

Capturing Nature's Beauty: Three Centuries of French Landscapes

July 28 to November 1, 2009

The J. Paul Getty Museum at the Getty Center



1. Nicolas Poussin
French, 1594 - 1665
[Apollo and the Muses on Mount Parnassus](#), 1626 - 1628 or 1631
Pen and brown ink and brown wash, small irregular section at right margin made up
17.6 x 24.6 cm (6 15/16 x 9 11/16 in.)
The J. Paul Getty Museum, Los Angeles
83.GG.345



2. Jacques Callot
French, 1592 - 1635
[An Army Leaving a Castle](#), about 1632
Brush and brown wash over black chalk
10.2 x 21.7 cm (4 x 8 9/16 in.)
The J. Paul Getty Museum, Los Angeles
85.GG.294



3. Jacques Callot
French, 1592 - 1635
[A View of Mountains Across a Lake](#), about 1632
Brush and brown wash over black chalk
10 x 22.1 cm (3 15/16 x 8 11/16 in.)
The J. Paul Getty Museum, Los Angeles
85.GG.295



4. Claude Lorrain (Claude Gellée)
French, 1604 or 1605 ? - 1682
[Figures in a Landscape before a Harbor](#), Late 1630s
Pen and brown ink, reddish brown wash, and white gouache heightening on blue paper.
23.8 x 33.8 cm (9 3/8 x 13 5/16 in.)
The J. Paul Getty Museum, Los Angeles
82.GA.80



5. Nicolas Poussin
French, 1594 - 1665
[A Path Leading into a Forest Clearing](#), about 1635 - 1640
Pen and brown ink and brown wash
38.6 x 24.6 cm (15 3/16 x 9 11/16 in.)
The J. Paul Getty Museum, Los Angeles
96.GA.24



6. Claude Lorrain (Claude Gellée)
French, 1604 or 1605 ? - 1682
[View of Tivoli \(recto and verso\)](#), 1640
Black chalk with brown and reddish-brown wash (recto)
21.3 x 31 cm (8 3/8 x 12 3/16 in.)
The J. Paul Getty Museum, Los Angeles
83.GB.357



7. Jacques Stella
French, 1596 - 1657
[An Apple Harvest](#), about 1655
Brush and gray wash and black chalk, incised for transfer throughout (recto), covered with red chalk for transfer (verso), previously indented with a stylus
24.3 x 32.4 cm (9 9/16 x 12 3/4 in.)
The J. Paul Getty Museum, Los Angeles
86.GG.619



8. Claude Lorrain (Claude Gellée)
French, 1604 or 1605 ? - 1682
[Landscape in Latium with Farm Laborers](#), about 1660 - 1663
Pen and brown ink, brown wash, and black chalk
22.4 x 36.2 cm (8 13/16 x 14 1/4 in.)
The J. Paul Getty Museum, Los Angeles
91.GG.70



9. François Boucher
French, 1703 - 1770
[Landscape with Figures](#), about 1726 - 1728
Red chalk on vellum
30.5 x 49.2 cm (12 x 19 3/8 in.)
The J. Paul Getty Museum, Los Angeles
83.GB.200



10. Jean-Baptiste Oudry
French, 1686 - 1755
[The Wolf and the Fox](#), 1733
Brush and black ink and brush and gray wash, heightened with white gouache, on blue paper
31.1 x 26 cm (12 1/4 x 10 1/4 in.)
The J. Paul Getty Museum, Los Angeles
2002.52.2



11. Jean-Baptiste Oudry
French, 1686 - 1755
[The Eagle and the Magpie](#), 1733
Brush and black ink, gray wash, heightened with white gouache, on blue paper
30.6 x 25.6 cm (12 1/16 x 10 1/16 in.)
The J. Paul Getty Museum, Los Angeles
2002.52.3



12. Jean-Baptiste Oudry
French, 1686 - 1755
[Park Scene](#), 1744
Black and white chalk on tan paper
35.1 x 51.4 cm (13 13/16 x 20 1/4 in.)
The J. Paul Getty Museum, Los Angeles
87.GB.13



13. Jean-Baptiste Oudry
French, 1686 - 1755
[Landscape with a Stairway and Balustrade](#), about 1744 - 1747
Black and white chalk on faded blue paper
32.1 x 52.4 cm (12 5/8 x 20 5/8 in.)
The J. Paul Getty Museum, Los Angeles
96.GB.19



14. Claude-Joseph Vernet
French, 1714 - 1789
[The Entrance to the Grotto at Posilipo](#), about 1750
Pen and brown ink, with brown and gray wash, over black chalk
34.4 x 48.9 cm (13 9/16 x 19 1/4 in.)
The J. Paul Getty Museum, Los Angeles
97.GG.53



15. Jean-Honoré Fragonard
French, 1732 - 1806
[Ruins of an Imperial Palace, Rome](#), 1759
Red chalk on cream-colored paper
33.5 x 47.6 cm (13 3/16 x 18 3/4 in.)
The J. Paul Getty Museum, Los Angeles
90.GB.138



16. Hubert Robert
French, 1733 - 1808
[Farmyard with Two Figures by a Well and a Large Wheelbarrow in the Foreground](#), 1760 - 1765
Red chalk on buff-colored paper
37.5 x 49.5 cm (14 3/4 x 19 1/2 in.)
The J. Paul Getty Museum, Los Angeles
97.GB.33



17. Louis Carrogis de Carmontelle
French, 1717 - 1806
[The Duchess of Chaulnes as a Gardener in an Allée](#), 1771
Watercolor and gouache over black and red chalk on off-white paper
31.8 x 19.1 cm (12 1/2 x 7 1/2 in.)
The J. Paul Getty Museum, Los Angeles
94.GC.41



19. Jean-Pierre-Louis-Laurent Hoüel
French, 1735 - 1813
[View of the Ruins of the Temple of Ceres in the Valley of Agrigento](#), 1776 - 1779
Gouache and black chalk
37.9 x 107.2 cm (14 15/16 x 42 3/16 in.)
The J. Paul Getty Museum, Los Angeles
2001.46



18. Hubert Robert
French, 1733 - 1808
[Landscape with Ruins](#), 1772
Pen and brown ink and brush and brown and blue washes, over black chalk
57.2 x 78.1 cm (22 1/2 x 30 3/4 in.)
The J. Paul Getty Museum, Los Angeles
83.GG.37



20. Louis-Francois Cassas
French, 1756 - 1827
[The Cascades at Terni](#), 1780
Gray and black ink and brown wash on paper
Image, ornamental surround: 50.5 x 36.5 cm (Image, ornamental surround: 19 7/8 x 14 3/8 in.)
The J. Paul Getty Museum, Los Angeles
95.GA.11



21. Unknown maker, French
Landscape design, 1780s
Pencil, pen and ink, watercolor
Plate (unfolded): 54 x 43 cm (21 1/4 x 16 15/16 in.)
Research Library, The Getty Research Institute, Los Angeles, California
880109.1

22. Louis Carrogis de Carmontelle
French, 1717 - 1806
[Figures Walking in a Parkland](#), 1783 - 1800
Watercolor and gouache with traces of black chalk underdrawing on translucent Whatman paper
47.3 x 377 cm (18 5/8 x 148 7/16 in.)
The J. Paul Getty Museum, Los Angeles
96.GC.20

23. Louis Gauffier

French, 1761 - 1801

Santi Giovanni e Paolo, near San Gregorio, Rome,
[between 1784 and 1789]

from [Roman sketchbook]

Pencil, pen and black ink, grey and brown wash

Page: 15.8 x 22.7 cm (6 1/4 x 8 15/16 in.)

Research Library, The Getty Research Institute, Los
Angeles, California

950096.4

24. Jean-Pierre-Louis-Laurent Houël

French, 1735 - 1813

Remains of the Temple of Ceres. View of its
Surroundings, 1787

from Picturesque Voyage to the Islands of Sicily, Malta,
and Lipari...(in French)

Engraving

Plate: 25.7 x 37.1 cm (10 1/8 x 14 5/8 in.)

Research Library, The Getty Research Institute, Los
Angeles, California

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25. Antoine-Laurent Castellan

French, 1772 - 1838

Vue de l'intérieur du port de Villefranche, [1797-1799]

Brown ink, brown wash and pencil on paper

Image (no. 8): 12.1 x 17 cm (4 3/4 x 6 11/16 in.)

Research Library, The Getty Research Institute, Los
Angeles, California

2001.M.32.4

26. Jean-Jacques de Boissieu

French, 1736 - 1810

[Landscape with Château Galliard](#), 1796

Pen with black and gray ink and brush and gray wash,
heightened with gouache and watercolor

31.3 x 44.5 cm (12 5/16 x 17 1/2 in.)

The J. Paul Getty Museum, Los Angeles

2003.86



27. Unknown

View of Rome, a Classical figure and a Vase, [ca. 1797]

Pencil, brown wash

Page: 24.2 x 18.1 cm (9 1/2 x 7 1/8 in.)

Research Library, The Getty Research Institute, Los
Angeles, California

2004.M.24.1

28. Théodore Géricault

French, 1791 - 1824

[View of a country house and foliage](#), 1812 - 1814

Graphite

15.2 x 10.6 cm (6 x 4 3/16 in.)

The J. Paul Getty Museum, Los Angeles

95.GD.40.22



29. Théodore Géricault
French, 1791 - 1824
[Sailboat on the Sea](#), about 1818 - 1819
Watercolor, brown wash, white gouache, and black chalk on tan paper
15.2 x 24.8 cm (6 x 9 3/4 in.)
The J. Paul Getty Museum, Los Angeles
86.GG.679



30. Paul Huet
French, 1803 - 1869
[View of a Valley in Normandy](#), about 1825 - 1830
Watercolor
24.1 x 32.7 cm (9 1/2 x 12 7/8 in.)
The J. Paul Getty Museum, Los Angeles
2004.71



31. Théodore Rousseau
French, 1812 - 1867
[The Loing River at the Edge of the Forest of Fontainebleau](#), about 1830
Pen and black ink and grey wash
21.6 x 28.1 cm (8 1/2 x 11 1/16 in.)
The J. Paul Getty Museum, Los Angeles
97.GA.67



32. Théodore Rousseau
French, 1812 - 1867
[Forest in Boisrémond \(recto\)](#), 1842
Black chalk (recto)
27.5 x 44.5 cm (10 13/16 x 17 1/2 in.)
The J. Paul Getty Museum, Los Angeles
2002.3

33. Rosa Bonheur
French, 1822 - 1899
Mountainous landscape, 1860s
Pencil
Research Library, The Getty Research Institute, Los Angeles, California
850837.1.1



34. Maxime Lalanne
French, 1827 - 1886
[Castle Overlooking a River](#), 1860s - 1870s
Charcoal
40 x 29.5 cm (15 3/4 x 11 5/8 in.)
Gift of Richard A. Simms. The J. Paul Getty Museum, Los Angeles
99.GF.54



35. Eugène Delacroix
French, 1798 - 1863
[The Education of Achilles](#), 1862
Pastel
Unframed: 30.6 x 41.9 cm (12 1/16 x 16 1/2 in.)
The J. Paul Getty Museum, Los Angeles
86.GG.728



36. Jean-François Millet
French, 1814 - 1875
[Shepherdess and Her Flock](#), 1862 - 1863
Black chalk and pastel
36.4 x 47.5 cm (14 5/16 x 18 11/16 in.)
The J. Paul Getty Museum, Los Angeles
83.GF.220



37. Léon Bonvin
French, 1834 - 1866
[Landscape with a Bare Tree and a Plowman](#), 1864
Pen and brown ink, watercolor, and gum arabic
18.1 x 16.2 cm (7 1/8 x 6 3/8 in.)
The J. Paul Getty Museum, Los Angeles
95.GA.87



38. Camille Pissarro
French, 1830 - 1903
[Louveciennes, Route de Saint-Germain](#), 1871
Watercolor over black chalk
30.2 x 49.2 cm (11 7/8 x 19 3/8 in.)
The J. Paul Getty Museum, Los Angeles
2007.1



39. Aurore Dudevant (George Sand)
French, 1804 - 1876
[A Volcano in Auvergne](#), 1874
Watercolor on paper
11.4 x 15.2 cm (4 1/2 x 6 in.)
The J. Paul Getty Museum, Los Angeles
2009.37



40. Gustave Doré
French, 1832 - 1883
[After the Shipwreck - Design for an Illustration of Coleridge's The Rime of the Ancient Mariner](#), about 1875
Watercolor
50.8 x 40.5 cm (20 x 15 15/16 in.)
The J. Paul Getty Museum, Los Angeles
2008.30



41. Vincent van Gogh
Dutch, 1853 - 1890
"Blanchisserie à Scheveningen" Bleachery at
Scheveningen (recto), 1882
31.8 x 54 cm (12 1/2 x 21 1/4 in.)
The J. Paul Getty Museum, Los Angeles
98.GC.2



42. Georges Seurat
French, 1859 - 1891
Poplars, about 1883 - 1884
Conté crayon on Michallet paper
24.3 x 31 cm (9 9/16 x 12 3/16 in.)
The J. Paul Getty Museum, Los Angeles
90.GE.1



43. Albert Dubois-Pillet
French, 1846 - 1890
The Banks of the Marne at Dawn, about 1888
Watercolor over traces of black chalk
15.8 x 22.2 cm (6 1/4 x 8 3/4 in.)
The J. Paul Getty Museum, Los Angeles
2008.25



44. Vincent van Gogh
Dutch, 1853 - 1890
Arles: View from the Wheatfields, 1888
Reed and quill pens and brown ink
31.2 x 24.1 cm (12 5/16 x 9 1/2 in.)
The J. Paul Getty Museum, Los Angeles
2001.25