

Zeitgeist: Art from the Germanic World, 1800-1900

February 10 to May 17, 2015

The J. Paul Getty Museum at the Getty Center



1. Caspar David Friedrich
German, 1774 - 1840
[A Walk at Dusk](#), About 1830-35
Oil on canvas
Unframed: 33.3 x 43.7 cm (13 1/8 x 17 3/16 in.)
The J. Paul Getty Museum, Los Angeles
93.PA.14



2. Julius Schnorr von Carolsfeld
German, 1794 - 1872
[The Coronation of Charlemagne](#), 1804
Brown ink and graphite
33.2 x 59.9 cm (13 1/16 x 23 9/16 in.)
The J. Paul Getty Museum, Los Angeles
2009.5



3. Wilhelm von Schadow
German, 1788 - 1862
[Joseph Wintergerst in a Floor-Length Coat](#), about 1811-13
Graphite
29.5 x 22 cm (11 5/8 x 8 11/16 in.)
The J. Paul Getty Museum, Los Angeles
2009.9



4. Carl Barth
German, 1787 - 1853
[Portrait of Peder Hjort](#), About 1818-19
Graphite and ink
9.5 x 9.3 cm (3 3/4 x 3 11/16 in.)
The J. Paul Getty Museum, Los Angeles
2009.10



5. Friedrich Overbeck
German, 1789 - 1869
[Head of a Man](#), About 1820-25
Graphite on brownish paper on brownish paper
22 x 16.5 cm (8 11/16 x 6 1/2 in.)
The J. Paul Getty Museum, Los Angeles
2009.11



6. Carl Rottmann
German, 1797 - 1850
[The Ruins of the Imperial Palaces in Rome](#), About 1831
Graphite and watercolor with touches of white gouache
23.5 x 29.2 cm (9 1/4 x 11 1/2 in.)
The J. Paul Getty Museum, Los Angeles
2009.12



7. Ernst Ferdinand Oehme
German, 1797 - 1855
[Rocky Outcropping](#), About 1825
Graphite and watercolor (recto)
18.4 x 29.7 cm (7 1/4 x 11 11/16 in.)
The J. Paul Getty Museum, Los Angeles
2009.27



8. Thomas Ender
Austrian, 1793 - 1875
[View of the Residence of Archduke Johann in Gastein Hot Springs](#), About 1829-32
Watercolor over graphite
19 x 28.5 cm (7 1/2 x 11 1/4 in.)
The J. Paul Getty Museum, Los Angeles
2009.30



9. Ludwig Richter (Adrian Richter)
German, 1803 - 1884
[Spring Has Arrived](#), 1870
Watercolor, graphite, gouache and touches of red chalk
20.4 x 16.7 cm (8 1/16 x 6 9/16 in.)
The J. Paul Getty Museum, Los Angeles
2009.31



10. Moritz von Schwind
Austrian, 1804 - 1871
[Queen of the Night](#), About 1864-67
Watercolor over graphite
41 x 31.1 cm (16 1/8 x 12 1/4 in.)
The J. Paul Getty Museum, Los Angeles
2009.55



11. Gustav Klimt
Austrian, 1862 - 1918
[Portrait of a Young Woman Reclining](#), About 1897-98
Black chalk
45.5 x 31.5 cm (17 15/16 x 12 3/8 in.)
The J. Paul Getty Museum, Los Angeles
2009.57.1



12. Gustav Klimt
Austrian, 1862 - 1918
[Two Studies of a Seated Nude with Long Hair](#), About 1901-2
Black chalk and red pencil
31.7 x 45.2 cm (12 1/2 x 17 13/16 in.)
The J. Paul Getty Museum, Los Angeles
2009.57.2



13. Peter Fendi
Austrian, 1796 - 1842
[Fridolin Assists with the Holy Mass](#), 1833
Gouache, watercolor and graphite on board
23.4 x 30.9 cm (9 3/16 x 12 3/16 in.)
The J. Paul Getty Museum, Los Angeles
2009.61



14. Victor Paul Mohn
German, 1842 - 1911
[View from Civitella, near Olevano](#), 1866
Graphite and black chalk
26.4 x 41.3 cm (10 3/8 x 16 1/4 in.)
The J. Paul Getty Museum, Los Angeles
2009.69



15. Heinrich Reinhold
German, 1788 - 1825
[View of Civitella from the Serpentara, near Olevano](#), 1821
Graphite
23 x 30.4 cm (9 1/16 x 11 15/16 in.)
The J. Paul Getty Museum, Los Angeles
2009.71



16. Julius Schnorr von Carolsfeld
German, 1794 - 1872
[Siegfried Battles with the Gatekeeper](#), 1865
Gray ink on buff-colored paper
Image: 20.1 x 13.5 cm (7 15/16 x 5 5/16 in.)
The J. Paul Getty Museum, Los Angeles
2009.72



17. Franz Albert Venus
German, 1842 - 1871
[Landscape on the Via Flaminia](#), 1869
Watercolor over graphite
33 x 62.5 cm (13 x 24 5/8 in.)
The J. Paul Getty Museum, Los Angeles
2009.74.2



18. Ernst Fries
German, 1801 - 1833
[View from Ariccia near Albano](#), 1824
Graphite
42.2 x 56.6 cm (16 5/8 x 22 5/16 in.)
The J. Paul Getty Museum, Los Angeles
2010.65



19. František Kupka
Czech, 1871 - 1957
[Girl Shading Her Eyes](#), About 1908
Pastel
57.6 x 46.4 cm (22 11/16 x 18 1/4 in.)
The J. Paul Getty Museum, Los Angeles, Gift of Richard A. Simms in Memory of James N. Wood (1941-2010), President and Chief Executive Officer of the J. Paul Getty Trust 2007-2010
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2010.93



20. Caspar David Friedrich
German, 1774 - 1840
[Landscape](#), Probably 1812
Graphite
23.4 x 11.8 cm (9 3/16 x 4 5/8 in.)
The J. Paul Getty Museum, Los Angeles
2013.37



21. Carl Gustav Carus
German, 1789 - 1869
[A Swan among Reeds by Moonlight](#), September 18, 1852
Charcoal with white chalk heightening on brown paper
22.8 x 19.1 cm (9 x 7 1/2 in.)
The J. Paul Getty Museum, Los Angeles
2013.41



22. Philipp Otto Runge
German, 1777 - 1810
[Poppy](#), About 1800-1803
Cutout silhouette on white paper affixed to blue-gray paper
25 x 10 cm (9 13/16 x 3 15/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Disegno Group and Alex Bouzari
2013.58



23. Philipp Otto Runge
German, 1777 - 1810
Morning, [1805]
Morning, unevenly trimmed ca.: 86 x 60 cm (33 7/8 x 23 5/8 in.)
The Getty Research Institute
None
2013.PR.35.1



24. Philipp Otto Runge
German, 1777 - 1810
Evening, [1805]
Evening, unevenly trimmed: 87 x 60 cm (34 1/4 x 23 5/8 in.)
The Getty Research Institute
None
2013.PR.35.2



25. Philipp Otto Runge
German, 1777 - 1810
Day, [1805]
Day, unevenly trimmed ca.: 87.5 x 60 cm (34 7/16 x 23 5/8 in.)
The Getty Research Institute
None
2013.PR.35.3



26. Philipp Otto Runge
German, 1777 - 1810
Night, [1805]
Night, unevenly trimmed: 85 x 62 cm (33 7/16 x 24 7/16 in.)
The Getty Research Institute
None
2013.PR.35.4



27. Friedrich Preller
German, 1804 - 1878
[Portrait of the Painter Jan Antoon Verschaeren](#), 1829
Graphite
18.4 x 17.6 cm (7 1/4 x 6 15/16 in.)
The J. Paul Getty Museum, Los Angeles, Gift of Thomas and Gianna Le Claire
2014.18

28. Peter Cornelius
German, 1783 - 1867
[Saint John Preaching in the Desert](#), About 1809
Black ink and graphite
Unframed: 29.1 x 43.5 cm (11 7/16 x 17 1/8 in.)
Private Collection, Los Angeles
L.2011.18

29. Philipp Otto Runge
German, 1777 - 1810
[Silhouette of a Young Man](#), Between 1786 and 1789
Pen and black ink and black wash
Unframed: 19.5 x 12 cm (7 11/16 x 4 3/4 in.)
Private Collection, Los Angeles
L.2014.61

30. Philipp Otto Runge
German, 1777 - 1810
[Silhouette of a Man](#), Between 1786 and 1789
Pen and black ink and black wash
Unframed: 19.5 x 12 cm (7 11/16 x 4 3/4 in.)
Private Collection, Los Angeles
L.2014.62

31. Caspar David Friedrich
German, 1774 - 1840
[Study of Pine Trees](#), June 26, 1813
Graphite
Unframed: 18.2 x 11.7 cm (7 3/16 x 4 5/8 in.)
Private Collection, Los Angeles
L.2014.63

32. Joseph Anton Koch
Austrian, 1768 - 1839
[Landscape with Apollo among the Shepherds](#), About 1836
Oil on canvas
Unframed: 79.5 x 120 cm (31 5/16 x 47 1/4 in.)
Private Collection, Los Angeles
L.2015.1

33. Alphonse Maria Mucha
Czech, 1860 - 1939
[Study for the Poster Fruit](#), 1897
Pastel
Unframed: 65 x 39 cm (25 9/16 x 15 3/8 in.)
Eva and Brian Sweeney
L.2015.3

34. Caspar David Friedrich
German, 1774 - 1840
[View toward Cape Arcona, Rügen](#), About 1803
Graphite, pen and brown ink and wash
Unframed: 60 x 96 cm (23 5/8 x 37 13/16 in.)
Private Collection, Los Angeles
L.2015.12

35. Wilhelm von Schadow

German, 1788 - 1862

[Portrait of Gottfried von Schadow, the Artist's Father](#),
1820

Oil paint on paper, mounted on canvas

Unframed: 21.5 x 18.5 cm (8 7/16 x 7 5/16 in.)

Private Collection, Los Angeles

L.2015.13

36. Joseph Wintergerst

German, 1783 - 1867

[Christ as the Good Shepherd](#), About 1822-25

Oil and gold paint on panel

Unframed: 60.5 x 36 cm (23 13/16 x 14 3/16 in.)

Private Collection, Los Angeles

L.2015.14



The J. Paul Getty Museum

January 23, 2015

Additional information about some of these works of art can be found by searching [getty.edu](http://www.getty.edu) at <http://www.getty.edu/art/collection/>

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