

1941–45
World War II

1952
End of Allied Occupation of Japan

1960
Demonstration against the
Renewal of the Japan-U.S.
Security Treaty (Anpo)

1964
Tokyo Olympics

1968
Student Movement
Demonstration against
the Second Renewal
of Anpo

1970
Japan World
Exposition and
10th Tokyo Biennale

1972
End of U.S. Occupation
of Okinawa

EXPERIMENTAL WORKSHOP/JIKKEN KŌBŌ

Tokyo '51–'57

ANKOKU BUTOH GROUP

Tokyo ca. '59–early '70s

VIVO ヴォ

Tokyo '59–'61

UNDERGROUND THEATERS

Tokyo ca. '66–ca. '75

GUTAI ART ASSOCIATION

Osaka and Ashiya '54–'72

HI RED CENTER センター

Tokyo '63–'64

PROVOKE ーク

Tokyo '68–'70

BIKYŌTŌ

Tokyo '69–'74

NEO DADA

Tokyo '60–'62

1,000-YEN NOTE INCIDENT DISCUSSION GROUP

Tokyo '64–ca. '70

EXPERIMENTS IN ART AND TECHNOLOGY (E.A.T.)

International '66–ca. '79

PSYCHOPHYSIOLOGY RESEARCH INSTITUTE

All of Japan '69–'70

GROUP ONGAKU

Tokyo '60–'62

FLUXUS/TOKYO FLUXUS アルクス

International early '60s–late '70s

INTERMEDIA ディア

Tokyo and Osaka ca. '68–ca. '70

SŌGETSU ART CENTER (SAC)

Tokyo '58–'71

Anti-Art Movement late '50s–mid-'60s

Non-Art Movement mid-'60s–mid-'70s

IT WAS AMIDST THIS DESERT OF ASHES THAT THE JAPANESE PEOPLE MADE A NEW DEPARTURE FOR NEW EXPERIENCES. IN COMPENSATION FOR EVERYTHING THAT THEY HAD LOST, THEY HAD THE LIBERTY OF IMAGINING A NEW, IDEAL AND AT TIMES UTOPIAN SOCIETY.

—NAGAO NISHIKAWA, *LE ROMAN JAPONAIS DEPUIS 1945* (1988)

