

# Chivalry in the Middle Ages

July 8 to September 21, 2014

The J. Paul Getty Museum at the Getty Center



1. Unknown

A Man Holding Branches, mid-1200s  
from Psalter

Tempera colors, gold leaf, and ink on parchment  
Leaf: 23.5 x 16.5 cm (9 1/4 x 6 1/2 in.)  
Ms. 14, fol. 4v (85.MK.239.4v)



2. Unknown

A Man Hawking, mid-1200s  
from Psalter

Tempera colors, gold leaf, and ink on parchment  
Leaf: 23.5 x 16.5 cm (9 1/4 x 6 1/2 in.)  
Ms. 14, fol. 5 (85.MK.239.5)



3. Unknown

Initial E: An Equestrian Duel Between a Creditor and a Debtor, about 1290-1310  
from [Feudal Customs of Aragon](#)

Tempera colors, gold leaf, and ink on parchment  
Leaf: 36.5 x 24 cm (14 3/8 x 9 7/16 in.)  
Ms. Ludwig XIV 6, fol. 169v (83.MQ.165.169v)



4. Unknown

Initial T: The Apostles Boys Playing a Game, about 1320-25  
from Breviary

Tempera colors, gold leaf, and ink on parchment  
Leaf (trimmed): 16.7 x 11.1 cm (6 9/16 x 4 3/8 in.)  
Ms. Ludwig IX 2, fol. 357 (83.ML.98.357)



5. Unknown

Tristan Departing with Isolde, about 1320-40  
from Romance of the Good Knight Tristan  
Tempera colors, gold paint, and silver and gold leaf on parchment  
Leaf: 39.4 x 29.8 cm (15 1/2 x 11 3/4 in.)  
Ms. Ludwig XV 5, fol. 71v (83.MR.175.71v)



6. Unknown

Chess Problems, late 1300s  
from Book of Chess Problems  
Tempera colors and gold leaf on parchment  
Leaf: 24.8 x 16.8 cm (9 3/4 x 6 5/8 in.)  
Ms. Ludwig XV 15, fol. 13v (83.MR.185.13v)



7. Unknown

Chess Problems, late 1300s  
from Book of Chess Problems  
Tempera colors and gold leaf on parchment  
Leaf: 24.8 x 16.8 cm (9 3/4 x 6 5/8 in.)  
Ms. Ludwig XV 15, fol. 14 (83.MR.185.14)



9. Unknown

The Fourth Generation, Friedrich Derrer, about  
1626-1711  
from Genealogy of the Derrer Family  
Tempera colors with gold and silver highlights on  
parchment  
Leaf: 37.6 x 26 cm (14 13/16 x 10 1/4 in.)  
Ms. Ludwig XIII 12, fol. 20v (83.MP.155.20v)



11. Unknown

Venus Arriving at the Castle, about 1405  
from [Romance of the Rose](#)  
Tempera colors, gold leaf, and ink on parchment bound  
between pasteboard covered with dark red morocco  
Leaf: 36.7 x 26 cm (14 7/16 x 10 1/4 in.)  
Ms. Ludwig XV 7, fol. 100 (83.MR.177.100)

8. Unknown

[The Writing on the Wall at Belshazzar's Feast](#), about  
1400-10  
from [World Chronicle](#)  
Tempera colors, gold, silver paint, and ink on parchment  
Leaf: 33.5 x 23.5 cm (13 3/16 x 9 1/4 in.)  
Ms. 33, fol. 214v (88.MP.70.214v)



10. Unknown

Messengers from the God of Love Delivering a Letter to  
Venus, about 1405  
from [Romance of the Rose](#)  
Tempera colors, gold leaf, and ink on parchment bound  
between pasteboard covered with dark red morocco  
Leaf: 36.7 x 26 cm (14 7/16 x 10 1/4 in.)  
Ms. Ludwig XV 7, fol. 99v (83.MR.177.99v)



12. Unknown

Fiore Furlan dei Liberi da Premariacco  
Italian, about 1340/1350 - before 1450  
[Combat with Sword](#), about 1410  
from [The Flower of Battle](#)  
Tempera colors, gold leaf, silver leaf, and ink on  
parchment  
Leaf: 27.9 x 20.6 cm (11 x 8 1/8 in.)  
Ms. Ludwig XV 13, fol. 20v (83.MR.183.20v)



13. Unknown  
 Fiore Furlan dei Liberi da Premariacco  
 Italian, about 1340/1350 - before 1450  
[Combat with Sword](#), about 1410  
 from [The Flower of Battle](#)  
 Tempera colors, gold leaf, silver leaf, and ink on parchment  
 Leaf: 27.9 x 20.6 cm (11 x 8 1/8 in.)  
 Ms. Ludwig XV 13, fol. 21 (83.MR.183.21)



14. Unknown  
[A Deer Hunt](#), about 1430-40  
 from [Book of the Hunt](#)  
 Tempera colors, gold paint, silver paint, and gold leaf on parchment  
 Leaf: 26.4 x 18.4 cm (10 3/8 x 7 1/4 in.)  
 Ms. 27, fol. 81v (87.MR.34.81v)



15. Unknown  
[A Goat Hunt](#), about 1430-40  
 from [Book of the Hunt](#)  
 Tempera colors, gold paint, silver paint, and gold leaf on parchment  
 Leaf: 26.4 x 18.4 cm (10 3/8 x 7 1/4 in.)  
 Ms. 27, fol. 82 (87.MR.34.82)



16. Unknown  
[Euryalus Sending His First Letter to Lucretia](#), about 1460-70  
 from [Story of Two Lovers](#)  
 Tempera colors, gold leaf, gold paint, and ink on parchment  
 Leaf: 17.6 x 11.4 cm (6 15/16 x 4 1/2 in.)  
 Ms. 68, fol. 30 (2001.45.30)



17. Follower of Hans Schilling  
 German, active 1459 - 1467  
 from the Workshop of Diebold Lauber  
 German, active 1427 - 1467  
 A Royal Wedding Feast with an Unsuitably Dressed Guest Cast into Darkness, 1469  
 from [Barlaam and Josaphat](#)  
 Ink, colored washes, and tempera colors on paper  
 Leaf: 28.6 x 20.3 cm (11 1/4 x 8 in.)  
 Ms. Ludwig XV 9, fol. 88v (83.MR.179.88v)



18. Master of the Getty Froissart  
 Flemish, active about 1475 - 1485  
[The Marriage of Louis de Blois and Marie de France](#), about 1480-83  
 from [Chronicles \(Book Three\)](#)  
 Tempera colors, gold leaf, gold paint, and ink on parchment  
 Leaf: 48 x 35 cm (18 7/8 x 13 3/4 in.)  
 Ms. Ludwig XIII 7, fol. 288v (83.MP.150.288v)



19. Unknown

A Tournament Contest, 1560-70  
from Tournament Book

Tempera colors and gold and silver paint on paper  
bound between original pasteboard covered with  
original brown calf

Leaf: 43 x 28.9 cm (16 15/16 x 11 3/8 in.)

Ms. Ludwig XV 14, fol. 18v (83.MR.184.18v)



20. Unknown

A Tournament Contest, 1560-70  
from Tournament Book

Tempera colors and gold and silver paint on paper  
bound between original pasteboard covered with  
original brown calf

Leaf: 43 x 28.9 cm (16 15/16 x 11 3/8 in.)

Ms. Ludwig XV 14, fol. 19 (83.MR.184.19)



21. Unknown

[Hunt Goblet](#), 1576

Glass, enamel, and gold leaf

Object: H: 22.54 x Diam. [lip]: 12.22cm (H: 8 7/8 x  
Diam. [lip]: 4 13/16 in.)

84.DK.552



22. Unknown

[Hunt Beaker](#), 1593

Glass, enamel, and gold leaf

Object: H: 28.9 cm (H: 11 3/8 in.)

84.DK.556



23. Julia Margaret Cameron

British, born India, 1815 - 1879

Printed by Alvin Langdon Coburn

British, born America, 1882 - 1966

The Parting of Sir Lancelot and Queen Guinevere,  
Negative, 1874; print, 1910

Carbon print

Image: 36.7 x 28.1 cm (14 7/16 x 11 1/16 in.)

84.XM.349.12



The J. Paul Getty Museum

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Additional information about some of these works of art can be found by searching [getty.edu](http://www.getty.edu/art/gettyguide/) at <http://www.getty.edu/art/gettyguide/>

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