

# Heaven, Hell, and Dying Well: Images of Death in the Middle Ages

May 29 to August 12, 2012

The J. Paul Getty Museum at the Getty Center



1. Dreux Budé Master, possibly André d'Ypres  
French, active by 1425/26, died 1450  
[The Crucifixion](#), before 1450  
Oil on panel  
Unframed: 48.6 x 71.1 cm (19 1/8 x 28 in.)  
The J. Paul Getty Museum, Los Angeles  
79.PB.177



3. Unknown maker, English  
The Resurrected Christ Blessing, about 1450-70  
Clear glass, oxide paint, and silver stain  
Object: H: 18.6 x W: 15.3 x D: 1 cm (H: 7 5/16 x W:  
6 x D: 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2003.42

2. Adam Walasser  
German, died 1581  
Deathbed Scene, [1569]  
Closed: 17.2 x 11 x 5.5 cm (6 3/4 x 4 5/16 x 2 3/16 in.)  
p. 183: 11 x 7.2 cm (4 5/16 x 2 13/16 in.)  
The Getty Research Institute  
90-B760



4. Frederick H. Evans  
British, 1853 - 1943  
Bourges Cathedral: Judgment Panel, West Front, 1899  
Platinum print  
Image: 18.6 x 28.5 cm (7 5/16 x 11 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
© Mrs. Janet M. Stenner, sole granddaughter of Frederick  
H. Evans  
84.XP.219.6



5. Frederick H. Evans  
British, 1853 - 1943  
Westminster Abbey: Tomb of Henry III, 1911  
Platinum print  
Image: 24.5 x 19.5 cm (9 5/8 x 7 11/16 in.)  
The J. Paul Getty Museum, Los Angeles  
© Mrs. Janet M. Stenner, sole granddaughter of Frederick H. Evans  
84.XM.444.27



6. Giuliano Amadei  
Italian, about 1446 - 1496  
The Crucifixion, between 1484 and 1492  
Leaf from the Missal of Innocent VIII  
Tempera colors and gold on parchment  
Leaf: 39.7 x 24.1 cm (15 5/8 x 9 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 110, recto (2012.2.recto)



7. Simon Marmion  
Flemish, active 1450 - 1489  
[The Beast Acheron](#), 1475  
from [The Visions of the Knight Tondal](#)  
Tempera colors, gold leaf, gold paint, and ink on parchment  
The J. Paul Getty Museum, Los Angeles  
Ms. 30, fol. 17 (87.MN.141.17.17)



8. Master of James IV of Scotland  
Flemish, before 1465 - about 1541  
[The Feast of Dives](#), about 1510-20  
from [Spinola Hours](#)  
Tempera colors, gold, and ink on parchment  
Leaf: 23.2 x 16.7 cm (9 1/8 x 6 9/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 18, fol. 21v (83.ML.114.21v)



9. Master of James IV of Scotland  
Flemish, before 1465 - about 1541  
[The Soul of Lazarus Being Carried to Abraham](#), about 1510-20  
from [Spinola Hours](#)  
Tempera colors, gold, and ink on parchment  
Leaf: 23.2 x 16.7 cm (9 1/8 x 6 9/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 18, fol. 22 (83.ML.114.22)



10. Master of Sir John Fastolf  
French, active before about 1420 - about 1450  
Mass for the Dead, about 1430-40  
from [Book of Hours](#)  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 12.1 x 9.2 cm (4 3/4 x 3 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 5, fol. 170v (84.ML.723.170v)



11. Master of Sir John Fastolf  
 French, active before about 1420 - about 1450  
 Initial D: An Angel and a Devil Disputing over a Soul, about 1430-40  
 from [Book of Hours](#)  
 Tempera colors, gold leaf, and ink on parchment  
 Leaf: 12.1 x 9.2 cm (4 3/4 x 3 5/8 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. 5, fol. 171 (84.ML.723.171)



12. Master of the Chronique scandaleuse  
 about 1493 - 1510  
 Denise Poncher before a Vision of Death, about 1500  
 from Poncher Hours  
 Tempera colors, ink and gold on parchment  
 Leaf: 13.3 x 8.7 cm (5 1/4 x 3 7/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. 109, fol. 156 (2011.40.156)



13. Master of the Dresden Prayer Book or workshop  
 Flemish, active about 1480 - 1515  
[The Three Living and the Three Dead](#), possibly about 1480-85  
 from [Crohin-La Fontaine Hours](#)  
 Tempera colors and gold on parchment  
 Leaf: 20.5 x 14.8 cm (8 1/16 x 5 13/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. 23, fol. 146v (86.ML.606.146v)



14. Follower of Hans Schilling  
 German, active 1459 - 1467  
 from the Workshop of Diebold Lauber  
 German, active 1427 - 1467  
 The Last Judgment, 1469  
 from [Barlaam and Josaphat](#)  
 Ink, colored washes, and tempera colors on paper  
 Leaf: 28.6 x 20.3 cm (11 1/4 x 8 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. Ludwig XV 9, fol. 93 (83.MR.179.93)



15. Spitz Master  
 French, active about 1415 - 1425  
 A Burial, about 1420  
 from [Book of Hours](#)  
 Tempera colors, gold, and ink on parchment  
 Leaf: 20.2 x 14.9 cm (7 15/16 x 5 7/8 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. 57, fol. 194 (94.ML.26.194)



16. Unknown  
[The Fourth Horseman](#), about 1255-60  
 from [Getty Apocalypse](#)  
 Tempera colors, gold leaf, colored washes, pen and ink on parchment  
 Leaf: 31.9 x 22.5 cm (12 9/16 x 8 7/8 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. Ludwig III 1, fol. 7v (83.MC.72.7v)



17. Unknown  
[The Souls of the Dead Receiving White Robes](#), about 1255-60  
from [Getty Apocalypse](#)  
Tempera colors, gold leaf, colored washes, pen and ink on parchment  
Leaf: 31.9 x 22.5 cm (12 9/16 x 8 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig III 1, fol. 8 (83.MC.72.8)



18. Unknown  
[The Fall of the Rebel Angels](#), about 1440-50  
from [City of God](#)  
Tempera colors, gold and silver paint on parchment  
Leaf: 36.2 x 27.3 cm (14 1/4 x 10 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig XI 10, fol. 18v (83.MN.129.18v)



19. Unknown  
[Initial D: The Harrowing of Hell](#), mid-1200s  
from [Psalter](#)  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 23.5 x 16.5 cm (9 1/4 x 6 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 14, fol. 110 (85.MK.239.110)



20. Unknown  
[Decorated Initial D](#), possibly about 1480-85  
from [Crohin-La Fontaine Hours](#)  
Tempera colors and gold on parchment  
Leaf: 20.5 x 14.8 cm (8 1/16 x 5 13/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 23, fol. 147 (86.ML.606.147)

