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Getty Publications Fall 2009

# Getty Publications Fall 2009

# Getty Publications Fall 2009

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With Complete Backlist

Cover: Edwin Deakin (1838–1923), *Santa Barbara Mission*. Oil on canvas, 40.6 x 61 cm (16 x 24 in.). Courtesy of Garzoli Gallery, San Rafael, CA. From *The California Missions: History, Art, and Preservation*. See page 3.

# New Titles

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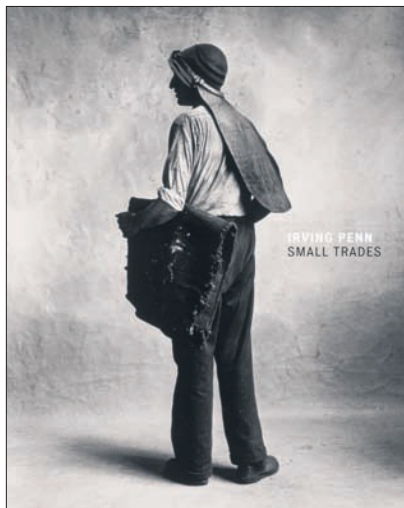
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## Irving Penn

### Small Trades

Virginia A. Heckert and Anne Lacoste

Photographer Irving Penn (b. 1917) is renowned for his innovative contributions to portrait, still life, and fashion photography, and a career that has spanned more than six decades at *Vogue* magazine. In 1950, *Vogue* assigned Penn to photograph workers in Paris, and thus his monumental work *The Small Trades* began. Created in 1950 and 1951 in Paris, London, and New York, *The Small Trades* consists of portraits of skilled tradespeople dressed in their work clothes and carrying the tools of their respective occupations. Capturing the humble coal heaver and the crisply dressed waiter with equal directness, Penn's arresting portraits also underscore fascinating cultural differences.

*The Small Trades* was Penn's most extensive body of work, and he returned to it over many decades, producing ever more exacting prints. Two hundred six unique images from the series are flawlessly reproduced in this book. In addition, the introductory essay describes the history and context of *The Small Trades* series and its importance to Penn's career and the history of photography. An interview with Edmonde Charles-Roux, the chief editor for French *Vogue* from 1952 to 1966, who assisted him on the assignment in Paris, provides fascinating insights of the Paris sittings. An exhibition of the series will be on view at the J. Paul Getty Museum from September 9, 2009, through January 10, 2010.

Virginia A. Heckert and Anne Lacoste are associate curator and assistant curator, respectively, in the Department of Photographs at the J. Paul Getty Museum.

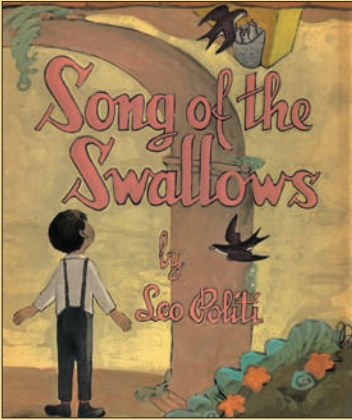
J. Paul Getty Museum  
 272 pages, 9 1/2 x 12 inches  
 215 duotone illustrations  
 978-0-89236-996-6  
 US \$49.95 (02) [CAN \$62.95t] [UK £34.99t]

OCTOBER

> PHOTOGRAPHY



**Winner** of the **Caldecott Medal**



**Song of the Swallows**

**Leo Politi**

This Caldecott Medal-winning picture book from the beloved writer and illustrator Leo Politi tells the story of the yearly arrival of the swallows to the Mission San Juan Capistrano. Julian, the bell ringer of the mission, tells young Juan the story of the swallows and together they eagerly await the birds' return. Music and lyrics for "La Golondrina," a traditional song about the swallows, are included and Spanish phrases are sprinkled throughout the story. This charming book is an excellent introduction to the history of the California missions for young children.

*Song of the Swallows* was first published in 1948 and is one of four titles by Leo Politi being reprinted by Getty Publications.

Leo Politi wrote and illustrated dozens of children's books, many of which are set in the Latino communities of Southern California.

J. Paul Getty Museum  
 32 pages, 8 x 10 inches  
 19 color illustrations  
 ISBN 978-0-89236-989-8  
 US \$16.95 (03) [CAN \$21.95t] [UK £10.95t]

**OCTOBER**

> **CHILDREN'S LITERATURE**

See page 15 for more titles by **Leo Politi.**



**Saints of California**

**A Guide to Places and Their Patrons**

**Edward Mornin and Lorna Mornin**

A striking feature of California is the frequency with which its natural landmarks and cities are named for Christian saints. Many place names are traceable to the seventeenth- and eighteenth-century Spanish navigators, soldiers, and friars who christened the geographical sites they crossed and the missions and presidios they founded as they sought to secure California under Spanish rule. These explorers and the settlers who followed them often named sites for the saint whose feast day fell on the day the location was named.

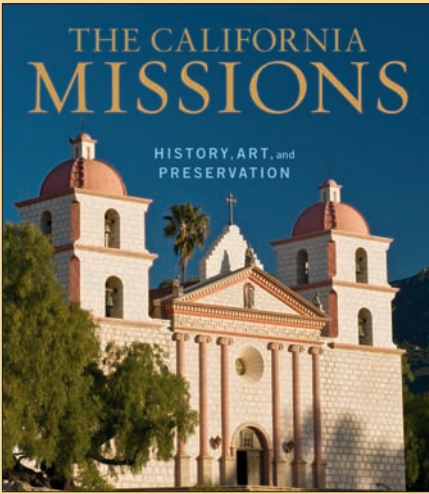
The authors highlight the appearances of more than ninety saints' names—from San Agustin to San Ysidro—in present-day California. A sketch of the historical origin for each place name is followed by a brief overview of the life of the saint for whom it is named. This handy little volume will be a valued source for anyone interested in the fascinating history of the Golden State.

Edward Mornin is Professor Emeritus of Germanic Studies at the University of British Columbia in Canada. Lorna Mornin is a former lecturer and research scientist at the same university. They are the authors of *Saints: A Visual Guide* (Frances Lincoln, 2006).

J. Paul Getty Museum  
 192 pages, 4 ¼ x 6 ¾ inches  
 90 color illustrations  
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**NOVEMBER**

> **CALIFORNIA HISTORY**  
 > **TRAVEL**



# The California Missions

History, Art, and Preservation

Edna E. Kimbro and Julia G. Costello with Tevvy Ball

Illustrated in color throughout, *The California Missions: History, Art, and Preservation* combines engaging text with historical paintings, archival photographs, and recent photography to create a vivid profile of these iconic institutions. Initial chapters recount their founding and early history, examine their rediscovery in the late nineteenth century, and trace the beginnings of the mission restoration movement. Subsequent chapters present mission architecture and wall murals, survey the rich holdings of European and Native American art in mission collections, and examine the challenges involved in preserving the mission heritage for future generations. The second part of the book provides concise historical profiles for each of the twenty-one missions. There is also a glossary.

The late Edna E. Kimbro was a renowned architectural conservator and historian and a founding member of the California Mission Studies Association. Julia G. Costello is an internationally recognized expert on archaeology and cultural resources, with particular expertise in the California missions. Tevvy Ball is an editor with Getty Publications.

Getty Conservation Institute  
 Conservation and Cultural Heritage series  
 276 pages, 9 1/2 x 10 3/4 inches  
 170 color and 100 b/w illustrations, 1 map  
 ISBN 978-0-89236-983-6  
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OCTOBER

> CALIFORNIA HISTORY





## Music in Art

Alberto Ausoni

This abundantly illustrated, full-color volume provides an overview of the topic of music, musical instruments, and musical performance throughout the centuries, as depicted in Western works of art ranging from ancient sculpture to Renaissance paintings to modern art. It serves as a handy guide for anyone desiring a comprehensive, yet succinct, answer—a first source for the academic scholar, university student, or educated layperson. It features sections devoted to individual instruments and sections focused on more general concepts, such as musical symbols and allegories and the instruments used in religious contexts. A fascinating musical, historical, and art-historical narrative accompanies the full-color works by artists including Anthony van Dyck, Hieronymus Bosch, Gustav Klimt, Francisco Goya, Marc Chagall, Man Ray, and the Antimedes Painter. The appendix contains lists of subjects and of artists and includes a glossary.

Alberto Ausoni is a professor at the Academy of Fine Arts, Turin.

J. Paul Getty Museum  
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### SEPTEMBER

- > **ART REFERENCE**
- > **MUSIC**

*Other series titles appear on pages 28–29.*

*Also in this series:*



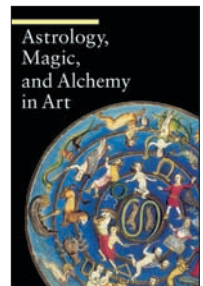
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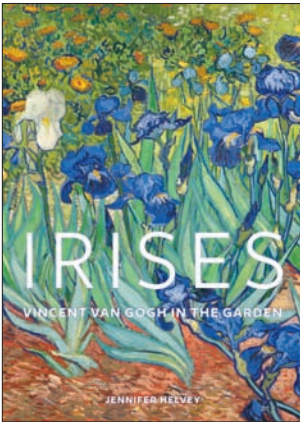


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# Irises

## Vincent van Gogh in the Garden

Jennifer Helvey

“How well he has understood the exquisite nature of flowers!”  
—Octave Mirbeau (1848–1917), French art critic and the first owner of *Irises*

Vincent van Gogh painted *Irises* in the last year of his life, in the garden of the asylum at Saint-Rémy, where he was recuperating from an attack of mental illness. Although he considered the painting more a study than a finished picture, his brother Theo submitted it to the Salon des Indépendants in September 1889. Its energy and theme—the regenerative powers of the earth—express the artist’s deeply held belief in the divinity of art and nature.

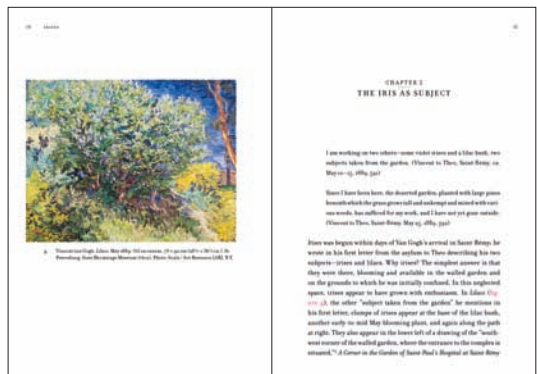
This groundbreaking book fills a gap in Van Gogh scholarship with an in-depth study of *Irises*—among the J. Paul Getty Museum’s most famous paintings—placed in the context of his glorious flower and garden paintings. Full-color reproductions include not only *Irises* but also a panoply of nature paintings by Van Gogh and the artists who inspired him, such as Albrecht Dürer, Leonardo da Vinci, Claude Monet, and Paul Gauguin.

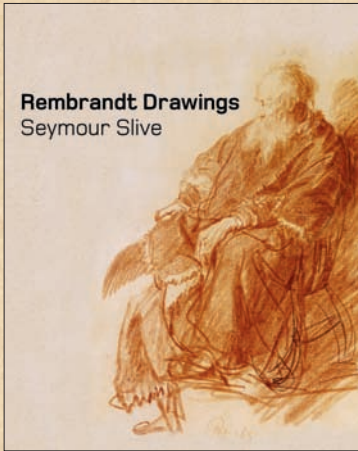
Jennifer Helvey is an independent scholar living in Ithaca, New York. She was assistant curator in the Department of Paintings at the J. Paul Getty Museum from 1996 to 2001.

J. Paul Getty Museum  
208 pages, 5 ½ x 7 ¾ inches  
70 color and 16 b/w illustrations  
ISBN 978-0-89236-226-4  
US \$19.95 (02) [CAN \$24.95t] [UK £12.95t]

OCTOBER

- > ART HISTORY
- > PAINTING





## Rembrandt Drawings

*Seymour Slive*

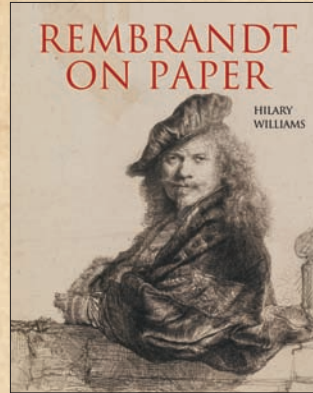
Although the extensive literature on Rembrandt could fill a small library, there has been no up-to-date survey of his extraordinary achievement as a draftsman. Renowned Rembrandt scholar Seymour Slive fills this void with his scrutiny of some 150 drawings culled from a corpus of about 800 by the master. The drawings, reproduced in color, are accompanied by etchings and paintings by Rembrandt and others, including Leonardo and Raphael. Unlike in other publications of Rembrandt's drawings, they are here arranged thematically, which makes his genius crystal clear. Individual chapters focus on self-portraits, portraits of family members and friends, the lives of women and children, nudes, copies, model and study sheets, animals, landscapes and buildings, religious and mythological subjects, historical subjects, and genre scenes. Slive further discusses possible doubtful attributions, which account for the considerable reduction from earlier times in the number of drawings now ascribed to the master.

Seymour Slive, an expert on seventeenth-century Dutch art, is Gleason Professor of Fine Arts Emeritus at Harvard University and former director of the Fogg Museum there.

J. Paul Getty Museum  
 260 pages, 8 x 10 inches  
 197 color and 46 b/w illustrations  
 ISBN 978-0-89236-976-8  
 US \$60.00 (01)  
 [CAN \$75.00t] [UK £39.95t]

OCTOBER

- > ART HISTORY
- > DRAWINGS



## Rembrandt on Paper

*Hilary Williams*

This gorgeously illustrated book pays tribute to Rembrandt's marvelous gifts as a graphic artist through fifty sublime drawings from the collections of the J. Paul Getty Museum and the British Museum. The author examines the artist's favorite themes—from portraiture to mythological subjects to landscapes—and explores the artist's drawing and print-making techniques.

Hilary Williams is an art history education officer at the British Museum who specializes in seventeenth-century British, Dutch, and Flemish art and architecture.

J. Paul Getty Museum  
 96 pages, 6 x 7 ¼ inches  
 54 color illustrations  
 ISBN 978-0-89236-973-7  
 US \$14.95 (02) [CAN \$18.95t]

SEPTEMBER  
 NAO

- > ART HISTORY
- > DRAWINGS

## Rembrandt in Southern California

*Anne T. Woollett*

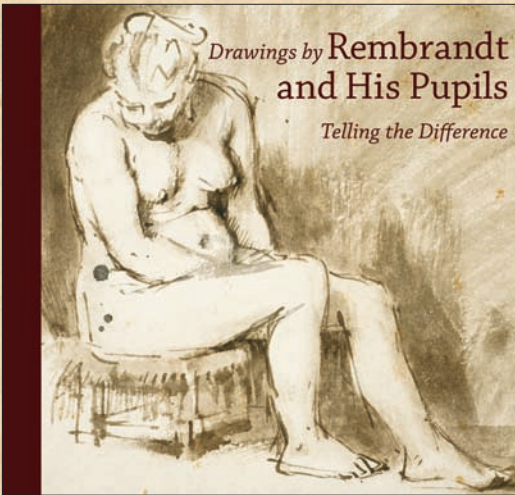
This lovely, fully illustrated volume presents the fourteen stunning Rembrandt paintings held in five Southern California museums, provides biographical information about Rembrandt, and discusses when and how so many important works entered Southern California collections—the third-largest assemblage of Rembrandt paintings in the United States. A virtual exhibition of the paintings and information for visiting each of the museums can be found at [www.rembrandtinsocal.org](http://www.rembrandtinsocal.org).

Anne T. Woollett is associate curator in the Department of Paintings at the J. Paul Getty Museum.

J. Paul Getty Museum  
 64 pages, 5 x 6 ¼ inches  
 26 color illustrations, 1 map  
 ISBN 978-0-89236-993-5, paper  
 US \$9.95 (03) [CAN \$11.95t] [UK £6.99t]

OCTOBER

- > ART HISTORY



## Drawings by Rembrandt and His Pupils Telling the Difference

Holm Bevers, Lee Hendrix, William W. Robinson, and Peter Schatborn

Rembrandt was the most famous painter of the Dutch Golden Age, and the opportunity to work in his studio attracted young artists for nearly four decades, until the artist's death in 1669. This catalogue explores the workings of Rembrandt's studio in the form of drawings made by the master himself and fifteen of his pupils. Rembrandt and his students would often depict the same subject matter as an exercise and make drawings of the same nude models.

Organized chronologically, *Drawings by Rembrandt and His Pupils: Telling the Difference* is a groundbreaking study that presents more than forty works by Rembrandt and related works by his pupils. It explores the scholarship of recent decades that has brought new and more systematic criteria to bear on determining the authenticity of Rembrandt drawings, and defines the styles of his pupils and followers with ever-greater precision.

This is an essential book for anyone interested in the Dutch Golden Age or the lives and careers of Rembrandt and the artists in his immediate circle. A major exhibition of these drawings will be on view at the J. Paul Getty Museum from December 8, 2009, to February 28, 2010.

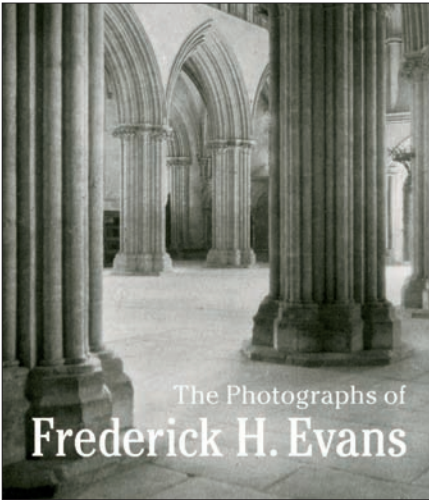
Holm Bevers is curator of Netherlandish drawings at the Berlin Kupferstichkabinett. Lee Hendrix is senior curator in the Department of Drawings at the J. Paul Getty Museum. William W. Robinson is the Maida and George Abrams Curator of Drawings at the Fogg Art Museum, Harvard University. Peter Schatborn is Emeritus Head of the Rijksprentenkabinet at the Rijksmuseum, Amsterdam.

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JANUARY 2010

- > ART HISTORY
- > DRAWINGS





## The Photographs of Frederick H. Evans

Anne M. Lyden

With an essay by Hope Kingsley

This richly illustrated book focuses on the life and work of British photographer Frederick H. Evans (1853–1943). Initially a bookseller in London, Evans began pursuing photography in the 1880s. His platinum prints of medieval cathedrals in England and France are among the most renowned architectural images in photographic history. He explored these stone monuments with a particular interest in spirituality and symbolism. Evans was a member of the Linked Ring, an association of photographers formed in England in 1892 to promote photography as a fine art.

Despite Evans's important contribution to the field of photography, this is the first significant publication of his work since 1992. An exhibition of his prints will be on view at the J. Paul Getty Museum from February 2 through June 6, 2010.

Anne M. Lyden is associate curator in the Department of Photographs at the J. Paul Getty Museum and the author of *In Focus: Paul Strand* and *Railroad Vision*. Hope Kingsley is an independent scholar of British photography.

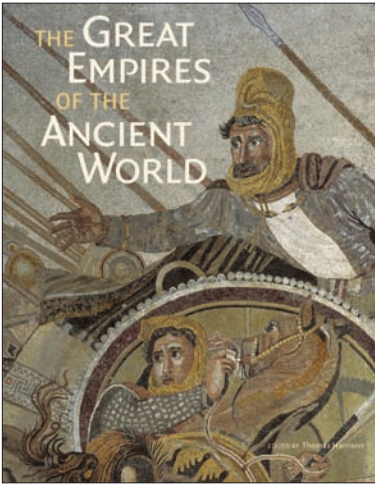
J. Paul Getty Museum  
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 ISBN 978-0-89236-988-1  
 US \$50.00 (01) [CAN \$60.00] [UK £35.00]

FEBRUARY 2010

> PHOTOGRAPHY



Frederick H. Evans (British, 1853–1943), *Westminster Abbey: South Nave Aisle to West*, 1911. Platinum print, 24.2 x 15.7 cm (9 1/2 x 6 3/16 in.). Los Angeles, J. Paul Getty Museum, 84.XM.444.13.



## The Great Empires of the Ancient World

Edited by Thomas Harrison

A team of internationally renowned scholars surveys the major imperial powers of the ancient world, from 1600 B.C. to A.D. 500, and ranging geographically from the ancient Mediterranean to East Asia. The authors investigate the nature of empires—including Egypt, Rome, Babylonia, Persia, India, and China—and their legacies in the modern age.

Highlights include fascinating character profiles of great rulers such as the warrior pharaohs Thutmose and Rameses of Egypt, the self-obsessed First Emperor of China, who desperately tried to cheat death, and the brilliant Roman emperor Augustus, who created the most powerful empire the world had ever seen. Special illustrated sections, called “Witness to Empire,” bring these civilizations to life in the words of their leaders and inhabitants.

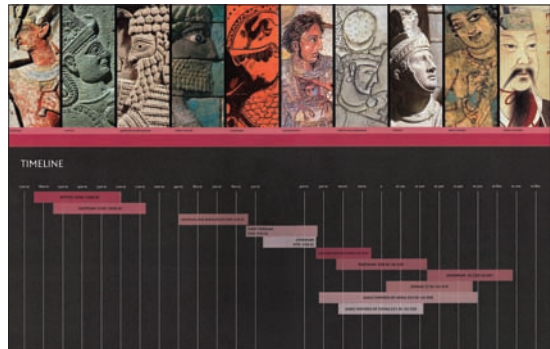
Not only will this book appeal to scholars and students, but its accessible text and wealth of illustrations also will feed the popular interest in this subject matter reflected in the recent success of films, television series, and museum exhibitions showcasing ancient cultures.

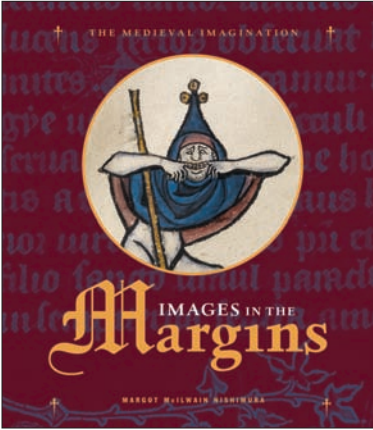
Thomas Harrison is Rathbone Professor of Ancient History and Classical Archaeology at the University of Liverpool and the author of *Greeks and Barbarians*.

J. Paul Getty Museum  
 288 pages, 8 3/4 x 10 3/4 inches  
 220 color and 80 b/w illustrations  
 ISBN 978-0-89236-987-4  
 US \$39.95 (02) [CAN \$49.95t]

OCTOBER  
 NAO

> ANCIENT HISTORY





## Images in the Margins

Margot McIlwain Nishimura

*Images in the Margins* is the third in the popular Medieval Imagination series of small, affordable books drawing on manuscript illumination in the collections of the J. Paul Getty Museum and the British Library. Each volume focuses on a particular theme and provides an accessible, delightful introduction to the imagination of the medieval world.

An astonishing mix of mundane, playful, absurd, and monstrous beings, called marginalia, are found in the borders of English, French, and Italian manuscripts from the Gothic era. Unpredictable, topical, often irreverent, like the *New Yorker* cartoons of today, marginalia were a source of satire, serious social observation, and amusement for medieval readers. Through enlarged, full-color details and a lively narrative, this volume brings these intimately scaled, fascinating images to a wider audience. It accompanies an exhibition on view at the J. Paul Getty Museum from September 1 through November 8, 2009.

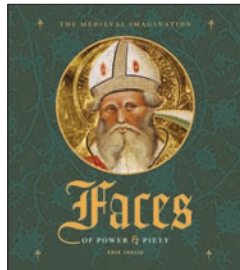
Margot McIlwain Nishimura teaches the history of medieval art at the Rhode Island School of Design.

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OCTOBER  
COBEE

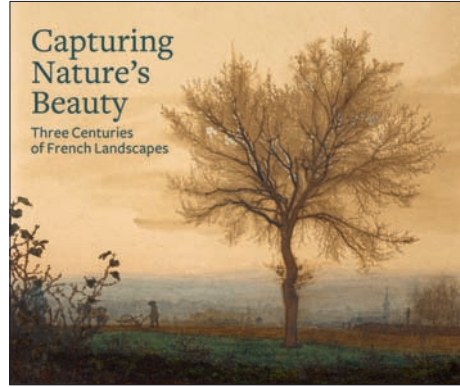
- > ART HISTORY
- > MANUSCRIPTS

Also in this series:



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COBEE

See page 44 for more series titles.



## Capturing Nature's Beauty

Three Centuries of French Landscapes

Édouard Kopp

This lovely book highlights key moments of the French landscape tradition from its emergence in the 1600s to its preeminence in the 1800s. The selection of drawings from the Getty's collection shows a variety of techniques, functions, and styles, and includes examples by François Boucher, Vincent van Gogh, Claude Lorrain, Jean-Baptiste Oudry, Camille Pissarro, Théodore Rousseau, and Georges Seurat. Together these images reveal a fascinating tension between a passion for the real and the quest for an ideal. The author provides a general introduction to landscape drawings and brief explanations of each of the works.

Along with drawings, pages from artists' sketchbooks are also included. An exhibition of the same name will be on view at the J. Paul Getty Museum from July 28 through November 1, 2009.

Édouard Kopp is assistant curator in the Department of Drawings at the J. Paul Getty Museum.

J. Paul Getty Museum  
96 pages, 9 x 7 1/2 inches  
45 color illustrations  
ISBN 978-0-89236-995-9  
US \$19.95 (02) [CAN \$24.95t] [UK £12.95t]

SEPTEMBER

- > ART HISTORY
- > DRAWINGS



## Bernard Picart and the First Global Vision of Religion

Edited by Lynn Hunt, Margaret Jacob, and Wijnand Mijnhardt

In an era of intense religious conflict in Europe and ongoing exploration of the lands beyond Europe, *Cérémonies et coutumes religieuses de tous les peuples du monde* (1723–37) set a new agenda for thinking about faith and provided a lasting visual template for representing the world’s religions. In the work’s seven massive volumes, Jean Frederic Bernard and the renowned engraver Bernard Picart invited readers to view religions and their institutions as cultural practices.

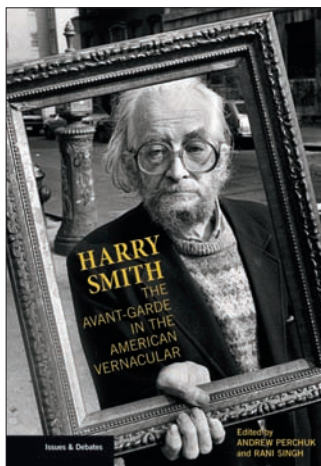
*Bernard Picart and the First Global Vision of Religion* approaches this much-cited but little-studied work from a variety of angles. Its fifteen scholarly essays examine Bernard and Picart’s authorial and artistic strategies, the handling of religious difference in *Cérémonies et coutumes religieuses*, and the cultural context that fostered the creation of one of the most influential works of comparative religion ever published.

Lynn Hunt is Eugen Weber Professor of Modern European History at the University of California, Los Angeles. Margaret Jacob is Distinguished Professor of History at the University of California, Los Angeles. Wijnand Mijnhardt is director of the Descartes Centre for the History and Philosophy of the Sciences and the Humanities at Utrecht University.

Getty Research Institute  
 Issues & Debates series  
 388 pages, 7 x 10 inches  
 8 color and 128 b/w illustrations  
 ISBN 978-0-89236-968-3, paper  
 US \$65.00 (06) [CAN \$80.00s] [UK £45.00s]

FEBRUARY 2010

> RELIGIOUS STUDIES  
 > HISTORY



## Harry Smith The Avant-Garde in the American Vernacular

Edited by Andrew Perchuk and Rani Singh

Filmmaker, musicologist, painter, ethnographer, graphic designer, mystic, and collector of string figures and other patterns, Harry Smith (1923–1991) was among the most original creative forces in postwar American art and culture, yet his life and work remain poorly understood. Today he is remembered primarily for his *Anthology of American Folk Music* (1952)—an idiosyncratic collection of early recordings that educated and inspired a generation of musicians and roots music fans—and for a body of innovative abstract and nonnarrative films. Constituting a first attempt to locate Smith and his diverse endeavors within the history of avant-garde art production in twentieth-century America, the essays in this volume reach across Smith’s artistic oeuvre.

In addition to contributions by Paul Arthur, Robert Cantwell, Thomas Crow, Stephen Fredman, Stephen Hinton, Greil Marcus, Annette Michelson, William Moritz, and P. Adams Sitney, the volume contains numerous illustrations of Smith’s works and a selection of his letters and other primary sources.

Andrew Perchuk is assistant director for Contemporary Programs and Research at the Getty Research Institute. Rani Singh is senior research associate in Contemporary Programs and Research at the Getty Research Institute as well as the director of the Harry Smith Archives.

Getty Research Institute  
 Issues & Debates series  
 296 pages, 7 x 10 inches  
 39 color and 53 b/w illustrations, 5 line drawings  
 ISBN 978-0-89236-735-1, paper  
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JANUARY 2010

> MODERN ART

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**Seeing the Getty Center**  
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The three volumes in this handsome boxed set provide a visual tour of the treasures at the Getty Center, from the masterpieces found in the galleries to the monumental architecture to the breathtaking gardens. In the pages of *Seeing the Getty Collections at the Getty Center*, dazzling details from the J. Paul Getty Museum’s collections are brought together in unexpected and imaginative pairings. *Seeing the Getty Center* features images of the tram snaking up the hill to the Center, outdoor shots with the ocean and Los Angeles skyline in the distance, and plays of light and shadow on the travertine exterior. *Seeing the Getty Gardens* contains close-up shots of the many different plants and flowers found in the gardens and images showing their interaction with the surrounding architecture, plus a stunning view of the Center at sunset.

Available for the first time as a set, these lovely books provide a memento for guests and an inspiring introduction for those who have yet to visit the Getty Center.

J. Paul Getty Trust  
 192 pages, 6 x 6 inches  
 227 color illustrations  
 ISBN 978-0-89236-975-1, 3-volume boxed set  
 US \$24.95 (03) [CAN \$29.95t] [UK £18.95t]

**SEPTEMBER**

> **GETTY CENTER**

Also available:

*Seeing the Getty Collections at the Getty Center*  
 978-0-89236-962-1, paper  
 US \$10.95 (03) [CAN \$11.95t] [UK £6.99t]

*Seeing the Getty Villa*  
 978-0-89236-833-4, paper  
 US \$10.95 (03) [CAN \$11.95t] [UK £6.99t]

See page 42.



**Looking at Paintings**  
**A Guide to Technical Terms**  
**Revised Edition**

**Tiarna Doherty and Anne T. Woollett**

What is tempera? What is foreshortening? What is fresco? These terms—and more than 100 others—are explained and illustrated in *Looking at Paintings*. First published in 1992, *Looking at Paintings*—now thoroughly revised and expanded—presents concise and readable explanations of the technical terms most often countered by museumgoers. This new edition pays special attention to the processes and methods of paintings conservation; it also offers definitions and examples of materials and techniques—such as *color field* and *collage*—that did not appear in the earlier volume.

At the J. Paul Getty Museum, Tiarna Doherty is associate conservator in the Department of Paintings Conservation and Anne T. Woollett is associate curator in the Department of Paintings.

J. Paul Getty Museum  
 Looking At series  
 100 pages, 6 ¼ x 9 ¼ inches  
 71 color and 7 b/w illustrations  
 ISBN 978-0-89236-972-0, paper  
 US \$18.95 (03) [CAN \$23.95t] [UK £12.99t]

**NOVEMBER**

> **ART REFERENCE**  
 > **PAINTINGS**

Other series titles appear on pages 30–31.

**New** to the Series



## Looking at Photographs

**A Guide to Technical Terms  
Revised Edition**

**Gordon Baldwin and Martin Jürgens**

From its origins at the end of the 1830s, photography has never ceased to evolve both aesthetically and technologically. The past decade has given rise to the new age of digital photography, so *Looking at Photographs*, first published in 1991, has been revised and updated to define and illustrate terms from the earliest processes to this new technology. At once a rich and informative glossary and a history of the medium, this fully illustrated guide will be invaluable to all those wishing to increase their understanding and enjoyment of the art of photography.

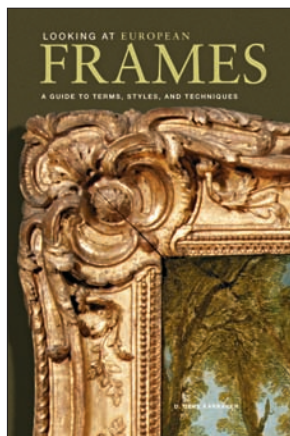
Gordon Baldwin, formerly associate curator in the Department of Photographs at the J. Paul Getty Museum, is now an independent scholar who continues to write about and curate exhibitions of photographs. Martin Jürgens is a conservator of photographs in Hamburg, Germany.

J. Paul Getty Museum  
Looking At series  
104 pages, 6 ¼ x 9 ¼ in.  
61 color and 23 b/w illustrations  
ISBN 978-0-89236-971-3, paper  
US \$18.95 (03) [CAN \$23.95t] [UK £12.99t]

**NOVEMBER**

- > ART REFERENCE
- > PHOTOGRAPHY

*Other series titles appear on pages 30–31.*



## Looking at European Frames

**A Guide to Terms, Styles, and Techniques**

**D. Gene Karraker**

Works of art in their own right, frames play an essential and often overlooked role in complementing the artworks they support. The craft and history of European frames is a fascinating subject and this volume provides a rich and informative guide to the frame maker's art from the thirteenth to the nineteenth century.

This handy reference tool features over two hundred entries—arranged alphabetically from *abacus* to *whiting*—that concisely explain the techniques, materials, and styles involved in the making of frames. Lavishly illustrated with objects from the collection of the J. Paul Getty Museum, this handbook will be invaluable not only to professionals and collectors but also to all those wishing to increase their understanding and enjoyment of frames.

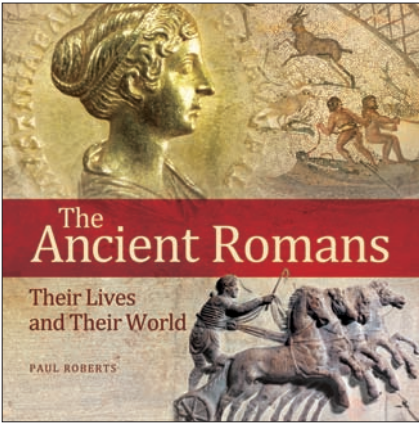
D. Gene Karraker is assistant conservator of frames in the Department of Paintings Conservation at the J. Paul Getty Museum.

J. Paul Getty Museum  
Looking At series  
88 pages, 6 ¼ x 9 ¼ in.  
60 color and 1 b/w illustrations, 2 line drawings  
ISBN 978-0-89236-981-2, paper  
US \$18.95 (03) [CAN \$23.95t] [UK £12.99t]

**JANUARY 2010**

- > ART REFERENCE

*Other series titles appear on pages 30–31.*



# The Ancient Romans

## Their Lives and Their World

Paul Roberts

This introduction to the people of ancient Rome is packed with information about their daily lives and generously illustrated with examples of the buildings, artwork, and everyday objects they left behind as evidence of their remarkable culture. From rich and powerful emperors to entrepreneurial merchants and artisans to daring gladiators and lowly slaves, each played a role in the establishment of the largest empire the world has ever seen. An engaging portrait of a society that continues to fascinate us two thousand years after its heyday, the accessible text is sprinkled with quotes from ancient Roman writers, historians, and emperors. Ages twelve and up.

Paul Roberts is a curator of Roman antiquities at the British Museum.

**J. Paul Getty Museum**  
**80 pages, 8 1/2 x 8 1/2 inches**  
**180 color illustrations**  
**ISBN 978-0-89236-986-7**  
**US \$17.95 (03) [CAN \$22.95t]**

**SEPTEMBER**  
**NAO**

**> ANCIENT HISTORY**



**Back in Print** from **Caldecott Medal-Winner Leo Politi**



**Pedro: The Angel of Olvera Street**  
**Juanita**  
**Emmet**

*Written and illustrated by Leo Politi*

Everybody loves Leo Politi, who wrote and illustrated dozens of children’s books, many of which are set in the Latino communities of Southern California. Parents and children—and their children’s children—have grown up reading his stories. Libraries, parks, and schools have been named in his honor; in 2008, on what would have been his one-hundredth birthday, there were celebrations throughout the state.

Many of Leo Politi’s books have been out of print for years, and so Getty Publications is proud to reprint these popular titles.

*Pedro: The Angel of Olvera Street* is a Christmas story that takes place at that famous Los Angeles address, which is also the setting for *Juanita*, a fable about the annual blessing of the animals at Easter. Both *Pedro* and *Juanita* were Caldecott Honor Books. The four-footed hero of *Emmet* is a plucky dog who saves his Los Angeles neighborhood from a fire.

These titles present the best of Leo Politi: the gentle humor and sense of magic that have made his books beloved by generations of readers in California and around the world.

**Pedro**  
 The Angel of Olvera Street  
 J. Paul Getty Museum  
 32 pages, 6 x 8 inches  
 26 color illustrations  
 ISBN 978-0-89236-990-4  
 US \$14.95 (03) [CAN \$18.95t] [UK £9.95t]

**Juanita**  
 J. Paul Getty Museum  
 32 pages, 8 x 10 inches  
 25 color illustrations  
 ISBN 978-0-89236-991-1  
 US \$16.95 (03)  
 [CAN \$21.95t] [UK £10.95t]

**Emmet**  
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 ISBN 978-0-89236-992-8  
 US \$16.95 (03)  
 [CAN \$21.95t] [UK £10.95t]

**OCTOBER**

> **CHILDREN'S LITERATURE**

See page 2 for Song of the Swallows.

Complete

# Backlist

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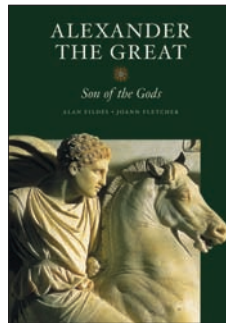
## Antiquities

### Abundance of Life Etruscan Wall Painting

*Stephan Steingraber*

This beautiful book reproduces Etruscan wall paintings—the most important remaining examples of pre-Roman paintings in the West—with many full-page details on special paper that evokes the texture of the ancient walls.

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250 color illustrations  
ISBN 9780892368655, \$150.00 (01)s  
2006



### Alexander the Great Son of the Gods

*Alan Fildes and Joann Fletcher*

Chronicles the life of Alexander of Macedon, the man who, in less than two decades, created the greatest empire the world had seen.

176 pages, 6 ¾ x 10 inches  
120 color illustrations  
ISBN 9780892367832, pa, \$19.95 (03)t  
2004  
USA

### Ancient Gems and Finger Rings

*Catalogue of the Collections  
The J. Paul Getty Museum*

*Jeffrey Spier*

184 pages, 9 x 12 inches  
16 color and 960 b/w illustrations,  
480 drawings  
ISBN 9780892362158, \$70.00 (06)s  
1993

### Ancient Greece Art, Architecture, and History

*Marina Belozerskaya  
and Kenneth Lapatin*

Traces the development and spread of Greek culture from the third millennium to the first century B.C.

144 pages, 5 ¾ x 8 ½ inches  
282 color and 28 b/w illustrations, 1 map  
ISBN 9780892366958, pa, \$19.95 (03)t  
2004  
NAO

## Ancient Rome

### Art, Architecture, and History

*Ada Gabucci*

*Edited by Stefano Peccatori  
and Stefano Zuffi*

*Translated by T. M. Hartmann*

Accompanied by masterpieces of architecture, sculpture, and painting and the words of illustrious figures, this book follows the arc of the city and its civilization from its beginnings to its height and ultimate decline.

144 pages, 5 3/8 x 8 1/2 inches  
200 color illustrations  
ISBN 9780892366569, pa, \$19.95 (03)t  
2002

**NAO**

## Archaic Korai

*Katerina Karakasi*

A comprehensive study of the meanings and functions of these sculpted marble statues of young Greek women, as well as the historical and cultural contexts in which they were produced.

470 pages, 9 3/4 x 12 3/8 inches  
113 color and 675 b/w illustrations  
ISBN 9780892366996, \$150.00 (01)s  
2003

## Athenian Vase Construction

### A Potter's Analysis

*Toby Schreiber*

312 pages, 11 x 10 inches  
542 b/w illustrations, 440 line drawings  
ISBN 9780892364664, pa, \$40.00 (01)s  
1999

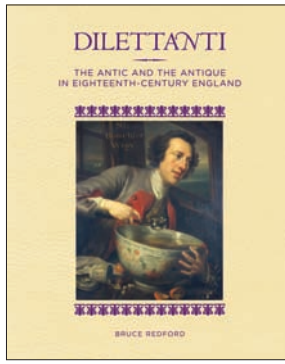
## The Colors of Clay

### Special Techniques in Athenian Vases

*Beth Cohen*

Illustrated analysis of ancient Athenian terracotta vases made by techniques other than the well-known black- and red-figure styles. Also available in paperback—see page 8.

384 pages, 9 x 11 inches  
248 color and 60 b/w illustrations, 1 map  
ISBN 9780892369423, pa., \$44.95 (01)s  
2006



## Dilettanti

### The Antic and the Antique in Eighteenth-Century England

*Bruce Redford*

With elegance and wit, Bruce Redford dissects the activities and achievements of the Society of Dilettanti as they studied Graeco-Roman antiquity.

3232 pages, 8 1/4 x 10 1/4 inches  
105 color and 45 b/w illustrations  
ISBN 9780892369249, \$50.00 (01)s  
2008

## Eroticism in Pompeii

*Antonio Varone*

120 pages, 8 1/2 x 9 3/4 inches  
105 color illustrations  
ISBN 9780892366286, \$30.00 (01)s  
2001

**NAO**

## Etruscan Civilization

### A Cultural History

*Sybille Haynes*

“Stands apart from the crowd, because of its detailed account of the material evidence and [the author’s] acquaintance with the latest discoveries and publications.”

—*Times Literary Supplement*

452 pages, 7 1/2 x 10 1/4 inches  
84 color and 193 b/w illustrations  
53 line drawings  
ISBN 9780892366002, pa, \$45.00 (01)s  
2005

**USA**

## The Etruscans

### Art, Architecture, and History

*Federica Borrelli and*

*Maria Cristina Targia*

The history of the Etruscan people and their culture, examining architectural forms, paintings, works in gold, and sculpture in terracotta and bronze.

144 pages, 5 3/8 x 8 1/2 inches  
200 color illustrations  
ISBN 9780892367535, pa, \$19.95 (03)t  
2004

**NAO**

## The Etruscans Outside Etruria

*Edited by Giovannangelo Camporeale*

Lavishly illustrated volume focusing on the commercial and cultural impact of the little-known Etruscans beyond Etruria.

317 pages, 8 3/4 x 10 1/2 inches  
240 color illustrations  
ISBN 9780892367672, \$50.00 (01)s  
2004

## The Getty Kouros Colloquium

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18 b/w illustrations  
ISBN 9780892362639, pa, \$15.00 (06)s  
1993

**USA**

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*Luciana Jacobelli*

Reveals the latest evidence on gladiators, their origins, social status, equipment, and training.

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2003

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*Ernesto De Carolis*

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132 color illustrations  
ISBN 9780892366309, \$30.00 (01)s  
2001

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## Greek Funerary Sculpture

### Catalogue of the Collections at the Getty Villa

*Janet Burnett Grossman*

160 pages, 9 3/4 x 12 1/4 inches  
125 duotone illustrations, 1 map  
ISBN 9780892366125, \$75.00 (06)s  
2001

## Greek Gold from Hellenistic Egypt

Michael Pfrommer

96 pages, 7 1/2 x 9 1/4 inches  
34 color and 41 b/w illustrations,  
2 drawings, 1 map, 1 foldout  
ISBN 9780892366330, pa, \$24.95 (03)t  
2001

## Greeks on the Black Sea Ancient Art from the Hermitage

Edited by Anna A. Trofimova

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### From Alexander the Great to Augustus

Lucilla Burn

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82 color and 26 b/w illustrations  
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2005  
NAO

## Herculaneum

### Italy's Buried Treasure

Joseph Jay Deiss

222 pages, 6 x 9 inches  
108 b/w illustrations  
ISBN 9780892361649, pa, \$19.95 (03)t  
1989

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Christiane Vorster, and Moritz Woelk

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### The Work of Fausto and Felice Niccolini

Preface by Stefano de Caro

Essays and commentaries by Roberto Cassanelli, Pier Luigi Ciapparelli, Enrico Colle, and Massimiliano David

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Edited by Marion True  
and Jerry Podany

299 pages, 7 3/4 x 11 inches  
285 b/w illustrations, 31 drawings  
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1990

## Papers on Special Techniques in Athenian Vases

Edited by Kenneth Lapatin

More than twenty papers derived from the proceedings of an international symposium held in connection with the exhibition *Colors of Clay: Special Techniques in Athenian Vases* in June 2006.

264 pages, 7 3/4 x 11 inches  
74 color and 47 b/w illustrations,  
17 charts, and 8 maps  
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## Pots & Plays

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2003

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Guntram Koch

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145 duotone illustrations  
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1988

## Sculpture in the National Archaeological Museum, Athens

Nikolaos Kaltsas

This catalogue documents all the sculptures on display in the National Archaeological Museum of Athens, which houses the most important collection of ancient Greek sculptures in the world.

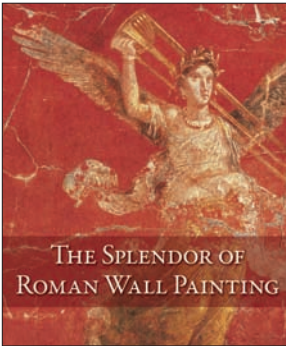
376 pages, 9 1/2 x 12 1/4 inches  
28 color and 670 duotone illustrations  
ISBN 9780892366866, \$110.00 (01)s  
2002

Available worldwide except in Greece and the Balkans

## Small Bronze Sculpture from the Ancient World

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239 b/w illustrations, 5 drawings  
ISBN 9780892361762, pa, \$75.00 (06)s  
1990



## The Splendor of Roman Wall Painting

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2009

## Vesuvius A.D. 79

### The Destruction of Pompeii and Herculaneum

Ernesto De Carolis and Giovanni Patricelli

A fascinating account of the volcanic activity leading up to the eruption, as well as a detailed description of the event itself and its aftermath.

124 pages, 6 3/8 x 9 1/2 inches  
120 color illustrations  
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2003

## The Victorious Youth

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Examines in its ancient context the much-discussed "Getty Bronze," a fourth-century-b.c. statue of an athlete.

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1997

## The Villa dei Papiri at Herculaneum

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## Women and Beauty in Pompeii

Antonio d'Ambrosio

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2001  
NAO

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*The J. Paul Getty Museum Handbook of the Antiquities Collection*, see GETTY VILLA

*Looking at Greek and Roman Sculpture in Stone*, see ART REFERENCE

*The Lost World of Pompeii*, see ARCHAEOLOGY

*Observations on the Letter of Monsieur Mariette*, see ART HISTORY & CRITICISM

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*The Stones of the Parthenon*, see ARCHAEOLOGY

*Stories in Stone*, see ARCHAEOLOGY

*Understanding Greek Vases*, see ART REFERENCE

# Antiquities Reference

## Corpus Vasorum Antiquorum United States of America The J. Paul Getty Museum

### Fascicule 1

Andrew J. Clark

88 pages, 9 3/4 x 12 3/4 inches, with portfolio case  
60 plates, 43 drawings  
ISBN 9780892361342, \$100.00 (06)s  
1988

### Fascicule 2

Andrew J. Clark

100 pages, 9 3/4 x 12 3/4 inches, with portfolio case  
60 plates, 38 drawings  
ISBN 9780892361700, \$100.00 (06)s  
1990

### Fascicule 3

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50 pages, 9 3/4 x 12 3/4 inches, with portfolio case  
58 plates, 6 drawings  
ISBN 9780892361724, \$100.00 (06)s  
1990

### Fascicule 4

Marit Jentoft-Nilsen and A. D. Trendall

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ISBN 9780892361908, \$100.00 (06)s  
1991

### Fascicule 5

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55 plates, 12 drawings  
ISBN 9780892362783, \$100.00 (06)s  
1994

### Fascicule 6

Richard De Puma

72 pages, 9 3/4 x 12 3/4 inches, with portfolio case  
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ISBN 9780892362936, \$100.00 (06)s  
1996

### Fascicule 9

Richard De Puma

58 pages, 9 3/4 x 12 3/4 inches, with portfolio case  
53 plates, 137 b/w illustrations, 29 drawings  
ISBN 9780892366088, \$100.00 (06)s  
2001

**Etruria Meridionale**

Prepared in cooperation with M. Torelli and G. Pianu, assembled by M. Morella

10-color map  
ISBN 9780892362769, \$15.00 (01)s  
1990  
NAO

**Europa**

C. Vismara, *Scientific Consultant*

4-color map  
ISBN 9780892362776, \$15.00 (01)s  
1990  
NAO

**Formae Orbis Antiqui**

Heinrich Kiepert

Kiepert's definitive classical atlas is reprinted for the first time in more than eighty years. Published by Edizioni Quasar.

13½ x 20¼ inches  
25 color plates  
ISBN 9788871401003, \$360.00 (01)s  
1998

**Greek Vases in the J. Paul Getty Museum**

**Volume 4**

Occasional Papers on Antiquities, 5  
186 pages, 8½ x 11 inches  
212 b/w illustrations  
ISBN 9780892361502, pa, \$50.00 (06)s  
1989

**Volume 5**

Occasional Papers on Antiquities, 7  
205 pages, 8½ x 11 inches  
124 b/w illustrations, 15 drawings  
ISBN 9780892361847, pa, \$50.00 (06)s  
1991

**Volume 6**

Occasional Papers on Antiquities, 9  
210 pages, 8½ x 11 inches  
165 b/w illustrations, 22 drawings,  
1 double gatefold  
ISBN 9780892365616, pa, \$50.00 (06)s  
2000

**Roma: Area Archeologica Centrale**

Compiled by the Soprintendenza Archeologica di Roma

4-color map  
ISBN 9780892362752, \$20.00 (01)s  
1990  
NAO

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**Volume 1**

Edited by Marion True and Kenneth Hamma

Occasional Papers on Antiquities, 8  
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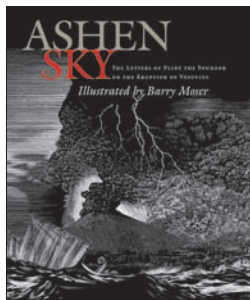
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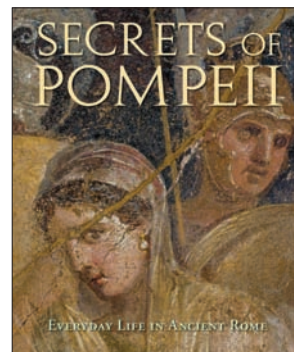
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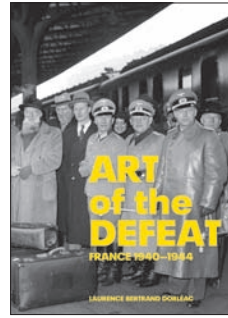


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2001

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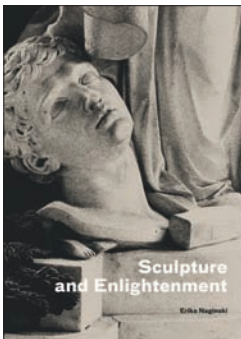
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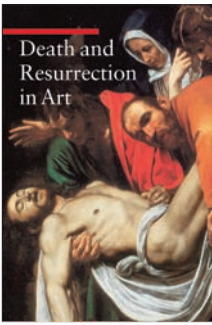
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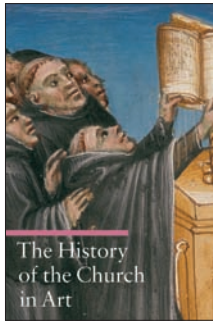
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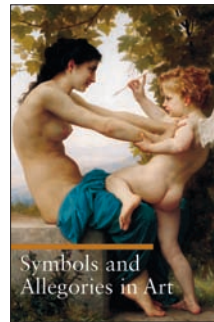
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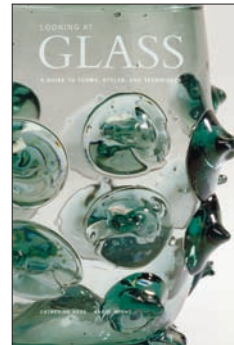
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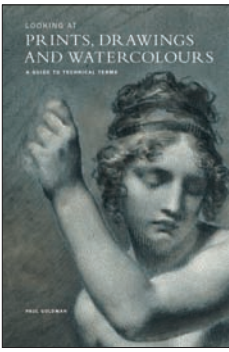
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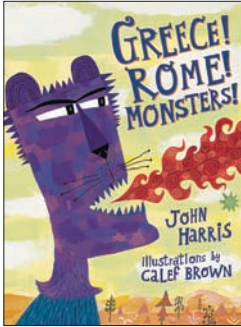
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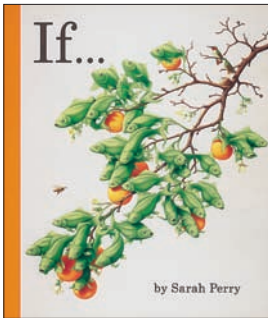
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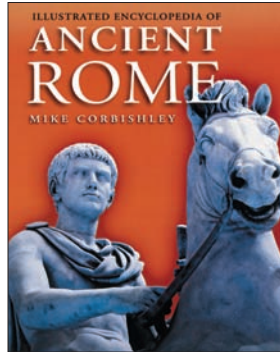
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**Orpheus and Eurydice**

Sybil Gräfin Schönfeldt

Illustrated by Iassen Ghiuselev

Translated by Pauline Hejl

**Ages ten and up**

32 pages, 8 ¾ x 12 inches  
 32 color illustrations  
 ISBN 9780892366248, \$17.95 (03)t  
 2001



**P Is for Peanut**  
**A Photographic ABC**

*Lisa Gelber and Jody Roberts*

This delightful volume uses twenty-six great photographs from the J. Paul Getty Museum's collection to show children the alphabet in action—and teach them some interesting ways to look at, and wonder about, works of art.

**Ages two and up**

58 pages, 8 x 8 inches  
26 duotone illustrations  
ISBN 9780892368785, \$9.95 (03)t  
2007

**The Perfect Knight**

*Catherine Gousseff*  
*Illustrated by Fabian Negrin*

A knight with a penchant for fighting learns the virtues of peace over war.

**Ages six and up**

24 pages, 5 x 6½ inches  
8 color illustrations  
ISBN 9780892367399, \$6.95 (03)t  
2004

**A Pocket Dictionary of Ancient Greek Heroes and Heroines**

*Richard Woff*

Handy reference book that introduces young readers to the legendary heroes and heroines in Greek mythology.

**Ages twelve and up**

48 pages, 5 ½ x 7 ¼ inches  
47 color illustrations  
ISBN 9780892367955, \$9.95 (03)t  
2005  
**NAO**

**A Pocket Dictionary of Greek and Roman Gods and Goddesses**

*Richard Woff*

Lively entries on more than forty of the most frequently represented gods and goddesses in classical mythology.

**Ages twelve and up**

48 pages, 5 ½ x 7 ¼ inches  
55 color illustrations  
ISBN 9780892367061, \$9.95 (03)t  
2003  
**NAO**

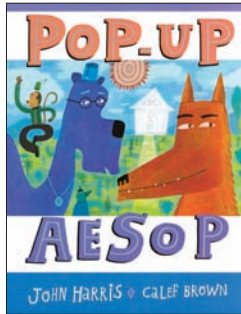
**A Pocket Dictionary of Roman Emperors**

*Paul Roberts*

This colorful visual guide introduces twenty-seven famous—and infamous—Roman emperors, from mighty Augustus, who defeated Antony and Cleopatra; to the murderous Nero, who swept away much of Rome for his own palace.

**Ages twelve and up**

48 pages, 5 ½ x 7 ¼ inches  
60 color illustrations  
ISBN 9780892368686, \$9.95 (03)t  
2006  
**NAO**



**Pop-Up Aesop**

*John Harris*  
*Illustrated by Calef Brown*

This zany pop-up retells five of Aesop's fables—the classic "The Tortoise and the Hare" plus four lesser-known tales—and includes a spinner that helps kids create their own fables.

**Ages four and up**

12 pages, 8 ½ x 11 inches  
7 color illustrations  
ISBN 9780892368143, \$19.95 (03)t  
2005

**Prince Orpheus**

*Paule du Bouchet*  
*Illustrated by Fabian Negrin*

Young Orpheus helps Jason capture the Golden Fleece, then travels to the Underworld to save his own wife, Eurydice.

**Ages six and up**

24 pages, 5 x 6 ½ inches  
8 color illustrations  
ISBN 9780892367375, \$6.95 (03)t  
2004

**See and Do Children's Book: Rembrandt**

*Ceciel de Bie and Martijn Leenen*

**Ages nine and up**

64 pages, 9 ½ x 12 ½ inches  
64 color illustrations  
ISBN 9780892366217, \$19.95 (03)t  
2001

**Not available in the Netherlands or Belgium**

**The Story of Alexander the Great**

*Sofia Zarabouka*

The story of the young king of Macedonia who became one of the most celebrated figures of classical antiquity.

**Ages nine and up**

52 pages, 9 ½ x 12 ¾ inches  
26 color illustrations  
ISBN 9780892367559, \$17.95 (03)t  
2004

**Strong Stuff**

**Herakles and His Labors**

*John Harris*  
*Illustrated by Gary Baseman*

An offbeat retelling of the twelve heroic adventures of one of the greatest heroes of Greek mythology with illustrations by contemporary artist Gary Baseman.

**Ages eight and up**

32 pages, 9 x 12 inches  
17 color illustrations  
ISBN 9780892367849, \$16.95 (03)t  
2005

**Where's the Bear?**

**A Look-and-Find Book**

Twenty-two detailed illustrations prompt children to identify different kinds of animals from Jan Brueghel's elaborate painting.

**Selected as Outstanding by Parent Council**  
**Ages two and up**

60 pages, 8 x 8 inches  
25 color illustrations, 1 color foldout  
ISBN 9780892363780, \$16.95 (03)t  
1997

**Y si...**

*Sarah Perry*

The Spanish-language version of *If...*

**Ages two and up**

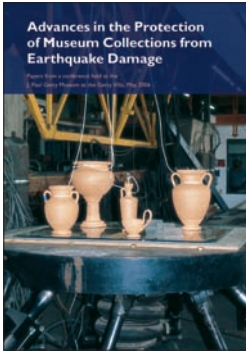
44 pages, 8 ½ x 10 ½ inches  
20 color illustrations  
ISBN 9780892365425, \$16.95 (03)t  
1999

**RELATED TITLES**

*Going to the Getty*, see GETTY CENTER

*Had gadya: The Only Kid*, see RELIGION

# Conservation: General



## Advances in the Protection of Museum Collections from Earthquake Damage

Papers from a Symposium Held at the J. Paul Getty Museum at the Villa, May 3–4, 2006

*Edited by Jerry Podany*

Contributors to this volume—ranging from museum conservators, mount makers, and historical archaeologists to seismologists and structural engineers—discuss and illustrate a wide variety of earthquake-mitigation efforts for collections, from the simple and inexpensive to the complex and costly.

240 pages, 7 3/4 x 11 inches  
125 color and 35 b/w illustrations, 11 tables,  
90 charts/diagrams/maps  
ISBN 9780892369089, pa, \$75.00 (06)s  
2008

## La conservación del patrimonio

**Carrera contra reloj**

*Philip Ward*

82 pages, 6 3/4 x 10 inches  
ISBN 9780941103015, pa, \$12.00 (06)s  
1989

## Creación de un plan de emergencia

**Guía para museos y otras instituciones culturales**

*Compiled by Valerie Dorge and Sharon L. Jones*

A step-by-step guide to help institutions develop emergency preparedness and response strategies. In Spanish.

280 pages, 8 1/2 x 11 inches  
10 b/w illustrations  
ISBN 9780892367474, pa, \$40.00 (06)s  
2004

## Établir un plan d'urgence

**Guide pour les musées et autres établissements culturels**

*Compiled by Valerie Dorge and Sharon L. Jones*

A step-by-step guide to help institutions develop emergency preparedness and response strategies. In French.

280 pages, 8 1/2 x 11 inches  
10 b/w illustrations  
ISBN 9780892367467, pa, \$40.00 (06)s  
2004

## Historical and Philosophical Issues in the Conservation of Cultural Heritage

*Edited by Nicholas Stanley Price, M. Kirby Talley, Jr., and Alessandra Melucco Vaccaro*

520 pages, 7 x 10 inches  
57 color and 32 b/w illustrations  
ISBN 9780892363988, pa, \$45.00 (01)s  
1996

## Mortality Immortality?

**The Legacy of 20th-Century Art**

*Edited by Miguel Angel Corzo*

212 pages, 10 1/2 x 11 inches  
95 color and 3 b/w illustrations  
ISBN 9780892365289, pa, \$40.00 (01)s  
1999

## The Painter's Voice

**The Restoration of Two Master Paintings**  
**DVD**

*Filmed and Directed by William Friedkin*

Academy Award-winning filmmaker William Friedkin examines the intersection of science and art as he follows the painstaking efforts of conservators at the J. Paul Getty Museum to restore French master Jean-Baptiste Oudry's original vision of two of his largest, most resplendent paintings, *Rhinoceros* and *Lion*.

27 minutes, color  
ISBN 9780892369133, DVD \$14.95t  
2008

## Personal Viewpoints

**Thoughts about Paintings Conservation**

*Edited by Mark Leonard*

Explores the values, assumptions, and goals that shape the work of paintings conservators.

136 pages, 7 1/2 x 10 inches  
54 color and 19 b/w illustrations  
ISBN 9780892366989, pa, \$29.95 (01)s  
2003

# Conservation of Materials

## Alkoxysilanes and the Consolidation of Stone

*George Wheeler*

A comprehensive resource for conservators, scientists, and preservation architects in the field of stone conservation.

160 pages, 8 1/2 x 11 inches  
45 b/w illustrations, 26 graphs, 7 tables  
ISBN 9780892368150, pa, \$45.00 (06)s  
2005

## Analysis of Modern Paints

*Thomas J. S. Learner*

Investigates the techniques currently employed to analyze the synthetic resins used in modern painting materials.

236 pages, 8 1/2 x 11 inches  
10 color illustrations, 240 spectra,  
37 drawings  
ISBN 9780892367795, pa, \$45.00 (06)s  
2005

## Biodeterioration of Stone in Tropical Environments

**An Overview**

*Rakesh Kumar and Anuradha V. Kumar*

88 pages, 8 1/2 x 11 inches  
ISBN 9780892365500, pa, \$27.50 (06)s  
1999

## Conservación de vidrieras históricas

**Análisis y diagnóstico de su deterioro. Restauración.**

*Edited by Miguel Angel Corzo and Nieves Valentín*

232 pages, 8 1/4 x 11 1/16 inches  
23 color and 69 b/w illustrations,  
35 line drawings  
ISBN 9780892364923, pa, \$55.00 (06)s  
1998

## The Conservation of Artifacts Made from Plant Materials

*Mary-Lou E. Florian, Dale Paul Kronkright, and Ruth E. Norton*

350 pages, 8 1/2 x 11 inches  
68 b/w illustrations, 160 line drawings  
ISBN 9780892361601, pa, \$50.00 (06)s  
1990

## The Conservation of Tapestries and Embroideries

Proceedings of Meetings at the Institut Royal du Patrimoine Artistique, Brussels, Belgium

130 pages, 8 3/16 x 11 1/16 inches  
49 color and 53 b/w illustrations, 21 line drawings  
ISBN 9780892361540, pa, \$45.00 (06)s  
1989

## Conservation of the Last Judgment Mosaic, St. Vitus Cathedral, Prague

*Edited by Francesca Piqué and Dusan Stulik*

Essays dealing with the issues, techniques, and implementation of the project to conserve this important medieval mosaic.

288 pages, 9 x 11 inches  
87 color and 82 b/w illustrations  
ISBN 9780892367825, pa, \$37.50 (06)s  
2005

## Copper and Bronze in Art Corrosion, Colorants, Conservation

*David A. Scott*

"Combining information on pigments and corrosion products, which are usually treated separately but are often chemically identical, is brilliant. No conservator or scientist in the field should ignore this work." —Gerhard Eggert, Professor of Conservation, Academy of Fine Arts, Stuttgart, Germany

532 pages, 7 1/2 x 10 inches  
118 color and 19 b/w illustrations, 38 charts  
ISBN 9780892366385, \$70.00 (06)s  
2002

## The Craftsman Revealed Adriaen de Vries, Sculptor in Bronze

*Jane Bassett*

*Contributions by Peggy Fogelman, David A. Scott, and Ronald C. Schmidling II*

This volume presents the results of the technical study of twenty-five bronzes by De Vries and includes information on the artist's background, technical methodologies, and methods and materials used to create the statues.

352 pages, 8 x 10 1/2 inches  
100 color and 220 b/w illustrations  
ISBN 9780892369195, \$60.00 (06)s  
2008

## El hilo continuo La conservación de las tradiciones textiles de Oaxaca

*Edited by Kathryn Klein*

The Spanish-language edition of *The Unbroken Thread*.

176 pages, 10 1/2 x 11 inches  
145 color and 13 b/w illustrations  
ISBN 9780892363827, \$40.00 (06)s  
1997

## Historical Painting Techniques, Materials, and Studio Practice

University of Leiden, The Netherlands, June 1995 Preprints

*Edited by Arie Wallert, Erma Hermens, and Marja F. J. Peek*

238 pages, 8 3/8 x 11 1/2 inches  
53 color and 92 b/w illustrations  
ISBN 9780892363223, pa, \$50.00 (06)s  
1995

## History of Restoration of Ancient Stone Sculptures

*Edited by Janet Burnett Grossman, Jerry Podany, and Marion True*

Academics, archaeologists, museum curators, conservators, and a marble sculptor discuss varying approaches to restoration of ancient stone sculptures.

240 pages, 7 3/4 x 11 inches  
16 color and 150 b/w illustrations  
ISBN 9780892367238, pa, \$65.00 (06)s  
2004

## Issues in the Conservation of Paintings

*Edited by David Bomford and Mark Leonard*

More than seventy texts from the fifteenth century to the present day reflecting important themes and issues regarding the conservation of paintings.

520 pages, 7 x 10 inches  
8 color and 5 b/w illustrations  
ISBN 9780892367801, \$65.00 (06)s  
ISBN 9780892367818, pa, \$45.00 (01)t  
2005

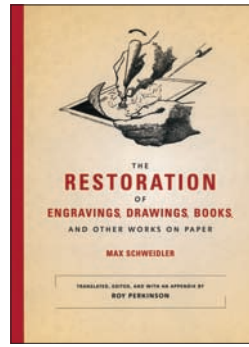
## Modern Paints Uncovered

Proceedings from the Modern Paints Uncovered Symposium, May 16–19, 2006, Tate Modern, London

*Edited by Thomas J. S. Learner, Patricia Smithen, Jay W. Krueger, and Michael R. Schilling*

Paints intended for houses, boats, cars, and other industrial applications have been turning up in modern art collections since 1930; this volume looks at the challenges these new materials present to art conservators and reveals the latest cutting-edge research.

372 pages, 9 x 11 inches  
104 color and 64 b/w illustrations, 58 line drawings, 27 tables  
ISBN 9780892369065, pa, \$75.00 (06)s  
2008



## The Restoration of Engravings, Drawings, Books, and Other Works on Paper

*Max Schweidler*

*Translated, edited, and with an introduction, appendix, and glossary by Roy Perkinson*

Max Schweidler's seminal text on the conservation and restoration of works on paper, originally published in Germany in 1938, now available for the first time in English.

304 pages, 7 1/2 x 10 3/8 inches  
11 color and 94 b/w illustrations,  
53 line drawings  
ISBN 9780892368358, \$50.00 (06)s  
2006

## Solvent Gels for the Cleaning of Works of Art

The Residue Question

*Dusan Stulik, David Miller, Herant Khanjian, Narayan Khandekar, Richard Wolbers, Janice Carlson, and W. Christian Petersen*  
*Edited by Valerie Dorge*

Presents the methodologies, data, and results of gel cleaning in the treatment of paintings and painted works of art.

180 pages, 8 1/2 x 11 inches  
6 color and 34 b/w illustrations,  
75 charts and graphs, 23 tables  
ISBN 9780892367597, pa, \$55.00 (06)s  
2004

## The Structural Conservation of Panel Paintings

Proceedings of a Symposium at the J. Paul Getty Museum, April 1995

*Edited by Kathleen Dardes and Andrea Rothe*

588 pages, 8 3/16 x 11 1/16 inches  
103 color and 353 b/w illustrations,  
121 line drawings  
ISBN 9780892363841, pa, \$85.00 (06)s  
1998



**Techniques of Chinese Lacquer**  
**The Classic Eighteenth-Century Treatise on Asian Varnish**

Filippo Bonanni  
 Translated by Flavia Perugini

This is the first English translation of the most important early study of Chinese lacquer in Europe.

80 pages, 6 x 9 inches  
 4 line drawings  
 ISBN 9780892369539, PA, \$30.00 (06)s  
 2009

**Thin-Layer Chromatography for Binding Media Analysis**

Mary F. Striegel and Jo Hill

184 pages, 8 1/2 x 11 inches  
 17 b/w illustrations, 65 charts  
 ISBN 9780892363902, pa, \$37.50 (06)s  
 1996

**The Unbroken Thread**  
**Conserving the Textile Traditions of Oaxaca**

Edited by Kathryn Klein

176 pages, 10 1/2 x 11 inches  
 145 color and 13 b/w illustrations  
 ISBN 9780892363803, \$60.00 (06)s  
 ISBN 9780892363810, pa, \$40.00 (01)s  
 1997

**RELATED TITLES**

*Cellulose Nitrate in Conservation*, see CONSERVATION SCIENCE

*Color Science in the Examination of Museum Objects*, see CONSERVATION SCIENCE

*The Digital Print*, see PHOTOGRAPHY

*Guide to Preventive Conservation of Photographs*, see PHOTOGRAPHY

*Lessons Learned*, see CONSERVATION OF SITES & ARCHITECTURE

*Palace Sculptures of Abomey*, see CONSERVATION OF SITES & ARCHITECTURE

*Personal Viewpoints*, see CONSERVATION: GENERAL

*Photographs of the Past*, see PHOTOGRAPHY

*Stories in Stone*, see ARCHAEOLOGY

**Conservation of Sites & Architecture**

**Between Two Earthquakes**  
**Cultural Property in Seismic Zones**

Bernard M. Feilden

108 pages, 6 1/2 x 9 inches  
 21 b/w illustrations, 1 map, 1 diagram  
 ISBN 9780892361281, pa, \$15.00 (06)s  
 1987



**Cave Temples of Mogao**  
**Art and History on the Silk Road**

Roderick Whitfield, Susan Whitfield,  
 and Neville Agnew

Copublished by the Getty Conservation Institute and the J. Paul Getty Museum

144 pages, 8 x 10 inches  
 144 color and 2 b/w illustrations, 1 map  
 ISBN 9780892365852, pa, \$29.95 (03)t  
 2001  
**NAO**

**Conservación arqueológica in situ**  
**Actas de la reunión, 6–13 abril 1986, México**

Edited by Henry W. M. Hodges

264 pages, 8 3/8 x 11 1/8 inches  
 28 color and 62 b/w illustrations  
 ISBN 9780892362516, pa, \$55.00 (06)s  
 1993

**Conservation and Seismic Strengthening of Byzantine Churches in Macedonia**

Predrag Gavrilović, William S. Ginell,  
 Veronika Sendova, and Lazar Šumanov

A summary of a four-year study to develop and test seismic-retrofitting techniques for the repair and strengthening of these ancient churches.

256 pages, 8 1/2 x 11 inches  
 47 b/w photographs, 126 charts and graphs  
 ISBN 9780892367771, pa, \$50.00 (06)s  
 2005

**The Conservation of Archaeological Sites in the Mediterranean Region**

An International Conference Organized by the Getty Conservation Institute and the J. Paul Getty Museum, May 1995

Edited by Marta de la Torre

176 pages, 8 3/8 x 11 1/8 inches  
 13 color and 111 b/w illustrations  
 ISBN 9780892364862, pa, \$55.00 (06)s  
 1997

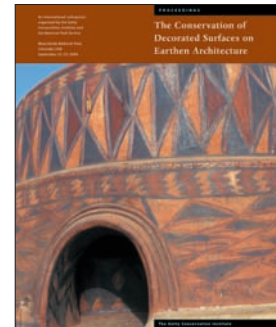
**La conservation des sites archéologiques dans la région méditerranéenne**

Une conférence internationale organisée par le Getty Conservation Institute et le J. Paul Getty Museum, mai 1995

Edited by Marta de la Torre

The French-language edition of *The Conservation of Archaeological Sites in the Mediterranean Region*.

176 pages, 8 3/8 x 11 1/8 inches  
 13 color and 111 b/w illustrations  
 ISBN 9780892364879, pa, \$55.00 (06)s  
 1997



**The Conservation of Decorated Surfaces on Earthen Architecture**

Edited by Leslie Rainer  
 and Angelyn Bass Rivera

Explores the complex issues associated with preserving the surfaces of earthen architecture in domestic, religious, and public buildings.

220 pages, 9 x 11 inches  
 70 color and 70 b/w illustrations  
 ISBN 9780892368501, pa, \$75.00 (06)s  
 2006

**Heritage Values in Site Management**  
**Four Case Studies**

Marta de la Torre, Margaret G. H. MacLean,  
 Randall Mason, and David Myers  
 Edited by Marta de la Torre

This analysis of four historic sites discusses their creation and management.

230 pages, 8 1/2 x 11 inches, with CD-ROM  
 53 b/w illustrations, 11 maps, 6 charts  
 ISBN 9780892367979, pa, \$40.00 (06)s  
 2005



## Lessons Learned: Reflecting on the Theory and Practice of Mosaic Conservation

Proceedings of the 9th Conference of the International Committee for the Conservation of Mosaics, Hammamet, Tunisia, November 29–December 3, 2005

*Edited by Aicha Ben Abed, Martha Demas, and Thomas Roby*

The volume's fifty-three papers, with contributions from over eighty leading professionals in the field, are presented in either English or French, with abstracts of all papers in both languages.

432 pages, 9 x 11 inches  
200 color and 150 b/w illustrations  
ISBN 9780892369201, pa, \$75.00 (06)s  
2008

## Management Planning for Archaeological Sites

Proceedings of the Corinth Workshop

*Edited by Gaetano Palumbo and Jeanne Marie Teutonico*

Reports by an international group of professionals gathered to discuss challenges faced by archaeological sites in the Mediterranean and to examine management planning methods that might generate effective conservation strategies.

96 pages, 8 3/8 x 11 1/8 inches  
15 color and 2 line illustrations  
ISBN 9780892366910, pa, \$37.50 (06)s  
2002

## Managing Change

Sustainable Approaches to the Conservation of the Built Environment

*Edited by Jeanne Marie Teutonico and Frank Matero*

Examines issues of sustainability from various points of view as they relate to heritage conservation.

224 pages, 8 3/8 x 11 1/8 inches  
16 color and 77 b/w illustrations, 6 tables  
ISBN 9780892366927, pa, \$55.00 (06)s  
2003

## Of the Past, For the Future Integrating Archaeology and Conservation

*Edited by Neville Agnew and Janet Bridgland*

Presents the proceedings of the conservation theme from the World Archaeological Congress held in Washington, D.C., in 2003.

336 pages, 9 x 11 inches  
47 color and 67 b/w illustrations  
ISBN 9780892368266, pa, \$75.00 (06)s  
2006

## Palace Sculptures of Abomey History Told on Walls

*Francesca Piqué and Leslie H. Rainer*

Copublished by the Getty Conservation Institute and the J. Paul Getty Museum

120 pages, 8 x 10 inches  
141 color and 17 b/w illustrations  
ISBN 9780892365692, pa, \$29.95 (03)s  
1999  
COBEE

## Planning and Engineering Guidelines for the Seismic Retrofitting of Historic Adobe Structures

*E. Leroy Tolles, Edna E. Kimbro, and William S. Ginell*

A companion volume to *Seismic Stabilization of Historic Adobe Structures*, this book offers guidance for planners, architects, and engineers in the retrofitting of historic and culturally significant adobe structures.

160 pages, 8 1/2 x 11 inches  
100 b/w illustrations  
ISBN 9780892365883, pa, \$45.00 (06)s  
2002

## Seismic Stabilization of Historic Adobe Structures Final Report of the Getty Seismic Adobe Project

*E. Leroy Tolles, Edna E. Kimbro, Frederick A. Webster, and William S. Ginell*

200 pages, 8 1/2 x 11 inches  
286 b/w illustrations, 15 drawings  
ISBN 9780892365876, pa, \$45.00 (06)s  
2000

### RELATED TITLES

*Archaeometry of Pre-Columbian Sites and Artifacts*, see ARCHAEOLOGY

*Creación de un plan de emergencia*, see CONSERVATION: GENERAL

*Établir un plan d'urgence*, see CONSERVATION: GENERAL

*House of Eternity*, see ARCHAEOLOGY

*The Los Angeles Watts Towers*, see LOS ANGELES

*El Pueblo*, see LOS ANGELES

*Stories in Stone*, see ARCHAEOLOGY

*Tunisian Mosaics*, see ARCHAEOLOGY

*World Rock Art*, see ARCHAEOLOGY

# Conservation Science

## Cellulose Nitrate in Conservation

*Charles Selwitz*

72 pages, 8 1/2 x 11 inches  
ISBN 9780892360987, pa, \$22.50 (06)s  
1988

## Color Science in the Examination of Museum Objects Nondestructive Procedures

*Ruth Johnston-Feller*

385 pages, 8 1/2 x 11 inches  
11 color and 2 b/w illustrations,  
167 graphs, 30 tables  
ISBN 9780892365869, pa, \$80.00 (06)s  
2001

## Effects of Light on Materials in Collections

Data on Photoflash and Related Sources

*Terry T. Schaeffer*

170 pages, 8 1/2 x 11 inches  
19 graphs, 2 tables  
ISBN 9780892366453, pa, \$35.00 (06)s  
2001

## Inert Gases in the Control of Museum Insect Pests

*Charles Selwitz and Shin Maekawa*

150 pages, 8 1/2 x 11 inches  
14 illustrations and 20 line drawings  
ISBN 9780892365029, pa, \$27.50 (06)s  
1998

## Infrared Spectroscopy in Conservation Science

*Michele R. Derrick, Dusan C. Stulik, and James M. Landry*

248 pages, 8 1/2 x 11 inches  
31 b/w illustrations, 135 charts and graphs  
ISBN 9780892364695, pa, \$75.00 (06)s  
1999

## Monitoring for Gaseous Pollutants in Museum Environments

*Cecily M. Grzywacz*

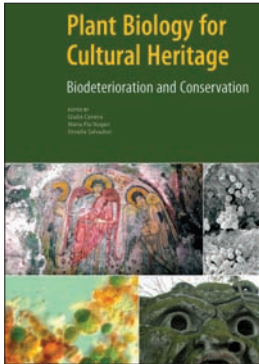
Discusses environmental monitoring for common gaseous pollutants, with emphasis on passive sampling, the planning and conducting of an air quality monitoring program, and the interpretation of results and mitigation considerations.

160 pages, 8 1/2 x 11 inches  
17 color and 19 b/w illustrations,  
13 tables  
ISBN 9780892368518, pa, \$65.00 (06)s  
2006

## Oxygen-Free Museum Cases

*Edited by Shin Maekawa*

100 pages, 8 ½ x 11 inches  
45 b/w illustrations  
ISBN 9780892365296, pa, \$32.50 (06)s  
1998



### Plant Biology for Cultural Heritage

#### Biodeterioration and Conservation

*Edited by Giulia Caneva, Maria Pia Nugari, and Ornella Salvadori*

Collected here are wide-ranging scientific contributions from the field of plant biology relating to the conservation of art, architecture, and archaeological sites.

408 pages, 6 ¾ x 9 ½ inches  
169 color and 107 b/w illustrations,  
140 drawings, charts, and graphs  
ISBN 9780892369393, PA, \$70.00 (06)s  
2008

### Research Abstracts of the Scientific Program

*Edited by James R. Druzik*

288 pages, 8 ¾ x 10 ¾ inches  
ISBN 9780892362448, pa, \$17.50 (06)s  
1994

### The Use of Oxygen-Free Environments in the Control of Museum Insect Pests

*Shin Maekawa and Kerstin Elert*

224 pages, 8 ½ x 11 inches  
6 color and 50 b/w illustrations,  
25 line drawings  
ISBN 9780892366934, pa, \$65.00 (06)s  
2002

#### RELATED TITLES

*Alkoxysilanes and the Consolidation of Stone*, see CONSERVATION OF MATERIALS

*Copper and Bronze in Art*, see CONSERVATION OF MATERIALS

*Solvent Gels for the Cleaning of Works of Art*, see CONSERVATION OF MATERIALS

*Thin-Layer Chromatography for Binding Media Analysis*, see CONSERVATION OF MATERIALS

## Cooking

### The Classical Cookbook

*Andrew Dalby and Sally Grainger*

Narrative texts and recipes describe household life for different social groups and occasions in classical Greece and Rome.

144 pages, 8 ¾ x 8 ¾ inches  
31 color and 34 b/w illustrations,  
23 line drawings  
ISBN 9780892363940, \$27.95 (02)t  
1996  
NAO



### Meals and Recipes from Ancient Greece

*Eugenia Salza Prina Ricotti*

The delights of food, wine, and conviviality that were important aspects of meals in ancient Greece are featured in this presentation of fifty-six delicious recipes, gleaned from ancient sources and updated with ingredients available to the contemporary American cook.

128 pages, 6 ½ x 9 ½ inches  
42 color line drawings and 3 b/w illustrations  
ISBN 9780892368761, \$24.95 (02)t  
2007

#### RELATED TITLE

*Ancient Herbs*, see GARDENS

## Decorative Arts

### The Arts of Fire

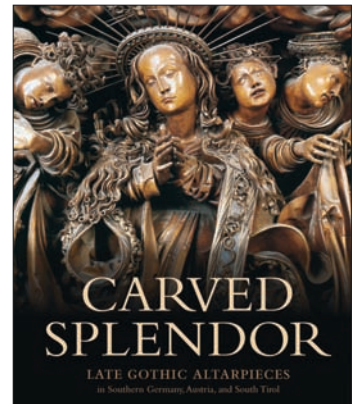
#### Islamic Influences on Glass and Ceramics of the Italian Renaissance

*Edited by Catherine Hess*

*Contributions by George Saliba and Linda Komaroff*

Traces many of the techniques of production and ornamentation in glass and ceramic arts to their development in the Islamic East between the eighth and twelfth centuries.

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61 color and 17 b/w illustrations, 1 map  
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2004



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#### Late Gothic Altarpieces in Southern Germany, Austria, and South Tirol

*Rainer Kahsnitz*

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1996

**European Glass in the J. Paul Getty Museum**  
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*Catherine Hess and Timothy Husband*

258 pages, 9 x 12 inches  
 69 color and 199 duotone illustrations,  
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 ISBN 9780892362554, \$100.00 (06)s  
 1997

**French Furniture and Gilt Bronzes**

**Baroque and Régence**  
**Catalogue of the J. Paul Getty Museum Collection**

*Gillian Wilson, Charissa Bremer-David, Jeffrey Weaver, Brian Considine, and Arlen Heginbotham*

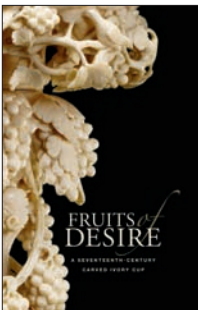
Forty-four objects from the Baroque and Régence periods are presented here with a description of each item and an analysis of its style, use, provenance, and published history, as well as its construction and alterations, materials, and conservation.

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*Preface by Jacob de Rothschild*  
*Foreword by Philippa Glanville*

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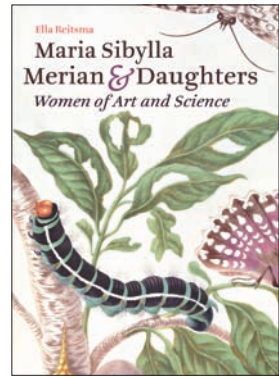
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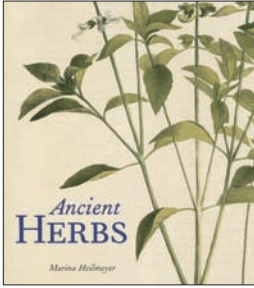
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*Capturing Nature's Beauty*, see PAGE 10

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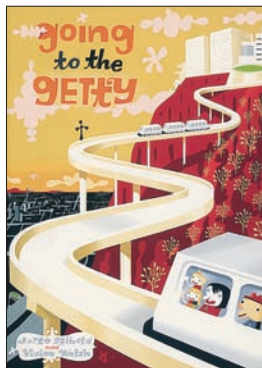
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DVD format, \$29.95t  
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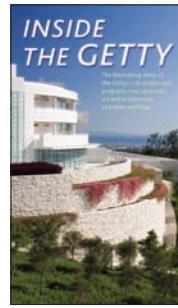
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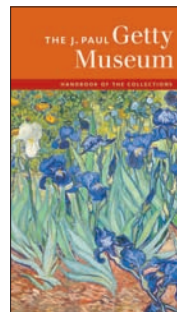
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**A Museum for the New Century**

John Walsh and Deborah Gribbon

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Foreword by Robert Irwin*

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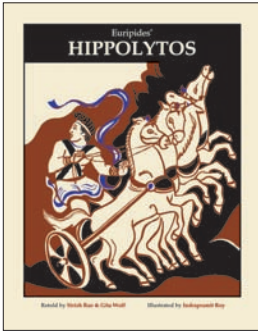
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2001  
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### Seeing Venice

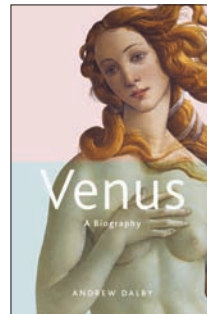
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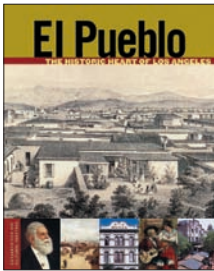
320 pages, 7 x 10 inches  
24 color and 106 b/w illustrations  
ISBN 9780892366163, pa, \$50.00 (01)  
2001

## The Los Angeles Watts Towers

*Bud and Arloa Paquin Goldstone*

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2002

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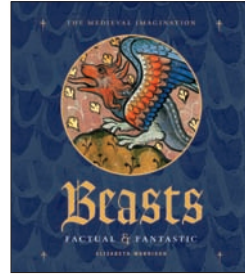
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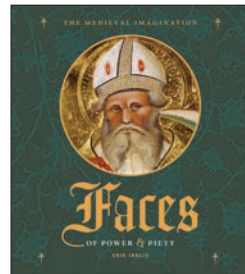


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2008  
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1997  
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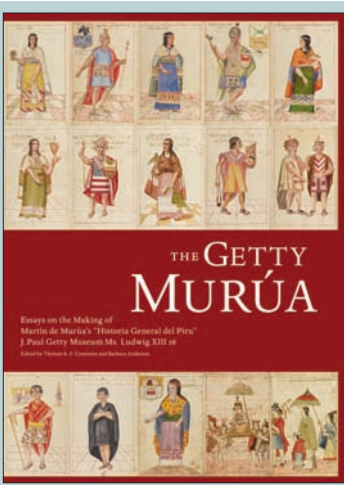
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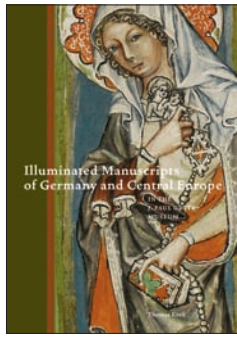
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272 pages, 9 x 12 inches  
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By the seventeenth century the Hours of Louis XII, illuminated by court painter Jean Bourdichon, had been dismembered. This catalogue publishes the rediscovered leaves together for the first time.

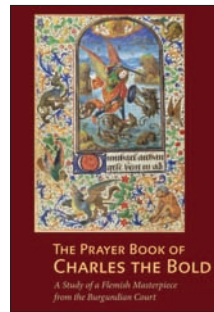
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2007



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Essays by Meg Cranston, Rita Gonzalez,  
Kathy Rae Huffman, Robert R. Riley,  
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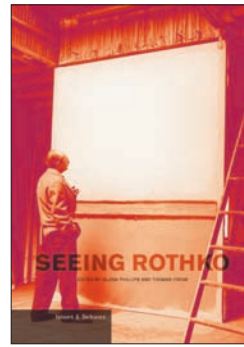
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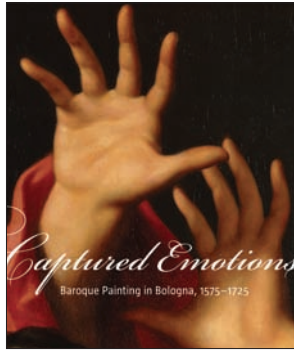
*Dawson W. Carr*

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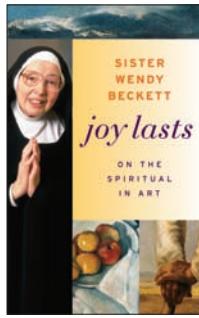
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*Looking at Paintings,* see ART REFERENCE

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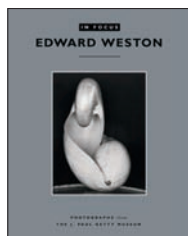
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57 duotone illustrations  
ISBN 9780892363735, pa, \$17.50 (03)t  
1996

**In Focus: Dorothea Lange**

*Judith Keller*

144 pages, 6 x 7 ½ inches  
53 duotone illustrations  
ISBN 9780892366750, pa, \$17.50 (03)t  
2002



**In Focus: Edward Weston**

*Brett Abbott*

144 pages, 6 x 7 ½ inches  
61 duotone illustrations  
ISBN 9780892368099, pa, \$17.50 (03)t  
2005

**In Focus: Eugène Atget**

*Gordon Baldwin*

144 pages, 6 x 7 ½ inches  
50 duotone illustrations  
ISBN 9780892366019, pa, \$17.50 (03)t  
2000

**In Focus: Hill and Adamson**

*Anne M. Lyden*

144 pages, 6 x 7 ½ inches  
55 duotone illustrations, 1 color foldout  
ISBN 9780892365401, pa, \$17.50 (03)t  
1999

**In Focus:**

**Julia Margaret Cameron**

*Julian Cox*

144 pages, 6 x 7 ½ inches  
55 duotone illustrations  
ISBN 9780892363742, pa, \$17.50 (03)t  
1996

**In Focus:**

**László Moholy-Nagy**

*Katherine Ware*

128 pages, 6 x 7 ½ inches  
49 duotone illustrations  
ISBN 9780892363247, pa, \$17.50 (03)t  
1995

**In Focus: Man Ray**

*Katherine Ware*

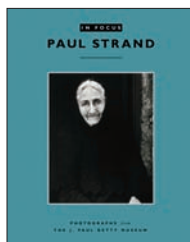
144 pages, 6 x 7 ½ inches  
50 duotone illustrations  
ISBN 9780892365111, pa, \$17.50 (03)t  
1998

**In Focus:**

**Manuel Alvarez Bravo**

*Roberto Tejada*

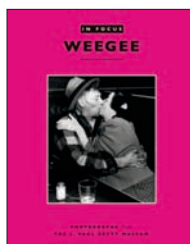
144 pages, 6 x 7 ½ inches  
55 duotone illustrations  
ISBN 9780892366255, pa, \$17.50 (03)t  
2001



**In Focus: Paul Strand**

*Anne M. Lyden*

144 pages, 6 x 7 ½ inches  
55 duotone illustrations  
ISBN 9780892368082, pa, \$17.50 (03)t  
2005



**In Focus: Weegee**

*Judith Keller*

144 pages, 6 x 7 ½ inches  
50 duotone illustrations  
ISBN 9780892368105, pa, \$17.50 (03)t  
2005

**In Focus:**

**William Henry Fox Talbot**

*Larry Schaaf*

144 pages, 6 x 7 ½ inches  
56 color illustrations  
ISBN 9780892366606, pa, \$17.50 (03)t  
2002

**In Focus: André Kertész,  
László Moholy-Nagy,  
and Man Ray**

420 pages, 6 x 7 ½ inch boxed set  
159 duotone illustrations  
ISBN 9780892365685, pa, \$45.00 (03)t  
1999

**Antiquity and Photography**

**Early Views of Ancient  
Mediterranean Sites**

*Claire L. Lyons, John K. Papadopoulos,  
Lindsey S. Stewart, and Andrew  
Szegegy-Maszak*

Lavishly reproduces some of the earliest photography of ancient sites in the Mediterranean region taken in the period 1840–1880. Includes portfolios of works by several major photographers.

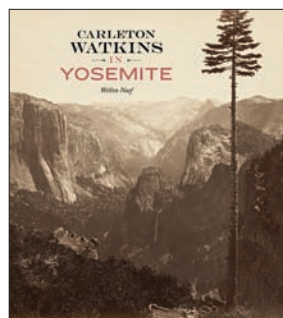
240 pages, 11 x 10 inches  
130 color and 3 b/w illustrations  
ISBN 9780892368051, \$65.00 (01)s  
2005  
**NAO**

**Camille Silvy:**

**River Scene, France**

*Mark Haworth-Booth*

122 pages, 7 ½ x 9 ¼ inches  
16 color and 36 duotone illustrations,  
1 color foldout  
ISBN 9780892362059, pa, \$20.00 (01)s  
1992



**Carleton Watkins in Yosemite**

*Weston Naef*

All the grandeur of the American West in the mid-nineteenth century is reflected in this selection of photographs made by Carleton Watkins in and around Yosemite Valley, California.

88 pages, 9 x 10 inches  
60 duotone illustrations, 1 map  
ISBN 9780892369454, \$29.95 (02)t  
2009

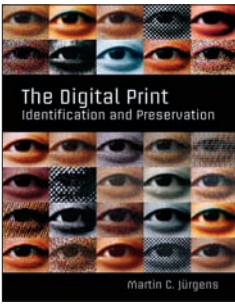
**Close to Home**

**An American Album**

*Introduction by D. J. Waldie*

A celebration of the snapshot, featuring “found” photographs taken by anonymous photographers between 1930 and the mid-1960s.

128 pages, 8 ½ x 8 ½ inches  
15 color and 115 b/w illustrations  
ISBN 9780892367719, pa, \$25.00 (01)s  
2004

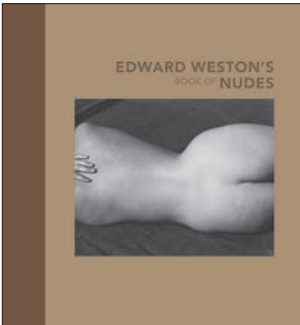


**The Digital Print**  
Identification and Preservation

*Martin C. Jürgens*

This invaluable resource describes the major digital printing processes used by photographers and artists, methods of identification, and options for preserving digital prints.

304 pages, 8 x 10 inches  
227 color and 49 b/w illustrations; includes a removable identification poster  
ISBN 9780892369607, PA, \$60.00 (06)s  
2009  
NAO



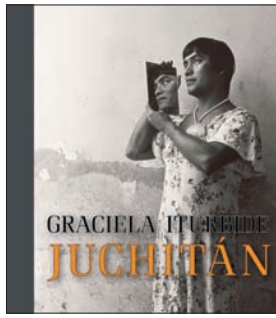
**Edward Weston's Book of Nudes**

*Edited by Brett Abbott*  
Based on the unpublished book compiled by Nancy Newhall and Edward Weston

Fulfilling Nancy Newhall and Edward Weston's original vision, this elegant book intersperses landscapes and still lifes with nude studies and includes an essay on the nude by Newhall as well as the fascinating history of how this book finally came into being.

Published in association with the Center for Creative Photography

96 pages, 10 1/2 x 11 1/4 inches  
1 color and 70 duotone illustrations  
ISBN 9780892369034, \$39.95 (02)t  
2007



**Graciela Iturbide**

*Juchitán*

*Judith Keller*

In this provocative series of photographs, Iturbide captures the public and private lives of the women of Juchitán, Mexico—an ancient, matriarchal, and fiercely independent society.

75 pages, 9 3/4 x 10 3/4 inches  
50 duotone illustrations  
ISBN 9780892369058, \$29.95 (01)s  
2008

**A Guide to the Preventive Conservation of Photographic Collections**

*Bertrand Lavédrine*

Synthesizes both the enormous amount of research completed to date and the international standards established on the subject of preservation of photographic collections.

304 pages, 7 1/2 x 9 3/8 inches  
128 color and 15 b/w illustrations  
ISBN 9780892367016, pa, \$45.00 (06)s  
2003

**Gustave Le Gray**

**1820–1884**

*Sylvie Aubenas*

*Edited by Gordon Baldwin*  
*Contributions by Anne Cartier-Bresson, Joachim Bonnemaison, Barthélémy Jobert, Claude Schopp, Mercedes Volait, and Henri Zerner*

402 pages, 11 1/4 x 9 1/2 inches  
237 color and 113 b/w illustrations,  
1 gatefold  
ISBN 9780892366729, \$100.00 (06)s  
ISBN 9780892366712, pa, \$50.00 (01)s  
2002



**Jo Ann Callis**  
*Woman Twirling*

*Judith Keller*

This lively catalogue celebrates artist Jo Ann Callis, who is well known for her sensuous, evocative photographic tableaux that suggest mysterious, often unsettling narratives.

96 pages, 9 1/2 x 9 1/2 inches  
55 color and 15 duotone illustrations  
ISBN 9780892369560, \$29.95 (02)t  
2009

**Julia Margaret Cameron**

**A Critical Biography**

*Colin Ford*

This biography casts new light on Cameron's links with the leading cultural figures of her time and on the techniques she used to achieve her distinctive style.

212 pages, 9 3/4 x 11 3/4 inches  
100 color and 20 b/w illustrations  
ISBN 9780892367078, \$50.00 (02)t  
2003  
NAO

**Lucien Hervé**

**Building Images**

*Olivier Beer*

A photographic retrospective demonstrating that Hervé's subject matter moves beyond his sixteen-year association with the architect Le Corbusier.

224 pages, 9 3/4 x 12 1/4 inches  
12 color and 205 duotone illustrations  
ISBN 9780892367542, \$65.00 (01)s  
2004

**Milton Rogovin**  
**The Mining Photographs**

Judith Keller

Features more than one hundred powerful portraits of coal miners both at work and at home.

144 pages, 9 x 10 1/2 inches  
 126 duotone illustrations  
 ISBN 9780892368112, \$60.00 (01)s  
 2005

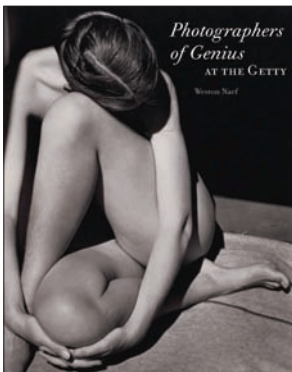


**Paul Outerbridge**  
**Command Performance**

Paul Martineau

Paul Outerbridge, American photographer and master of the carbro color process, produced a dynamic body of work. Beautifully reproduced in this engaging catalogue are photographs from all periods and styles in his career: still-life images, commercial magazine photography, and nudes.

164 pages, 9 1/2 x 11 inches  
 59 color and 61 duotone illustrations  
 ISBN 9780892369614, \$39.95 (02)t  
 2009

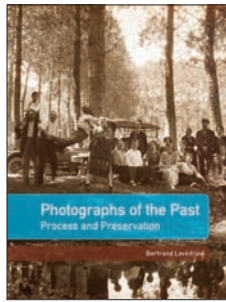


**Photographers of Genius**  
**at the Getty**

Weston Naef

Explores the rare contributions of thirty-eight pioneers whose work influenced the development of the medium.

176 pages, 9 1/2 x 12 inches  
 60 color and 54 duotone illustrations  
 ISBN 9780892367498, pa, \$35.00 (01)s  
 2004



**Photographs of the Past**  
**Process and Preservation**

Bertrand Lavédrine  
 With the collaboration of Jean-Paul Gandolfo,  
 Sibylle Monod, and John P. McElhone  
 Preface by Michel Frizot

This handy guide provides a comprehensive introduction to the practice of photograph preservation, bringing together more information on photographic processes than any other single source.

350 pages, 7 1/2 x 9 1/2 inches  
 171 color and 164 b/w illustrations,  
 130 line drawings  
 ISBN 9780892369577, PA, \$50.00 (01)s  
 2009

**A Place in the Sun**  
**Photographs of Los Angeles**  
**by John Humble**

Essay by Gordon Baldwin

A celebration of the photographer's distinctive view of Los Angeles—from the concrete channels of the Los Angeles River to the instantly recognizable cityscape through which that river winds.

88 pages, 12 x 12 inches  
 45 color illustrations  
 ISBN 9780892368815, \$39.95 (02)t  
 2007

**Railroad Vision**  
**Photography, Travel, and Perception**

Anne M. Lyden

Illustrates the parallel histories of railroads and photography with over one hundred photographs.

180 pages, 11 x 8 1/2 inches  
 23 color and 107 duotone illustrations  
 ISBN 9780892367269, \$50.00 (01)s  
 2003

**Roads to Rome**

John Heseltine  
 Introduction by Colin Ford

An evocative photographic record of a series of journeys along the five ancient Roman roads of Italy.

160 pages, 11 3/8 x 9 3/4 inches  
 70 duotone illustrations  
 ISBN 9780892368273, \$55.00 (01)s  
 2005  
**NAO**

**Roger Fenton:**  
**Pasha and Bayadère**

Gordon Baldwin

116 pages, 7 1/2 x 9 1/4 inches  
 19 color and 38 duotone illustrations,  
 1 color foldout  
 ISBN 9780892363674, pa, \$20.00 (01)s  
 1996

**Spirit into Matter**  
**The Photographs of Edmund Teske**

Julian Cox

A retrospective of the work of one of the alchemists of twentieth-century photography.

180 pages, 9 x 12 inches  
 30 color and 80 duotone illustrations  
 ISBN 9780892367603, \$70.00 (06)s  
 ISBN 9780892367610, pa, \$45.00 (01)s  
 2004

**Walker Evans: Cuba**

Essay by Andrei Codrescu  
 Introduction by Judith Keller

96 pages, 11 1/2 x 10 inches  
 73 duotone illustrations  
 ISBN 9780892366170, \$24.95 (02)s  
 2001

**Walker Evans: Florida**

Essay by Robert Plunket

80 pages, 9 x 7 3/8 inches  
 54 duotone and 54 b/w illustrations  
 ISBN 9780892365661, \$22.50 (02)t  
 2000

**Walker Evans: Signs**

Essay by Andrei Codrescu

96 pages, 9 x 7 3/8 inches  
 50 duotone and 50 b/w illustrations  
 ISBN 9780892363766, \$19.95 (02)t  
 1998  
**COBEE**

**RELATED TITLES**

Irving Penn: *Small Trades*,  
 see PAGE 1

Looking at Photographs,  
 see ART REFERENCE

P Is for Peanut,  
 see CHILDREN'S BOOKS

Past from Above,  
 see ARCHAEOLOGY

The Photographs of Frederick H. Evans,  
 see PAGE 8

# Provenance & Collecting

## Collections of Paintings in Haarlem 1572–1745

Pieter Biesboer  
 Edited by Carol Togneri

780 pages, 6 3/4 x 9 1/2 inches  
 100 b/w illustrations, 1 map  
 ISBN 9780892365739, \$135.00 (06)s  
 2002

## Collezione dei dipinti Colonna Inventari 1611–1795

Eduard A. Safarik with Cinzia Pujia  
 Edited by Anna Cera Sones

1,136 pages, 6 3/4 x 9 1/2 inches  
 54 b/w illustrations  
 ISBN 9783598216930, \$100.00 (06)s  
 1996

## Collezionisti e quadrerie nella Bologna del Seicento

### Inventari 1640–1707

Raffaella Morselli  
 Edited by Anna Cera Sones

730 pages, 6 3/4 x 9 1/2 inches  
 75 b/w illustrations  
 ISBN 9780892365319, \$125.00 (06)s  
 1998

## Corpus of Paintings Sold in The Netherlands during the Nineteenth Century, Volume 1, 1801–1810

Edited by Burton B. Fredericksen, with  
 Ruud Priem and Julia I. Armstrong

1,000 pages, 8 1/2 x 11 inches  
 ISBN 9780892365326, \$175.00 (06)s  
 1998

## The Houses and Collections of the Marquis de Marigny

Alden R. Gordon  
 Edited by Carolyne Ayçaquer-Ron, assisted  
 by Maria L. Gilbert, Elizabeth A. Spatz, and  
 Patricia A. Teter

Offers a transcription of the exhaustive  
 inventory of Marigny's estate together  
 with an essay that sketches Marigny's life  
 during the Age of Enlightenment.

701 pages, 6 3/4 x 9 1/2 inches  
 102 b/w illustrations  
 ISBN 9780892366941, \$135.00 (06)s  
 2003

## The Index of Paintings Sold in the British Isles during the Nineteenth Century

Contains data from thousands of  
 catalogs of paintings sold in the British  
 Isles during the nineteenth century.  
 The volumes provide a chronological  
 index of sales, an alphabetical index by  
 artist, and an alphabetical list of owners.

### Volume 1: 1801–1805

Edited by Burton B. Fredericksen  
 with Julia I. Armstrong and  
 Doris A. Mendenhall

1,047 pages, 8 1/2 x 11 inches  
 ISBN 9780874365269  
 \$175.00 (06)s  
 1988

### Volume 2: 1806–1810

Edited by Burton B. Fredericksen  
 with Julia I. Armstrong and  
 Doris A. Mendenhall

**Part 1 A–N**  
 689 pages, 8 1/2 x 11 inches  
 ISBN 9780874365542  
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 716 pages, 8 1/2 x 11 inches  
 ISBN 9780874365559  
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 1990

### Volume 3: 1811–1815

Edited by Burton B. Fredericksen  
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**Part 1 A–N**  
 704 pages, 8 1/2 x 11 inches  
 ISBN 9783598228254  
**Part 2 O–Z and Anonymous**  
 748 pages, 8 1/2 x 11 inches  
 ISBN 9783598228261  
 \$175.00 (set) (06)s  
 1992

### Volume 4: 1816–1820

Edited by Burton B. Fredericksen  
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**Part 1 A–N**  
 583 pages, 8 1/2 x 11 inches  
 ISBN 9780892363957  
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 653 pages, 8 1/2 x 11 inches  
 ISBN 9780892363964  
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 1996

All four volumes may be purchased together  
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## The Orsini Inventories

Gisela Rubsamem

224 pages, 5 1/2 x 8 1/2 inches  
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 1980

## Provenance Index Databases

Contains three major databases including  
 transcriptions of inventories and other  
 archival documents from France, Italy,  
 Netherlands, and Spain, from the mid-  
 sixteenth century to the early nineteenth  
 century; transcriptions of sale catalogs  
 from Belgium, France, Germany, Great  
 Britain, Netherlands, and Scandinavia  
 from the mid-seventeenth century to the  
 mid-nineteenth century; and lists of paint-  
 ings and their provenance from major  
 American and British museums.

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 access.

## Répertoire des tableaux vendus en France au XIXe siècle, Volume 1, 1801–1810

Edited by Benjamin Peronnet and Burton  
 B. Fredericksen with Julia I. Armstrong,  
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Listed in this French-language set are  
 records of public sales of paintings in  
 France during the first decade of the  
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 816 pages, 8 1/2 x 11 inches  
**Part 2 O–Z and Anonymous**  
 704 pages, 8 1/2 x 11 inches  
 ISBN 9780892364978, \$175.00 (set) (06)s  
 1998

## Verzeichnis der verkauften Gemälde im deutschsprachigen Raum vor 1800

Thomas Ketelsen and Tilmann  
 von Stockhausen  
 Edited by Burton B. Fredericksen and  
 Julia I. Armstrong with the assistance  
 of Michael Müller

In German, this three-volume set is  
 the first in-depth study of paintings  
 sold in German-speaking countries prior  
 to 1800.

**Part 1**  
 800 pages, 8 1/2 x 11 inches  
**Part 2**  
 800 pages, 8 1/2 x 11 inches  
**Part 3**  
 800 pages, 8 1/2 x 11 inches  
 ISBN 9783598244900, \$650.00 (set) (06)s  
 2002  
**NAO**

# Religion

## Alpha and Omega

### Visions of the Millennium

Apocalyptic images by artists ranging from Hieronymus Bosch to Michelangelo to William Blake accompany extracts from biblical and medieval texts.

80 pages, 6 7/8 x 8 3/8 inches  
50 color illustrations  
ISBN 9780892365760, \$17.00 (01)s  
1999  
NAO

## The Armenian Gospels of Gladzor

### The Life of Christ Illuminated

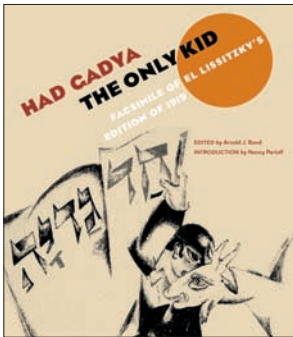
Thomas F. Mathews and Alice Taylor

128 pages, 7 x 10 inches  
60 color and 10 b/w illustrations  
ISBN 9780892366279, pa, \$25.00 (01)s  
2001

## The Bible in the Armenian Tradition

Vrej Nersessian

96 pages, 8 1/2 x 10 3/4 inches  
45 color illustrations  
ISBN 9780892366408, \$30.00 (01)s  
2001  
NAO



## Had gadya: The Only Kid

### Facsimile of El Lissitzky's Edition of 1919

Edited by Arnold J. Band  
Introduction by Nancy Perloff

Lissitzky's rendering of the beloved Passover song accompanied by a discussion of its cultural and artistic contexts.

42 pages, 9 3/8 x 11 inches  
33 color illustrations, 1 color foldout  
ISBN 9780892367443, pa, \$25.00 (01)s  
2004



## Holy Image, Hallowed Ground Icons from Sinai

Edited by Robert S. Nelson and  
Kristen M. Collins

Describes the role of the icon in Byzantine religious practices with emphasis on forty-three rarely exhibited icons and six manuscripts from the Holy Monastery of Saint Catherine at Sinai, Egypt.

320 pages, 9 x 12 inches  
236 color and 36 b/w illustrations, 1 map  
ISBN 9780892368563, pa, \$50.00 (03)t  
2006

## A Treasury of Hours

### Selections from Illuminated Prayer Books

Introduction and commentaries  
by Fanny Fay-Sallos  
Foreword by Dominique Ponnau

Illuminations from personal prayer books commissioned by the nobility in the fourteenth and fifteenth centuries.

128 pages, 6 3/4 x 9 1/2 inches  
55 color illustrations  
ISBN 9780892368198, \$19.95 (02)t  
2005

### RELATED TITLES

*Bernard Picart and the First Global Vision of Religion*, see PAGE 11

*Gospel Figures in Art*, see ART REFERENCE

*Icons and Saints of the Eastern Orthodox Church*, see ART REFERENCE

*Joy Lasts*, see PAINTINGS

*Masaccio: Saint Andrew and the Pisa Altarpiece*, see PAINTINGS

*Old Testament Figures in Art*, see ART REFERENCE

*Saints in Art*, see ART REFERENCE

# Sculpture

## Adriaen de Vries 1556–1626

### Imperial Sculptor

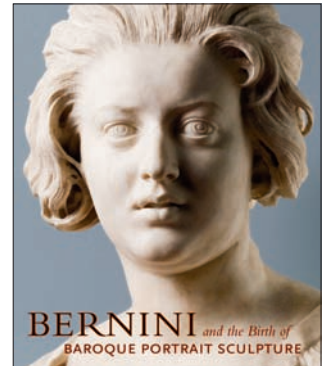
Frits Scholten

An elegant catalogue of sixty-six sculptures by Adriaen de Vries, along with essays on his life and work.

"Splendid."  
—*The New York Times*

312 pages, 8 3/4 x 11 1/16 inches  
77 color and 161 b/w illustrations  
ISBN 9780892365531, \$65.00 (06)s  
1999

Available in North America, UK, and Ireland



## Bernini and the Birth of Baroque Portrait Sculpture

Edited by Andrea Bacchi, Catherine Hess,  
and Jennifer Montagu, with the assistance  
of Anne-Lise Desmas

A groundbreaking study examining the stunningly life-like portrait sculptures of Gian Lorenzo Bernini, the greatest sculptor of the Baroque period.

336 pages, 9 1/2 x 11 1/4 inches  
155 color and 114 b/w illustrations  
ISBN 9780892369324, pa, \$44.95 (03)t  
2008

## The Color of Life

### Polychromy in Sculpture from Antiquity to Present

Edited by Roberta Panzanelli with  
Eike Schmidt and Kenneth Lapatin  
Essays by Vinzenz Brinkmann, Jan Stubbe  
Østergaard, Marco Collareta, and Alex Potts

With individual discussions of over forty works from Old Kingdom Egypt to the present day, this lavish catalogue explores the history of sculptors' use of color and includes reconstructions of polychromy on pieces that have now faded.

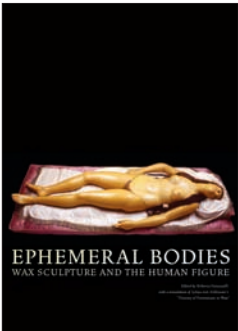
Copublished by the J. Paul Getty Museum  
and the Getty Research Institute

200 pages, 9 x 12 inches  
166 color and 10 b/w illustrations  
ISBN 9780892369188, pa, \$49.95 (03)t  
2008

## Elementary Instructions for Students of Sculpture

Francesco Carradori  
Translated and introduction  
by Matti Kalevi Auvinen  
Essay by Paolo Bernardini

144 pages, 8 3/8 x 11 1/4 inches  
17 b/w illustrations  
ISBN 9780892366880, pa, \$42.50 (06)s  
2002



## Ephemeral Bodies Wax Sculpture and the Human Figure

Edited by Roberta Panzanelli  
With a translation of Julius von Schlosser's  
"History of Portraiture in Wax" and  
contributions by Whitney Davis, Georges  
Didi-Huberman, Sharon Hecker, Uta  
Kornmeier, Joan B. Landes, Lyle Massey,  
and Roberta Panzanelli

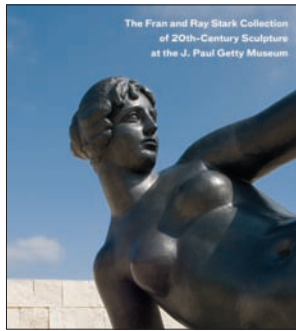
This volume breaks new ground as it  
explores wax reproductions of the body  
and assesses their conceptual ambiguity,  
material impermanence, and implications  
for the history of Western art.

352 pages, 7 1/2 x 10 1/2 inches  
40 color and 87 halftone illustrations  
ISBN 9780892368778, \$49.95 (02)t  
2008

## Figured in Marble The Making and Viewing of Eighteenth-Century Sculpture

Malcolm Baker

224 pages, 8 1/2 x 10 3/4 inches  
100 b/w illustrations  
ISBN 9780892366064, \$80.00 (06)s  
2000  
NAO



## The Fran and Ray Stark Collection of 20th-Century Sculpture at the J. Paul Getty Museum

Edited by Antonia Boström  
With contributions by Christopher Bedford,  
Penelope Curtis, and John Dixon Hunt

This catalogue celebrates the recently  
installed collection of twentieth-century  
sculpture donated to the J. Paul Getty  
Museum in 2005. The book takes read-  
ers on a visual tour of the new sculpture  
gardens and installations that feature  
twenty-eight works by artists including  
Alexander Calder, Alberto Giacometti,  
Fernand Léger, Roy Lichtenstein, René  
Magritte, Aristide Maillol, Joan Miró,  
Henry Moore, and Isamu Noguchi.

208 pages, 10 x 11 inches  
100 color and 64 b/w illustrations  
ISBN 9780892369041, \$50.00 (01)s  
2008

## Italian and Spanish Sculpture Catalogue of the J. Paul Getty Museum Collection

Peggy Fogelman and Peter Fusco  
with Marietta Cambareri

376 pages, 9 x 12 inches  
56 color and 289 duotone illustrations,  
10 X-rays  
ISBN 9780892366897, \$130.00 (06)s  
2002

## Patio and Pavilion The Place of Sculpture in Modern Architecture

Penelope Curtis

Examines the relationship between  
modern sculpture and architecture in the  
mid-twentieth century, an interplay that  
has laid the ground for semisculptural or  
semiarchitectural works by contemporary  
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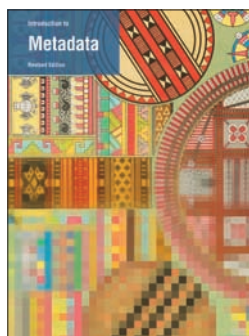
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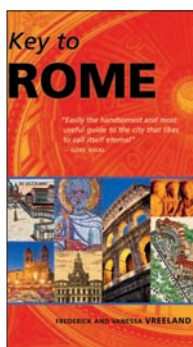
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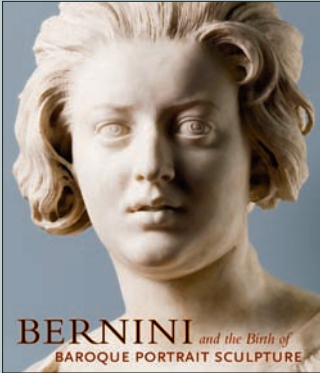
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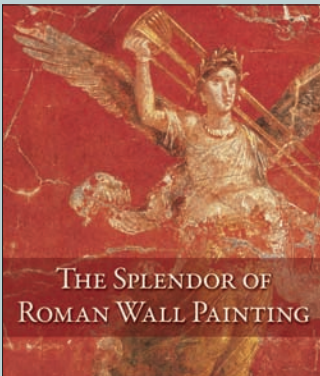
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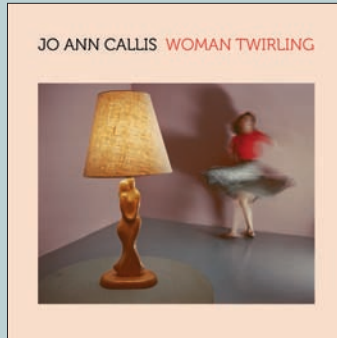
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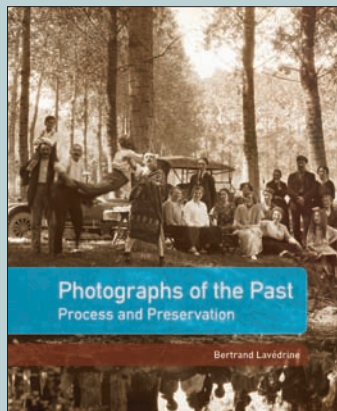
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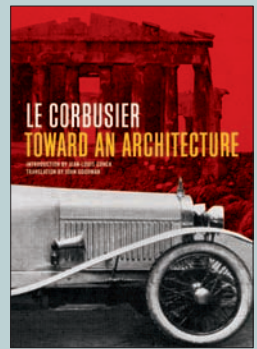
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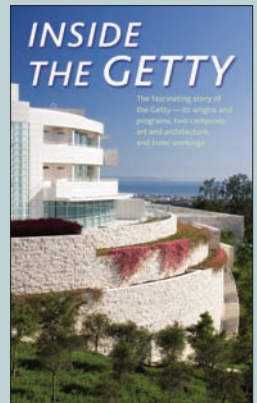
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