

Noir

The Romance of Black

in 19th-Century French
Drawings and Prints

OBJECT LIST

NOIR: THE ROMANCE OF BLACK IN NINETEENTH-CENTURY FRENCH DRAWINGS AND PRINTS

At the J. Paul Getty Museum, Getty Center
February 9–May 15, 2016



1. Eugène Delacroix (French, 1798 - 1863)
Mephistopheles Aloft, 1827, published 1828
Lithograph on wove paper
Image: 11 1/8 x 8 5/16 in.
Fine Arts Museums of San Francisco Achenbach
Foundation for Graphic Arts
EX.2015.4.64
Image © Fine Arts Museums of San Francisco

2. Eugène Delacroix (French, 1798 - 1863)
A Blacksmith, 1833
Aquatint on laid paper
Plate: 8 7/8 x 6 5/16 in.
Los Angeles County Museum of Art.
Gift of Ebria Feinblatt
EX.2015.4.2



3. Théodore Géricault (French, 1791 - 1824)
Sailboat on a Raging Sea, about 1818 - 1819
Brush and brown wash, blue watercolor, opaque
watercolor, over black chalk on brown laid paper
Unframed: 6 x 9 3/4 in.
The J. Paul Getty Museum, Los Angeles
86.GG.679



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4. Francisco José de Goya y Lucientes (Francisco de Goya) (Spanish, 1746 - 1828)
They Spruce Themselves Up, 1799
Plate 51 from *Los Caprichos*
Etching, aquatint, burnished aquatint, drypoint, and burin on laid paper
Plate: 8 1/4 x 5 7/8 in.
Norton Simon Art Foundation, Pasadena, California
EX.2015.4.60



5. Francisco José de Goya y Lucientes (Francisco de Goya) (Spanish, 1746 - 1828)
Who Would Have Thought It!, 1799
Etching, aquatint, burnished aquatint, drypoint, and burin on laid paper
Plate: 8 1/16 x 5 7/8 in.
Norton Simon Art Foundation, Pasadena, California
EX.2015.4.61



6. Francisco José de Goya y Lucientes (Francisco de Goya) (Spanish, 1746 - 1828)
Bon Voyage, 1799
Etching, aquatint, burnished aquatint, drypoint, and burin on laid paper
Plate: 8 7/16 x 5 7/8 in.
Norton Simon Art Foundation, Pasadena, California
EX.2015.4.59



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7. Francisco José de Goya y Lucientes (Francisco de Goya) (Spanish, 1746 - 1828)
When Day Breaks We Will Be Off, 1799
Etching, aquatint, burnished aquatint, drypoint, and burin on laid paper
Plate: 8 7/16 x 5 7/8 in.
Norton Simon Art Foundation, Pasadena, California
EX.2015.4.62



8. Francisco José de Goya y Lucientes (Francisco de Goya) (Spanish, 1746 - 1828)
They are Dying, about 1825 - 1828
Black chalk, lithographic crayon, stumping on white laid paper
Unframed: 7 7/16 x 5 11/16 in.
The J. Paul Getty Museum, Los Angeles
96.GB.9



9. Francisco José de Goya y Lucientes (Francisco de Goya) (Spanish, 1746 - 1828)
The Simpleton, 1864
Plate 4 from *Los Proverbios*
Etching, aquatint and burnishing on wove paper
Image: 9 5/8 x 13 3/4 in.
Pomona College Collection. Gift of Mr. Norton Simon
EX.2015.4.26



10. Francisco José de Goya y Lucientes (Francisco de Goya) (Spanish, 1746 - 1828)
A Way of Flying, 1864
Plate 13 from *Los Proverbios*
Etching and aquatint on wove paper
Image: 9 5/8 x 13 3/4 in.
Pomona College Collection. Gift of Mr. Norton Simon
EX.2015.4.25



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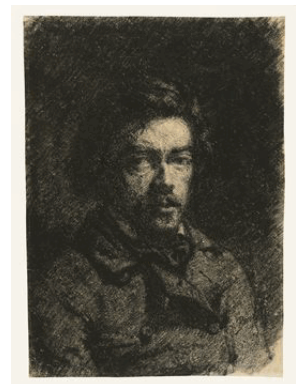


11. Jean-Baptiste-Camille Corot (French, 1796 - 1875)
Environs of Rome, 1866
Etching on laid paper
Plate: 12 3/8 x 9 5/16 in.
Los Angeles County Museum of Art, Purchased with funds provided by Dr. Richard A. Simms and the Graphic Arts Council
EX.2015.4.3
Image: www.lacma.org

12. Charles-Émile Jacque (French painter, illustrator and printmaker, 1813 - 1894)
The Rider, 1848
Drypoint and roulette on Japan paper
Plate: 2 11/16 x 4 7/8 in.
Los Angeles County Museum of Art, Gift of Mary Stansbury Ruiz
EX.2015.4.1



13. Gustave Courbet (French, 1819 - 1877)
Head of a Sleeping Bacchante, 1847
Fabricated black chalk with stumping, lifting, and scratching on laid paper
Unframed: 19 3/4 x 15 1/4 in.
The J. Paul Getty Museum, Los Angeles
99.GE.43



14. François Bonvin (French, 1817 - 1887)
Self-Portrait, 1846-47
Fabricated black chalk with scratching on wove paper
Unframed: 13 3/16 x 9 7/16 in.
The J. Paul Getty Museum, Los Angeles
2004.77



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15. Theodule-Augustin Ribot (French, 1823 - 1891)
Woman in Black Veil, 1880s
Black and brown ink on laid paper
Unframed: 11 7/16 × 8 9/16 in.
Los Angeles private collection
EX.2015.4.42



16. Albert-Charles Lebourg (French, 1849 - 1928)
Pond near a Tower, early 1880s
Charcoal with stumping and lifting, fixed, on two
pieces of wove paper
Unframed: 33 3/4 × 19 1/2 in.
Los Angeles private collection
EX.2015.4.33



17. François Bonvin (French, 1817 - 1887)
The Small Cooking Pot, 1859
Compressed charcoal with stumping and lifting on laid
paper
Unframed: 13 × 10 1/8 in.
Los Angeles private collection
EX.2015.4.45



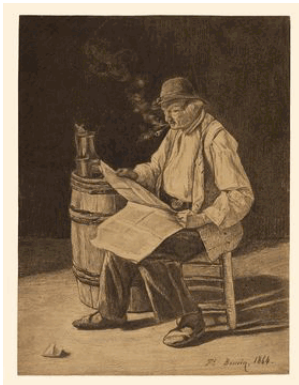
18. François Bonvin (French, 1817 - 1887)
Old Man Sitting and Smoking, 1864
Compressed charcoal with stumping and lifting on laid
paper
Unframed: 16 × 12 3/16 in.
Los Angeles private collection
EX.2015.4.35



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19. François Bonvin (French, 1817 - 1887)
Man Reading a Newspaper and Smoking a Pipe, 1864
Compressed charcoal with stumping and lifting on brown laid paper
Unframed: 16 x 12 3/16 in.
Los Angeles, Private Collection
EX.2015.4.67



20. Leon-Augustin Lhermitte (French, 1844 - 1925)
The Masons, about 1881
Vine charcoal with stumping, fixed on light brown laid paper
Sheet: 16 1/16 x 14 15/16 in.
Los Angeles private collection
EX.2015.4.36



21. Charles Milcendeau (French, 1872 - 1919)
Two Clog Makers at Work, 1898
Fabricated black chalk with stumping, fixed from the recto on tracing paper
Sheet: 9 3/4 x 12 11/16 in.
Los Angeles private collection
EX.2015.4.43



22. Pascal-Adolphe-Jean Dagnan-Bouveret (French, 1852 - 1929)
Peasants in a Field Watching a Steam Train, 1879
Charcoal, opaque watercolor, and gray wash, with lifting, scratchings, and stumping, fixed; charcoal framing line on light brown wove paper
Sheet: 13 x 19 5/8 in.
Los Angeles private collection
EX.2015.4.47



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23. Honoré Daumier (French, 1808 - 1879)
Rue Transnonain, Le 15 Avril 1834, 1834
Lithograph on wove paper
Image: 11 5/16 x 17 7/16 in.
The Armand Hammer Daumier and Contemporaries
Collection, Gift of Dr. Armand Hammer. Hammer
Museum, Los Angeles
EX.2015.4.66



24. Édouard Manet (French, 1832 - 1883)
Civil War, 1871
Lithograph with scraping on chine collé
Image: 15 11/16 x 19 15/16 in.
Fine Arts Museums of San Francisco
Museum Purchase, Achenbach Foundation for Graphic
Arts Endowment Fund
EX.2015.4.57
Image © Fine Arts Museums of San Francisco



25. Adolphe Appian (French, 1818 - 1898)
A Pond near Rossillon, 1867
Etching on wove paper
Plate: 12 5/8 x 9 7/16 in.
Collection UCLA Grunwald Center for the Graphic
Arts, Hammer Museum. Gift of Virgil Whirlaw
EX.2015.4.16



26. Adolphe Appian (French, 1818 - 1898)
Forest Floor with a Lake, 1885
Powdered charcoal and compressed charcoal with
stumping, dry brush, lifting, and scratching, fixed on
wove paper
Unframed: 15 7/8 x 23 5/16 in.
Los Angeles private collection
EX.2015.4.44



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27. Maxime Lalanne (French, 1827 - 1886)
Demolition for the Opening of the Rue des Écoles, 1865
Etching on wove paper
Plate: 8 3/8 x 12 3/16 in.
Pomona College Collection. Gift of Gerard Pomerat
EX.2015.4.27



28. Maxime Lalanne (French, 1827 - 1886)
Castle Overlooking a River, 1860s - 1870s
Vine charcoal, powdered charcoal, with stumping, lifting, and dry brush, fixed on laid paper
Unframed: 15 3/4 x 11 5/8 in.
The J. Paul Getty Museum, Los Angeles, Gift of Richard A. Simms
99.GF.54



29. Maxime Lalanne (French, 1827 - 1886)
Vast Pasture with a Distant Town, 1850s - 1860s
Vine charcoal with stumping, scratching, and lifting, fixed on laid paper
Unframed: 15 3/8 x 21 in.
Los Angeles private collection
EX.2015.4.29



30. Auguste Allongé (French, 1833 - 1898)
Forest Floor and a River, 1868
Vine charcoal and compressed charcoal with stumping, scraping, scratching, and lifting, fixed from the verso on light brown wove paper toned with fixative
Sheet: 23 5/8 x 13 3/16 in.
Los Angeles private collection
EX.2015.4.30



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31. Jean-Baptiste-Camille Corot (French, 1796 - 1875)
The Dreamer, 1854 - 1860
Charcoal on brown paper
Sheet: 9 1/2 x 11 1/4 in.
Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Gift of Eunice and Hal David.
The Eunice and Hal David Collection of 19th and 20th Century Works on Paper
EX.2015.4.17



32. Jean-Baptiste-Camille Corot (French, 1796 - 1875)
The Dreamer, 1854, printed 1921
Cliché-verre on wove paper
Plate: 5 7/8 x 7 13/16 in.
Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Purchased with funds provided by Eunice and Hal David
EX.2015.4.63



33. Maxime Lalanne (French, 1827 - 1886)
Le Fusain, 1869
Publication
Closed: 8 3/8 x 5 5/16 x 1/16 in.
The Getty Research Institute
86-B1030



34. Henri Fantin-Latour (French, 1836 - 1904)
Paradise and the Peri: Finale, 1893
Lithograph on wove paper
Image: 17 1/8 x 14 in.
Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Gift of Virgil Whirlaw
EX.2015.4.20



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35. Henri Fantin-Latour (French, 1836 - 1904)
Love Poems, 1893
Lithograph on wove paper
Image: 17 1/8 x 14 in.
Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Gift of Virgil Whirlaw
EX.2015.4.21



36. Charles Meryon (French, 1821 - 1868)
The Vampire, 1855
Etching with verses on greenish paper with plate tone
Plate: 6 5/8 x 5 1/8 in.
Coll. Richard A. Simms
EX.2015.4.39



37. François-Nicolas Chiffart (1825 - 1901)
Cholera in Paris, 1865
Etching
12 1/4 x 16 5/16 in.
The Getty Research Institute
1375.144.1



38. Rodolphe Bresdin (French, 1822 - 1885)
The Flight into Egypt, 1855
Lithograph on chine collé on board
Image: 8 7/8 x 6 7/8 in.
Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Purchase
EX.2015.4.18



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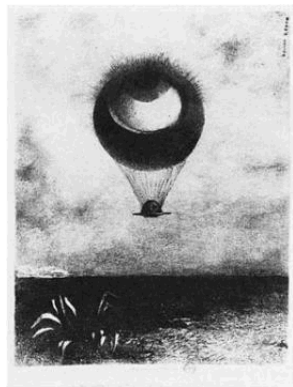


39. Rodolphe Bresdin (French, 1822 - 1885)
Fishing Port, 1864
Black printer's ink and orange colored pencil with scratching on prepared card
Unframed: 5 1/2 x 3 7/8 in.
The J. Paul Getty Museum, Los Angeles,
Purchased in part with funds provided by the Disegno Group
2014.13

40. Rodolphe Bresdin (French, 1822 - 1885)
The Good Samaritan, 1861
Lithograph on chine collé
Image: 22 1/4 x 17 3/8 in.
Los Angeles County Museum of Art, Gift of Anna Bing Arnold
Ex.2015.4.5



41. Odilon Redon (French, 1840 - 1916)
Apparition, about 1880 - 1890
Vine charcoal, powdered vine charcoal with stumping and yellow pastel, fixed from the recto and verso on brown wove paper
Unframed: 20 11/16 x 14 11/16 in.
The J. Paul Getty Museum, Los Angeles
2013.38



42. Odilon Redon (French, 1840 - 1916)
The Eye, Like a Strange Balloon, Mounts toward Infinity, 1882
Plate I of To Edgar Poe, 1882
Lithograph on chine collé
Image: 10 5/16 x 7 11/16 in.
Los Angeles County Museum of Art, Wallis Foundation Fund in memory of Hal B. Wallis AC
EX.2015.4.7
Image: www.lacma.org



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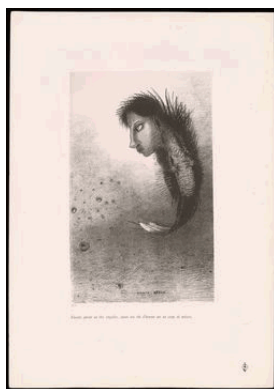
in 19th-Century French
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43. Odilon Redon (French, 1840 - 1916)
Christ, 1887
Lithograph on laid paper
Image: 13 1/8 x 10 11/16 in.
Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Gift of Mr. and Mrs. Fred Grunwald
EX.2015.4.19



44. Odilon Redon (French, 1840 - 1916)
Head within an Aureole, about 1894 - 1895
Charcoal and pastel
Unframed: 20 1/2 x 14 3/16 in.
Private Collection, UK
L.2015.143



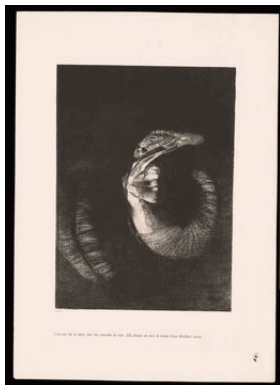
45. Odilon Redon (French, 1840 - 1916)
Then There Appears a Singular Being, Having the Head of a Man on the Body of a Fish, 1888
Plate V of *The Temptation of Saint Anthony*
Lithograph on chine collé
Image: 10 7/8 x 6 11/16 in.
The Getty Research Institute
2011.PR.30.5



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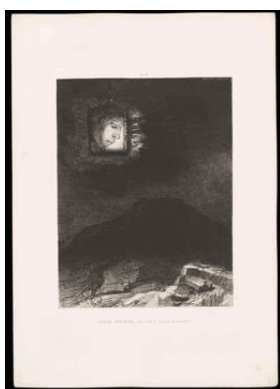
in 19th-Century French
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46. Odilon Redon (French, 1840 - 1916)
It Is a Skull Crowned with Roses. It Dominates a Woman's Pearly White Torso, 1888
Plate VI of *The Temptation of Saint Anthony*
Lithograph on chine collé
Image: 11 3/4 x 8 9/16 in.
The Getty Research Institute
2011.PR.30.6



47. Odilon Redon (French, 1840 - 1916)
Everywhere Eyeballs Are Aflame, 1888
Plate IX of *The Temptation of Saint Anthony*
Lithograph on chine collé
Image: 8 1/16 x 6 1/4 in.
The Getty Research Institute
2011.PR.30.9



48. Odilon Redon (French, 1840 - 1916)
Precarious Glimmering, a Head Suspended in Infinity, 1891
Plate III of *Dreams – In Memory of My Friend Armand Clavaud*
Lithograph on chine collé
Image: 10 13/16 x 8 5/16 in.
The Getty Research Institute
2013.PR.52.3



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49. Odilon Redon (French, 1840 - 1916)
Day, 1891
Plate VI of *Dreams-In Memory of My Friend Armand Clavaud*
Lithograph on chine collé
Image: 8 1/8 x 6 1/8 in.
The Getty Research Institute
2013.PR.52.6



50. Henri Fantin-Latour (French, 1836 - 1904)
The Discouraged Artist, 1895
Black lithographic crayon with scratching on tracing paper
Unframed: 9 1/4 x 9 1/4 in.
The J. Paul Getty Museum, Los Angeles
2004.91



51. Henri Fantin-Latour (French, 1836 - 1904)
Twilight of the Gods: Siegfried and the Rhine Maidens, 1898
Lithograph on wove paper
Image: 18 15/16 x 14 13/16 in.
Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Gift of Mr. and Mrs. Fred Grunwald
EX.2015.4.22



52. Victor Hugo (French, 1802 - 1855)
Calling Card, 1855
Watercolor, pen and iron gall ink, brush and iron gall ink, and opaque watercolor on collage of cut paper
Unframed: 5 13/16 x 8 11/16 in.
Private collection
L.2016.2



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53. Henri Guérard (French, 1846 - 1897)
My Guilty Hand, before 1888
Hand print in black ink on light brown wove paper
Sheet: 11 x 7 1/16 in.
Los Angeles County Museum of Art, Graphic Arts
Council Fund
EX.2015.4.8
Image:www.lacma.org



54. Henri Guérard (French, 1846 - 1897)
Monkey's Hand, before 1888
Hand print in black ink on tan card
Sheet: 9 3/4 x 6 5/16 in.
Los Angeles County Museum of Art, Graphic Arts
Council Fund
EX.2015.4.9
Image:www.lacma.org

55. Félix Bracquemond (French, 1833 - 1914)
The Moles, 1854
Etching on Japan paper
Image: 10 x 7 1/2 in.
Los Angeles County Museum of Art, Graphic Arts
Council Fund
EX.2015.4.14



56. Georges Seurat (French, 1859 - 1891)
Poplars, about 1883 - 1884
Conte crayon, fixed on laid paper
Unframed: 9 9/16 x 12 3/16 in.
The J. Paul Getty Museum, Los Angeles
90.GE.1



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57. Charles Angrand (French, 1854 - 1926)
A Clearing, about 1893 - 1896
Wax-based crayon on laid paper
Unframed: 14 1/2 x 10 1/4 in.
The J. Paul Getty Museum, Los Angeles,
Purchased with funds provided by the Disegno Group
2014.15



58. Albert-Charles Lebourg (French, 1849 - 1928)
Portrait of the Artist's Niece, 1890
Charcoal and powdered vine charcoal with stumping
and lifting on laid paper
Unframed: 19 1/16 x 12 5/8 in.
Los Angeles private collection
EX.2015.4.40



59. Jean-François Millet (French, 1814 - 1875)
The Cat at the Window, about 1857 - 1858
Conté crayon and pastel with stumping and blending,
fixed on wove paper
Unframed: 19 5/8 x 15 1/2 in.
The J. Paul Getty Museum, Los Angeles
96.GF.12



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60. Gustave Courbet (French, 1819 - 1877)
Standing Female Nude, 1849
Compressed charcoal with stumping and lifting on laid paper
24 1/2 x 18 1/8 in.
The J. Paul Getty Museum, Los Angeles
90.GB.134



61. Georges Seurat (French, 1859 - 1891)
Indian Holy Man, About 1878-79
Powdered vine charcoal and charcoal with stumping and lifting on laid paper
Unframed: 19 1/16 x 11 1/4 in.
The J. Paul Getty Museum, Los Angeles
2014.11



62. Émile-Jules Pichot (French, born 1857)
Nude Study of an Indian Man, About 1878-79
Charcoal and powdered vine charcoal with stumping and lifting on laid paper
Unframed: 18 5/16 x 16 15/16 in.
Anonymous long term loan in honor of Lee Hendrix
L.2014.134



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63. Georges Seurat (French, 1859 - 1891)
Madame Seurat, the Artist's Mother, about 1882 - 1883
Conté crayon on Michallet paper
Unframed: 12 x 9 3/16 in.
The J. Paul Getty Museum, Los Angeles
2002.51



64. Albert-Charles Lebourg (French, 1849 - 1928)
The Mother and Wife of the Artist Sewing by Lamplight, 1880
Powdered vine charcoal and charcoal, with stumping and lifting, and white opaque watercolor on laid paper
Unframed: 11 x 16 3/4 in.
The J. Paul Getty Museum, Los Angeles,
Purchased with funds provided by the Disegno Group,
2014.14



65. Georges Seurat (French, 1859 - 1891)
Woman Strolling, About 1884
Conté crayon, fixed on laid paper
Unframed: 12 1/2 x 9 7/16 in.
The J. Paul Getty Museum, Los Angeles
2000.30



66. Albert-Charles Lebourg (French, 1849 - 1928)
Still Life, About 1867-70
Charcoal with stumping and white opaque watercolor on gray laid paper
12 x 9 1/16 in.
The J. Paul Getty Museum, Los Angeles
2009.38



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67. François Bonvin (French, 1817 - 1887)
Etching Tools, 1861
Etching on wove paper
Plate: 8 3/4 x 5 11/16 in.
Los Angeles private collection
EX.2015.4.34

68. Félix-Hilaire Buhot (French, 1847 - 1898)
A Jetty in England, 1879
Etching, aquatint, drypoint, and roulette on Japan paper
Plate: 11 13/16 x 7 7/8 in.
Los Angeles County Museum of Art, Purchased with funds provided by Jo Ann and Julian Ganz, Jr.
EX.2015.4.48



69. Henri Rivière (French, 1864 - 1951)
Boats in a Sea Storm, about 1890
Charcoal
Unframed: 11 x 7 7/8 in.
L.2015.122



70. Edgar Degas (French, 1834 - 1917)
At the Café des Ambassadeurs, 1879 - 1880
Etching, soft-ground etching, drypoint, and aquatint on wove paper
Image: 9 13/16 x 11 5/8 in.
Los Angeles County Museum of Art, Herbert R. Cole Collection
EX.2015.4.13
Image: www.lacma.org



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71. Edgar Degas (French, 1834 - 1917)
Actresses in their Dressing Rooms, 1879 - 1880
Etching and aquatint on wove paper
Plate: 6 5/16 x 8 3/8 in.
Los Angeles County Museum of Art, Purchased with funds provided by Mr. and Mrs. John C. Best, Dr. and Mrs. Donovan Byer, Mr. and Mrs. Billy Wilder, the Garrett Corporation Fund and other donors
EX.2015.4.12
Image: www.lacma.org



72. Edgar Degas (French, 1834 - 1917)
The Toilette (The Arms), about 1885
Monotype in black ink on laid paper
Image: 12 5/16 x 10 15/16 in.
Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Given through the UCLA Art Council by B. Gerald Cantor
EX.2015.4.23

