Gardens of the Renaissance
May 28 to August 11, 2013
The J. Paul Getty Museum at the Getty Center

1. Unknown
The Agony in the Garden, about 1400-1410
from World Chronicle
Tempera colors, gold, silver paint, and ink on parchment
Leaf: 33.5 x 23.5 cm (13 3/16 x 9 1/4 in.)
Ms. 33, fol. 287v (88.MP.70.287v)

2. Unknown
The Betrayal of Christ, about 1400-1410
from World Chronicle
Tempera colors, gold, silver paint, and ink on parchment
Leaf: 33.5 x 23.5 cm (13 3/16 x 9 1/4 in.)
Ms. 33, fol. 288 (88.MP.70.288)

3. Unknown
Scipio Lying in Bed Dreaming; Guillaume de Lorris Lying in Bed Dreaming, about 1405
from Romance of the Rose
Tempera colors, gold leaf, and ink on parchment bound between pasteboard covered with dark red morocco
Leaf: 36.7 x 26 cm (14 7/16 x 10 1/4 in.)
Ms. Ludwig XV 7, fol. 1 (83.MR.177.1)

4. Master of the Oxford Hours
French, active about 1440s
Adam and Eve Eating the Forbidden Fruit, about 1440-50
from City of God
Tempera colors, gold leaf, and ink on parchment
Leaf: 36.2 x 27.3 cm (14 1/4 x 10 3/4 in.)
Ms. Ludwig XI 10, fol. 31v (83.MN.129.31v)

5. Willem Vrelant
Flemish, died 1481, active 1454 - 1481
Adam and Eve Eating the Forbidden Fruit, early 1460s
from Arenberg Hours
Tempera colors, gold leaf, and ink on parchment
Leaf: 25.6 x 17.3 cm (10 1/16 x 6 13/16 in.)
Ms. Ludwig IX 8, fol. 137 (83.ML.104.137)

6. Lieven van Lathem
Flemish, about 1430 - 1493, active 1454 - 1493
Noli me tangere, 1469
from Prayer Book of Charles the Bold
Tempera colors, gold leaf, gold paint, silver paint, and ink on parchment
Leaf: 12.4 x 9.2 cm (4 7/8 x 3 5/8 in.)
Ms. 37, fol. 46v (89.ML.35.46v)

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/gettyguide/

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7. Master of the Jardin de vertueuse consolation and assistant
Flemish, active 3rd quarter of 15th century
The Death of Parmenion, about 1470-75
from Book of the Deeds of Alexander the Great
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 43.2 x 33 cm (17 x 13 in.)
Ms. Ludwig XV 8, fol. 154 (83.MR.178.154)

8. Follower of Maître François
French, active about 1460 - 1480
The God of Love Vanishes, about 1470
from Romance of the Rose
Tempera colors, ink, and gold on parchment
Leaf: 28.6 x 20.6 cm (11 1/4 x 8 1/8 in.)
L.2004.54.14v

9. Follower of Maître François
French, active about 1460 - 1480
Fair Welcoming Offers the Lover the Rose, about 1470
from Romance of the Rose
Tempera colors, ink, and gold on parchment
Leaf: 28.6 x 20.6 cm (11 1/4 x 8 1/8 in.)
L.2004.54.15

10. Upper Rhenish Master
German, active about 1470 - 1490
Christ as the Gardener, About 1470-90
Pen and gray-black ink on paper
24.1 x 10.8 cm (9 1/2 x 4 1/4 in.)
2003.11

11. Unknown
The Angel of Paradise with a Sword, about 1475
from Mirror of History
Tempera colors, gold leaf, and gold paint on parchment
Leaf: 43.8 x 30.5 cm (17 1/4 x 12 in.)
Ms. Ludwig XIII 5, v1, fol. 54v (83.MP.148.1.54v)

12. Unknown
The Land of India, about 1475
from Mirror of History
Tempera colors, gold leaf, and gold paint on parchment
Leaf: 43.8 x 30.5 cm (17 1/4 x 12 in.)
Ms. Ludwig XIII 5, v1, fol. 55 (83.MP.148.1.55)
13. Jean Bourdichon  
French, 1457 - 1521, active Tours, France, early 1480s - 1521  
The Adoration of the Magi, about 1480-85  
from Katherine Hours  
Tempera colors, gold, and ink on parchment  
Leaf: 16.4 x 11.6 cm (6 7/16 x 4 9/16 in.)  
Ms. 6, fol. 59 (84.ML.746.59)

14. Master of the Dresden Prayer Book or workshop  
Flemish, active about 1480 - 1515  
The Virgin and Child Enthroned, about 1480-85 (?)  
from Crohin-La Fontaine Hours  
Tempera colors and gold on parchment  
Leaf: 20.5 x 14.8 cm (8 1/16 x 5 13/16 in.)  
Ms. 23, fol. 29v (86.ML.606.29v)

15. Jean Bourdichon  
French, 1457 - 1521, active Tours, France, early 1480s - 1521  
Bathsheba Bathing, 1498-99  
Leaf from the Hours of Louis XII  
Tempera and gold on parchment  
Leaf: 24.3 x 17 cm (9 9/16 x 6 11/16 in.)  
Ms. 79, recto (2003.105.recto)

16. Unknown  
Decorated Text Page, 1498-99  
Leaf from the Hours of Louis XII  
Tempera and gold on parchment  
Leaf: 24.3 x 17 cm (9 9/16 x 6 11/16 in.)  
Ms. 79, verso (2003.105.verso)

17. Workshop of Gerard Horenbout  
Flemish, 1465 - 1541, active 1487 - about 1520  
Initial H: David in Prayer, about 1500  
from Book of Hours  
Tempera colors and gold paint on parchment  
Leaf: 15.2 x 11.1 cm (6 x 4 3/8 in.)  
Ms. Ludwig IX 17, fol. 71 (83.ML.113.71)

18. Jan Gossaert (called Mabuse)  
Netherlandish, about 1478 - 1532  
The Holy Family, about 1507-8  
Oil on panel  
Unframed: 46 x 33.7 cm (18 1/8 x 13 1/4 in.)

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19. Master of James IV of Scotland  
Flemish, before 1465 - about 1541  
The Annunciation, about 1510-20  
from Spinola Hours  
Tempera colors, gold, and ink on parchment  
Leaf: 23.2 x 16.7 cm (9 1/8 x 6 9/16 in.)  
Ms. Ludwig IX 18, fol. 92v (83.ML.114.92v)

20. Master of James IV of Scotland  
Flemish, before 1465 - about 1541  
Scenes from the Life of Gideon and Moses and the Burning Bush, about 1510-20  
from Spinola Hours  
Tempera colors, gold, and ink on parchment  
Leaf: 23.2 x 16.7 cm (9 1/8 x 6 9/16 in.)  
Ms. Ludwig IX 18, fol. 93 (83.ML.114.93)

21. Francesco Colonna  
Italian author, active 1499  
Poliphilo and Polia Surrounded by Nymphs, About 1545  
Ink on paper  
Closed: 31.1 x 22 x 4 cm (12 1/4 x 8 11/16 x 1 9/16 in.)  
The Getty Research Institute  
87-B3229

22. Joris Hoefnagel  
Flemish / Hungarian, 1542 - 1600  
Insect, Tulip, Caterpillar, Spider, Pear, about 1591-96  
from Model Book of Calligraphy  
Watercolors, gold and silver paint, and ink on parchment  
Leaf: 16.6 x 12.4 cm (6 9/16 x 4 7/8 in.)  
Ms. 20, fol. 25 (86.MV.527.25)

23. Orazio Scarabelli  
A View of a Garden Float Extended, About 1592  
Ink on paper  
pl. 10: 23.8 x 35.3 cm (9 3/8 x 13 7/8 in.)  
The Getty Research Institute  
2000.PR.48

24. Georg Strauch  
German, 1613 - 1675  
The Nuremberg Residence and Garden of Magdalene Pairin, about 1626-1711  
from Genealogy of the Derrer Family  
Tempera colors with gold and silver highlights on parchment  
Leaf: 37.6 x 26 cm (14 13/16 x 10 1/4 in.)  
Ms. Ludwig XIII 12, fol. 130bis (83.MP.155.130bis)
25. Georg Strauch  
German, 1613 - 1675  
The Annunciation, about 1626-1711  
from Genealogy of the Derrer Family  
Tempera colors with gold and silver highlights on parchment  
Leaf: 37.6 x 26 cm (14 13/16 x 10 1/4 in.)  
Ms. Ludwig XIII 12, fol. 130v (83.MP.155.130v)

26. James Robertson  
English, 1813 - 1888  
Felice Beato  
English, born Italy, 1832 - 1909  
Antonio Beato  
English, born Italy, about 1835 - 1906  
The Garden of Gethsemane, 1857  
Albumen silver print  
Image: 24.9 x 31.4 cm (9 13/16 x 12 3/8 in.)  
84.XP.219.48