Illuminated Manuscripts from Belgium and the Netherlands
November 9, 2010 to February 6, 2011
The J. Paul Getty Museum at the Getty Center

1. Unknown
   Eadmer of Canterbury Writing, about 1140 - 1150
   from Life and Conversations of Anselm of Canterbury
   Tempera colors, gold paint, and ink on parchment
   Leaf: 17.8 x 10.8 cm (7 x 4 1/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig XI 6, fol. 44v (83.MN.125.44v)

2. Unknown
   Decorated Initial D, about 1140 - 1150
   from Life and Conversations of Anselm of Canterbury
   Tempera colors, gold paint, and ink on parchment
   Leaf: 17.8 x 10.8 cm (7 x 4 1/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig XI 6, fol. 45 (83.MN.125.45)

3. Unknown
   The Flagellation, mid-1200s
   from Psalter
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 23.5 x 16.5 cm (9 1/4 x 6 1/2 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 14, fol. 12v (85.MK.239.12v)

4. Unknown
   Christ and a Monk and with Two Shepherds, about 1270
   from Bestiary
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 19.1 x 14.3 cm (7 1/2 x 5 5/8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig XV 3, fol. 46v (83.MR.173.46v)

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/gettyguide/

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5. Masters of Dirc van Delf  
Dutch, active about 1400 - about 1410  
The Betrayal of Christ, about 1405 - 1410  
from Book of Hours  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 16.5 x 11.7 cm (6 1/2 x 4 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 40, fol. 13v (90.ML.139.13v)

6. Masters of Dirc van Delf  
Dutch, active about 1400 - about 1410  
Initial D: The Virgin and Child, about 1405 - 1410  
from Book of Hours  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 16.5 x 11.7 cm (6 1/2 x 4 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 40, fol. 14 (90.ML.139.14)

7. Master of the Berlin Crucifixion or circle  
Master of Jean Chevrot or circle  
Christ Blessing, about 1440 - 1445  
Leaf from the Turin-Milan Hours  
Tempera colors and gold leaf on parchment  
Leaf: 27.2 x 17.6 cm (10 11/16 x 6 15/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 67, verso (2000.33.verso)

8. Master of the Llangattock Hours  
The Visitation, 1450s  
from Llangattock Hours  
Tempera colors, gold leaf, gold paint, and ink on parchment  
Leaf: 26.4 x 18.4 cm (10 3/8 x 7 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 7, fol. 68v (83.ML.103.68v)

9. Unknown  
Decorated Text Page, 1450s  
from Llangattock Hours  
Tempera colors, gold leaf, gold paint, and ink on parchment  
Leaf: 26.4 x 18.4 cm (10 3/8 x 7 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 7, fol. 68 (83.ML.103.69)

10. Dieric Bouts  
Netherlandish, about 1415 - 1475  
The Annunciation, about 1450 - 1455  
Distemper on linen  
Unframed: 90 x 74.5 cm (35 7/16 x 29 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
85.PA.24
11. Willem Vrelant  
Flemish, died 1481, active 1454 - 1481  
The Annunciation, early 1460s  
from Arenberg Hours  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 25.6 x 17.3 cm (10 1/16 x 6 13/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 8, fol. 58 (83.ML.104.58)

12. Unknown  
The Coronation of the Virgin by the Trinity, after 1460  
from Book of Hours  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 17.1 x 12.2 cm (6 3/4 x 4 13/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 9, fol. 15v (83.ML.105.15v)

13. Lieven van Lathem  
Flemish, about 1430 - 1493, active 1454 - 1493  
The Miracle of the Adulterous Woman’s Repentance,  
about 1460  
Miniature from Miracles of Our Lady  
Tempera colors and gold paint on parchment  
Leaf: 13.2 x 17.8 cm (5 3/16 x 7 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 103, recto (2009.41.recto)

14. Loyset Liédet  
Flemish, active about 1448 - 1478  
and Pol Fruit  
Flemish, active about 1468  
Lydia Ordering the Death of Her Sons, written 1463 -  
1465; illuminated 1467 - 1472  
Cutting from History of Charles Martel  
Tempera colors, gold leaf, and gold paint on parchment  
Leaf: 23.5 x 19.1 cm (9 1/4 x 7 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig XIII 6, leaf 12 (83.MP.149.12.recto)

15. Dreux Jean  
Flemish, active 1445 - about 1446  
A Young Knight in Armor Kneeling in Prayer before Saint  
Anthony, about 1465 - 1470  
from Discovery and Translation of the Body of Saint  
Anthony  
Tempera colors, gold leaf, gold paint, and ink on  
parchment  
Leaf: 24.8 x 17.6 cm (9 3/4 x 6 15/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig XI 8, fol. 50 (83.MN.127.50)

16. Unknown  
Text Page, about 1470 - 1475  
from Book of the Deeds of Alexander the Great  
Tempera colors, gold leaf, gold paint, and ink on  
parchment  
Leaf: 43.2 x 33 cm (17 x 13 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig XV 8, fol. 225v (83.MR.178.225v)

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17. Master of the Jardin de vertueuse consolation and assistant
Flemish, active 3rd quarter of 15th century
Orsines Presenting a Gift to Alexander and the Execution of Orsines, about 1470 - 1475
from Book of the Deeds of Alexander the Great
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 43.2 x 33 cm (17 x 13 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 8, fol. 226 (83.MR.178.226)

18. Vienna Master of Mary of Burgundy
The Deposition, about 1471
from Prayer Book of Charles the Bold
Tempera colors, gold leaf, gold paint, silver paint, and ink on parchment
Leaf: 12.4 x 9.2 cm (4 7/8 x 3 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 37, fol. 111v (89.ML.35.111v)

19. Unknown
Decorated Text Page, about 1471
from Prayer Book of Charles the Bold
Tempera colors, gold leaf, gold paint, silver paint, and ink on parchment
Leaf: 12.4 x 9.2 cm (4 7/8 x 3 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 37, fol. 112 (89.ML.35.112)

20. Unknown
An Angel Protecting Paradise with a Wall of Flames, about 1475
from Mirror of History
Tempera colors, gold leaf, and gold paint on parchment
Leaf: 43.8 x 30.5 cm (17 1/4 x 12 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIII 5, v1, fol. 54v (83.MP.148.1.54v)

21. Unknown
The Land of India, about 1475
from Mirror of History
Tempera colors, gold leaf, and gold paint on parchment
Leaf: 43.8 x 30.5 cm (17 1/4 x 12 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIII 5, v1, fol. 55 (83.MP.148.1.55)

22. Simon Marmion
Flemish, active 1450 - 1489
The Torment of Murderers, 1475
from The Visions of the Knight Tondal
Tempera colors, gold leaf, gold paint, and ink on parchment
The J. Paul Getty Museum, Los Angeles
Ms. 30, fol. 13v (87.MN.141.13.13v)
23. Unknown

Text Page. 1475
from The Visions of the Knight Tondal
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 36.3 x 26.2 cm (14 5/16 x 10 5/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 30, fol. 14 (87.MN.141.14.14)

24. Master of the Houghton Miniatures

The Annunciation to the Shepherds, late 1470s / early
1480s (before 1482)
Miniature from the Emerson-White Hours
Tempera colors and gold paint on parchment
Leaf [cutting]: 12.5 x 9 cm (4 15/16 x 3 9/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 60, recto (95.ML.53.recto)

25. Master of the Dresden Prayer Book or workshop
Flemish, active about 1480 - 1515
The Three Living and the Three Dead, about 1480 -
1485 ?
from Crohin-La Fontaine Hours
Tempera colors and gold on parchment
Leaf: 20.5 x 14.8 cm (8 1/16 x 5 13/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 23, fol. 146v (86.ML.606.146v)

26. Unknown

Decorated Initial D, about 1480 - 1485 ?
from Crohin-La Fontaine Hours
Tempera colors and gold on parchment
Leaf: 20.5 x 14.8 cm (8 1/16 x 5 13/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 23, fol. 147 (86.ML.606.147)

27. Master of the Dresden Prayer Book
Flemish, active about 1480 - 1515
The Nativity, about 1510 - 1520
from Spinola Hours
Tempera colors, gold, and ink on parchment
Leaf: 23.2 x 16.7 cm (9 1/8 x 6 9/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 18, fol. 119v (83.ML.114.119v)

Flemish, active about 1480 - 1515
Christ before Caiphas, about 1510 - 1520
from Spinola Hours
Tempera colors, gold, and ink on parchment
Leaf: 23.2 x 16.7 cm (9 1/8 x 6 9/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 18, fol. 120 (83.ML.114.120)

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29. Simon Bening
Flemish, about 1483 - 1561
The Martyrdom of Saint Sebastian, about 1535 - 1540
Leaf from the Munich-Montserrat Hours
Tempera colors, gold paint, and ink on parchment
Leaf: 13.7 x 10 cm (5 3/8 x 3 15/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 3, leaf 2v (84.ML.83.2.verso)

30. Simon Bening
Flemish, about 1483 - 1561
Peasants Gathering Twigs, about 1550
from Calendar Miniatures from a Book of Hours
Tempera colors and gold paint on parchment
Leaf [cutting]: 5.6 x 9.6 cm (2 3/16 x 3 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 50, verso (93.MS.19.verso)

31. Joris Hoefnagel
Flemish / Hungarian, 1542 - 1600
Mirror Writing, Kidney Beans, Poppy Anemone, and Adder, 1561 - 1562; illumination added 1591 - 1596
from Model Book of Calligraphy
Watercolors, gold and silver paint, and ink on parchment
Leaf: 16.6 x 12.4 cm (6 9/16 x 4 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 20, fol. 31 (86.MV.527.31)