

Streaming audio and a podcast at  
**www.getty.edu**



**Guide by Cell**  
**(408) 794-0885**

You can listen to a selection of original *Close Radio* broadcasts using any telephone, including your cell phone, home phone, or the phone in the gallery. To listen to a recording, call (408) 794-0885, enter the number of the broadcast you want to hear, followed by the # key. Streaming audio and a podcast are available at [www.getty.edu](http://www.getty.edu).

## CLOSE RADIO

From 1976 to 1979, Los Angeles radio station KPFK hosted *Close Radio*, a weekly half-hour program that allowed artists to present sound and art projects via radio broadcast. Initially founded by artists John Duncan and Neil Goldstein, the program was primarily organized by Duncan and Paul McCarthy, with Nancy Buchanan and Linda Frye Burnham also participating as organizers at various points in the program's history. Over the course of more than one hundred broadcasts by more than ninety artists, *Close Radio* challenged nearly every conceivable industry standard of radio broadcast, and collectively its projects present an encyclopedic array of strategies used by artists to present performative art works using only sound.

**\*May not be suitable for children**  
**\*\*Edited to remove unlicensed material**

### 1. Guy de Cointet

*TSNX/C24Va7ME: A Play by Dr. Hun, Act 1, Scene 5N6*

November 15, 1976, 11 min. 25 sec.

Excerpts from a play, including a monologue and a dialogue of sounds, numbers, and letters.

© Estate Guy de Cointet/Cirrus Gallery

### 2. Ant Farm

*CarMen . . . The Opera*

November 22, 1976, 13 min. 22 sec.

An opera in three acts featuring an orchestra of automobiles.

### 3. Nancy Buchanan

*CS Opera*

November 29, 1976, 8 min. 50 sec.

A conversational volley of nonsequiturs between a man and a woman.

### 4. Laurel Klick

*Secret for the Public, Part 2*

(recorded live) December 6, 1976, 12 min. 36 sec.

The artist asks listeners to call in and share their personal secrets on the air.

### 5. Douglas Huebler and Donald Burgy

*Sound Drawings*

January 3, 1977, 13 min. 25 sec.

The artists discuss the scores of Huebler's sound drawings.

© Estate of Douglas Huebler

### 6. Barbara T. Smith

*Vaya con dios*

January 10, 1977, 14 min. 50 sec.

The artist reads a series of grammar school lessons in Spanish and then interacts with Spanish-speaking students.

### 7. Chris Burden

*Wiretap*

January 17, 1977, 14 min. 14 sec.

The artist secretly tapes phone conversations with his New York dealer and a European gallery owner.

### 8. Tom Recchion

*The Doo-Dooettes*

January 24, 1977, 14 min. 7 sec.

A composition of abstract sounds.

### 9. Linda Montano

*When You Hear This I Will Be 35*

January 31, 1977, 13 min. 17 sec.

Two stories told by children about exotic animals.

### 10. Cheri Gaulke

*The Red Shoes*

February 7, 1977, 14 min. 21 sec.

While dancing, the artist reads *The Red Shoes*, by Hans Christian Andersen.

### 11. John Baldessari

*Second Language,*

*Trying for the Worst with Dorit Cypis\**

February 17, 1977, 13 min. 53 sec.

The artist asks a friend to say insults in a foreign language and to explain them.

### 12. Paul McCarthy

*Paid Strangers*

(recorded live) February 21, 1977, 13 min. 6 sec.

The artist pays strangers to speak their minds on the air.

### 13. Allan Kaprow

*Courtesy*

March 14, 1977, 14 min. 52 sec.

The artist receives and responds to polite instructions by phone.

© Research Library, The Getty Research Institute

### 14. Eleanor Antin

*The Battle of the Bluffs*

March 21, 1977, 12 min. 28 sec.

A monologue about life in Solana Beach.

### 15. Newton and Helen Mayer Harrison

*Meditations on the Sacramento River, San Diego*

*Is the Center of the World*

April 4, 1977, 20 min. 16 sec.

The artists deliver an essay on water usage and irrigation politics in California.

### 16. John Duncan

*No*

(recorded live) April 11, 1977, 16 min. 16 sec.

A Reichian breathing exercise provides the backdrop for a list of spoken psychological conditions.

### 17. Laurel Beckman

*A Conversation, Let's Dance, and Get Out\*\**

April 18, 1977, 10 min. 10 sec.

The artist converses with "voices" about an open-ended dilemma.

### 18. Terry Fox

*Excerpts from Lunar Rambles*

April 25, 1977, 15 min. 4 sec.

Sustained sounds with slight tonal variations played on a metal bowl and steel plow disk.

### 19. George Miller

*The Story of Uncle Curt*

May 2, 1977, 13 min.

The speaker recounts the experiences of a young boy interacting with his physically challenged great uncle.

### 20. Robert Wilhite

*History of the One-String*

May 9, 1977, 14 min. 8 sec.

The artist tells back stories and plays excerpts from his one-string-instrument concerts.

### 21. Suzanne Lacy

*Excerpt from Three Weeks in May\**

(recorded live) May 16, 1977, 10 min. 59 sec.

The artist reads police blotter entries of sexual assaults and rapes of women in Los Angeles in the past week.

### 22. Ronald Benom

*Room, Part 1*

June 9, 1977, 14 min. 35 sec.

Stories about a particular room from multiple perspectives.

© Estate of Ronald Benom

### 23. Bart Thrall

*Two Stories with Junior and a Japanese Dinner*

June 23, 1977, 13 min.

Fishing and hunting stories told by two good ol' boys with instruments.

### 24. Tom Jenkins

*Untitled*

July 7, 1977, 11 min. 37 sec.

A "sculpture of sounds" by instruments made from found materials.

### 25. Paul McCarthy interviews Gene Youngblood

(recorded live) July 7, 1977, 1 hr. 4 sec.

Youngblood, an electronic media arts scholar, discusses six new technologies that artists are using.

### 26. Dr. Earl, Call-in Show

(recorded live) July 14, 1977, 14 min. 13 sec.

Random social comments and animal questions from listeners.

### 27. Alexis Smith

*The Emperor's New Clothes*

(recorded live) July 21, 1977, 9 min. 15 sec.

The artist recounts this well-known parable.

### 28. Michael LeDonne-Bhennett

*Coronach*

(recorded live) July 28, 1977, 13 min. 57 sec.

A sound composition of chimes.

### 29. Paul McCarthy, Barbara T. Smith, and Nancy Buchanan, Call-in Show

(recorded live) August 4, 1977, 37 min. 8 sec.

Short anonymous performances by listeners who call in and a discussion of the call-in format by its programmers.

### 30. Susan Mogul

*The AM Mogul in the PM on FM*

August 11, 1977, 21 min. 50 sec.

A DJ performance of Top Ten music, local weather, personal anecdotes, and trivia.

### 31. Harry Kipper

*Sound Collage*

August 18, 1977, 15 min. 28 sec.

Clips, music, and sound bites pieced together.

### 32. Norma Jean Deak

*Having a Wonderful Time*

August 25, 1977, 14 min. 41 sec.

Letters and diary entries are used to describe a woman.

### 33. Martha Rosler

*What's Your Name Little Girl?*

September 1, 1977, 37 min. 17 sec.

A reading of names and their origins and meanings, as well as a discussion on naming.

### 34. John White

*Close Call*

September 8, 1977, 9 min. 43 sec.

Short examples of semantics, including a dialogue, reading, repetition, and cat's meow.

### 35. Nancy Angelo

*Untitled Parts*

September 15, 1977, 15 min. 56 sec.

An exercise that invokes self-reflection and awareness.

### 36. Bob Parks

*Big Nose\*\**

(recorded live) September 22, 1977, 13 min. 2 sec.

A variety show of zealous presentations of love, faith, self-respect, and gospel.

### 37. Barry Markowitz

*Untitled*

September 29, 1977, 11 min. 7 sec.

While the artist waits for a friend to get ready, the listener is transported to a film shoot where extras are given specific directions.

### 38. Galerie Ecart workshop

October 6, 1977, 7 min. 22 sec.

Collage of sounds, words, noise, and music.

### 39. Galerie Ecart presents Maurizio Nannucci

*Colours*

October 6, 1977, 5 min. 4 sec.

An artist reads the names of several colors, and sometimes the names overlap.

© Zona Archives, Florence, Italy

### 40. Galerie Ecart workshop

October 6, 1977, 11 min. 9 sec.

Composition of "chance systems" and improvisational exercises.

### 41. Galerie Ecart presents Giuseppe Chiari in concert at Ecart Gallery

October 6, 1977, 9 min. 9 sec.

A piano concert of randomly played notes.

### 42. Ecart Performance Group

October 6, 1977, 10 min. 49 sec.

Collage of sounds and noises.

### 43. Galerie Ecart presents Mary Harding, John Armleder, and Philippe Deléglise in Wolf Vostell's *Regen*

October 6, 1977, 9 min. 21 sec.

A recording of the artists talking while performing under outdoor showers in Vostell's *Regen*.

### 44. Ecart Performance Group

*Untitled*

October 6, 1977, 5 min. 23 sec.

A sound piece played on a gong.

### 45. Galerie Ecart presents John Armleder

*Conversations*

October 6, 1977, 9 min. 35 sec.

A sound piece with the voices of John Cage, Dick Higgins, William Burroughs, George Brecht, Richard Huelsegheck, Merce Cunningham, Kurt Schwitters, Naum Gabo, Marcel Duchamp, and Raoul Hausmann.

### 46. Galerie Ecart presents Claude Rychner

*Driving to Zurich*

October 6, 1977, 5 min. 22 sec.

A recording of the artist traveling by motorcycle.

### 47. Galerie Ecart presents Ben Vautier

*For Close*

October 6, 1977, 14 min. 55 sec.

Instructional English-language tapes play during a lecture on nationalism and multiculturalism. Continued in #48.

© Artists Rights Society (ARS), New York/ADAGP, Paris

### 48. Galerie Ecart presents Ben Vautier

*For Close (continued)*

October 13, 1977, 12 min. 15 sec.

Part 2 of #47.

### 49. Galerie Ecart presents Endre Tót

*I Am Glad if I Can Say a Sentence One After the Other*

October 20, 1977, 15 min. 6 sec.

The artist repeats the title of the work.

### 50. Ecart Performance Group

*Rowing from One Point to Another on Lake Geneva*

October 27, 1977, 12 min. 53 sec.

A recording of the artists rowing a boat.

### 51. Los Angeles Free Music Society

*Close Radio*

(recorded live) November 3, 1977, 44 min. 19 sec.

A concert of experimental music and performance.

### 52. The Monitors

(recorded live) November 10, 1977, 16 min. 55 sec.

Punk rock music by an L.A. band.

© Humaneer Music, BMI

### 53. BDR Ensemble

*Station Event\**

(recorded live) December 1, 1977, 54 min. 25 sec.

A concert by a performance artist, musician, and sound artist.

© John Duncan and Tom Recchion



**54. Daniel Barber**

***Confused Words/Comprehension Skills***

December 8, 1977, 15 min. 42 sec.

Reading comprehension tapes heard simultaneously.

**55. Jim Fox presents the Improvisors' Orchestra (Jim Fox, Rick Cox, Read Miller, John Kuhlman, Ann Noble, and Marty Walker)**

***Coalinga, Part 1***

December 15, 1977, 18 min. 22 sec.

Ethereal experimental music composed by Fox.

© Cold Blue Music

**56. Pauline Oliveros**

***Pathways to Grandmothers***

January 5, 1978, 1 hr. 14 min.

A meditative accordion concert by the musician who started the "deep listening" movement. Continued in #57.

© Deep Listening Publications

**57. Pauline Oliveros**

***Pathways to Grandmothers (continued)***

January 5, 1978, 15 min. 24 sec.

Part 2 of #56.

© Deep Listening Publications

**58. Michael Brewster**

***Radio Borne Space***

January 12, 1978, 15 min. 20 sec.

Instructions for an acoustic sculpture with a discussion afterwards.

**59. Sally Shapiro**

***Hand-Painted Mutiny***

January 19, 1978, 21 min. 7 sec.

A composition of reverberating and ambient sound, tones, accordion, and bass music.

**60. Jim Roche**

***Cadillac, Power Poles, Straight Razor Swoops Down Out of the Sky\****

January 29, 1978, 31 min. 4 sec.

Single voice performances of characters the artist imagined were representations of America in the late 1960s.

**61. Musica Veneris Nocturnus**

***Venus and Tannhäuser***

February 2, 1978, 1 hr. 14 min.

A somber musical journey by five performers.

© Deathless Moon Music, BMI

**62. Victor Henderson**

***VH Takes a Walk\****

February 7, 1978, 16 min. 14 sec.

Peppered with social commentary, the artist narrates his walk from Los Angeles toward the mountains.

**63. Musica Veneris Nocturnus**

***Sinus Iridum***

February 16, 1978, 16 min. 51 sec.

Subtle tonal variations in a composition titled after a moonscape.

© Deathless Moon Music, BMI

**64. Musica Veneris Nocturnus**

***Palus Somni***

February 23, 1978, 16 min. 21 sec.

Continuing the lunar theme, this composition has eerie tones.

© Deathless Moon Music, BMI

**65. Les Levine**

***Cornflakes***

March 2, 1978, 44 min. 33 sec.

Ambient sound punctuated by crunches.

**66. Martha Wilson**

***Story Lines Stuck in Buffalo 77***

March 2, 1978, 6 min. 35 sec.

Multiple versions of a story read aloud in an accelerated monotone style.

**67. Billy Adler**

***Laughter for Billy***

March 9, 1978, 14 min. 10 sec.

A comedy routine; only the laughter is audible to the listener.

**68. Paul Cotton and Stan Rice**

**Untitled**

March 11, 1978, 1 hr. 3 min.

Cotton and Rice discuss the "People's Prick" performance at The People's Park poetry reading in Berkeley in 1969.

**69. Sally Shapiro**

***Hand-Painted Mutiny***

March 11, 1978, 20 min. 25 sec.

A solo musician plays several instruments in succession.

**70. Alison Knowles**

***Three Songs***

March 11, 1978, 25 min. 32 sec.

Three songs of familiar but not easily identifiable noises.

**71. Raul Marroquin**

***Fandangos***

March 11, 1978, 12 min. 22 sec.

"Badman" discusses his role as a crime-fighting American.

**72. Jim Roche**

***Cadillac and Power Poles***

March 11, 1978, 9 min. 33 sec.

Shortened version of #60.

**73. Judith Barry**

***SSSSNAIL***

March 11, 1978, 21 min. 30 sec.

Oral exercises—exhaling, breathing, panting, singing, counting, and spelling—for relaxation against claustrophobia.

**74. Bruce Fier**

***Score for a Rainbow's End***

March 11, 1978, 16 min. 7 sec.

A sound performance of bells.

**75. Barton Patrick Bolin**

***Dead Air: A Limited Tape***

(recorded live) March 11, 1978, 8 min. 17 sec.

Meditative silence.

**76. Richard Newton**

***Cure for the Common Cold\****

(recorded live) March 16, 1978, 14 min. 50 sec.

Dr. Fang argues for fart gas as an oil alternative that will invigorate the economy.

**77. Leslie Labowitz**

***Re-enactments\****

March 23, 1978, 19 min. 44 sec.

The artist describes the emotions she had while being threatened following a performance.

**78. Kipper Kids**

***Singing***

(recorded live) April 1978, 14 min. 8 sec.

A long duet sung in noises and short bits of popular culture.

**79. Slash Magazine**

***Slash, No. 1***

April 1978, 14 min. 53 sec.

Punk rock songs by English bands banned from the radio: the Sex Pistols, the Buzzcocks, the Damned, and the Clash.

**80. Slash Magazine**

***Slash, No. 2***

April 1978, 15 min. 38 sec.

Punk rock songs by Los Angeles bands: the Alleycats, Flesheaters, the Germs, the Plugz, X, and the Weirdos.

**81. Paul McCarthy**

***U.N. Live***

(recorded live) April 29, 1978, 15 min. 2 sec.

A performance of animal, mechanical, and human sounds sung by the artist.

**82. Sam Schoenbaum**

***Minutes of the Meeting***

(recorded live) April 29, 1978, 13 min. 31 sec.

An analytical and poetic account of the relationship between two men, Scott and Leonard.

**83. Douglas Huebler**

**Untitled**

May 1978, 2 min. 20 sec.

Huebler introduces an exhibition of audio works by artists who use tapes and records as their medium.

© Estate of Douglas Huebler

**84. Douglas Huebler presents Jack Goldstein**

***A Faster Run, 2 min. 56 sec.***

***Tornado, 3 min. 11 sec.***

May 1978

*A Faster Run* is a composition of wranglers herding horses.

*Tornado* presents the sounds of the weather phenomenon.

© Estate of Jack Goldstein

**85. Douglas Huebler presents Lawrence Weiner**

***Nothing to Lose***

May 1978, 9 min. 11 sec.

English and Dutch phrases about society's relationship to objects, layered with music box melodies.

© Lawrence Weiner/Artists Rights Society (ARS), New York

**86. Douglas Huebler presents Marc Pally**

***He Knew the Fear\****

May 1978, 12 min. 55 sec.

Descriptive sentences of a contemporary Renaissance man.

**87. Douglas Huebler presents Marc Pally**

***The Book of Time***

May 1978, 2 min. 57 sec.

A collection of musings interrupted by instructions for an escape.

**88. Douglas Huebler presents T.J. Silverlake**

**Untitled**

May 1978, 7 min. 48 sec.

A snapshot of a state of mind told in first person and edited to read like a poem.

**89. Douglas Huebler presents the Poetics (Mike Kelley, Tony Oursler, and Don Krieger)**

***Dream Lover\****

May 1978, 19 min. 29 sec.

A slapstick musical performance of adolescent-like provocations.

**90. Douglas Huebler presents Andrea Shapiro**

***Doing What They Please***

May 1978, 5 min. 18 sec.

Carousel music punctuates examples of man vs. man and man vs. nature anecdotes.

**91. Douglas Huebler presents Fernando Doty**

**Excerpt from *Historical Radioactivity\****

May 1978, 8 min. 14 sec.

A dramatic reading about the beginnings and declines of historical civilizations.

**92. Center for Experimental Art and Communication**

***Strike, No. 1***

June 1978, 59 min. 35 sec.

A collage of information from a variety of media sources about CEAC's *Strike* Magazine, which was critical of dominant capitalist ideologies. The recording includes interviews with Amerigo Marras and music by the punk band the Diodes. Diodes Music © 1977, 2007 Crash and Burn Music/SOCAN

**93. Center for Experimental Art and Communication**

***Strike, No. 2***

June 1978, 15 min. 37 sec.

A discussion about CEAC's political activities and philosophies.

Diodes Music © 1977, 2007 Crash and Burn Music/SOCAN

**94. Hermann Nitsch**

***Akustisches Abreaktionsspiel***

June 29, 1978, 56 min. 17 sec.

Segments of music; sounds of chaos, nature and crowds, and actors performing; and a narration in German that includes a description of animal sacrifice within a religious ceremony.

© Artists Rights Society (ARS), New York/VBK, Vienna

**95. Carolee Schneemann**

***Kitch's Last Meal***

June 29, 1978, 27 min. 1 sec.

Diary entries on being a woman, artist, and companion, and general topics of interest, as well as sounds by Kitch, the cat.

**96. Michael K. Meyers**

**Excerpt from *An Audio Encyclopedia of Personal Knowledge***

July 7, 1978, 16 min. 32 sec.

Several answers to the question "What do you know?"

**97. *Breathing Space, Vol. 1***

July 13, 1978, 12 min. 54 sec.

A selection of contemporary sound poetry. Continued in #98.

**98. *Breathing Space, Vol. 1 (continued)***

July 13, 1978, 7 min. 27 sec.

Part 2 of #97.

**99. John Malpede and Bill Gordh**

***Dead Dog and Lonely Horse: First Adventure in LA***

August 10, 1978, 16 min. 31 sec.

A roundabout conversation on the benefits of being new in town.

**100. Paul Vangelisti presents phonetic poetry from the Italian cassette magazine**

***BAOBAB***

August 31, 1978, 14 min. 56 sec.

*Conversation Brazilien* by Julien Blaine; *Maria Terrospell and in the Downs* by Giulia Niccolai; *Aviacion Aviateur* by Adriano Spatola; and *To Type To Hit* by F. Tiziano.

**101. Gary Lloyd**

***Air Check***

November 1, 1978, 30 min.

On-air request to save Otis School of Art and Design by merging it with Parsons School of Design, instead of the University of Southern California.

**102. Stuart Rapeport**

***Alfandega Cattaraugus***

November 8, 1978, 17 min. 28 sec.

A sailing song refrain punctuates a poem on daily life in Los Angeles.

**103. Al Payne**

***Chi Chi Faslibti***

November 29, 1978, 31 min. 44 sec.

New music on an electronic organ and found instruments.

**104. Sandra McKee**

**Excerpt from *Family (1978)***

January 3, 1979, 9 min. 50 sec.

The artist tells stories about her favorite grandmother.

**105. Stephen Seemayer**

***559802364***

(recorded live) January 17, 1979, 15 min. 41 sec.

The artist repeatedly chants 559802364.

**106. Co-Accident (Kirby Malone, Chris Mason, Marshall Reese, Alec Bernstein, and Mitchell Pressman)**

***Close Accident***

February 21, 1979, 15 min. 6 sec.

A performance broken into segments of song, music, and sound poetry, and sometimes a combination of all three.

**107. Carolee Caroompas**

**Excerpt from *Five Fables***

February 24, 1979, 13 min. 19 sec.

Three fables—"The Great Pretender," "The Pickpocket," and "The Stranger"—written and told by the artist.

**108. Richard Newton**

***The Great and Glorious Reverend Ric***

(recorded live) February 28, 1979, 12 min. 14 sec.

Theatrical reading of the words "Oh, Jesus."

**109. Nina Sobell**

***Plays the Piano***