Miracles and Martyrs: Saints in the Middle Ages

The J. Paul Getty Museum at the Getty Center

1. Unknown
   Initial C: The Martyrdom of Saint Thomas Becket, about 1320-25
   from Breviary
   Tempera colors, gold leaf, and ink on parchment
   Leaf (trimmed): 16.7 x 11.1 cm (6 9/16 x 4 3/8 in.)
   Ms. Ludwig IX 2, fol. 145v (83.ML.98.145v)

2. Follower of the Egerton Master
   The Stoning of Saint Stephen, about 1410
   from Book of Hours
   Tempera colors, gold leaf, gold paint, and ink on parchment
   Leaf: 19.1 x 14 cm (7 1/2 x 5 1/2 in.)
   Ms. Ludwig IX 5, fol. 194 (83.ML.101.194)

3. Workshop of the Bedford Master
   Saint Christopher Carrying the Christ Child, about 1440-50
   from Book of Hours
   Tempera colors, gold leaf, gold paint, and ink on parchment
   Leaf: 23.5 x 16.4 cm (9 1/4 x 6 7/16 in.)
   Ms. Ludwig IX 6, fol. 213 (83.ML.102.213)

4. Master of Jacques of Luxembourg
   The Martyrdom of Saint Sebastian, about 1466-70
   from Book of Hours
   Tempera colors, gold leaf, silver leaf, and ink on parchment
   Leaf: 16.4 x 11.4 cm (6 7/16 x 4 1/2 in.)
   Ms. Ludwig IX 11, fol. 126 (83.ML.107.126)

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/gettyguide/

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5. Taddeo Crivelli
Italian, died about 1479, active about 1451 - 1479
Saint Catherine, about 1469
from Guaienghi-d'Este Hours
Tempera colors, gold paint, gold leaf, and ink on parchment
Leaf: 10.8 x 7.9 cm (4 1/4 x 3 1/8 in.)
Ms. Ludwig IX 13, fol. 187v (83.ML.109.187v)

6. Court workshop of Duke Ludwig I of Liegnitz and Brieg
Polish, 1364 - 1398
Saint Hedwig Exhibiting Humility, 1353
from Life of the Blessed Hedwig
Tempera colors, colored washes, and ink on parchment
Leaf: 34.1 x 24.8 cm (13 7/16 x 9 3/4 in.)
Ms. Ludwig XI 7, fol. 24 (83.MN.126.24)

7. Master of the Brussels Romuléon or workshop
Flemish, active about 1465
Initial E: Three Men Killed by Savage Beasts Restored to Life, about 1465-70
from Discovery and Translation of the Body of Saint Anthony
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 24.8 x 17.6 cm (9 3/4 x 6 15/16 in.)
Ms. Ludwig XI 8, fol. 31 (83.MN.127.31)

8. Unknown
A Young Woman Praying before an Image of the Virgin, about 1475
from Mirror of History
Tempera colors, gold leaf, and gold paint on parchment
Leaf: 43.8 x 30.5 cm (17 1/4 x 12 in.)
Ms. Ludwig XIII 5, v2, fol. 217 (83.MP.148.2.217)

9. Unknown
September: A Man Sowing, about 1415-20
from Book of Hours
Tempera colors, gold paint, gold leaf, and ink on parchment
Leaf: 20.5 x 14.8 cm (8 1/16 x 5 13/16 in.)
Ms. 22, fol. 9v (86.ML.571.9v)

10. Unknown
The Martyrdom of Saint Andrew, about 1410
from Collection of Masses for High Feasts
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 17.9 x 13.3 cm (7 1/16 x 5 1/4 in.)
Ms. 36, fol. 84v (89.ML.3.84v)

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11. Georges Trubert
French, active Provence, France 1469 - 1508
Saint Avia Receiving Communion from the Virgin, about 1480-90
from Book of Hours
Tempera colors, gold leaf, gold and silver paint, and ink on parchment
Leaf: 11.4 x 8.6 cm (4 1/2 x 3 3/8 in.)
Ms. 48, fol. 173 (93.ML.6.173)

12. Unknown maker, German
Saint Sebastian, about 1520-30
Oxide glass paint and silver stain on tint glass
Object: Diam.: 19.5 x D: 1 cm (Diam.: 7 11/16 x D: 3/8 in.)
2003.67

13. Niccolò di Giacomo da Bologna
Italian, active 1349 - 1403
Saint Dominic, about 1386
Leaf from a register of the Shoemakers’ Guild
Tempera and gold on parchment
Leaf: 35 x 24.5 cm (13 3/4 x 9 5/8 in.)
Ms. 82, recto (2003.113.recto)

14. Master of the Murano Gradual
Italian, active about 1430 - 1460
Saint Jerome Extracting a Thorn from a Lion’s Paw, about 1425-50
Cutting from a gradual
Tempera and gold leaf on parchment
Leaf: 21 x 16.5 cm (8 1/4 x 6 1/2 in.)
Ms. 106, recto (2010.21.recto)

15. Master of Jacques de Besançon
French, active about 1480 - 1500
The Mass of St Gregory, about 1500
from Poncher Hours
Tempera colors, ink and gold on parchment
Leaf: 13.3 x 8.7 cm (5 1/4 x 3 7/16 in.)
Ms. 109, fol. 55v (2011.40.55v)

16. Lieven van Lathem
Flemish, about 1430 - 1493, active 1454 - 1493
The Author Hears the Story of Gillion de Trazegnies, after 1464
Tempera colors, gold, and ink on parchment
Leaf: 37 x 25.5 cm (14 9/16 x 10 1/16 in.)
Ms. 111, fol. 9v (2013.46.9)