

Illuminated Manuscripts from Belgium and the Netherlands

November 9, 2010 to February 6, 2011

The J. Paul Getty Museum at the Getty Center



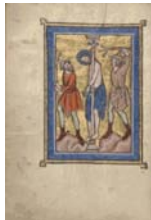
1. Unknown

[Eadmer of Canterbury Writing](#), about 1140 - 1150
from [Life and Conversations of Anselm of Canterbury](#)
Tempera colors, gold paint, and ink on parchment
Leaf: 17.8 x 10.8 cm (7 x 4 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XI 6, fol. 44v (83.MN.125.44v)



2. Unknown

[Decorated Initial D](#), about 1140 - 1150
from [Life and Conversations of Anselm of Canterbury](#)
Tempera colors, gold paint, and ink on parchment
Leaf: 17.8 x 10.8 cm (7 x 4 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XI 6, fol. 45 (83.MN.125.45)



3. Unknown

[The Flagellation](#), mid-1200s
from [Psalter](#)
Tempera colors, gold leaf, and ink on parchment
Leaf: 23.5 x 16.5 cm (9 1/4 x 6 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 14, fol. 12v (85.MK.239.12v)



4. Unknown

[Christ and a Monk and with Two Shepherds](#), about 1270
from [Bestiary](#)
Tempera colors, gold leaf, and ink on parchment
Leaf: 19.1 x 14.3 cm (7 1/2 x 5 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 3, fol. 46v (83.MR.173.46v)



5. Masters of Dirc van Delf
Dutch, active about 1400 - about 1410
[The Betrayal of Christ](#), about 1405 - 1410
from [Book of Hours](#)
Tempera colors, gold leaf, and ink on parchment
Leaf: 16.5 x 11.7 cm (6 1/2 x 4 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 40, fol. 13v (90.ML.139.13v)



6. Masters of Dirc van Delf
Dutch, active about 1400 - about 1410
[Initial D: The Virgin and Child](#), about 1405 - 1410
from [Book of Hours](#)
Tempera colors, gold leaf, and ink on parchment
Leaf: 16.5 x 11.7 cm (6 1/2 x 4 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 40, fol. 14 (90.ML.139.14)



7. Master of the Berlin Crucifixion or circle
Master of Jean Chevrot or circle
[Christ Blessing](#), about 1440 - 1445
Leaf from the Turin-Milan Hours
Tempera colors and gold leaf on parchment
Leaf: 27.2 x 17.6 cm (10 11/16 x 6 15/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 67, verso (2000.33.verso)



8. Master of the Llangattock Hours
[The Visitation](#), 1450s
from [Llangattock Hours](#)
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 26.4 x 18.4 cm (10 3/8 x 7 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 7, fol. 68v (83.ML.103.68v)



9. Unknown
[Decorated Text Page](#), 1450s
from [Llangattock Hours](#)
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 26.4 x 18.4 cm (10 3/8 x 7 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 7, fol. 68 (83.ML.103.69)



10. Dieric Bouts
Netherlandish, about 1415 - 1475
[The Annunciation](#), about 1450 - 1455
Distemper on linen
Unframed: 90 x 74.5 cm (35 7/16 x 29 3/8 in.)
The J. Paul Getty Museum, Los Angeles
85.PA.24



11. Willem Vrelant
 Flemish, died 1481, active 1454 - 1481
 The Annunciation, early 1460s
 from Arenberg Hours
 Tempera colors, gold leaf, and ink on parchment
 Leaf: 25.6 x 17.3 cm (10 1/16 x 6 13/16 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig IX 8, fol. 58 (83.ML.104.58)



12. Unknown
 The Coronation of the Virgin by the Trinity, after 1460
 from Book of Hours
 Tempera colors, gold leaf, and ink on parchment
 Leaf: 17.1 x 12.2 cm (6 3/4 x 4 13/16 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig IX 9, fol. 15v (83.ML.105.15v)



13. Lieven van Lathem
 Flemish, about 1430 - 1493, active 1454 - 1493
 The Miracle of the Adulterous Woman's Repentance,
 about 1460
 Miniature from Miracles of Our Lady
 Tempera colors and gold paint on parchment
 Leaf: 13.2 x 17.8 cm (5 3/16 x 7 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 103, recto (2009.41.recto)



14. Loyset Liédet
 Flemish, active about 1448 - 1478
 and Pol Fruit
 Flemish, active about 1468
 Lydia Ordering the Death of Her Sons, written 1463 -
 1465; illuminated 1467 - 1472
 Cutting from History of Charles Martel
 Tempera colors, gold leaf, and gold paint on parchment
 Leaf: 23.5 x 19.1 cm (9 1/4 x 7 1/2 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig XIII 6, leaf 12 (83.MP.149.12.recto)



15. Dreux Jean
 Flemish, active 1445 - about 1446
 A Young Knight in Armor Kneeling in Prayer before Saint
 Anthony, about 1465 - 1470
 from Discovery and Translation of the Body of Saint
 Anthony
 Tempera colors, gold leaf, gold paint, and ink on
 parchment
 Leaf: 24.8 x 17.6 cm (9 3/4 x 6 15/16 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig XI 8, fol. 50 (83.MN.127.50)



16. Unknown
 Text Page, about 1470 - 1475
 from Book of the Deeds of Alexander the Great
 Tempera colors, gold leaf, gold paint, and ink on
 parchment
 Leaf: 43.2 x 33 cm (17 x 13 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig XV 8, fol. 225v (83.MR.178.225v)



17. Master of the Jardin de vertueuse consolation and assistant
Flemish, active 3rd quarter of 15th century
[Orsines Presenting a Gift to Alexander and the Execution of Orsines](#), about 1470 - 1475
from [Book of the Deeds of Alexander the Great](#)
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 43.2 x 33 cm (17 x 13 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 8, fol. 226 (83.MR.178.226)



18. Vienna Master of Mary of Burgundy
[The Deposition](#), about 1471
from [Prayer Book of Charles the Bold](#)
Tempera colors, gold leaf, gold paint, silver paint, and ink on parchment
Leaf: 12.4 x 9.2 cm (4 7/8 x 3 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 37, fol. 111v (89.ML.35.111v)



19. Unknown
[Decorated Text Page](#), about 1471
from [Prayer Book of Charles the Bold](#)
Tempera colors, gold leaf, gold paint, silver paint, and ink on parchment
Leaf: 12.4 x 9.2 cm (4 7/8 x 3 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 37, fol. 112 (89.ML.35.112)



20. Unknown
[An Angel Protecting Paradise with a Wall of Flames](#), about 1475
from [Mirror of History](#)
Tempera colors, gold leaf, and gold paint on parchment
Leaf: 43.8 x 30.5 cm (17 1/4 x 12 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIII 5, v1, fol. 54v (83.MP.148.1.54v)



21. Unknown
[The Land of India](#), about 1475
from [Mirror of History](#)
Tempera colors, gold leaf, and gold paint on parchment
Leaf: 43.8 x 30.5 cm (17 1/4 x 12 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIII 5, v1, fol. 55 (83.MP.148.1.55)



22. Simon Marmion
Flemish, active 1450 - 1489
[The Torment of Murderers](#), 1475
from [The Visions of the Knight Tondal](#)
Tempera colors, gold leaf, gold paint, and ink on parchment
The J. Paul Getty Museum, Los Angeles
Ms. 30, fol. 13v (87.MN.141.13.13v)



23. Unknown

[Text Page](#), 1475

from [The Visions of the Knight Tondal](#)

Tempera colors, gold leaf, gold paint, and ink on parchment

Leaf: 36.3 x 26.2cm (14 5/16 x 10 5/16 in.)

The J. Paul Getty Museum, Los Angeles

Ms. 30, fol. 14 (87.MN.141.14.14)



24. Master of the Houghton Miniatures

[The Annunciation to the Shepherds](#), late 1470s / early 1480s (before 1482)

Miniature from the Emerson-White Hours

Tempera colors and gold paint on parchment

Leaf [cutting]: 12.5 x 9 cm (4 15/16 x 3 9/16 in.)

The J. Paul Getty Museum, Los Angeles

Ms. 60, recto (95.ML.53.recto)



25. Master of the Dresden Prayer Book or workshop

Flemish, active about 1480 - 1515

[The Three Living and the Three Dead](#), about 1480 - 1485 ?

from [Crohin-La Fontaine Hours](#)

Tempera colors and gold on parchment

Leaf: 20.5 x 14.8 cm (8 1/16 x 5 13/16 in.)

The J. Paul Getty Museum, Los Angeles

Ms. 23, fol. 146v (86.ML.606.146v)



26. Unknown

[Decorated Initial D](#), about 1480 - 1485 ?

from [Crohin-La Fontaine Hours](#)

Tempera colors and gold on parchment

Leaf: 20.5 x 14.8 cm (8 1/16 x 5 13/16 in.)

The J. Paul Getty Museum, Los Angeles

Ms. 23, fol. 147 (86.ML.606.147)



27. Master of the Dresden Prayer Book

Flemish, active about 1480 - 1515

[The Nativity](#), about 1510 - 1520

from [Spinola Hours](#)

Tempera colors, gold, and ink on parchment

Leaf: 23.2 x 16.7 cm (9 1/8 x 6 9/16 in.)

The J. Paul Getty Museum, Los Angeles

Ms. Ludwig IX 18, fol. 119v (83.ML.114.119v)



28. Master of the Dresden Prayer Book

Flemish, active about 1480 - 1515

[Christ before Caiaphas](#), about 1510 - 1520

from [Spinola Hours](#)

Tempera colors, gold, and ink on parchment

Leaf: 23.2 x 16.7 cm (9 1/8 x 6 9/16 in.)

The J. Paul Getty Museum, Los Angeles

Ms. Ludwig IX 18, fol. 120 (83.ML.114.120)



29. Simon Bening
Flemish, about 1483 - 1561
[The Martyrdom of Saint Sebastian](#), about 1535 - 1540
Leaf from the Munich-Montserrat Hours
Tempera colors, gold paint, and ink on parchment
Leaf: 13.7 x 10 cm (5 3/8 x 3 15/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 3, leaf 2v (84.ML.83.2.verso)



30. Simon Bening
Flemish, about 1483 - 1561
[Peasants Gathering Twigs](#), about 1550
from [Calendar Miniatures from a Book of Hours](#)
Tempera colors and gold paint on parchment
Leaf [cutting]: 5.6 x 9.6 cm (2 3/16 x 3 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 50, verso (93.MS.19.verso)



31. Joris Hoefnagel
Flemish / Hungarian, 1542 - 1600
[Mirror Writing, Kidney Beans, Poppy Anemone, and Adder](#), 1561 - 1562; illumination added 1591 - 1596
from [Model Book of Calligraphy](#)
Watercolors, gold and silver paint, and ink on parchment
Leaf: 16.6 x 12.4 cm (6 9/16 x 4 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 20, fol. 31 (86.MV.527.31)



The J. Paul Getty Museum

August 3, 2010

Additional information about some of these works of art can be found by searching getty.edu at <http://www.getty.edu/art/gettyguide/>

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