Give and Ye Shall Receive: Gift Giving in the Middle Ages
December 12, 2014 to March 15, 2015
The J. Paul Getty Museum at the Getty Center

1. Unknown
   *Christ in Majesty*, 1047, binding c. 1150 and later
   Oak boards covered with red silk, fitted with hammered and engraved silver and copper
   Closed: 27.9 x 21.4 x 7 cm (11 x 8 7/16 x 2 3/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig V 2, cover (83.MF.77.cover)

2. Unknown
   *Bishop Engilmar Celebrating Mass*, about 1030-40
   from *Benedictional*
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 23.2 x 16 cm (9 1/8 x 6 5/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig VII 1, fol. 16 (83.MI.90.16)

3. Unknown
   Text page, 1100 and later
   from Document
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig V 2, document recto (83.MF.77.document.rec)

4. Unknown
   *Initial H: Saint Martin Dividing His Cloak*, about 1260-70
   from *Antiphonal*
   Tempera colors, gold leaf, silver, and ink on parchment
   Leaf (approx.): 48.1 x 34.9 cm (18 15/16 x 13 3/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 44/Ludwig VI 5, p. 176 (92.MH.22.p. 176)

5. Master of Gerona
   Italian, active about 1300
   *Initial C: Saint Nicholas*, late 1200s
   from *Antiphonal*
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 58.3 x 40.2 cm (22 15/16 x 15 13/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig VI 6, fol. 171v (83.MH.89.171v)

6. Unknown maker, English
   Saint Bartholomew, late fourteenth century
   Tempera colors and gold on parchment
   Leaf: 27.9 x 19 cm (11 x 7 1/2 in.)
   Robert McCarthy
   L.2014.70

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/collection

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7. Unknown maker, English
The Holy Trinity and the Virgin Mary Enthroned, late fourteenth century
Tempera colors and gold on parchment
Leaf: 19.5 x 13 cm (7 11/16 x 5 1/8 in.)
Robert McCarthy
L.2014.71

8. Unknown maker, English
Saint Saturninus, late fourteenth century
Tempera colors and gold on parchment
Leaf: 20.1 x 13.4 cm (7 15/16 x 5 1/4 in.)
Robert McCarthy
L.2014.72

9. Unknown maker, English
Saint Christopher, late fourteenth century
Tempera colors and gold on parchment
Leaf: 20.1 x 13.5 cm (7 15/16 x 5 5/16 in.)
Robert McCarthy
L.2014.73

10. Unknown
Saints Andrew and Martin, late fourteenth century
Tempera and gold leaf on vellum
Closed: 20.3 x 14 cm (8 x 5 1/2 in.)
Los Angeles County Museum of Art, Gift of the Graphic Arts Council, in memory of Saul Marks
L.2014.115

11. Unknown
A Scribe and a Woman, about 1400-1410 addition in 1487
from World Chronicle
Tempera colors, gold, silver paint, and ink on parchment
Leaf: 33.5 x 23.5 cm (13 3/16 x 9 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 33, fol. 3 (88.MP.70.3)

12. Virgil Master
French, active about 1380 - 1420
Alchandreus Presents His Work to a King, about 1405
from Book of the Philosopher Alchandreus
Tempera colors, gold paint, gold leaf, and ink on parchment
Leaf: 39 x 30.5 cm (15 3/8 x 12 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 72, fol. 2 (2003.25.2)
13. Unknown
Decorated Initial D, 1420-30
from Psalter
Tempera colors, gold leaf, gold paint, and ink on parchment bound between pasteboard covered with red morocco
Leaf: 35.6 x 24.1 cm (14 x 9 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 17, fol. 61v (85.MK.318.61v)

14. Master of Sir John Fastolf
French, active before about 1420 - about 1450
Saint Edward the Confessor, about 1430-40
from Book of Hours
Tempera colors, gold leaf, and ink on parchment
Leaf: 12.1 x 9.2 cm (4 3/4 x 3 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 5, fol. 42v (84.ML.723.42v)

15. Master of the Cypresses (Pedro de Toledo?)
Spanish, active 1430s
or Workshop of Master of the Cypresses (Pedro de Toledo?)
Spanish, active 1430s
Initial K: Cantas, about 1430-40
from Historiated Initial from a Gradual
Tempera colors, gold leaf, and ink on parchment
Leaf: 36 x 31.4 cm (14 3/16 x 12 3/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 15, verso (85.MS.211.verso)

16. Franco dei Russi
Italian, active about 1453 - 1482
Initial E: The Adoration of the Magi, 1470s
Cutting from a choir book
Tempera and gold on parchment
Leaf: 15 x 15.7 cm (5 7/8 x 6 3/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 83, recto (2003.114.recto)

17. Master of the Soane Josephus
Flemish, active about 1475 - 1485
The Portuguese Embassy, about 1480-83
from Chronicles (Book Three)
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 48 x 35 cm (18 7/8 x 13 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIII 7, fol. 112 (83.MP.150.112)

18. Unknown
Duke Albrecht IV the Wise and His Wife Kunigunde of Austria Adoring the Virgin, about 1400-1410 addition in 1487
from World Chronicle
Tempera colors, gold, silver paint, and ink on parchment
Leaf: 33.5 x 23.5 cm (13 3/16 x 9 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 33, fol. 2v (88.MP.70.2v)
19. Master of the Chronique scandaleuse
   
   French, active about 1493 - 1510
   
   Saint John on Patmos, about 1500
   from Poncher Hours
   
   Tempera colors, ink and gold on parchment
   
   Leaf: 13.3 x 8.7 cm (5 1/4 x 3 7/16 in.)
   
   The J. Paul Getty Museum, Los Angeles
   Ms. 109, fol. 93 (2011.40.93)

20. Joris Hoefnagel
   
   Flemish / Hungarian, 1542 - 1600
   
   Butterfly, Sweet Cherry, and Land Snails, 1561-62 and about 1591-96
   from Model Book of Calligraphy
   
   Watercolors, gold and silver paint, and ink on parchment
   
   Leaf: 16.6 x 12.4 cm (6 9/16 x 4 7/8 in.)
   
   The J. Paul Getty Museum, Los Angeles
   Ms. 20, fol. 112 (86.MV.527.112)

21. Jörg Ziegler
   
   German, early 16th century - 1574/1577, active about 1538-1574/1577
   
   Charles I Hohenzollern, about 1572
   from Chronicle of the Hohenzollern Family
   
   Pen and ink, colored washes, tempera, and gold paint on parchment
   
   Leaf: 35.2 x 27.8 cm (13 7/8 x 10 15/16 in.)
   
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig XIII 11, fol. 27 (83.MP.154.27)