

# Miracles and Martyrs: Saints in the Middle Ages

The J. Paul Getty Museum at the Getty Center



#### 1. Unknown

Initial C: The Martyrdom of Saint Thomas Becket, about 1320-25

from Breviary

Tempera colors, gold leaf, and ink on parchment Leaf (trimmed): 16.7 x 11.1 cm (6 9/16 x 4 3/8 in.) Ms. Ludwig IX 2, fol. 145v (83.ML.98.145v)



Workshop of the Bedford Master
 French, active first half of 15th century
 Saint Christopher Carrying the Christ Child, about

from Book of Hours

Tempera colors, gold leaf, gold paint, and ink on parchment

Leaf: 23.5 x 16.4 cm (9 1/4 x 6 7/16 in.)

Ms. Ludwig IX 6, fol. 213 (83.ML.102.213)



Follower of the Egerton Master
 French / Netherlandish active about 1405 - 1420
 The Stoning of Saint Stephen, about 1410
 from Book of Hours

Tempera colors, gold leaf, gold paint, and ink on parchment

Leaf: 19.1 x 14 cm (7 1/2 x 5 1/2 in.)
Ms. Ludwig IX 5, fol. 194 (83.ML.101.194)



Master of Jacques of Luxembourg
 French, active about 1460 - 1470
 The Martyrdom of Saint Sebastian, about 1466-70
 from Book of Hours

Tempera colors, gold leaf, silver leaf, and ink on parchment

Leaf: 16.4 x 11.4 cm (6 7/16 x 4 1/2 in.) Ms. Ludwig IX 11, fol. 126 (83.ML.107.126)



#### 5. Taddeo Crivelli

Italian, died about 1479, active about 1451 - 1479 Saint Catherine, about 1469

from Gualenghi-d'Este Hours

Tempera colors, gold paint, gold leaf, and ink on parchment

Leaf: 10.8 x 7.9 cm (4 1/4 x 3 1/8 in.)

Ms. Ludwig IX 13, fol. 187v (83.ML.109.187v)



7. Master of the Brussels Romuléon or workshop Flemish, active about 1465

Initial E: Three Men Killed by Savage Beasts Restored to Life, about 1465-70

from Discovery and Translation of the Body of Saint Anthony

Tempera colors, gold leaf, gold paint, and ink on parchment

Leaf: 24.8 x 17.6 cm (9 3/4 x 6 15/16 in.) Ms. Ludwig XI 8, fol. 31 (83.MN.127.31)



## 9. Unknown

September: A Man Sowing, about 1415-20 from Book of Hours

Tempera colors, gold paint, gold leaf, and ink on parchment

Leaf:  $20.5 \times 14.8 \text{ cm} (8 \ 1/16 \times 5 \ 13/16 \text{ in.})$ 

Ms. 22, fol. 9v (86.ML.571.9v)



 Court workshop of Duke Ludwig I of Liegnitz and Brieg Polish, 1364 - 1398

Saint Hedwig Exhibiting Humility, 1353

from Life of the Blessed Hedwig

Tempera colors, colored washes, and ink on parchment

Leaf: 34.1 x 24.8 cm (13 7/16 x 9 3/4 in.) Ms. Ludwig XI 7, fol. 24 (83.MN.126.24)



#### 8. Unknown

A Young Woman Praying before an Image of the Virgin, about 1475

from Mirror of History

Tempera colors, gold leaf, and gold paint on parchment Leaf:  $43.8 \times 30.5$  cm (17  $1/4 \times 12$  in.)

Ms. Ludwig XIII 5, v2, fol. 217 (83.MP.148.2.217)



#### 10. Unknown

The Martyrdom of Saint Andrew, about 1410 from Collection of Masses for High Feasts

Tempera colors, gold leaf, gold paint, and ink on parchment

Leaf:  $17.9 \times 13.3 \text{ cm} (7 \ 1/16 \times 5 \ 1/4 \text{ in.})$ 

Ms. 36, fol. 84v (89.ML.3.84v)



#### 11. Georges Trubert

French, active Provence, France 1469 - 1508
Saint Avia Receiving Communion from the Virgin, about 1480-90

from Book of Hours

Tempera colors, gold leaf, gold and silver paint, and ink on parchment

Leaf: 11.4 x 8.6 cm (4 1/2 x 3 3/8 in.) Ms. 48, fol. 173 (93.ML.6.173)



### 13. Niccolò di Giacomo da Bologna Italian, active 1349 - 1403

Saint Dominic, about 1386

Leaf from a register of the Shoemakers' Guild

Tempera and gold on parchment

Leaf: 35 x 24.5 cm (13 3/4 x 9 5/8 in.)

Ms. 82, recto (2003.113.recto)



## 15. Master of Jacques de Besançon

French, active about 1480 - 1500

The Mass of St Gregory, about 1500

from Poncher Hours

Tempera colors, ink and gold on parchment

Leaf: 13.3 x 8.7 cm (5 1/4 x 3 7/16 in.)

Ms. 109, fol. 55v (2011.40.55v)



#### 12. Unknown maker, German

Saint Sebastian, about 1520-30

Oxide glass paint and silver stain on tint glass

Object: Diam.: 19.5 x D: 1 cm (Diam.: 7 11/16 x D:

3/8 in.) 2003.67



#### 14. Master of the Murano Gradual

Italian, active about 1430 - 1460

Saint Jerome Extracting a Thorn from a Lion's Paw,

about 1425-50

Cutting from a gradual

Tempera and gold leaf on parchment

Leaf: 21 x 16.5 cm (8 1/4 x 6 1/2 in.)

Ms. 106, recto (2010.21.recto)



#### 16. Lieven van Lathem

Flemish, about 1430 - 1493, active 1454 - 1493

The Author Hears the Story of Gillion de Trazegnies,

after 1464

Tempera colors, gold, and ink on parchment

Leaf: 37 x 25.5 cm (14 9/16 x 10 1/16 in.)

Ms. 111, fol. 9v (2013.46.9)



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