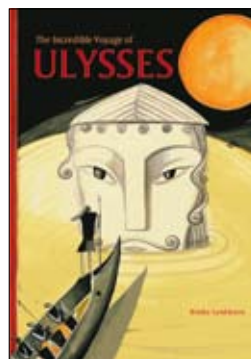
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2004
NAO



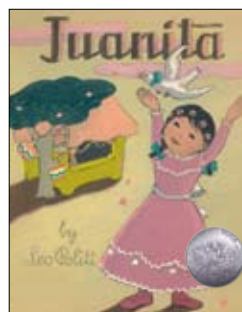
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1999



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2007



P Is for Peanut

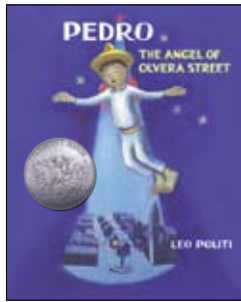
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ISBN 978-0-89236-878-5, \$9.95 T
2007



Pedro: The Angel of Olvera Street

Written and illustrated by Leo Politi

This beloved picture book—first published in 1946—gives a colorful glimpse of the Christmas traditions on Olvera Street, a Latino neighborhood in downtown Los Angeles.

Ages six and up

32 pages, 6 x 8 inches
26 color illustrations
ISBN 978-0-89236-990-4, \$14.95 T
2009

The Perfect Knight

Catherine Gousseff

Illustrated by Fabian Negrin

A knight with a penchant for fighting learns the virtues of peace over war.

Ages six and up

24 pages, 5 x 6 1/2 inches
8 color illustrations
ISBN 978-0-89236-739-9, \$6.95 T
2004

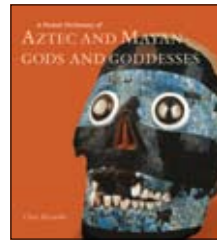
A Pocket Dictionary of Ancient Greek Heroes and Heroines

Richard Woff

Handy reference book that introduces young readers to the legendary heroes and heroines in Greek mythology.

Ages twelve and up

48 pages, 5 7/8 x 7 1/4 inches
47 color illustrations
ISBN 978-0-89236-795-5, \$9.95 T
2005
NAO



A Pocket Dictionary of Aztec and Mayan Gods and Goddesses

Clara Bezanilla

Illustrated with color photographs of Aztec and Mayan artifacts, this guide presents the key gods and goddesses in the Aztec and Mayan pantheons.

Ages twelve and up

48 pages, 5 7/8 x 7 1/4 inches
41 color illustrations and 2 line drawings
ISBN 978-1-60606-008-7, \$9.95 T
2010
NAO

A Pocket Dictionary of Greek and Roman Gods and Goddesses

Richard Woff

Lively entries on more than forty of the most frequently represented gods and goddesses in classical mythology.

Ages twelve and up

48 pages, 5 7/8 x 7 1/4 inches
55 color illustrations
ISBN 978-0-89236-706-1, \$9.95 T
2003
NAO

A Pocket Dictionary of Roman Emperors

Paul Roberts

This colorful visual guide introduces twenty-seven famous—and infamous—Roman emperors, from mighty Augustus, who defeated Antony and Cleopatra; to the murderous Nero, who swept away much of Rome for his own palace.

Ages twelve and up

48 pages, 5 7/8 x 7 1/4 inches
60 color illustrations
ISBN 978-0-89236-868-6, \$9.95 T
2006
NAO

Pop-Up Aesop

John Harris

Illustrated by Calef Brown

This zany pop-up retells five of Aesop's fables—the classic "The Tortoise and the Hare" plus four lesser-known tales—and includes a spinner that helps kids create their own fables.

Ages four and up

12 pages, 8 1/2 x 11 inches
7 color illustrations
ISBN 978-0-89236-814-3, \$19.95 T
2005

Prince Orpheus

*Paule du Bouchet
Illustrated by Fabian Negrin*

Young Orpheus helps Jason capture the Golden Fleece, then travels to the Underworld to save his own wife, Eurydice.
Ages six and up

24 pages, 5 x 6 1/2 inches
8 color illustrations
ISBN 978-0-89236-737-5, \$6.95 T
2004



Renoir's Colors

Marie Sellier

This engaging interactive book invites readers to explore colors through eight paintings by the Impressionist master: open a flap to see a detail of the work, then turn the page to see the full painting.
Ages two to five

40 pages, 8 7/8 x 8 7/8 inches
16 color illustrations
ISBN 978-1-60606-003-2, \$16.95 T
2010

See and Do Children's Book: Rembrandt

Ceciel de Bie and Martijn Leenen

Ages nine and up

64 pages, 9 3/4 x 12 1/2 inches
64 color illustrations
ISBN 978-0-89236-621-7, \$19.95 T
2001

Not available in the Netherlands or Belgium



Song of the Swallows

Written and illustrated by Leo Politi

This charming tale, winner of the Caldecott Medal, tells the famous story of the yearly return of the swallows to Mission San Juan Capistrano through the eyes of a child.
Ages six and up

32 pages, 8 x 10 inches
19 color illustrations
ISBN 978-0-89236-989-8, \$16.95 T
2009

The Story of Alexander the Great

Sofia Zarabouka

The story of the young king of Macedonia who became one of the most celebrated figures of classical antiquity.
Ages nine and up

52 pages, 9 3/8 x 12 3/4 inches
26 color illustrations
ISBN 978-0-89236-755-9, \$17.95 T
2004

Strong Stuff

Herakles and His Labors

*John Harris
Illustrated by Gary Baseman*

An offbeat retelling of the twelve heroic adventures of one of the greatest heroes of Greek mythology with illustrations by contemporary artist Gary Baseman.
Ages eight and up

32 pages, 9 x 12 inches
17 color illustrations
ISBN 978-0-89236-784-9, \$16.95 T
2005

Where's the Bear?

A Look-and-Find Book

Twenty-two detailed illustrations prompt children to identify different kinds of animals from Jan Brueghel's elaborate painting.
Selected as Outstanding by Parent Council

Ages two and up

60 pages, 8 x 8 inches
25 color illustrations, 1 color foldout
ISBN 978-0-89236-378-0, \$16.95 T
1997

Y si...

Sarah Perry

The Spanish-language version of *If...*
Ages two and up

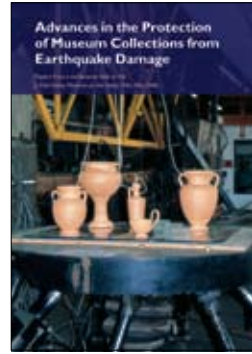
44 pages, 8 1/2 x 10 1/8 inches
20 color illustrations
ISBN 978-0-89236-542-5, \$16.95 T
1999

RELATED TITLES

Going to the Getty, see GETTY CENTER

Had gadya: The Only Kid, see RELIGION

Conservation: General



Advances in the Protection of Museum Collections from Earthquake Damage

Papers from a Symposium Held at the J. Paul Getty Museum at the Villa, May 3-4, 2006

Edited by Jerry Podany

Contributors to this volume discuss and illustrate a wide variety of earthquake-mitigation efforts for collections, from the simple and inexpensive to the complex and costly.

240 pages, 7 3/4 x 11 inches
125 color and 35 b/w illustrations, 11 tables, 90 charts/diagrams/maps
ISBN 978-0-89236-908-9, pa, \$75.00 S
2008

Creación de un plan de emergencia

Guía para museos y otras instituciones culturales

Compiled by Valerie Dorge and Sharon L. Jones

A step-by-step guide to help institutions develop emergency preparedness and response strategies. In Spanish.

280 pages, 8 1/2 x 11 inches
10 b/w illustrations
ISBN 978-0-89236-747-4, pa, \$40.00 S
2004

Établir un plan d'urgence

Guide pour les musées et autres établissements culturels

Compiled by Valerie Dorge and Sharon L. Jones

A step-by-step guide to help institutions develop emergency preparedness and response strategies. In French.

280 pages, 8 1/2 x 11 inches
10 b/w illustrations
ISBN 978-0-89236-746-7, pa, \$40.00 S
2004

Historical and Philosophical Issues in the Conservation of Cultural Heritage

Edited by Nicholas Stanley Price, M. Kirby Talley, Jr., and Alessandra Melucco Vaccaro

520 pages, 7 x 10 inches
57 color and 32 b/w illustrations
ISBN 978-0-89236-398-8, pa, \$45.00 X
1996

Mortality Immortality?

The Legacy of 20th-Century Art

Edited by Miguel Angel Corzo

212 pages, 10 1/2 x 11 inches
95 color and 3 b/w illustrations
ISBN 978-0-89236-528-9, pa, \$40.00 X
1999

The Painter's Voice

**The Restoration of Two Master Paintings
DVD**

Filmed and Directed by William Friedkin

Academy Award-winning filmmaker William Friedkin examines the intersection of science and art as he follows the painstaking efforts of conservators at the J. Paul Getty Museum to restore French master Jean-Baptiste Oudry's original vision of two of his largest, most resplendent paintings, *Rhinoceros* and *Lion*.

27 minutes, color
ISBN 978-0-89236-913-3, DVD \$14.95 T
2008

Personal Viewpoints

Thoughts about Paintings Conservation

Edited by Mark Leonard

Explores the values, assumptions, and goals that shape the work of paintings conservators.

136 pages, 7 1/2 x 10 inches
54 color and 19 b/w illustrations
ISBN 978-0-89236-698-9, pa, \$30.00 X
2003

Conservation of Materials

Alkoxysilanes and the Consolidation of Stone

George Wheeler

A comprehensive resource for conservators, scientists, and preservation architects in the field of stone conservation.

160 pages, 8 1/2 x 11 inches
45 b/w illustrations, 26 graphs, 7 tables
ISBN 978-0-89236-815-0, pa, \$45.00 S
2005

Analysis of Modern Paints

Thomas J. S. Learner

Investigates the techniques currently employed to analyze the synthetic resins used in modern painting materials.

236 pages, 8 1/2 x 11 inches
10 color illustrations, 240 spectra,
37 drawings
ISBN 978-0-89236-779-5, pa, \$45.00 S
2005

Biodeterioration of Stone in Tropical Environments

An Overview

Rakesh Kumar and Anuradha V. Kumar

88 pages, 8 1/2 x 11 inches
ISBN 978-0-89236-550-0, pa, \$30.00 S
1999

Conservación de vidrieras históricas

Análisis y diagnóstico de su deterioro. Restauración.

Edited by Miguel Angel Corzo and Nieves Valentin

232 pages, 8 1/4 x 11 1/16 inches
23 color and 69 b/w illustrations,
35 line drawings
ISBN 978-0-89236-492-3, pa, \$55.00 S
1998

The Conservation of Artifacts Made from Plant Materials

Mary-Lou E. Florian, Dale Paul Kronkright, and Ruth E. Noiton

350 pages, 8 1/2 x 11 inches
68 b/w illustrations, 160 line drawings
ISBN 978-0-89236-160-1, pa, \$50.00 S
1990

The Conservation of Tapestries and Embroideries

Proceedings of Meetings at the Institut Royal du Patrimoine Artistique, Brussels, Belgium

130 pages, 8 3/16 x 11 1/16 inches
49 color and 53 b/w illustrations, 21 line drawings
ISBN 978-0-89236-154-0, pa, \$45.00 S
1989

Conservation of the Last Judgment Mosaic, St. Vitus Cathedral, Prague

Edited by Francesca Piquè and Dusan Stulik

Essays dealing with the issues, techniques, and implementation of the project to conserve this important medieval mosaic.

288 pages, 9 x 11 inches
87 color and 82 b/w illustrations
ISBN 978-0-89236-782-5, pa, \$40.00 S
2005



Conserving Outdoor Sculpture

The Stark Collection at the Getty Center

Brian Considine, Julie Wolfe, Katrina Posner, and Michel Bouchard

This volume discusses the issues involved in installing and caring for modern and contemporary sculptures displayed outdoors.

288 pages, 7 1/2 x 10 1/2 inches
132 color and 81 b/w illustrations, 1 map
ISBN 978-1-60606-010-0, pa, \$75.00 S
2010

Copper and Bronze in Art Corrosion, Colorants, Conservation

David A. Scott

"Combining information on pigments and corrosion products, which are usually treated separately but are often chemically identical, is brilliant. No conservator or scientist in the field should ignore this work."
—Gerhard Eggert, Professor of Conservation, Academy of Fine Arts, Stuttgart, Germany

532 pages, 7 1/2 x 10 inches
118 color and 19 b/w illustrations, 38 charts
ISBN 978-0-89236-638-5, \$70.00 S
2002

The Craftsman Revealed

Adriaen de Vries, Sculptor in Bronze

Jane Bassett

Contributions by Peggy Fogelman, David A. Scott, and Ronald C. Schmidling II

This volume presents the results of the technical study of twenty-five bronzes by De Vries and includes information on the artist's background, technical methodologies, and methods and materials used to create the statues.

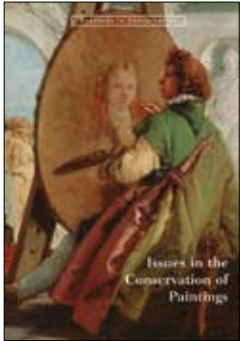
352 pages, 8 x 10 1/2 inches
100 color and 220 b/w illustrations
ISBN 978-0-89236-919-5, \$60.00 S
2008

History of Restoration of Ancient Stone Sculptures

Edited by Janet Burnett Grossman, Jerry Podany, and Marion True

Academics, archaeologists, museum curators, conservators, and a marble sculptor discuss varying approaches to restoration of ancient stone sculptures.

240 pages, 7 3/4 x 11 inches
16 color and 150 b/w illustrations
ISBN 978-0-89236-723-8, pa, \$65.00 S
2004



Issues in the Conservation of Paintings

Edited by David Bomford and Mark Leonard

More than seventy texts from the fifteenth century to the present day reflecting important themes and issues regarding the conservation of paintings.

520 pages, 7 x 10 inches
8 color and 5 b/w illustrations
ISBN 978-0-89236-780-1, \$65.00 S
ISBN 978-0-89236-781-8, pa, \$45.00 X
2005



Issues in the Conservation of Photographs

Edited by Debra Hess Norris and Jennifer Jae Gutierrez

The first publication to chronicle the emergence of photograph conservation as a profession, this book presents seventy-two essential texts from the nineteenth century to the present day.

752 pages, 7 x 10 inches
36 color and 55 b/w illustrations,
111 line drawings
ISBN 978-1-60606-000-1, pa, \$70.00 S
2010

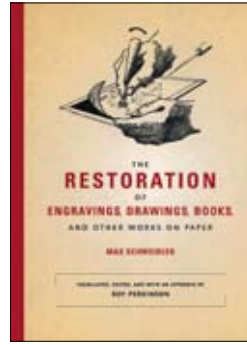
Modern Paints Uncovered

Proceedings from the Modern Paints Uncovered Symposium, May 16–19, 2006, Tate Modern, London

Edited by Thomas J. S. Learner, Patricia Smithen, Jay W. Krueger, and Michael R. Schilling

Paints intended for houses, boats, cars, and other industrial applications have been turning up in modern art collections since 1930; this volume looks at the challenges these new materials present to art conservators and reveals the latest cutting-edge research.

372 pages, 9 x 11 inches
104 color and 64 b/w illustrations, 58 line drawings, 27 tables
ISBN 978-0-89236-906-5, pa, \$75.00 S
2008



The Restoration of Engravings, Drawings, and Other Works on Paper

Max Schwiedler

Translated, edited, and with an introduction, appendix, and glossary by Roy Perkinson

Max Schwiedler's seminal text on the conservation and restoration of works on paper, originally published in Germany in 1938, now available for the first time in English.

304 pages, 7 1/2 x 10 3/4 inches
11 color and 94 b/w illustrations,
53 line drawings
ISBN 978-0-89236-835-8, \$50.00 S
2006

Solvent Gels for the Cleaning of Works of Art

The Residue Question

Dusan Stulik, David Miller, Herant Khanjian, Narayan Khandekar, Richard Wolbers, Janice Carlson, and W. Christian Petersen
Edited by Valerie Dorge

Presents the methodologies, data, and results of gel cleaning in the treatment of paintings and painted works of art.

180 pages, 8 1/2 x 11 inches
6 color and 34 b/w illustrations,
75 charts and graphs, 23 tables
ISBN 978-0-89236-759-7, pa, \$35.00 S
2004

The Structural Conservation of Panel Paintings

Proceedings of a Symposium at the J. Paul Getty Museum, April 1995

Edited by Kathleen Dardes and Andrea Rothe

588 pages, 8 5/16 x 11 1/16 inches
103 color and 353 b/w illustrations,
121 line drawings
ISBN 978-0-89236-384-1, pa, \$85.00 S
1998



Techniques of Chinese Lacquer
The Classic Eighteenth-Century Treatise on Asian Varnish

Filippo Bonanni
 Translated by *Flavia Perugini*

This is the first English translation of the most important early study of Chinese lacquer in Europe.

80 pages, 6 x 9 inches
 4 line drawings
 ISBN 978-0-89236-953-9, pa, \$30.00 S
 2009

RELATED TITLES

Cellulose Nitrate in Conservation,
 see CONSERVATION SCIENCE

Color Science in the Examination of Museum Objects,
 see CONSERVATION SCIENCE

The Digital Print,
 see PHOTOGRAPHY

Guide to Preventive Conservation of Photographs,
 see PHOTOGRAPHY

Lessons Learned,
 see CONSERVATION OF SITES & ARCHITECTURE

Palace Sculptures of Abomey,
 see CONSERVATION OF SITES & ARCHITECTURE

Personal Viewpoints,
 see CONSERVATION: GENERAL

Photographs of the Past,
 see PHOTOGRAPHY

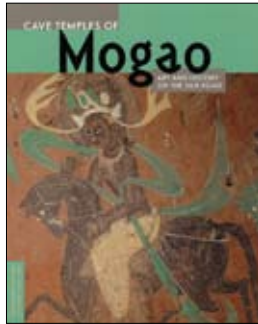
Stories in Stone, see ARCHAEOLOGY

Conservation of Sites & Architecture

Between Two Earthquakes
Cultural Property in Seismic Zones

Bernard M. Feilden

108 pages, 6 1/2 x 9 inches
 21 b/w illustrations, 1 map, 1 diagram
 ISBN 978-0-89236-128-1, pa, \$15.00 S
 1987



Cave Temples of Mogao
Art and History on the Silk Road

Roderick Whitfield, Susan Whitfield,
and Neville Agnew

Copublished by the Getty Conservation Institute and the J. Paul Getty Museum

144 pages, 8 x 10 inches
 144 color and 2 b/w illustrations, 1 map
 ISBN 978-0-89236-585-2, pa, \$29.95 T
 2001
NAO

Conservación arqueológica in situ
Actas de la reunión, 6-13 abril 1986, México

Edited by Henry W. M. Hodges

264 pages, 8 3/16 x 11 1/16 inches
 28 color and 62 b/w illustrations
 ISBN 978-0-89236-251-6, pa, \$55.00 S
 1993

Conservation and Seismic Strengthening of Byzantine Churches in Macedonia

Predrag Gavrilović, William S. Ginell,
Veronika Sendova, and Lazar Šumanov

A summary of a four-year study to develop and test seismic-retrofitting techniques for the repair and strengthening of these ancient churches.

256 pages, 8 1/2 x 11 inches
 47 b/w photographs, 126 charts and graphs
 ISBN 978-0-89236-777-1, pa, \$50.00 S
 2005



Conservation of Ancient Sites on the Silk Road

Edited by Neville Agnew

This volume's sixty-five papers address the efforts to conserve the vibrant murals found in hundreds of cave temples carved into a mile-long rock cliff in western China.

530 pages, 9 x 11 inches
 210 color and 200 b/w illustrations, 2 maps
 ISBN 978-1-60606-013-1, pa, \$89.00 S
 2010

The Conservation of Archaeological Sites in the Mediterranean Region
An International Conference Organized by the Getty Conservation Institute and the J. Paul Getty Museum, May 1995

Edited by Marta de la Torre

176 pages, 8 5/16 x 11 1/16 inches
 13 color and 111 b/w illustrations
 ISBN 978-0-89236-486-2, pa, \$55.00 S
 1997

La conservation des sites archéologiques dans la région méditerranéenne

Une conférence internationale organisée par le Getty Conservation Institute et le J. Paul Getty Museum, mai 1995

Edited by Marta de la Torre

The French-language edition of *The Conservation of Archaeological Sites in the Mediterranean Region*.

176 pages, 8 5/16 x 11 1/16 inches
 13 color and 111 b/w illustrations
 ISBN 978-0-89236-487-9, pa, \$55.00 S
 1997

The Conservation of Decorated Surfaces on Earthen Architecture

Edited by Leslie Rainer and Angelyn Bass Rivera

Explores the complex issues associated with preserving the surfaces of earthen architecture in domestic, religious, and public buildings.

220 pages, 9 x 11 inches
 70 color and 70 b/w illustrations
 ISBN 978-0-89236-850-1, pa, \$75.00 S
 2006

Heritage Values in Site Management

Four Case Studies

Marta de la Torre, Margaret G. H. MacLean, Randall Mason, and David Myers
 Edited by *Marta de la Torre*

This analysis of four historic sites discusses their creation and management.

230 pages, 8 1/2 x 11 inches, with CD-ROM
 53 b/w illustrations, 11 maps, 6 charts
 ISBN 978-0-89236-797-9, pa, \$40.00 S
 2005

Lessons Learned: Reflecting on the Theory and Practice of Mosaic Conservation

Proceedings of the 9th Conference of the International Committee for the Conservation of Mosaics, Hammamet, Tunisia, November 29–December 3, 2005

Edited by Aïcha Ben Abed, Martha Demas, and Thomas Roby

The volume's fifty-three papers, with contributions from over eighty leading professionals in the field, are presented in either English or French, with abstracts of all papers in both languages.

432 pages, 9 x 11 inches
 200 color and 150 b/w illustrations
 ISBN 978-0-89236-920-1, pa, \$75.00 S
 2008

Management Planning for Archaeological Sites

Proceedings of the Corinth Workshop

Edited by Gaetano Palumbo and Jeanne Marie Teutonico

96 pages, 8 5/16 x 11 1/16 inches
 15 color and 2 line illustrations
 ISBN 978-0-89236-691-0, pa, \$40.00 S
 2002

Managing Change

Sustainable Approaches to the Conservation of the Built Environment

Edited by Jeanne Marie Teutonico and Frank Matero

Examines issues of sustainability from various points of view as they relate to heritage conservation.

224 pages, 8 5/16 x 11 1/16 inches
 16 color and 77 b/w illustrations, 6 tables
 ISBN 978-0-89236-692-7, pa, \$55.00 S
 2003

Of the Past, For the Future

Integrating Archaeology and Conservation

Edited by Neville Agnew and Janet Bridgland

Presents the proceedings of the conservation theme from the World Archaeological Congress held in Washington, D.C., in 2003.

336 pages, 9 x 11 inches
 47 color and 67 b/w illustrations
 ISBN 978-0-89236-826-6, pa, \$75.00 S
 2006

Palace Sculptures of Abomey History Told on Walls

Francesca Piqué and Leslie H. Rainer

Copublished by the Getty Conservation Institute and the J. Paul Getty Museum

120 pages, 8 x 10 inches
 141 color and 17 b/w illustrations
 ISBN 978-0-89236-569-2, pa, \$29.95 T
 1999
COBEE

Planning and Engineering Guidelines for the Seismic Retrofitting of Historic Adobe Structures

E. Leroy Tolles, Edna E. Kimbro, and William S. Ginell

160 pages, 8 1/2 x 11 inches
 100 b/w illustrations
 ISBN 978-0-89236-588-3, pa, \$45.00 S
 2002

Seismic Stabilization of Historic Adobe Structures

Final Report of the Getty Seismic Adobe Project

E. Leroy Tolles, Edna E. Kimbro, Frederick A. Webster, and William S. Ginell

200 pages, 8 1/2 x 11 inches
 286 b/w illustrations, 15 drawings
 ISBN 978-0-89236-587-6, pa, \$45.00 S
 2000

RELATED TITLES

Archaeometry of Pre-Columbian Sites and Artifacts, see **ARCHAEOLOGY**

Creación de un plan de emergencia, see **CONSERVATION: GENERAL**

Établir un plan d'urgence, see **CONSERVATION: GENERAL**

The Los Angeles Watts Towers, see **LOS ANGELES**

El Pueblo, see **LOS ANGELES**

Stories in Stone, see **ARCHAEOLOGY**

Tunisian Mosaics, see **ARCHAEOLOGY**

World Rock Art, see **ARCHAEOLOGY**

Conservation Science

Cellulose Nitrate in Conservation

Charles Selwitz

72 pages, 8 1/2 x 11 inches
 ISBN 978-0-89236-098-7, pa, \$25.00 S
 1988

Color Science in the Examination of Museum Objects Nondestructive Procedures

Ruth Johnston-Feller

385 pages, 8 1/2 x 11 inches
 11 color and 2 b/w illustrations,
 167 graphs, 30 tables
 ISBN 978-0-89236-586-9, pa, \$80.00 S
 2001

Effects of Light on Materials in Collections

Data on Photoflash and Related Sources

Terry T. Schaeffer

170 pages, 8 1/2 x 11 inches
 19 graphs, 2 tables
 ISBN 978-0-89236-645-3, pa, \$35.00 S
 2001

Inert Gases in the Control of Museum Insect Pests

Charles Selwitz and Shin Maekawa

150 pages, 8 1/2 x 11 inches
 14 illustrations and 20 line drawings
 ISBN 978-0-89236-502-9, pa, \$30.00 S
 1998

Infrared Spectroscopy in Conservation Science

Michele R. Derrick, Dusan C. Stulik, and James M. Landry

248 pages, 8 1/2 x 11 inches
 31 b/w illustrations, 135 charts and graphs
 ISBN 978-0-89236-469-5, pa, \$75.00 S
 1999

Monitoring for Gaseous Pollutants in Museum Environments

Cecily M. Grzywacz

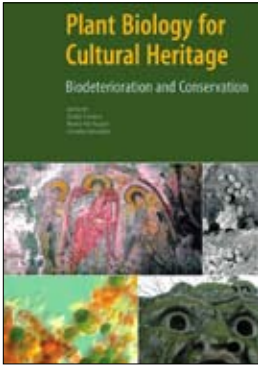
Discusses environmental monitoring for common gaseous pollutants, with emphasis on passive sampling, the planning and conducting of an air quality monitoring program, and the interpretation of results and mitigation considerations.

160 pages, 8 1/2 x 11 inches
 17 color and 19 b/w illustrations,
 13 tables
 ISBN 978-0-89236-851-8, pa, \$65.00 S
 2006

Oxygen-Free Museum Cases

Edited by Shin Maekawa

100 pages, 8 1/2 x 11 inches
45 b/w illustrations
ISBN 978-0-89236-529-6, pa, \$35.00 S
1998



Plant Biology for Cultural Heritage

Biodeterioration and Conservation

Edited by Giulia Caneva, Maria Pia Nugari, and Ornella Salvadori

Collected here are wide-ranging scientific contributions from the field of plant biology relating to the conservation of art, architecture, and archaeological sites.

408 pages, 6 3/4 x 9 1/2 inches
169 color and 107 b/w illustrations,
140 drawings, charts, and graphs
ISBN 978-0-89236-939-3, pa, \$70.00 S
2008

Research Abstracts of the Scientific Program

Edited by James R. Druzik

288 pages, 8 3/4 x 10 3/4 inches
ISBN 978-0-89236-244-8, pa, \$20.00 S
1994

The Use of Oxygen-Free Environments in the Control of Museum Insect Pests

Shin Maekawa and Kerstin Elert

224 pages, 8 1/2 x 11 inches
6 color and 50 b/w illustrations,
25 line drawings
ISBN 978-0-89236-693-4, pa, \$65.00 S
2002

RELATED TITLES

Alkoxysilanes and the Consolidation of Stone,
see CONSERVATION OF MATERIALS

Copper and Bronze in Art,
see CONSERVATION OF MATERIALS

Solvent Gels for the Cleaning of Works of Art,
see CONSERVATION OF MATERIALS

Cooking

The Classical Cookbook

Andrew Dalby and Sally Grainger

Narrative texts and recipes describe household life for different social groups and occasions in classical Greece and Rome.

144 pages, 8 3/8 x 8 3/8 inches
31 color and 34 b/w illustrations,
23 line drawings
ISBN 978-0-89236-394-0, \$27.95 T
1996
NAO



Meals and Recipes from Ancient Greece

Eugenia Salza Prina Ricotti

The delights of food, wine, and conviviality that were important aspects of meals in ancient Greece are featured in this presentation of fifty-six delicious recipes, gleaned from ancient sources and updated with ingredients available to the contemporary American cook.

128 pages, 6 1/2 x 9 1/2 inches
42 color line drawings and 3 b/w illustrations
ISBN 978-0-89236-876-1, \$24.95 T
2007

RELATED TITLE

Ancient Herbs, see GARDENS

Decorative Arts

The Arts of Fire

Islamic Influences on Glass and Ceramics of the Italian Renaissance

*Edited by Catherine Hess
Contributions by George Saliba and Linda Komaroff*

Traces many of the techniques of production and ornamentation in glass and ceramic arts to their development in the Islamic East between the eighth and twelfth centuries.

184 pages, 8 x 10 inches
61 color and 17 b/w illustrations, 1 map
ISBN 978-0-89236-757-3, \$65.00 S
ISBN 978-0-89236-758-0, pa, \$40.00 X
2004

Carved Splendor

Late Gothic Altarpieces in Southern Germany, Austria, and South Tirol

Rainer Kahsnitz

Sumptuous color illustrations showcase twenty-two of the most important surviving altarpieces from the Middle Ages. The altarpieces are shown in all of their possible arrangements and feature the awe-inspiring skills of painters, sculptors, and cabinetmakers.

480 pages, 10 3/4 x 12 3/4 inches, with slipcase
362 color and 70 b/w illustrations
ISBN 978-0-89236-853-2, \$150.00 X
2006
NAO

European Clocks in the J. Paul Getty Museum

Gillian Wilson et al.

212 pages, 9 x 12 inches
21 color and 174 duotone illustrations
ISBN 978-0-89236-254-7, \$100.00 S
1996

European Glass in the J. Paul Getty Museum

Catalogue of the Collections

Catherine Hess and Timothy Husband

258 pages, 9 x 12 inches
69 color and 199 duotone illustrations,
2 maps
ISBN 978-0-89236-255-4, \$100.00 S
1997

French Furniture and Gilt Bronzes

Baroque and Régence Catalogue of the J. Paul Getty Museum Collection

Gillian Wilson, Charissa Bremer-David, Jeffrey Weaver, Brian Considine, and Arlen Heginbotham

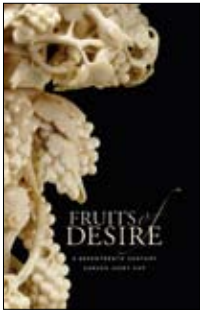
Forty-four objects from the Baroque and Régence periods are presented here with a description of each item and an analysis of its style, use, provenance, and published history, as well as its construction and alterations, materials, and conservation.

404 pages, 9 x 12 inches
107 color and 432 duotone illustrations
ISBN 978-0-89236-874-7, \$125.00 X
2008

French Tapestries and Textiles in the J. Paul Getty Museum

Charissa Bremer-David

188 pages, 9 x 12 inches
55 color and 146 duotone illustrations,
1 color foldout
ISBN 978-0-89236-379-7, \$90.00 S
1997



Fruits of Desire

A Seventeenth-Century Carved Ivory Cup

Eike D. Schmidt

This sumptuously illustrated gift book showcases Balthasar Griessmann's seventeenth-century ivory goblet—an extraordinary achievement in virtuosic carving that celebrates the benefits and risks of wine.

56 pages, 5 x 8 ¾ inches
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2009

Italian Ceramics

Catalogue of the J. Paul Getty Museum Collections

Catherine Hess

224 pages, 9 x 12 inches
53 color and 227 duotone illustrations,
17 line drawings, 1 map
ISBN 978-0-89236-670-5, \$85.00 S
2002

Luxury Arts of the Renaissance

Marina Belozerskaya

Explores the Renaissance aesthetic preference for finely-wrought luxury artifacts based on the value of their exquisite craftsmanship.

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2005
NAO

Maiolica in the Making

The Gentili/Barnabei Archive

Catherine Hess

196 pages, 7 x 10 inches
20 color and 89 b/w illustrations
ISBN 978-0-89236-500-5, pa, \$45.00 S
1999

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Volume I: From the Beginnings to Louis XIV

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Pierre Ramond

Translated by Brian Considine

496 pages, 9 x 12 inches
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ISBN 978-0-89236-595-1, \$295.00 X (set)
2001

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Revised Edition

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Introduction by Sir Francis Watson

128 pages, 9 x 12 inches
30 color and 89 b/w illustrations
ISBN 978-0-89236-562-3, \$80.00 S
2000

Object Design in the Age of Enlightenment

The History of the Royal Free Drawing School in Paris

Ulrich Leben

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Foreword by Philippa Glanville

Traces the importance of the development of the decorative arts in France through both the impressive list of artisan attendees and the documents that have survived from the Royal Free Drawing School in Paris.

176 pages, 9 ½ x 11 ¾ inches
128 color and 37 b/w illustrations
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2004

Objects of Virtue

Luke Syson and Dora Thornton

272 pages, 8 ½ x 10 ¾ inches
136 color and 79 b/w illustrations
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2002
NAO

Pietre Dure

The Art of Semiprecious Stonework

Annamaria Giusti

Comprehensive survey that looks at the techniques used to create *pietre dure*—intricate mosaic designs made from semiprecious stones—and its decorative uses from pre-history to the present day.

224 pages, 10 ¼ x 13 ¼ inches
300 color illustrations
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2006
NAO

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Samuel Wittwer

48 pages, 8 x 10 ¼ inches
30 color and 17 b/w illustrations
ISBN 978-0-89236-644-6, pa, \$18.00 S
2001

Not available in the Netherlands or Belgium

Selections from the Decorative Arts in the J. Paul Getty Museum

Gillian Wilson

110 pages, 8 ½ x 11 inches
52 color illustrations
ISBN 978-0-89236-050-5, pa, \$35.00 S
1983

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An 18th-Century Compendium of the Laws Governing Silversmithing in France

Pierre Le Roy

Introduction by Paul Micio

This book, in French, was originally compiled in 1734 and revised in 1759, codifying all regulations governing silversmithing in France.

300 pages, 7 ½ x 10 inches
ISBN 978-0-89236-718-4, \$75.00 S
2003



Taking Shape

Finding Sculpture in the Decorative Arts

Introduction by Martina Droth
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Featured here are thirty-eight extraordinary works of decorative art and furniture that incorporate sculptural forms or assert a sculptural presence.

222 pages, 9 7/8 x 11 3/8 inches
115 color and 88 b/w illustrations, 1 gatefold
ISBN 978-0-89236-963-8, \$40.00 X
2009
NAO

Summary Catalogue of European Decorative Arts in the J. Paul Getty Museum

Gillian Wilson and Catherine Hess

320 pages, 9 x 10 inches
597 b/w illustrations
ISBN 978-0-89236-632-3, pa, \$65.00 S
2002

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Adrian Sassoon

206 pages, 9 x 12 inches
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ISBN 978-0-89236-173-1, \$85.00 S
1992

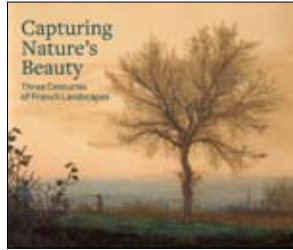
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Murano, see LITERATURE

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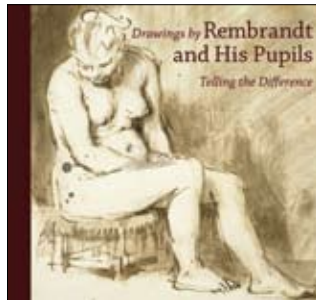


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320 pages, 9 x 12 inches
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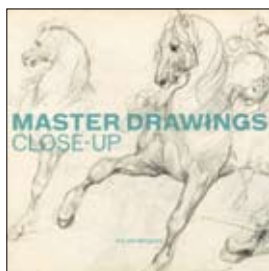


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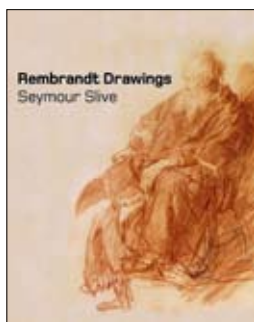
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Barbara Butts and Lee Hendrix with the assistance of Scott C. Wolf
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328 pages, 9 x 12 inches
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2000



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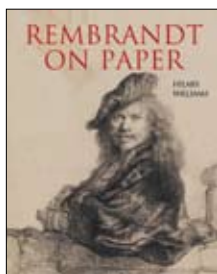
Taddeo and Federico Zuccaro

Artist-Brothers in Renaissance Rome

Julian Brooks
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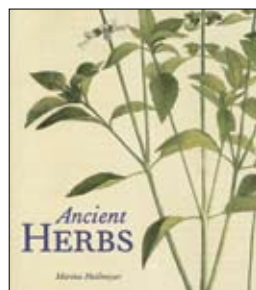
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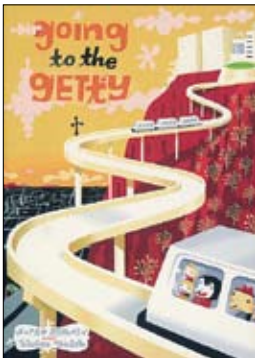
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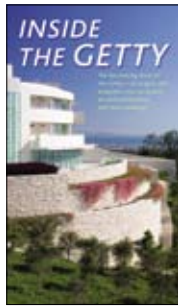
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Preface by Harold M. Williams,
Essays by Richard Meier, Stephen D. Rountree, and Ada Louise Huxtable

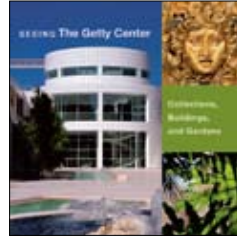
176 pages, 10 x 10 inches
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1997
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Jim Duggan
Photographs by Becky Cohen
Foreword by Robert Irwin

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2003

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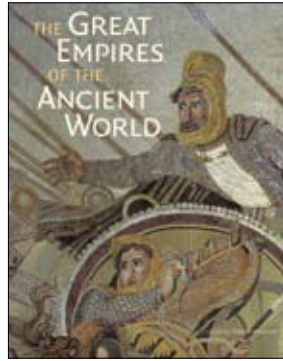
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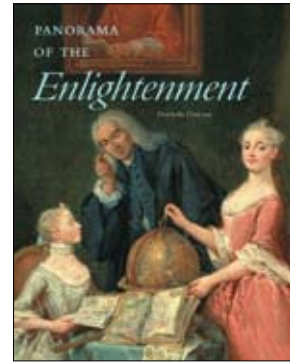
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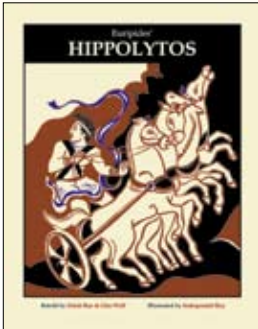
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2001
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1998
COBEE

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28 color illustrations
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2000



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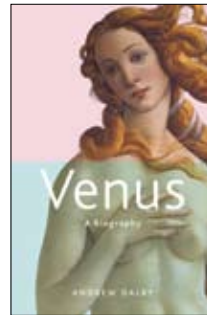
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Photographs by Dennis Keeley
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1992

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*Edited by Charles G. Salas and
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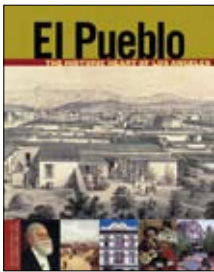
320 pages, 7 x 10 inches
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2001

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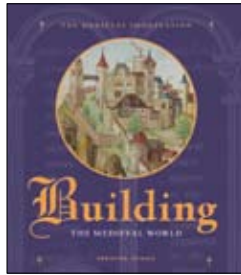
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1997
NAO

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1994
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261 b/w illustrations, 20 drawings, 1 map
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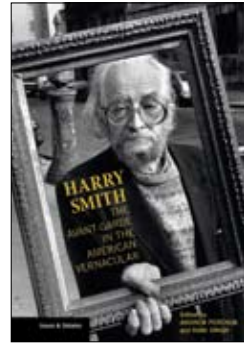
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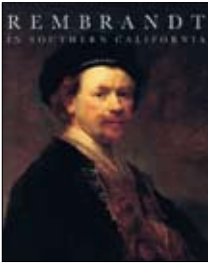
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1997

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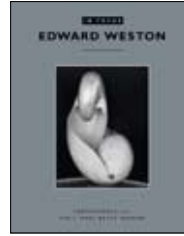
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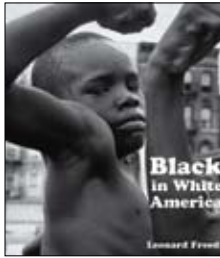
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Mediterranean Sites**

*Claire L. Lyons, John K. Papadopoulos,
Lindsey S. Stewart, and Andrew
Szegedy-Maszak*

Lavishly reproduces some of the earliest photography of ancient sites in the Mediterranean region taken in the period 1840–1880. Includes portfolios of works by several major photographers.

240 pages, 11 x 10 inches
130 color and 3 b/w illustrations
ISBN 978-0-89236-805-1, \$65.00 X
2005
NAO



Black in White America

Leonard Freed

Freed traveled throughout the South, New York, and Washington, D.C., to create this powerful photographic essay on African American life in the civil rights era.

216 pages, 10 x 8 3/4 inches
208 duotone illustrations
ISBN 978-1-60606-011-7, pa, \$29.95 X
2010

**Camille Silvy:
River Scene, France**

Mark Haworth-Booth

122 pages, 7 1/2 x 9 3/4 inches
16 color and 36 duotone illustrations,
1 color foldout
ISBN 978-0-89236-205-9, pa, \$20.00 X
1992

Carleton Watkins in Yosemite

Weston Naef

All the grandeur of the American West in the mid-nineteenth century is reflected in this selection of photographs made by Carleton Watkins in and around Yosemite Valley, California.

88 pages, 9 x 10 inches
60 duotone illustrations, 1 map
ISBN 978-0-89236-945-4, \$29.95 X
2009

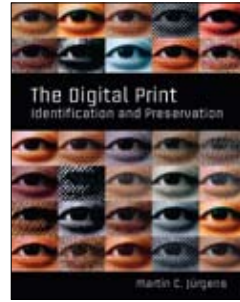
Close to Home

An American Album

Introduction by D. J. Waldie

A celebration of the snapshot, featuring “found” photographs taken by anonymous photographers between 1930 and the mid-1960s.

128 pages, 8 1/2 x 8 1/2 inches
15 color and 115 b/w illustrations
ISBN 978-0-89236-771-9, pa, \$25.00 X
2004

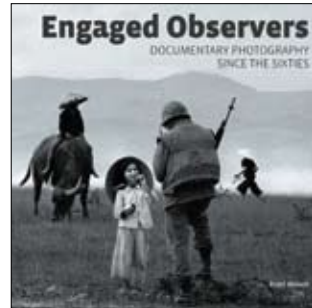


**The Digital Print
Identification and Preservation**

Martin C. Jürgens

This invaluable resource describes the major digital printing processes used by photographers and artists, methods of identification, and options for preserving digital prints.

304 pages, 8 x 10 inches
227 color and 49 b/w illustrations; includes a removable identification poster
ISBN 978-0-89236-960-7, pa, \$60.00 X
2009
NAO



**Engaged Observers
Documentary Photography Since the Sixties**

Brett Abbott

This poignant catalogue focuses on nine photographers, including Susan Meiselas and Sebastião Salgado, who participated in the development of an independently minded, critically engaged form of photo-journalism.

256 pages, 11 x 11 inches
70 color and 175 duotone illustrations
ISBN 978-1-60606-022-3, \$49.95 X
2010

**Graciela Iturbide
Juchitán**

Judith Keller

In this provocative series of photographs, Iturbide captures the public and private lives of the women of Juchitán, Mexico—an ancient, matriarchal, and fiercely independent society.

75 pages, 9 3/4 x 10 3/4 inches
50 duotone illustrations
ISBN 978-0-89236-905-8, \$35.00 X
2008

A Guide to the Preventive Conservation of Photograph Collections

Bertrand Lavédrine

Synthesizes both the enormous amount of research completed to date and the international standards established on the subject of preservation of photographic collections.

304 pages, 7 1/2 x 9 3/8 inches
128 color and 15 b/w illustrations
ISBN 978-0-89236-701-6, pa, \$45.00 S
2003

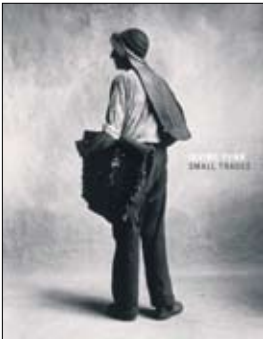
Gustave Le Gray 1820–1884

Sylvie Aubenas

Edited by Gordon Baldwin

Contributions by Anne Cartier-Bresson, Joachim Bonnemaison, Barthélémy Jobert, Claude Schopp, Mercedes Volait, and Henri Zerner

402 pages, 11 1/8 x 9 1/2 inches
237 color and 113 b/w illustrations,
1 gatefold
ISBN 978-0-89236-672-9, \$100.00 S
ISBN 978-0-89236-671-2, pa, \$50.00 X
2002

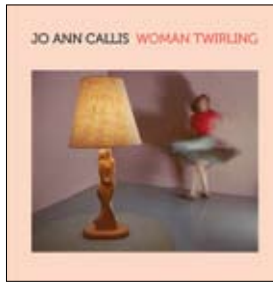


Irving Penn Small Trades

Virginia A. Heckert and Anne Lacoste

Irving Penn's insightful studio portraits of tradespeople in Paris, London, and New York in the early 1950s are beautifully reproduced in this exquisite volume.

272 pages, 9 1/2 x 12 inches
259 tritone illustrations
ISBN 978-0-89236-996-6, \$64.95 T
2009



Jo Ann Callis Woman Twirling

Judith Keller

This lively catalogue celebrates artist Jo Ann Callis, who is well known for her sensuous, evocative photographic tableaux that suggest mysterious, often unsettling narratives.

96 pages, 9 1/2 x 9 1/2 inches
55 color and 15 duotone illustrations
ISBN 978-0-89236-956-0, \$29.95 T
2009

Julia Margaret Cameron A Critical Biography

Colin Ford

This biography casts new light on Cameron's links with the leading cultural figures of her time and on the techniques she used to achieve her distinctive style.

212 pages, 9 5/8 x 11 3/4 inches
100 color and 20 b/w illustrations
ISBN 978-0-89236-707-8, \$50.00 X
2003
NAO

Lucien Hervé Building Images

Olivier Beer

A photographic retrospective demonstrating that Hervé's subject matter moves beyond his sixteen-year association with the architect Le Corbusier.

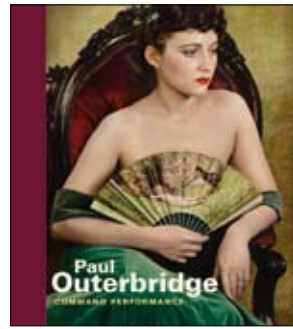
224 pages, 9 3/4 x 12 1/4 inches
12 color and 205 duotone illustrations
ISBN 978-0-89236-754-2, \$65.00 X
2004

Milton Rogovin The Mining Photographs

Judith Keller

Features more than one hundred powerful portraits of coal miners both at work and at home.

144 pages, 9 x 10 1/2 inches
126 duotone illustrations
ISBN 978-0-89236-811-2, \$60.00 X
2005



Paul Outerbridge Command Performance

Paul Martineau

Paul Outerbridge, American photographer and master of the carbro color process, produced a dynamic body of work. Beautifully reproduced in this engaging catalogue are photographs from all periods and styles in his career: still-life images, commercial magazine photography, and nudes.

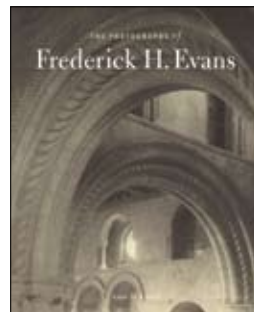
164 pages, 9 1/2 x 11 inches
59 color and 61 duotone illustrations
ISBN 978-0-89236-961-4, \$39.95 T
2009

Photographers of Genius at the Getty

Weston Naef

Explores the rare contributions of thirty-eight pioneers whose work influenced the development of the medium.

176 pages, 9 1/2 x 12 inches
60 color and 54 duotone illustrations
ISBN 978-0-89236-749-8, pa, \$35.00 X
2004



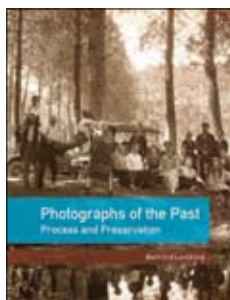
The Photographs of Frederick H. Evans

Anne M. Lyden

With an essay by Hope Kingsley

The life and work of the British photographer, who was known for his breathtaking platinum prints of medieval cathedrals, are celebrated in this richly illustrated volume.

172 pages, 9 x 11 inches
137 color and 16 b/w illustrations
ISBN 978-0-89236-988-1, \$50.00 X
2010



Photographs of the Past

Process and Preservation

Bertrand Lavédrine
 With the collaboration of *Jean-Paul Gandolfo*,
Sibylle Monod, and *John P. McElhone*
 Preface by *Michel Frizot*

This handy guide provides a comprehensive introduction to the practice of photograph preservation, bringing together more information on photographic processes than any other single source.

350 pages, 7 1/2 x 9 1/2 inches
 171 color and 164 b/w illustrations,
 130 line drawings
 ISBN 978-0-89236-957-7, pa, \$50.00 X
 2009

A Place in the Sun

Photographs of Los Angeles by John Humble

Essay by Gordon Baldwin

A celebration of the photographer's distinctive view of Los Angeles—from the concrete channels of the Los Angeles River to the instantly recognizable cityscape through which that river winds.

88 pages, 12 x 12 inches
 45 color illustrations
 ISBN 978-0-89236-881-5, \$39.95 T
 2007

Railroad Vision

Photography, Travel, and Perception

Anne M. Lyden

Illustrates the parallel histories of railroads and photography with over one hundred photographs.

180 pages, 11 x 8 1/2 inches
 23 color and 107 duotone illustrations
 ISBN 978-0-89236-726-9, \$50.00 X
 2003

Roads to Rome

John Heseltine
Introduction by Colin Ford

An evocative photographic record of a series of journeys along the five ancient Roman roads of Italy.

160 pages, 11 1/4 x 9 3/4 inches
 70 duotone illustrations
 ISBN 978-0-89236-827-3, \$55.00 X
 2005

NAO

Roger Fenton: Pasha and Bayadère

Gordon Baldwin

116 pages, 7 1/2 x 9 1/4 inches
 19 color and 38 duotone illustrations,
 1 color foldout
 ISBN 978-0-89236-367-4, pa, \$20.00 X
 1996

Spirit into Matter

The Photographs of Edmund Teske

Julian Cox

A retrospective of the work of one of the alchemists of twentieth-century photography.

180 pages, 9 x 12 inches
 30 color and 80 duotone illustrations
 ISBN 978-0-89236-760-3, \$70.00 S
 ISBN 978-0-89236-761-0, pa, \$45.00 X
 2004

Walker Evans: Cuba

Essay by Andrei Codrescu
Introduction by Judith Keller

96 pages, 11 1/2 x 10 inches
 73 duotone illustrations
 ISBN 978-0-89236-617-0, \$24.95 T
 2001

Walker Evans: Signs

Essay by Andrei Codrescu

96 pages, 9 x 7 3/4 inches
 50 duotone and 50 b/w illustrations
 ISBN 978-0-89236-376-6, \$19.95 T
 1998
 COBEE

RELATED TITLES

Looking at Photographs,
 see ART REFERENCE

P Is for Peanut,
 see CHILDREN'S BOOKS

Past from Above,
 see ARCHAEOLOGY

Issues in the Conservation of Photographs,
 see CONSERVATION OF MATERIALS

Provenance & Collecting

Collections of Paintings in Haarlem 1572–1745

Pieter Biesboer
Edited by Carol Togneri

780 pages, 6 3/4 x 9 1/2 inches
 100 b/w illustrations, 1 map
 ISBN 978-0-89236-573-9, \$135.00 S
 2002

Collezionisti e quadrerie nella Bologna del Seicento

Inventari 1640–1707

Raffaella Morselli
Edited by Anna Cera Sones

730 pages, 6 3/4 x 9 1/2 inches
 75 b/w illustrations
 ISBN 978-0-89236-531-9, \$125.00 S
 1998

Corpus of Paintings Sold in The Netherlands during the Nineteenth Century, Volume 1, 1801–1810

*Edited by Burton B. Fredericksen, with
 Ruud Priem and Julia I. Armstrong*

1,000 pages, 8 1/2 x 11 inches
 ISBN 978-0-89236-532-6, \$175.00 S
 1998

The Houses and Collections of the Marquis de Marigny

Alden R. Gordon
*Edited by Carolyne Aycaguer-Ron, assisted
 by Maria L. Gilbert, Elizabeth A. Spatz, and
 Patricia A. Teter*

Offers a transcription of the exhaustive inventory of Marigny's estate together with an essay that sketches Marigny's life during the Age of Enlightenment.

701 pages, 6 3/4 x 9 1/2 inches
 102 b/w illustrations
 ISBN 978-0-89236-694-1, \$135.00 S
 2003

The Index of Paintings Sold in the British Isles during the Nineteenth Century

Contains data from thousands of catalogs of paintings sold in the British Isles during the nineteenth century. The volumes provide a chronological index of sales, an alphabetical index by artist, and an alphabetical list of owners.

Volume 1: 1801–1805

*Edited by Burton B. Fredericksen
 with Julia I. Armstrong and
 Doris A. Mendenhall*

1,047 pages, 8 1/2 x 11 inches
 ISBN 978-0-87436-526-9
 \$175.00 S
 1988

Volume 2: 1806–1810

Edited by Burton B. Fredericksen with Julia I. Armstrong and Doris A. Mendenhall

Part 1 A–N

689 pages, 8½ x 11 inches
ISBN 978-0-87436-554-2

Part 2 O–Z and Anonymous

716 pages, 8½ x 11 inches
ISBN 978-0-87436-555-9
\$175.00 S (set)
1990

Volume 3: 1811–1815

Edited by Burton B. Fredericksen with Julia I. Armstrong

Part 1 A–N

704 pages, 8½ x 11 inches
ISBN 978-3-59822-825-4

Part 2 O–Z and Anonymous

748 pages, 8½ x 11 inches
ISBN 978-3-59822-826-1
\$175.00 S (set)
1992

Volume 4: 1816–1820

Edited by Burton B. Fredericksen with Julia I. Armstrong

Part 1 A–N

583 pages, 8½ x 11 inches
ISBN 978-0-89236-395-7

Part 2 O–Z and Anonymous

653 pages, 8½ x 11 inches
ISBN 978-0-89236-396-4
\$175.00 S (set)
1996

All four volumes may be purchased together for \$350.00

Répertoire des tableaux vendus en France au XIXe siècle, Volume 1, 1801–1810

Edited by Benjamin Peronnet and Burton B. Fredericksen with Julia I. Armstrong, Sophie Hauser, and Armelle Jacquinet

Listed in this French-language set are records of public sales of paintings in France during the first decade of the nineteenth century.

Part 1 A–N

816 pages, 8½ x 11 inches

Part 2 O–Z and Anonymous

704 pages, 8½ x 11 inches
ISBN 978-0-89236-497-8, \$175.00 S (set)
1998

Verzeichnis der verkauften Gemälde im deutschsprachigen Raum vor 1800

Thomas Ketelsen and Tilmann von Stockhausen

Edited by Burton B. Fredericksen and Julia I. Armstrong with the assistance of Michael Müller

In German, this three-volume set is the first in-depth study of paintings sold in German-speaking countries prior to 1800.

Part 1 800 pages, 8½ x 11 inches

Part 2 800 pages, 8½ x 11 inches

Part 3 800 pages, 8½ x 11 inches

ISBN 978-3-59824-490-0, \$650.00 S (set)
2002
NAO

Religion

The Armenian Gospels of Gladzor

The Life of Christ Illuminated

Thomas F. Mathews and Alice Taylor

128 pages, 7 x 10 inches
60 color and 10 b/w illustrations
ISBN 978-0-89236-627-9, pa, \$25.00 X
2001



Bernard Picart and the First Global Vision of Religion

Edited by Lynn Hunt, Margaret Jacob, and Wijnand Mijnhardt

These fifteen essays provide a multifaceted study of *Cérémonies et coutumes religieuses de tous les peuples du monde*, the monumental eighteenth-century comparative religion text.

388 pages, 7 x 10 inches
8 color and 128 b/w illustrations
ISBN 978-0-89236-968-3, pa, \$65.00 S
2010

The Bible in the Armenian Tradition

Vrej Nersessian

96 pages, 8½ x 10½ inches
45 color illustrations
ISBN 978-0-89236-640-8, \$30.00 X
2001
NAO

Had gadya: The Only Kid

Facsimile of El Lissitzky's Edition of 1919

*Edited by Arnold J. Band
Introduction by Nancy Perloff*

Lissitzky's rendering of the beloved Passover song accompanied by a discussion of its cultural and artistic contexts.

42 pages, 9¾ x 11 inches
33 color illustrations, 1 color foldout
ISBN 978-0-89236-744-3, pa, \$25.00 X
2004

A Treasury of Hours

Selections from Illuminated Prayer Books

*Introduction and commentaries by Fanny Faÿ-Sallosi
Foreword by Dominique Ponnau*

Illuminations from personal prayer books commissioned by the nobility in the fourteenth and fifteenth centuries.

128 pages, 6¾ x 9½ inches
55 color illustrations
ISBN 978-0-89236-819-8, \$19.95 T
2005

RELATED TITLES

Gospel Figures in Art, see ART REFERENCE

Icons and Saints of the Eastern Orthodox Church, see ART REFERENCE

Joy Lasts, see PAINTINGS

Masaccio: Saint Andrew and the Pisa Altarpiece, see PAINTINGS

Old Testament Figures in Art, see ART REFERENCE

Saints in Art, see ART REFERENCE

Sculpture

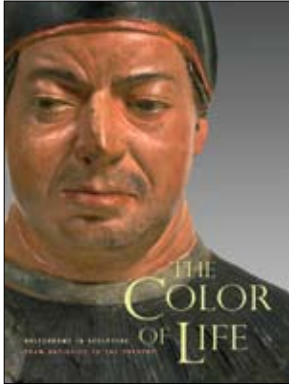
Adriaen de Vries 1556–1626 Imperial Sculptor

Frits Scholten

"Splendid." —*The New York Times*

312 pages, 8 3/4 x 11 1/16 inches
77 color and 161 b/w illustrations
ISBN 978-0-89236-553-1, \$65.00 S
1999

Available in North America, UK, and Ireland



The Color of Life

Polychromy in Sculpture from Antiquity to Present

Edited by Roberta Panzanelli with
Eike Schmidt and Kenneth Lapatin
Essays by Vinzenz Brinkmann, Jan Stubbe
Østergaard, Marco Collareta, and Alex Potts

With individual discussions of over forty
works from Old Kingdom Egypt to the
present day, this lavish catalogue explores
the history of sculptors' use of color and
includes reconstructions of polychromy
on pieces that have now faded.

Copublished by the J. Paul Getty Museum
and the Getty Research Institute

200 pages, 9 x 12 inches
166 color and 10 b/w illustrations
ISBN 978-0-89236-918-8, pa, \$49.95 T
2008

Elementary Instructions for Students of Sculpture

Francesco Carradori

Translated and introduction

by Matti Kalevi Auvinen

Essay by Paolo Bernardini

144 pages, 8 3/16 x 11 1/4 inches
17 b/w illustrations
ISBN 978-0-89236-688-0, pa, \$45.00 S
2002

Ephemeral Bodies

Wax Sculpture and the Human Figure

Edited by Roberta Panzanelli

With a translation of Julius von Schlosser's
"History of Portraiture in Wax" and
contributions by Whitney Davis, Georges
Didi-Huberman, Sharon Hecker, Uta
Kornmeier, Joan B. Landes, Lyle Massey,
and Roberta Panzanelli

This volume breaks new ground as it
explores wax reproductions of the body
and assesses their conceptual ambiguity,
material impermanence, and implications
for the history of Western art.

352 pages, 7 1/2 x 10 1/2 inches
40 color and 87 halftone illustrations
ISBN 978-0-89236-877-8, \$49.95 T
2008

Figured in Marble

The Making and Viewing of Eighteenth-Century Sculpture

Malcolm Baker

224 pages, 8 1/2 x 10 3/4 inches
100 b/w illustrations
ISBN 978-0-89236-606-4, \$80.00 S
2000
NAO



The Fran and Ray Stark Collection of 20th-Century Sculpture at the J. Paul Getty Museum

Edited by Antonia Boström

With contributions by Christopher Bedford,
Penelope Curtis, and John Dixon Hunt

This book takes readers on a visual tour
of the sculpture gardens and installations
at the Getty Center that feature twenty-
eight works by artists including Alexander
Calder, Alberto Giacometti, Fernand Léger,
Roy Lichtenstein, René Magritte, Aristide
Maillol, Joan Miró, Henry Moore, and
Isamu Noguchi.

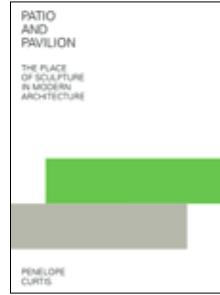
208 pages, 10 x 11 inches
100 color and 64 b/w illustrations
ISBN 978-0-89236-904-1, \$50.00 X
2008

Italian and Spanish Sculpture

Catalogue of the J. Paul Getty Museum Collection

Peggy Fogelman and Peter Fusco
with Marietta Cambareri

376 pages, 9 x 12 inches
56 color and 289 duotone illustrations,
10 X-rays
ISBN 978-0-89236-689-7, \$130.00 S
2002



Patio and Pavilion

The Place of Sculpture in Modern Architecture

Penelope Curtis

Examines the relationship between
modern sculpture and architecture in the
mid-twentieth century, an interplay that
has laid the ground for semisculptural or
semiarchitectural works by contemporary
architects and artists.

160 pages, 7 1/8 x 9 1/2 inches
11 color and 67 b/w illustrations
ISBN 978-0-89236-915-7, pa, \$39.95 T
2008
NAO

Summary Catalogue of European Sculpture in the J. Paul Getty Museum

Introduction by Peter Fusco

88 pages, 8 1/2 x 9 inches
153 b/w illustrations
ISBN 978-0-89236-488-6, pa, \$25.00 X
1997

RELATED TITLES

The Craftsman Revealed,
see CONSERVATION OF MATERIALS

Looking at European Sculpture,
see ART REFERENCE

Taking Shape, see DECORATIVE ARTS

Conserving Outdoor Sculpture,
see CONSERVATION OF MATERIALS

Technology Reference

> SERIES

Introduction To

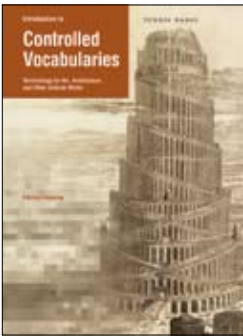
This series acquaints professionals and students with issues and technologies in the production, management, and dissemination of cultural heritage information resources.

Introduction to Art Image Access

Issues, Tools, Standards, Strategies

Edited by Murtha Baca

104 pages, 7 x 9 ½ inches
8 color and 21 b/w illustrations
ISBN 978-0-89236-666-8, pa, \$25.00 S
2002



Introduction to Controlled Vocabularies

Terminology for Art, Architecture, and Other Cultural Works

Patricia Harpring
Series edited by Murtha Baca

This volume is a detailed “how-to” guide to building controlled vocabulary tools, cataloging and indexing with vocabularies, and using vocabularies in search engines and databases.

254 pages, 7 x 9 1/2 inches
64 b/w illustrations and 7 line drawings
ISBN 978-1-60606-018-6, pa, \$50.00 S
2010

Introduction to Imaging

Revised Edition
Howard Besser
Edited by Sally Hubbard
with Deborah Lenert

Introduces the technology of digital imaging and outlines many of the challenges faced when creating digital image collections.

90 pages, 7 x 9 ½ inches
22 color and 6 b/w illustrations
ISBN 978-0-89236-733-7, pa, \$25.00 S
2003



Introduction to Metadata

Second Edition
Edited by Murtha Baca

Updates in this edition include an essay on standards-based rights metadata for cultural institutions and “Practical Principles for Metadata Creation and Maintenance.”

96 pages, 7 x 9 ½ inches
2 b/w illustrations, 9 tables
ISBN 978-0-89236-896-9, pa, \$30.00 S
2008

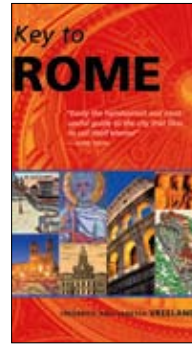
Time & Bits

Managing Digital Continuity

Edited by Margaret MacLean
and Ben H. Davis

84 pages, 7 x 9 ½ inches
24 b/w illustrations
ISBN 978-0-89236-583-8, pa, \$10.00 S
2000

Travel



Key to Rome

Frederick and Vanessa Vreeland

Gorgeously illustrated guidebook to Rome organized into four sections—Ancient, Christian, Renaissance and Baroque, and Shopping and the Grand Tour—taking visitors and armchair travelers alike through layers of time with “must see” highlights and insider secrets.

312 pages, 5 ¾ x 9 ¾ inches
500 color and 75 b/w illustrations
ISBN 978-0-89236-802-0, pa, \$24.95 T
2006

A Literary Companion to Travel in Greece

Edited by Richard Stoneman

348 pages, 5 x 8 ¾ inches
25 b/w illustrations, 1 map
ISBN 9780892362981, pa, \$19.95 T
1994

Selected Series

These titles may appear under more than one subject heading in the backlist.

CONSERVATION AND CULTURAL HERITAGE

The California Missions
Cave Temples of Mogao
The Los Angeles Watts Towers
Palace Sculptures of Abomey
El Pueblo
Tunisian Mosaics
World Rock Art

GCI SCIENTIFIC PROGRAM REPORTS

Conservation and Seismic Strengthening of Byzantine Churches in Macedonia
Planning and Engineering Guidelines for the Seismic Retrofitting of Historic Adobe Structures
Research Abstracts of the Scientific Program
Seismic Stabilization of Historic Adobe Structures

GETTY MUSEUM STUDIES ON ART

Andrea Mantegna: The Adoration of the Magi
Anthony van Dyck: Thomas Howard, The Earl of Arundel
Camille Silvy: River Scene, France
Edgar Degas: Waiting
Fernand Khnopff: Portrait of Jeanne Kéfer
Fragonard's Allegories of Love
Greek Gold from Hellenistic Egypt
Jacques-Louis David: The Farewell of Telemachus and Eucharis
James Ensor: Christ's Entry into Brussels in 1889
Jan Brueghel the Elder: The Entry of the Animals into Noah's Ark
Jan Steen: The Drawing Lesson
Jean-Baptiste Greuze: The Laundress
Joachim Wtewael: Mars and Venus Surprised by Vulcan
Masaccio: Saint Andrew and the Pisa Altarpiece
Nicolas Lancret: Dance Before a Fountain
Pierre-Auguste Renoir: La Promenade
Pieter de Hooch: A Woman Preparing Bread and Butter for a Boy
Pontormo: Portrait of a Halberdier
Roger Fenton: Pasha and Bayadère
The Spitz Master: A Parisian Book of Hours
The Stammheim Missal
The Victorious Youth

READINGS IN CONSERVATION

Historical and Philosophical Issues in the Conservation of Cultural Heritage
Issues in the Conservation of Paintings
Issues in the Conservation of Photographs

RESEARCH IN CONSERVATION

Alkoxysilanes and the Consolidation of Stone
Analysis of Modern Paints
Biodeterioration of Stone in Tropical Environments
Cellulose Nitrate in Conservation
Effects of Light on Materials in Collections
Inert Gases in the Control of Museum Insect Pests
Oxygen-Free Museum Cases
Solvent Gels for the Cleaning of Works of Art

SYMPOSIUM PROCEEDINGS

Archaeometry of Pre-Columbian Sites and Artifacts
Conservación arqueológica in situ
Conservación de vidrieras históricas
La conservation des sites archéologiques dans la région méditerranéenne
Conservation of Ancient Sites on the Silk Road
The Conservation of Archaeological Sites in the Mediterranean Region
The Conservation of Decorated Surfaces on Earthen Architecture
The Conservation of Tapestries and Embroideries
Lessons Learned: Reflecting on the Theory and Practice of Mosaic Conservation
Management Planning for Archaeological Sites
Managing Change
Modern Paints Uncovered
Of the Past, For the Future
The Structural Conservation of Panel Paintings

TOOLS FOR CONSERVATION

Color Science in the Examination of Museum Objects
Infrared Spectroscopy in Conservation Science
Monitoring for Gaseous Pollutants in Museum Environments
Thin-Layer Chromatography for Binding Media Analysis
The Use of Oxygen-Free Environments in the Control of Museum Insect Pests

Index

The respective imprints of Getty Publications are delineated by the letters *T*, *R*, and *C* after page numbers; titles with no letters after page numbers belong to the J. Paul Getty Museum imprint.

T = J. Paul Getty Trust
R = Getty Research Institute
C = Getty Conservation Institute

All titles are displayed in **boldface**. Authors are listed in roman type. In some cases, an author may have multiple titles on the listed page.

a

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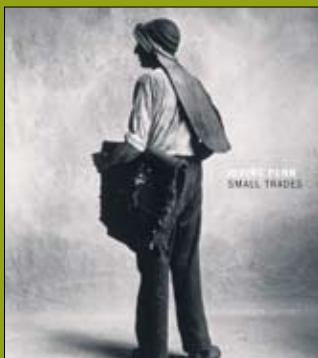
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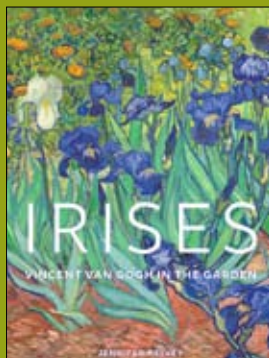


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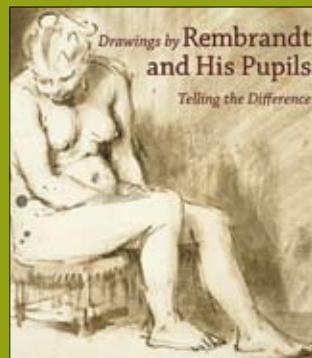
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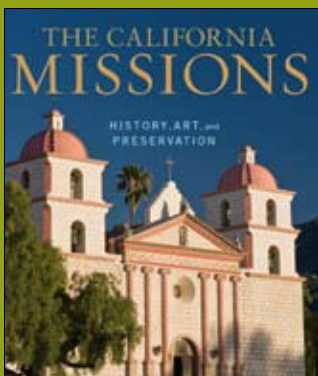
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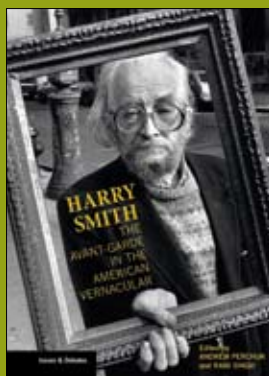
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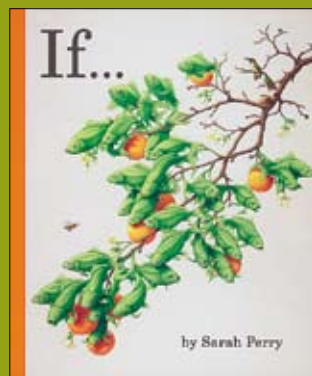
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