

OBJECT LIST

PHOTOGRAPHY IN ARGENTINA, 1850-2010:
CONTRADICTION AND CONTINUITY

At the J. Paul Getty Museum, Getty Center
September 18, 2017-January 28, 2018



1. Martín Weber
Argentine, born Chile, 1968
El jugador de ajedrez / The Chess Player, 1999
from the series *Ecos del interior /*
Echoes from the Interior
Silver dye bleach print
Framed: 84 x 99 cm (33 1/16 x 39 in.)
Courtesy of Martín Weber
© *Martín Weber*
EX.2017.5.118



2. Martín Weber
Argentine, born Chile, 1968
El peronista / The Peronist, 1999
from the series *Ecos del interior /*
Echoes from the Interior
Silver dye bleach print
Framed: 99 x 84 cm (39 x 33 1/16 in.)
Courtesy of Martín Weber
© *Martín Weber*
EX.2017.5.120



3. Martín Weber
Argentine, born Chile, 1968
Barras de colores / Color Bars, 1996
from the series *Ecos del interior /*
Echoes from the Interior
Silver dye bleach print
Framed: 84 x 99 cm (33 1/16 x 39 in.)
Courtesy of Martín Weber
© *Martín Weber*
EX.2017.5.117



4. Martín Weber
Argentine, born Chile, 1968
El cuaderno de fiados / The Account Book, 1997
from the series *Ecos del interior /*
Echoes from the Interior
Silver dye bleach print
Framed: 84 x 99 cm (33 1/16 x 39 in.)
Courtesy of Martín Weber
© *Martín Weber*
EX.2017.5.119



5. Benito Panunzi
 Italian, 1835–1896
Plaza de la Victoria, about 1860-1869
 Albumen print
 Sheet: 41.4 x 58.9 cm (16 5/16 x 23 3/16 in.)
 The Getty Research Institute
 92.R.4.4



6. Benito Panunzi
 Italian, 1835–1896
La aduana en el río / Customs Building at the River,
 about 1860-1869
 Albumen print
 Sheet: 41.4 x 58.6 cm (16 5/16 x 23 1/16 in.)
 The Getty Research Institute
 92.R.4.3



7. Benito Panunzi
 Italian, 1835–1896
Teatro Colón, about 1860-1869
 Albumen print
 Sheet: 41.4 x 59.1 cm (16 5/16 x 23 1/4 in.)
 The Getty Research Institute
 92.R.4.3



8. Benito Panunzi
 Italian, 1835–1896
Monumento San Martín, about 1860-1869
 Albumen print
 Sheet: 41.3 x 59.2 cm (16 1/4 x 23 5/16 in.)
 The Getty Research Institute
 92.R.4.3



9. Benito Panunzi
 Italian, 1835–1896
Plaza 25 de Mayo, about 1860-1869
 Albumen print
 Sheet: 40.8 x 58.1 cm (16 1/16 x 22 7/8 in.)
 The Getty Research Institute
 92.R.4.2



10. Florencia Blanco
 French, born 1971
María y Andrés Pedro. Lobería, Buenos Aires, 2008
 from the series *¿Dónde están los muertos?* / *Where Are the Dead Ones?*
 Chromogenic print
 Image: 70 x 70 cm (27 9/16 x 27 9/16 in.)
 Courtesy of Florencia Blanco
 © Florencia Blanco
 EX.2017.5.25



11. Studio: Fotografía Ansenes y Juanes
Spanish, active 20th century
Leonilde de España / Leonilde from Spain, 1923
Gelatin silver print
Image: 15 × 10 cm (5 7/8 × 3 15/16 in.)
Courtesy of Abel José Alexander
EX.2017.5.137



12. Unknown maker
Spanish, active early 20th century
Familia Española / Spanish Family, 1913
Gelatin silver print
Image: 21.2 × 26.3 cm (8 3/8 × 10 3/8 in.)
Courtesy of Abel José Alexander
EX.2017.5.138

thumbnail not available



13. Studio: Fotografía Paronzin Hnos
Argentine, active early 20th century
Padre con tres hijos / Father with Three Children,
1910
Gelatin silver print
Image: 16.7 × 11 cm (6 9/16 × 4 5/16 in.)
Courtesy of Abel José Alexander
EX.2017.5.130

14. Unknown maker
Argentine, active early 20th century
Familia burguesa / Bourgeois Family, about 1905
Gelatin silver print
Image: 19.5 × 13.5 cm (7 11/16 × 5 5/16 in.)
Courtesy of Abel José Alexander
EX.2017.5.131

thumbnail not available



15. Studio: Fotografía Balvanera
Argentine, active late 19th century
Tres hermanos / Three Siblings, about 1895
Albumen print
Image: 16.8 × 10.6 cm (6 5/8 × 4 3/16 in.)
Courtesy of Abel José Alexander
EX.2017.5.128

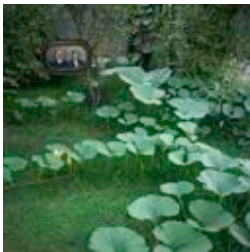
16. Studio: Fotografía S. Borio
Argentine, active early 20th century
Una familia platense / A Family from La Plata,
about 1910
Gelatin silver print
Image: 25.3 × 18 cm (9 15/16 × 7 1/16 in.)
Courtesy of Abel José Alexander
EX.2017.5.133



17. Studio: Fotografía J.L. Sadovsky
Argentine, active early 20th century
Niños judíos / Jewish Children, 1909
Gelatin silver print
Image: 20 × 15 cm (7 7/8 × 5 7/8 in.)
Courtesy of Abel José Alexander
EX.2017.5.129



18. Studio: Saverio Stoppani
Argentine, active late 19th century
Damas de tres generaciones / Women from Three Generations, about 1900
Gelatin silver print
Image: 21 × 13.5 cm (8 1/4 × 5 5/16 in.)
Courtesy of Abel José Alexander
EX.2017.5.132



19. Florencia Blanco
French, born 1971
Irma y Aquiles. Lobería, Buenos Aires, 2008
from the series *¿Dónde están los muertos? / Where Are the Dead Ones?*
Chromogenic print
Image: 70 × 70 cm (27 9/16 × 27 9/16 in.)
Courtesy of Florencia Blanco
© Florencia Blanco
EX.2017.5.26



20. Gustavo Di Mario
Argentine, born 1969
Vilmar, negative 2005, print 2015
from the series *Carnaval*
Chromogenic print
Image: 50 × 63 cm (19 11/16 × 24 13/16 in.)
The J. Paul Getty Museum, Purchased with funds provided by the Photographs Council
© Gustavo Di Mario
2016.11.2



21. Gustavo Di Mario
Argentine, born 1969
Carnaval, negative 2005, print 2015
from the series *Carnaval*
Chromogenic print
Image: 50 × 63.1 cm (19 11/16 × 24 13/16 in.)
The J. Paul Getty Museum, Purchased with funds provided by the Photographs Council
© Gustavo Di Mario
2016.11.1



22. Studio: Fotografía T. Gioia
Argentine, active 20th century
Dos pequeños cortesanos franceses / Two Little French Courtesans, about 1940
Gelatin silver print
Image: 14 × 8.5 cm (5 1/2 × 3 3/8 in.)
Courtesy of Abel José Alexander
EX.2017.5.124



23. Studio: Fotografía Juan Pía
Argentine, active late 19th century
Campesinitas españolas / Little Spaniard Peasants,
about 1895
Albumen print
Image: 16.8 × 10.8 cm (6 5/8 × 4 1/4 in.)
Courtesy of Abel José Alexander
EX.2017.5.123



24. Studio: Fotografía T. Gioia
Argentine, active 20th century
Pequeño granadero / Little Grenadier, about 1940
Gelatin silver print
Image: 14 × 8.5 cm (5 1/2 × 3 3/8 in.)
Courtesy of Abel José Alexander
EX.2017.5.125



25. Studio: Fotografía G.D. Speken
Argentine, active 20th century
Dos holandesitas / Two Little Girls from Holland,
1924
Gelatin silver print
Image: 13.5 × 8.5 cm (5 5/16 × 3 3/8 in.)
Courtesy of Abel José Alexander
EX.2017.5.122



26. Studio: Fotografía Arte Moderno
Argentine, active 20th century
Pequeño campesino español / Little Spanish Peasant,
about 1935
Gelatin silver print
Image: 13.7 × 8.7 cm (5 3/8 × 3 7/16 in.)
Courtesy of Abel José Alexander
EX.2017.5.126



27. Studio: Fotografía Artística de Emilio Galassi
Argentine, active early 20th century
Viva Carnaval 1911, 1911
Gelatin silver print
Image: 13.5 × 9.8 cm (5 5/16 × 3 7/8 in.)
Courtesy of Abel José Alexander
EX.2017.5.127



28. Marcos López
Argentine, born 1958
La reina del trigo. Gálvez, Provincia de Santa Fe / Queen of Wheat. Gálvez, Santa Fe Province, 1997,
print 2017
Hand-colored inkjet print
Image: 50 × 70 cm (19 11/16 × 27 9/16 in.)
Courtesy of Rolf Art & Marcos López
© Marcos López
EX.2017.5.14



29. Arturo W. Boote y Cía
Argentine, active 1890–1900
Vistas y costumbres de la República argentina / Views and Customs of the Argentine Republic, about 1892–98
Page opening: *Calle Piedad / Piedad Street*
Albumen print
Sheet: 17 × 22 cm (6 11/16 × 8 11/16 in.)
Closed: 25 × 32 cm (9 13/16 × 12 5/8 in.)
Courtesy of the Daniel Sale Collection
Photo: Javier Agustín Rojas
EX.2017.5.44



30. Esteban Gonnet
French, 1830–1868
Recuerdos de Buenos Ayres / Memories of Buenos Aires, 1864
Page opening: *La pirámide / The Pyramid*
Albumen print
Sheet: 17 × 22 cm (6 11/16 × 8 11/16 in.)
Closed: 25.2 × 36 cm (9 15/16 × 14 3/16 in.)
Courtesy of H. César Gotta
EX.2017.5.143



31. Samuel Boote
Argentine, 1844–1921
Clase funcionando (3er grado de una escuela de niñas) / Class Taking Place (Third Grade at a School for Girls), 1889
Albumen print
Page: 36.8 × 48.9 cm (14 1/2 × 19 1/4 in.)
Closed: 37.8 × 51.1 cm (14 7/8 × 20 1/8 in.)
The Getty Research Institute
97.R.13



32. Unknown maker, active 19th century
Ferrocarril Central Entrerriano / Central Entrerriano Train, 1865
On display: *Vista de la Bóveda de 3 luces de 2 m cada una K. 89 / View of the 3 Culvert Openings of 2 m each K. 89; Vista del Puente de 10 mo. tramo K. 106 / View of the Bridge of 10 mo. Railway Segment K. 106*
Albumen print
Page: 30.9 × 39 cm (12 3/16 × 15 3/8 in.)
Closed: 32 × 40 cm (12 5/8 × 15 3/4 in.)
Courtesy of a private collection
EX.2017.5.42



33. Christiano Junior
Portuguese, 1832–1902
Sin título, 1875-1877 / Untitled, 1875-1877, about 1875
On display: *El italiano naranjero / The Italian Orange Seller*
Albumen print
Sheet: 25 × 19 cm (9 13/16 × 7 1/2 in.)
Courtesy of the Daniel Sale Collection
Photo: Javier Agustín Rojas
EX.2017.5.196



34. Charles DeForest Fredricks
American, 1823–1894
Inmigrantes alemanes en Buenos Aires jugando a cartas / German Immigrants in Buenos Aires Playing Cards, about 1852
Daguerreotype
Image: 16.5 × 21.5 cm (6 1/2 × 8 7/16 in.)
Courtesy of Carlos G. Vertanessian
EX.2017.5.27



35. Unknown maker, active 19th century
Matrimonio irlandés / Irish Couple, about 1850s
Ambrotype
Image: 11 × 14 cm (4 5/16 × 5 1/2 in.)
1/2 plate
Courtesy of Carlos G. Vertanessian
EX.2017.5.28



36. Guadalupe Miles
Argentine, born 1971
Sin título / Untitled, negative 2001, print 2017
from the series *Chaco*
Inkjet print
Image: 100 × 100 cm (39 3/8 × 39 3/8 in.)
Courtesy of the collection of the artist / Guadalupe Miles
© *Guadalupe Miles*
EX.2017.5.93



37. Guadalupe Miles
Argentine, born 1971
Sin título / Untitled, negative 2003, print 2017
from the series *Chaco*
Inkjet print
Image: 100 × 100 cm (39 3/8 × 39 3/8 in.)
Courtesy of the collection of the artist /
Guadalupe Miles
© *Guadalupe Miles*
EX.2017.5.94



38. Grete Stern
Argentine, born Germany, 1904–1999
Mujer pilagá con sus hijos. Las Lomitas, Formosa / Pilagá Woman with her Kids. Las Lomitas, Formosa, 1964
from the series *Aborígenes del Gran Chaco argentino / Indigenous People from the Argentine Gran Chaco*
Gelatin silver print
Image: 30 × 38 cm (11 13/16 × 14 15/16 in.)
Courtesy of a private collection
© *Estate of Grete Stern* courtesy *Galería Jorge Mara – La Ruche, Buenos Aires, 2016*
EX.2017.5.38



39. Grete Stern
Argentine, born Germany, 1904–1999
Mujer toba. Quinta 8, cerca de Presidencia Roque Sáenz Peña, Chaco / Toba Woman. Quinta 8, Close to Presidencia Roque Sáenz Peña, Chaco, 1964
from the series *Aborígenes del Gran Chaco argentino / Indigenous People from the Argentine Gran Chaco*
Gelatin silver print
Image: 38 × 30 cm (14 15/16 × 11 13/16 in.)
Courtesy of a private collection
© *Estate of Grete Stern* courtesy *Galería Jorge Mara – La Ruche, Buenos Aires, 2016*
EX.2017.5.33



40. Grete Stern
Argentine, born Germany, 1904–1999
Hombre toba. Pampa Aguará, cerca de Presidencia Roque Sáenz Peña, Chaco / Toba Man. Pampa Aguará, Near Presidencia Roque Sáenz Peña, Chaco, 1964
from the series *Aborígenes del Gran Chaco argentino / Indigenous People from the Argentine Gran Chaco*
Gelatin silver print
Image: 38 × 30 cm (14 15/16 × 11 13/16 in.)
Courtesy of a private collection
© *Estate of Grete Stern* courtesy *Galería Jorge Mara – La Ruche, Buenos Aires, 2016*
EX.2017.5.34



41. Grete Stern
 Argentine, born Germany, 1904–1999
Hilario Cabrera, toba (derecha), con hombre wichí. Colonia Castelli, Chaco / Hilario Cabrera, Toba Man (right), with Wichí Man. Colonia Castelli, Chaco, 1964
 from the series *Aborígenes del Gran Chaco argentino / Indigenous People from the Argentine Gran Chaco*
 Gelatin silver print
 Image: 30 × 38 cm (11 13/16 × 14 15/16 in.)
 Courtesy of a private collection
 © Estate of Grete Stern courtesy Galería Jorge Mara – La Ruche, Buenos Aires, 2016
 EX.2017.5.37



42. Grete Stern
 Argentine, born Germany, 1904–1999
Hombre mocoví. Villa Ángela, Chaco / Mocoví Man. Villa Ángela, Chaco, 1964
 from the series *Aborígenes del Gran Chaco argentino / Indigenous People from the Argentine Gran Chaco*
 Gelatin silver print
 Image: 38 × 30 cm (14 15/16 × 11 13/16 in.)
 Courtesy of a private collection
 © Estate of Grete Stern courtesy Galería Jorge Mara – La Ruche, Buenos Aires, 2016
 EX.2017.5.32



43. Unknown maker, Argentine, active early 20th century
1810–1910 (Centennial Postcard), 1910
 Hand-colored halftone postcard
 Unframed: 9 × 14 cm (3 9/16 × 5 1/2 in.)
 Courtesy of Carlos Masotta
 EX.2017.5.140



44. Esteban Gonnet
 French, 1830–1868
Retratos de indígenas / Portraits of Indigenous People; Juana Biguá, hija de Casimiro / Juana Biguá, Casimiro's daughter; Indígenas del Gran Chaco / Indigenous Group from Gran Chaco; Indígenas de La Pampa / Indigenous Group from La Pampa; Casimiro Biguá e hijo, Sam Slick / Casimiro Biguá and Son, Sam Slick, about 1864–66
 Albumen print
 Sheet: 48.5 × 31.7 cm (19 1/8 × 12 1/2 in.)
 Courtesy of the Daniel Sale Collection
 Photo: Javier Agustín Rojas
 EX.2017.5.47



45. Esteban Gonnet
 French, 1830–1868
Cacique Tehuelche Casimiro Biguá / Tehuelche Chief, Casimiro Biguá, 1864
 Albumen print
 Image: 14.1 × 9.7 cm (5 9/16 × 3 13/16 in.)
 Courtesy of the Daniel Sale Collection
 Photo: Javier Agustín Rojas
 EX.2017.5.46



46. Leonel Luna
 Argentine, born 1965
El rapto de Guinnard / The Kidnap of Guinnard, negative 2002, print 2017
 Inkjet print on vinyl
 Image: 112 × 72 cm (44 1/8 × 28 3/8 in.)
 Courtesy of a private collection
 © Leonel Luna
 EX.2017.5.104



47. Antonio Pozzo (photographer)
Argentine, born Italy, 1829–1910
Samuel Rimathé (printer)
Swiss, born Italy, 1863–?
Cacique Pincén / Chief Pincén, negative 1878,
print 1880s
Albumen print
Image: 20.2 × 14 cm (7 15/16 × 5 1/2 in.)
Courtesy of Diran Sirinian
Photo: Javier Agustín Rojas
EX.2017.5.156



48. Sociedad Fotográfica Argentina de Aficionados
Argentine, active 1889–1926
*India yagán u ona tejiendo una canasta / Yagán or
Ona Woman Weaving a Basket*, about 1890s
Printing-out paper
Image: 21 × 17 cm (8 1/4 × 6 11/16 in.)
Courtesy of the Daniel Sale Collection
Photo: Javier Agustín Rojas
EX.2017.5.51



49. Antonio Pozzo (photographer)
Argentine, born Italy, 1829–1910
Unknown printer, active Argentina, about 1900
Cacique Pincén / Chief Pincén, negative 1878,
print about 1900
Hand-colored halftone postcard
Unframed: 13.7 × 8.7 cm (5 3/8 × 3 7/16 in.)
Courtesy of the Daniel Sale Collection
Photo: Javier Agustín Rojas
EX.2017.5.53



50. Sociedad Fotográfica Argentina de Aficionados
Argentine, active 1889–1926
India Ona / Ona Woman, 1901
Photogravure postcard
Unframed: 14 × 9.1 cm (5 1/2 × 3 9/16 in.)
Courtesy of the Daniel Sale Collection
Photo: Javier Agustín Rojas
EX.2017.5.52



51. Carlo Luigi Spegazzini
Argentine, born Italy, 1858–1926
*Indígenas de Orkeke (Orqueque) / Indigenous
People from Chief Orkeke's (Orqueque) Delegation*,
1883
Albumen print
Image: 17 × 11 cm (6 11/16 × 4 5/16 in.)
Courtesy of Diran Sirinian
Photo: Javier Agustín Rojas
EX.2017.5.160



52. Arturo W. Boote y Cía
Argentine, active 1890–1900
*Indígenas del Chaco / Indigenous People of the
Chaco Region*, about 1895
Albumen print
Image: 22 × 17 cm (8 11/16 × 6 11/16 in.)
Courtesy of Diran Sirinian
Photo: Javier Agustín Rojas
EX.2017.5.157



53. RES
– Argentine, born 1957
54. *Roca y su Estado Mayor en Choele Choel, 1879 – Cementerio de Choele Choel, 2003 / Roca and His Chiefs of Staff at Choele Choel, 1879 – Choele Choel Cemetery, 2003, 2003*
from the series *NECAH, 1879*
Gelatin silver print (left) and inkjet print (right)
Image (left): 27.5 × 39.5 cm (10 13/16 × 15 9/16 in.)
Image (right): 26.5 × 39.5 cm (10 7/16 × 15 9/16 in.)
Courtesy of Rolf Art & RES
© RES
EX.2017.5.9.1-.2



55. RES
– Argentine, born 1957
56. *Fortín próximo a Puán, 1879 – Colector de energía solar, 1996 / Small Fort next to Puán, 1879 – Solar Energy Collector, 1996, 1996*
from the series *NECAH, 1879*
Gelatin silver print (left) and chromogenic print (right)
Image (left): 27.5 × 39.5 cm (10 13/16 × 15 9/16 in.)
Image (right): 26.5 × 39.5 cm (10 7/16 × 15 9/16 in.)
Courtesy of Rolf Art & RES
© RES
EX.2017.5.6.1-.2



57. RES
Argentinian, born 1957
No entregar Carhué Al Huinca, Calfucurá / Do Not Give Carhué to the Huinca, Calfucurá), 1996-2008
23 gelatin silver prints
Image (each): 17.6 × 23.5 cm (6 15/16 × 9 1/4 in.)
Courtesy of Rolf Art & RES
© RES
EX.2017.5.5.1



58. RES
 – Argentine, born 1957
 59. *Convoy y familias del ejército en marcha, 1879—Río Negro, 1996 / Convoy and Families of the Army on the Move, 1879—Río Negro, 1996, 1996*
 from the series *NECAH, 1879*
 Gelatin silver print (left) and chromogenic print (right)
 Image (left): 27.5 × 39.5 cm (10 13/16 × 15 9/16 in.)
 Image (right): 26.5 × 39.5 cm (10 7/16 × 15 9/16 in.)
 Courtesy of Rolf Art & RES
 © RES
 EX.2017.5.8.1-.2



60. RES
 – Argentine, born 1957
 61. *El cacique Linares y su gente, 1879—Descendientes del cacique Linares en Choele Choel, 1996 / Chief Linares and His People, 1879—Descendants of Chief Linares at Choele Choel, 1996, 1996*
 from the series *NECAH, 1879*
 Gelatin silver print (left) and chromogenic print (right)
 Image (left): 27.5 × 39.5 cm (10 13/16 × 15 9/16 in.)
 Image (right): 26.5 × 39.5 cm (10 7/16 × 15 9/16 in.)
 Courtesy of Rolf Art & RES
 © RES
 EX.2017.5.11.1-.2



62. Pierre Petit
 French, 1832–1909
Grupo étnico kawésqar en el Jardín Zoológico d'Acclimatation, Bois de Boulogne, París / Kawésqar Ethnic Group at Jardín d'Acclimatation, Bois de Boulogne, Paris, 1881
 Albumen print
 Image: 10 × 14.5 cm (3 15/16 × 5 11/16 in.)
 Courtesy of Diran Sirinian
 Photo: Javier Agustín Rojas
 EX.2017.5.155



63. Pierre Petit
 French, 1832–1909
Mapuches en el Jardín Zoológico d'Acclimatation, Bois de Boulogne, París / Mapuche People at the Jardín Zoológico d'Acclimatation, Bois de Boulogne, Paris, 1883 Albumen print
 Image: 12.8 × 8.4 cm (5 1/16 × 3 5/16 in.)
 Courtesy of H. César Gotta
 Photo: Javier Agustín Rojas
 EX.2017.5.146



64. Pierre Petit
French, 1832–1909
Indígenas en el Jardín Zoológico d'Acclimatation, Bois de Boulogne, París / Indigenous People at the Jardín Zoológico d'Acclimatation, Bois de Boulogne, Paris, 1883
Albumen print
Image: 12.8 × 8.4 cm (5 1/16 × 3 5/16 in.)
Courtesy of H. César Gotta
Photo: Javier Agustín Rojas
EX.2017.5.147



65. Attributed to Carlos R. Gallardo
Argentine, 1855–1938
Selk'nam, 1902
Gelatin silver print
Image: 15.5 × 22 cm (6 1/8 × 8 11/16 in.)
Courtesy of Diran Sirinian
Photo: Javier Agustín Rojas
EX.2017.5.159



66. Attributed to Carlos R. Gallardo
Argentine, 1855–1938
Esperando el ataque / Waiting for the Attack, 1902
Gelatin silver print
Image: 15.5 × 22 cm (6 1/8 × 8 11/16 in.)
Courtesy of Diran Sirinian
Photo: Javier Agustín Rojas
EX.2017.5.158



67. Grete Stern
Argentine, born Germany, 1904–1999
Mujer mocoví prepara el barro para hacer una vasija de cerámica. Villa Ángela, Chaco / Mocoví Woman Prepares the Clay to Make a Ceramic Pot. Villa Ángela, Chaco, 1964
from the series *Aborígenes del Gran Chaco argentino / Indigenous People from the Argentine Gran Chaco*
Gelatin silver print
Image: 38 × 30 cm (14 15/16 × 11 13/16 in.)
Courtesy of a private collection
© Estate of Grete Stern courtesy Galería Jorge Mara – La Ruche, Buenos Aires, 2016
EX.2017.5.39



68. Grete Stern
Argentine, born Germany, 1904–1999
Mujer toba trabajando en cestería. Colonia Benítez, Chaco / Toba Woman Working on Basketmaking. Colonia Benítez, Chaco, 1964
from the series *Aborígenes del Gran Chaco argentino / Indigenous People from the Argentine Gran Chaco*
Gelatin silver print
Image: 38 × 30 cm (14 15/16 × 11 13/16 in.)
Courtesy of a private collection
© Estate of Grete Stern courtesy Galería Jorge Mara – La Ruche, Buenos Aires, 2016
EX.2017.5.40



69. Grete Stern
Argentine, born Germany, 1904–1999
La familia del cacique Temai trabaja en cestería de totora. Legua 15, cerca de Tres Isletas, Chaco / The Family of Chief Temai Works on Basketmaking. Legua 15, Near Tres Isletas, Chaco, 1964
from the series *Aborígenes del Gran Chaco argentino / Indigenous People from the Argentine Gran Chaco*
Gelatin silver print
Image: 30 × 38 cm (11 13/16 × 14 15/16 in.)
Courtesy of a private collection
© Estate of Grete Stern courtesy Galería Jorge Mara – La Ruche, Buenos Aires, 2016
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70. Grete Stern
Argentine, born Germany, 1904–1999
Hombre toba modelando una vasija de barro en una clase de alfarería en la Universidad Nacional del Nordeste. Resistencia, Chaco / Toba Man Modeling a Clay Pot in a Pottery Class at Universidad Nacional del Nordeste. Resistencia, Chaco, 1964
from the series *Aborígenes del Gran Chaco argentino / Indigenous People from the Argentine Gran Chaco*
Gelatin silver print
Image: 38 × 30 cm (14 15/16 × 11 13/16 in.)
Courtesy of a private collection
© Estate of Grete Stern courtesy Galería Jorge Mara – La Ruche, Buenos Aires, 2016
EX.2017.5.41



71. Grete Stern
Argentine, born Germany, 1904–1999
Escuela del aborígen, fundada por Esteban Maradona. Colonia Juan Bautista Alberdi, Formosa / School for Indigenous Children Founded by Esteban Maradona. Colonia Juan Bautista Alberdi, Formosa, 1964
from the series *Aborígenes del Gran Chaco argentino / Indigenous People from the Argentine Gran Chaco*
Gelatin silver print
Image: 30 × 38 cm (11 13/16 × 14 15/16 in.)
Courtesy of a private collection
© Estate of Grete Stern courtesy Galería Jorge Mara – La Ruche, Buenos Aires, 2016
EX.2017.5.36



72. Gustavo Di Mario
Argentine, born 1969
Malambistas I / Malambo Dancers I, negative 2014, print 2016
Chromogenic print
Image: 60 × 50 cm (23 5/8 × 19 11/16 in.)
Courtesy of Gustavo Di Mario
© Gustavo Di Mario
EX.2017.5.55



73. Gustavo Di Mario
Argentine, born 1969
Malambistas II / Malambo Dancers II, negative 2014, print 2016
Chromogenic print
Image: 60 × 50 cm (23 5/8 × 19 11/16 in.)
Courtesy of Gustavo Di Mario
© Gustavo Di Mario
EX.2017.5.56



74. Gustavo Di Mario
Argentine, born 1969
Malambistas III / Malambo Dancers III, negative 2014, print 2016
Chromogenic print
Image: 60 × 50 cm (23 5/8 × 19 11/16 in.)
Courtesy of Gustavo Di Mario
© Gustavo Di Mario
EX.2017.5.57



75. Gustavo Di Mario
Argentine, born 1969
Malambistas IV / Malambo Dancers IV, negative 2014, print 2016
Chromogenic print
Image: 60 × 50 cm (23 5/8 × 19 11/16 in.)
Courtesy of Gustavo Di Mario
© Gustavo Di Mario
EX.2017.5.58



76. Francisco Ayerza
Argentine, 1860–1901
Estudio para la edición de "Martín Fierro," tres gauchos con instrumentos musicales y carreta / Study for an edition of "Martín Fierro," Three Gauchos with Musical Instruments and Wagon, negative about 1890, print about 1900-1905
Gelatin bromide print
Image: 16.8 × 23 cm (6 5/8 × 9 1/16 in.)
Courtesy of a private collection
EX.2017.5.29



77. Francisco Ayerza
Argentine, 1860–1901
Estudio para la edición de "Martín Fierro," gaucho y china en el paisaje / Study for an edition of "Martín Fierro," Gaucho and "China" in Landscape, negative about 1890, print about 1900-1905
Gelatin bromide print
Image: 23 × 16.8 cm (9 1/16 × 6 5/8 in.)
Courtesy of a private collection
EX.2017.5.30



78. Francisco Ayerza
Argentine, 1860–1901
Estudio para la edición de "Martín Fierro," gaucho con caballo / Study for an edition of Martín Fierro, Gaucho with Horse, negative about 1890, print about 1900-1905
Gelatin bromide print
Image: 23 × 16.8 cm (9 1/16 × 6 5/8 in.)
Courtesy of a private collection
EX.2017.5.31



79. Sameer Makarius
Argentine, born Egypt, 1924–2009
Sin título / Untitled, 1961
from the series *El matadero / The Slaughterhouse*
Gelatin silver print
Image: 24 × 18 cm (9 7/16 × 7 1/16 in.)
Courtesy of Diran Sirinian
© Throckmorton Fine Arts
Photo: Javier Agustín Rojas
EX.2017.5.151



80. Sameer Makarius
Argentine, born Egypt, 1924–2009
Sin título / Untitled, 1961
from the series *El matadero / The Slaughterhouse*
Gelatin silver print
Image: 24 × 24 cm (9 7/16 × 9 7/16 in.)
Courtesy of Diran Sirinian
© Throckmorton Fine Arts
Photo: Javier Agustín Rojas
EX.2017.5.152



81. Nicola Costantino
Argentine, born 1964
Nicola alada, inspirado en Bacon inspirado en Rembrandt / Winged Nicola, Inspired by Bacon Inspired by Rembrandt, 2010
Inkjet print
Image: 173 × 135 cm (68 1/8 × 53 1/8 in.)
Courtesy of Nicola Costantino
© Nicola Costantino
EX.2017.5.54



82. Marcos López
 Argentine, born 1958
Gaicho Gil. Buenos Aires, 2009, print 2017
 Hand-colored inkjet print
 Image: 144 × 100 cm (56 11/16 × 39 3/8 in.)
 Courtesy of Rolf Art & Marcos López
 © Marcos López
 EX.2017.5.13

thumbnail not available



83. Esteban Gonnet
 French, 1830–1868
Recuerdos de la Campaña de Buenos Aires / Memories of the Buenos Aires Countryside, 1864
On display: Tomando Mate / Drinking Mate
 Albumen print
 Closed: 25.5 × 36 cm (10 1/16 × 14 3/16 in.)
 Courtesy of Daniel Sale Collection
 Photo: Javier Agustín Rojas
 EX.2017.5.45

thumbnail not available

84. Studio: Foto "Vales" de Merlín
 Argentine, active 20th century
Parejita Gaucha / Gaucho Couple, 1943
 Gelatin silver print
 Image: 20.2 × 12.2 cm (7 15/16 × 4 13/16 in.)
 Courtesy of Abel José Alexander
 EX.2017.5.134

85. Studio: Foto Pou
 Argentine, active 20th century
Gauchito con guitarra / Little Gaucho with Guitar, about 1930
 Gelatin silver print
 Image: 11 × 13.5 cm (4 5/16 × 5 5/16 in.)
 Courtesy of Abel José Alexander
 EX.2017.5.135



86. Samuel Boote
 Argentine, 1844–1921
Una tropa de carretas / A Troop of Wagons, about 1885-88
 Albumen print
 Image: 24.4 × 34.1 cm (9 5/8 × 13 7/16 in.)
 The Getty Research Institute
 96.R.62

thumbnail not available

87. Unknown maker
 Argentine, active 20th century
Pequeños Gauchos / Little Gauchos, about 1925
 Gelatin silver print
 Image: 12.5 × 9.5 cm (4 15/16 × 3 3/4 in.)
 Courtesy of Abel José Alexander
 EX.2017.5.136



88. Arturo W. Boote y Cía
 Argentine, active 1890–1900
Música de campo / Music from the Countryside, about 1890
 Albumen print
 Image: 17.8 × 22.4 cm (7 × 8 13/16 in.)
 Courtesy of H. César Gotta
 Photo: Javier Agustín Rojas
 EX.2017.5.144



89. Samuel Rimathé
 Swiss, born Italy, born 1863
Una riña, o un duelo criollo / A Quarrel, or a Criollo Duel, about 1885
 Albumen print
 Image: 15 × 20.6 cm (5 7/8 × 8 1/8 in.)
 Courtesy of H. César Gotta
 Photo: Javier Agustín Rojas
 EX.2017.5.145



90. Arthur Wood Boote
Argentine, 1861–1936
Enrique Carlos Moody
Argentine, 1863–1935
Domadores / Horse Breakers, about 1905 Printing-
out paper
Image: 17 × 22 cm (6 11/16 × 8 11/16 in.)
Courtesy of Daniel Sale Collection
Photo: Javier Agustín Rojas
EX.2017.5.50



91. Alessandra Sanguinetti
American, born 1968
Sin título / Untitled, 1996-2004
from the series *En el sexto día / On the Sixth Day*
Chromogenic (FujiFlex) print
Image: 73.7 × 73.7 cm (29 × 29 in.)
Courtesy of Yossi Milo Gallery, New York
© Alessandra Sanguinetti, Courtesy Yossi Milo
Gallery, New York
EX.2017.5.177



92. Alessandra Sanguinetti
American, born 1968
Sin título / Untitled, 1996-2004
from the series *En el sexto día / On the Sixth Day*
Chromogenic (FujiFlex) print
Image: 73.7 × 73.7 cm (29 × 29 in.)
Courtesy of Yossi Milo Gallery, New York
© Alessandra Sanguinetti, Courtesy Yossi Milo
Gallery, New York
EX.2017.5.178



93. Alessandra Sanguinetti
American, born 1968
Sin título / Untitled, 1996-2004
from the series *En el sexto día / On the Sixth Day*
Chromogenic (FujiFlex) print
Image: 73.7 × 73.7 cm (29 × 29 in.)
Courtesy of Yossi Milo Gallery, New York
© Alessandra Sanguinetti, Courtesy Yossi Milo
Gallery, New York
EX.2017.5.179

thumbnail not available



94. Horacio Coppola
Argentine, 1906–2012
Así nació el obelisco / How the Obelisk Was Born,
1936
16 mm film, silent, black and white, 7:12 min
Courtesy of Galería Jorge Mara – La Ruche,
Buenos Aires
© Estate of Horacio Coppola
EX.2017.5.161

95. Santiago Porter
Argentine, born 1971
Evita, 2008
from the series *Bruma II / Mist II*
Inkjet print
Image: 154 × 123.5 cm (60 5/8 × 48 5/8 in.)
Courtesy of the Collection Malba, Museo de Arte
Latinoamericano de Buenos Aires
© Santiago Porter
EX.2017.5.95



96. Werner Schumacher
 German, active Buenos Aires 1930s–1940s
Calle Florida, about 1940
 Gelatin silver print
 Image: 22 × 15.8 cm (8 11/16 × 6 1/4 in.)
 Courtesy of Diran Sirinian
 Photo: Javier Agustín Rojas
 EX.2017.5.149

thumbnail not available

97. Horacio Coppola
 Argentine, 1906–2012
Un domingo a las 11 en Flores. Rivadavia al 6800 / A Sunday at Flores St. at 11 a.m. 6800 Rivadavia, 1936
 Gelatin silver print
 Sheet: 18.2 × 22 cm (7 3/16 × 8 11/16 in.)
 Courtesy of a private collection, Buenos Aires
 EX.2017.5.202



98. Horacio Coppola
 Argentine, 1906–2012
3060 Calle Corrientes, 1931
 Gelatin silver print
 Sheet: 23 × 15.7 cm (9 1/16 × 6 3/16 in.)
 Courtesy of a private collection, Buenos Aires
 © Estate of Horacio Coppola, courtesy Galería Jorge Mara – La Ruche, Buenos Aires, 2016
 Photo: Javier Agustín Rojas
 EX.2017.5.204

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99. Juan Di Sandro
 Argentine, born Italy, 1898–1988
Gala de la fundación de la Avenida 9 de Julio / Gala for the Inauguration of the Avenida 9 de Julio, 1935
 Gelatin silver print
 Image: 38 × 28.5 cm (14 15/16 × 11 1/4 in.)
 Courtesy of the Guillermo Navone Collection
 EX.2017.5.61



100. Juan Di Sandro
 Argentine, born Italy, 1898–1988
Avenida 9 de Julio con obelisco. Vista panorámica / Avenida 9 de Julio with Obelisk. Panoramic View, 1956
 Gelatin silver print
 Image: 29 × 42 cm (11 7/16 × 16 9/16 in.)
 Courtesy of Galería Vasari
 © Familia Di Sandro
 EX.2017.5.59



101. Horacio Coppola
 Argentine, 1906–2012
Avenida Corrientes con obelisco / Avenida Corrientes with Obelisk, 1936
 Gelatin silver print
 Sheet: 16.3 × 14.5 cm (6 7/16 × 5 11/16 in.)
 Courtesy of a private collection, Buenos Aires
 © Estate of Horacio Coppola, courtesy Galería Jorge Mara – La Ruche, Buenos Aires, 2016
 Photo: Javier Agustín Rojas
 EX.2017.5.203

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102. Horacio Coppola
Argentine, 1906–2012
Avenida Corrientes desde Avenida Alem hacia el oeste / Avenida Corrientes from Avenida Alem toward the West, 1936
Gelatin silver print
Sheet: 19.7 × 13 cm (7 3/4 × 5 1/8 in.)
Courtesy of a private collection, Buenos Aires
EX.2017.5.205



104. Horacio Coppola
Argentine, 1906–2012
Avenida Corrientes desde el obelisco / Avenida Corrientes from the Obelisk, 1936
Gelatin silver print
Sheet: 17.5 × 13 cm (6 7/8 × 5 1/8 in.)
Courtesy of a private collection, Buenos Aires
© Estate of Horacio Coppola, courtesy Galería Jorge Mara – La Ruche, Buenos Aires, 2016
Photo: Javier Agustín Rojas
EX.2017.5.201



106. Annemarie Heinrich
Argentine, born Germany, 1912–2005
Eva Perón, negative 1944, print 1995
Gelatin silver print
Image: 32.5 × 27 cm (12 13/16 × 10 5/8 in.)
Courtesy of Galería Vasari
© Archivo Heinrich Sanguinetti
EX.2017.5.65



103. Sameer Makarius
Argentine, born Egypt, 1924–2009
Obelisco / Obelisk, 1957
Gelatin silver print
Image: 28.5 × 20 cm (11 1/4 × 7 7/8 in.)
Courtesy of Diran Sirinian
© Throckmorton Fine Arts
Photo: Javier Agustín Rojas
EX.2017.5.153



105. Juan Di Sandro
Argentine, born Italy, 1898–1988
La Intersección de la Avenida de Mayo y Avenida Presidente Roque Sáenz Peña a la Plaza de Mayo / Intersection of Avenida de Mayo and Avenida Presidente Roque Sáenz Peña toward the Plaza de Mayo, about 1940
Gelatin silver print
Image: 28.5 × 40.5 cm (11 1/4 × 15 15/16 in.)
Courtesy of Galería Vasari
© Familia Di Sandro
EX.2017.5.60



107. Jaime Davidovich
American, born Argentina, 1936–2016
Evita, Then and Now: A Video Scrapbook, 1984
Video, sound, color, 14:30 min.
Courtesy of the Estate of Jaime Davidovich and Henrique Faria, New York
© The Estate of Jaime Davidovich
EE.2017.5.1



108. Gisèle Freund
French, born Germany, 1908–2000
Relaxing in Her Boudoir, 1950
From *Life Magazine's "Eva Perón: A First Look at the Private Life of a Controversial First Lady,"* Dec. 11, 1950
Rotogravure printing
Page (single page): 35.6 × 26.7 cm (14 × 10 1/2 in.)
Page (double spread): 35.6 × 53.3 cm (14 × 21 in.)
The J. Paul Getty Museum, Los Angeles
EE.2015.97



109. Juan Di Sandro
Argentine, born Italy, 1898–1988
Eva Perón y Juan Perón, 1948
Gelatin silver print
Image: 27.3 × 37.8 cm (10 3/4 × 14 7/8 in.)
Courtesy of Galería Vasari
© *Familia Di Sandro*
EX.2017.5.63



110. Unknown maker
Argentine, active 20th century
Eva Perón recibiendo documentos en una ceremonia política / Eva Perón Receiving Documents at a Political Ceremony, about 1950
Gelatin silver print
Image: 16.5 × 22.1 cm (6 1/2 × 8 11/16 in.)
Courtesy of a private collection, Los Angeles
EX.2017.5.222

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111. Unknown maker
Argentine, active 20th century
Cumpleaños de Evita Perón / Evita Perón's Birthday, 1951
Gelatin silver print
Image: 18.2 × 24.4 cm (7 3/16 × 9 5/8 in.)
Courtesy of Abel José Alexander
EX.2017.5.139
112. Juan Di Sandro
Argentine, born Italy, 1898–1988
El féretro al llegar al Palacio del Congreso / The Coffin Arriving at the Palace of Congress, 1952
Gelatin silver print
Image: 26.4 × 39.4 cm (10 3/8 × 15 1/2 in.)
Courtesy of Galería Vasari
© *Familia Di Sandro*
EX.2017.5.62



113. Sameer Makarius
Argentine, born Egypt, 1924–2009
Sin título / Untitled, about 1955
Gelatin silver print
Image: 24 × 18 cm (9 7/16 × 7 1/16 in.)
Courtesy of Diran Sirinian
© *Throckmorton Fine Arts*
Photo: Javier Agustín Rojas
EX.2017.5.154



115. Horacio Coppola
Argentine, 1906–2012
Estación Retiro del subterráneo Constitución Retiro / Retiro Station of Constitución Retiro Subway, 1936
Gelatin silver print
Sheet: 21 × 27.7 cm (8 1/4 × 10 7/8 in.)
Courtesy of a private collection, Buenos Aires
© *Estate of Horacio Coppola, courtesy Galería Jorge Mara – La Ruche, Buenos Aires, 2016*
Photo: Javier Agustín Rojas
EX.2017.5.199



117. Sameer Makarius
Argentine, born Egypt, 1924–2009
Blue Comet Bar, about 1955
Gelatin silver print
Image: 29.5 × 20.5 cm (11 5/8 × 8 1/16 in.)
Courtesy of Galería Vasari
© *Throckmorton Fine Arts*
EX.2017.5.67

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114. Horacio Coppola
Argentine, 1906–2012
Nocturno. La recova del bajo. Avenida Alem / Night Scene. La Recova del Bajo. Avenida Alem, 1936
Gelatin silver print
Sheet: 18 × 23.5 cm (7 1/16 × 9 1/4 in.)
Courtesy of a private collection, Buenos Aires
EX.2017.5.197



116. Annemarie Heinrich
Argentine, born Germany, 1912–2005
Veraneando en la ciudad / Spending the Summer in the City, 1959
Gelatin silver print
Image: 18 × 18 cm (7 1/16 × 7 1/16 in.)
Courtesy of the Guillermo Navone Collection
© *Archivo Heinrich Sanguinetti*
EX.2017.5.66



118. Sameer Makarius
Argentine, born Egypt, 1924–2009
Sin título (Tren en La Boca) / Untitled (Train at La Boca), about 1955
Gelatin silver print
Image: 23.8 × 16.8 cm (9 3/8 × 6 5/8 in.)
Courtesy of Galería Vasari
© *Throckmorton Fine Arts*
EX.2017.5.68

thumbnail not available

119. Horacio Coppola
Argentine, 1906–2012
Calle San Martín al 500, 1936
Gelatin silver print
Sheet: 20 × 24 cm (7 7/8 × 9 7/16 in.)
Courtesy of a private collection, Buenos Aires
EX.2017.5.198

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121. Graciela Sacco
Argentine, born 1956
Sin título (#1) / Untitled (#1), 1993
from the series *Bocanada*
Heliography on paper
Image: 77 × 51 cm (30 5/16 × 20 1/16 in.)
Courtesy of Rolf Art & Graciela Sacco
EX.2017.5.15

thumbnail not available

123. Graciela Sacco
Argentine, born 1956
Sin título (#3) / Untitled (#3), 1993
from the series *Bocanada*
Heliography on paper
Image: 77 × 50.5 cm (30 5/16 × 19 7/8 in.)
Courtesy of Rolf Art & Graciela Sacco
EX.2017.5.16

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125. Graciela Sacco
Argentine, born 1956
Sin título (#5) / Untitled (#5), 1993
from the series *Bocanada*
Heliography on paper
Image: 76 × 49.6 cm (29 15/16 × 19 1/2 in.)
Courtesy of Rolf Art & Graciela Sacco
EX.2017.5.17

thumbnail not available

120. Horacio Coppola
Argentine, 1906–2012
Viamonte y Reconquista (La Favorita), 1936
Gelatin silver print
Sheet: 21.7 × 16.4 cm (8 9/16 × 6 7/16 in.)
Courtesy of a private collection, Buenos Aires
EX.2017.5.200



122. Graciela Sacco
Argentine, born 1956
Sin título (#2) / Untitled (#2), 1993
from the series *Bocanada*
Heliography on paper
Image: 72.1 × 50.1 cm (28 3/8 × 19 3/4 in.)
The J. Paul Getty Museum, Purchased with funds
provided by the Photographs Council
© Graciela Sacco
2016.3.1



124. Graciela Sacco
Argentine, born 1956
Sin título (#4) / Untitled (#4), 1993
from the series *Bocanada*
Heliography on paper
Image: 67.6 × 48.6 cm (26 5/8 × 19 1/8 in.)
The J. Paul Getty Museum, Purchased with funds
provided by the Photographs Council
© Graciela Sacco
2016.3.2

thumbnail not available

126. Graciela Sacco
Argentine, born 1956
Sin título (#6) / Untitled (#6), 1993
from the series *Bocanada*
Heliography on paper
Image: 75.5 × 49 cm (29 3/4 × 19 5/16 in.)
Courtesy of Rolf Art & Graciela Sacco
EX.2017.5.18



127. Graciela Sacco
Argentine, born 1956
Sin título (#7) / Untitled (#7), 1993
from the series *Bocanada*
Heliography on paper
Image: 72 × 49.5 cm (28 3/8 × 19 1/2 in.)
The J. Paul Getty Museum, Purchased with funds
provided by the Photographs Council
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2016.3.3



128. Graciela Sacco
Argentine, born 1956
Sin título (#8) / Untitled (#8), 1993
from the series *Bocanada*
Heliography on paper
Image: 71.5 × 45.4 cm (28 1/8 × 17 7/8 in.)
The J. Paul Getty Museum, Purchased with funds
provided by the Photographs Council
© Graciela Sacco
2016.3.4

thumbnail not available



129. Graciela Sacco
Argentine, born 1956
Sin título (#9) / Untitled (#9), 1993
from the series *Bocanada*
Heliography on paper
Image: 67.5 × 45.5 cm (26 9/16 × 17 15/16 in.)
Courtesy of Rolf Art & Graciela Sacco
EX.2017.5.19

130. Graciela Sacco
Argentine, born 1956
Sin título (#10) / Untitled (#10), 1993
from the series *Bocanada*
Heliography on paper
Image: 68 × 49.2 cm (26 3/4 × 19 3/8 in.)
The J. Paul Getty Museum, Purchased with funds
provided by the Photographs Council
© Graciela Sacco
2016.3.5



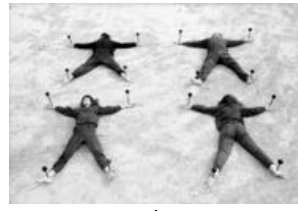
131. Grupo Escombros
Argentine, active since 1988
Pancartas / Signs, 1988
from the series *Pancartas / Signs*
Chromogenic prints (printed in monochrome) in
artist-designed frames
Image: 40 × 60 cm (15 3/4 × 23 5/8 in.)
Courtesy of WALDEN
© Grupo Escombros / WALDEN
EX.2017.5.193



132. Grupo Escombros
Argentine, active since 1988
Gallos Ciegos / Blind Roosters, 1988
from the series *Pancartas / Signs*
Chromogenic prints (printed in monochrome) in
artist-designed frames
Image: 40 × 60 cm (15 3/4 × 23 5/8 in.)
Courtesy of WALDEN
© Grupo Escombros / WALDEN
EX.2017.5.195



133. Grupo Escombros
 Argentine, active since 1988
Escombros / Rubble, 1988
 from the series *Pancartas / Signs*
 Chromogenic prints (printed in monochrome) in
 artist-designed frames
 Image: 40 × 60 cm (15 3/4 × 23 5/8 in.)
 Courtesy of WALDEN
 © *Grupo Escombros / WALDEN*
 EX.2017.5.192



134. Grupo Escombros
 Argentine, active since 1988
Mariposas / Butterflies, 1988
 from the series *Pancartas / Signs*
 Chromogenic prints (printed in monochrome) in
 artist-designed frames
 Image: 40 × 60 cm (15 3/4 × 23 5/8 in.)
 Courtesy of WALDEN
 © *Grupo Escombros / WALDEN*
 EX.2017.5.194



135. Hugo Aveta
 Argentine, born 1965
La Perla. Ex Centro clandestino de detención,
Ciudad de Córdoba / La Perla. Former Clandestine
Detention Center, City of Córdoba, 2012
 from the series *Espacios sustraíbles / Extractable*
Spaces
 Inkjet print
 Image: 100 × 145 cm (39 3/8 × 57 1/16 in.)
 Courtesy of Hugo Aveta
 © 2012 *Hugo Aveta*
 EX.2017.5.24



136. Hugo Aveta
 Argentine, born 1965
Historias clínicas / Clinical Histories, 2007
 from the series *Espacios sustraíbles / Extractable*
Spaces
 Inkjet print
 Image: 100 × 124 cm (39 3/8 × 48 13/16 in.)
 Courtesy of Hugo Aveta
 © 2007 *Hugo Aveta*
 EX.2017.5.23



137. Julio Pantoja
 Argentine, born 1961
Juan Pablo Sánchez Noli, 23 años, reportero gráfico
/ Juan Pablo Sánchez Noli, 23 Years Old, Photo-
journalist, 1998
 from the series *Los hijos. Tucumán, veinte años*
después / The Sons and Daughters. Tucumán,
Twenty Years Later
 Gelatin silver print
 Image: 20.9 × 20.7 cm (8 1/4 × 8 1/8 in.)
 The J. Paul Getty Museum, Purchased with funds
 provided by the Photographs Council
 © *Julio Pantoja*
 2016.8.8



138. Julio Pantoja
 Argentine, born 1961
Carla González Medina, 30 años, artesana / Carla
González Medina, 30 Years Old, Craftswoman, 1997
 from the series *Los hijos. Tucumán, veinte años*
después / The Sons and Daughters. Tucumán,
Twenty Years Later
 Gelatin silver print
 Image: 20.9 × 20.7 cm (8 1/4 × 8 1/8 in.)
 The J. Paul Getty Museum, Purchased with funds
 provided by the Photographs Council
 © *Julio Pantoja*
 2016.8.5



139. Julio Pantoja
 Argentine, born 1961
Natalia Ariñez, 23 años, estudiante de arquitectura / Natalia Ariñez, 23 Years Old, Architecture Student, 1999
 from the series *Los hijos. Tucumán, veinte años después / The Sons and Daughters. Tucumán, Twenty Years Later*
 Gelatin silver print
 Image: 20.7 x 20.7 cm (8 1/8 x 8 1/8 in.)
 The J. Paul Getty Museum, Purchased with funds provided by the Photographs Council
 © Julio Pantoja
 2016.8.1



140. Julio Pantoja
 Argentine, born 1961
Alejandra Leiva, 22 años, estudiante de psicología / Alejandra Leiva, 22 Years Old, Psychology Student, 1997
 from the series *Los hijos. Tucumán, veinte años después / The Sons and Daughters. Tucumán, Twenty Years Later*
 Gelatin silver print
 Image: 20.9 x 20.9 cm (8 1/4 x 8 1/4 in.)
 The J. Paul Getty Museum, Purchased with funds provided by the Photographs Council
 © Julio Pantoja
 2016.8.2



141. Julio Pantoja
 Argentine, born 1961
Tucumán, Argentina, 2000
 from the series *Los hijos. Tucumán, veinte años después / The Sons and Daughters. Tucumán, Twenty Years Later*
 Gelatin silver print
 Image: 20.9 x 20.7 cm (8 1/4 x 8 1/8 in.)
 The J. Paul Getty Museum, Purchased with funds provided by the Photographs Council
 © Julio Pantoja
 2016.8.10



142. Julio Pantoja
 Argentine, born 1961
Diego Reynaga, 24 años, psicólogo / Diego Reynaga, 24 Years Old, Psychologist, 1997
 from the series *Los hijos. Tucumán, veinte años después / The Sons and Daughters. Tucumán, Twenty Years Later*
 Gelatin silver print
 Image: 20.7 x 20.7 cm (8 1/8 x 8 1/8 in.)
 The J. Paul Getty Museum, Purchased with funds provided by the Photographs Council
 © Julio Pantoja
 2016.8.7



143. Julio Pantoja
 Argentine, born 1961
Laura Romero, 26 años, estudiante de artes / Laura Romero, 26 Years Old, Art Student, 1996
 from the series *Los hijos. Tucumán, veinte años después / The Sons and Daughters. Tucumán, Twenty Years Later*
 Gelatin silver print
 Image: 20.7 x 20.7 cm (8 1/8 x 8 1/8 in.)
 The J. Paul Getty Museum, Purchased with funds provided by the Photographs Council
 © Julio Pantoja
 2016.8.4



144. Julio Pantoja
 Argentine, born 1961
Pablo Gargiulo, 20 años, estudiante de abogacía / Pablo Gargiulo, 20 Years Old, Law Student, 1996
 from the series *Los hijos. Tucumán, veinte años después / The Sons and Daughters. Tucumán, Twenty Years Later*
 Gelatin silver print
 Image: 20.9 x 20.7 cm (8 1/4 x 8 1/8 in.)
 The J. Paul Getty Museum, Purchased with funds provided by the Photographs Council
 © Julio Pantoja
 2016.8.3



145. Julio Pantoja
Argentine, born 1961
Andrea Vicente Achín, 22 años, estudiante de trabajo social / Andrea Vicente Achín, 22 Years Old, Social Work Student, 1999
from the series *Los hijos. Tucumán, veinte años después / The Sons and Daughters. Tucumán, Twenty Years Later*
Gelatin silver print
Image: 20.9 × 20.7 cm (8 1/4 × 8 1/8 in.)
The J. Paul Getty Museum, Purchased with funds provided by the Photographs Council
© *Julio Pantoja*
2016.8.6



146. Julio Pantoja
Argentine, born 1961
Martín Suter, 25 años, empresario / Martín Suter, 25 Years Old, Businessman, 2001
from the series *Los hijos. Tucumán, veinte años después / The Sons and Daughters. Tucumán, Twenty Years Later*
Gelatin silver print
Image: 20.9 × 20.7 cm (8 1/4 × 8 1/8 in.)
The J. Paul Getty Museum, Purchased with funds provided by the Photographs Council
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2016.8.33



148. Julio Pantoja
Argentine, born 1961
Andrés Martín, 21 años, estudiante de literatura / Andrés Martín, 21 Years Old, Literature Student, 1997
from the series *Los hijos. Tucumán, veinte años después / The Sons and Daughters. Tucumán, Twenty Years Later*
Gelatin silver print
Image: 20.7 × 20.7 cm (8 1/8 × 8 1/8 in.)
The J. Paul Getty Museum, Purchased with funds provided by the Photographs Council
© *Julio Pantoja*
2016.8.9



149. Julio Pantoja
Argentine, born 1961
Lucía Coronel, 20 años, estudiante de medicina / Lucía Coronel, 20 Years Old, Medical Student, 1996
from the series *Los hijos. Tucumán, veinte años después / The Sons and Daughters. Tucumán, Twenty Years Later*
Gelatin silver print
Image: 20.9 × 20.7 cm (8 1/4 × 8 1/8 in.)
The J. Paul Getty Museum, Purchased with funds provided by the Photographs Council
© *Julio Pantoja*
2016.8.31



150. Julio Pantoja
Argentine, born 1961
Tucumán, Argentina, 1999
from the series *Los hijos. Tucumán, veinte años después / The Sons and Daughters. Tucumán, Twenty Years Later*
Gelatin silver print
Image: 20.7 × 20.7 cm (8 1/8 × 8 1/8 in.)
The J. Paul Getty Museum, Purchased with funds provided by the Photographs Council
© *Julio Pantoja*
2016.8.11



151. Julio Pantoja
Argentine, born 1961
Viviana Vicente Achín, 20 años, estudiante de abogacía / Viviana Achín, 20 Years Old, Law Student, 1997
from the series *Los hijos. Tucumán, veinte años después / The Sons and Daughters. Tucumán, Twenty Years Later*
Gelatin silver print
Image: 20.9 × 20.7 cm (8 1/4 × 8 1/8 in.)
The J. Paul Getty Museum, Purchased with funds provided by the Photographs Council
© *Julio Pantoja*
2016.8.37



152. Julio Pantoja
Argentine, born 1961
Rolo González Medina, 38 años, artista plástico / Rolo González Medina, 38 Years Old, Artist, 1999
from the series *Los hijos. Tucumán, veinte años después / The Sons and Daughters. Tucumán, Twenty Years Later*
Gelatin silver print
Image: 20.9 × 20.7 cm (8 1/4 × 8 1/8 in.)
The J. Paul Getty Museum, Purchased with funds provided by the Photographs Council
© Julio Pantoja
2016.8.12



153. Eduardo Gil
Argentine, born 1948
Siluetas y canas. El Siluetazo. Buenos Aires 21–22 de setiembre, 1983 / Silhouettes and Cops. El Siluetazo. Buenos Aires, September 21–22, 1983, 1983
Gelatin silver print
Image: 17.5 × 24.5 cm (6 7/8 × 9 5/8 in.)
Courtesy of a private collection
© Eduardo Gil
EX.2017.5.99



154. Eduardo Gil
Argentine, born 1948
Siluetas en la Curia. El Siluetazo. Buenos Aires 21–22 de setiembre, 1983 / Silhouettes at the Metropolitan Curia. El Siluetazo. September 21–22, 1983, 1983
Gelatin silver print
Image: 17.7 × 23.8 cm (6 15/16 × 9 3/8 in.)
Courtesy of Eduardo Gil
© Eduardo Gil
EX.2017.5.100

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155. Eduardo Di Baia
Argentine, born 1946
A Soldier Tries to Block Members of the Human Rights Group Mothers of Plaza de Mayo, One Holding a Picture of a Missing Relative, during the Second "Resistance March" near Plaza de Mayo Square in Buenos Aires, Argentina, Dec. 9, 1982, 1982
Gelatin silver print
Image: 25 × 20 cm (9 13/16 × 7 7/8 in.)
Courtesy of Carlos Masotta
EX.2017.5.142



156. Eduardo Longoni
Argentine, born 1959
Madres de la Plaza de Mayo durante su habitual ronda / Mothers of the Plaza de Mayo during Their Customary March, 1981
Gelatin silver print
Image: 30.5 × 27 cm (12 × 10 5/8 in.)
Courtesy of Eduardo Longoni
© Eduardo Longoni
EX.2017.5.91



157. Eduardo Longoni
Argentine, born 1959
Madres de la Plaza de Mayo contra el Punto Final / Mothers of the Plaza de Mayo Protesting the Full Stop Law, 1987
Gelatin silver print
Image: 28.5 × 19 cm (11 1/4 × 7 1/2 in.)
Courtesy of Eduardo Longoni
© Eduardo Longoni
EX.2017.5.92



158. Adriana Lestido
Argentine, born 1955
Madre e hija de Plaza de Mayo / Mother and Daughter from Plaza de Mayo, 1982, print 1984
Gelatin silver print
Image: 16.5 x 21.2 cm (6 1/2 x 8 3/8 in.)
Courtesy of Rolf Art & Adriana Lestido
© *Adriana Lestido*
EX.2017.5.12



159. Marcos Zimmermann
Argentine, born 1950
Marcha de la resistencia de las Madres de Plaza de Mayo / March of Resistance by Mothers of Plaza de Mayo, 1983
Gelatin silver print
Image: 30 x 40 cm (11 13/16 x 15 3/4 in.)
Courtesy of Marcos Zimmermann
© *Marcos Zimmermann*
EX.2017.5.121



160. Liliana Porter
Argentine, born 1941
Untitled (Circle Mural), 1973
Laminated gelatin silver print and graphite
Image: H: 20.5 x W: 15.5 cm (8 1/16 x 6 1/8 in.)
Circle: Diam.: 200 cm (78 3/4 in.)
Courtesy of a private collection
© *Liliana Porter*
EX.2017.5.96

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- 161- Juan Carolos Romero
165. Argentine, 1931-2017
Segmento de la línea recta (1-5) / Segment of a Straight Line (1-5), 1972
Typed card, halftone map, and gelatin silver prints
Dimensions variable
Courtesy of the Raúl Naón Collection
EX.2017.5.106.1-.5



166. Nicolás García Urriburu
Argentine, 1937-2016
Le Geste-coloration du Grand Canale-Venise 1970 / The Gesture-Coloring the Grand Canal-Venice 1970, 1970
Chromogenic print, stencil and ink
Image: 67 x 101 cm (26 3/8 x 39 3/4 in.)
Courtesy of the Rubén and Agustina Esposito Collection
© *Nicolás García Urriburu*
EX.2017.5.97

thumbnail not available

167. Alberto Greco
Argentine, 1931-1965
Manifiesto del Arte Vivo-Dito / Vivo-Dito Art Manifesto, 1963
Unframed: 31 x 21 cm (12 3/16 x 8 1/4 in.)
Ink on paper
Courtesy of the Museum of Modern Art, New York. Latin American and Caribbean Fund, 2016
EX.2017.5.76

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- 168- Alberto Greco
171. Argentine, 1931-1965
Montserrat Santamaría (photographer)
Spanish, active 20th and 21st centuries
Sin título / Untitled
from the series *Alberto Greco en Piedralaves /*
Aberto Greco in Piedralaves, negatives 1963, prints
2006
Gelatin silver prints
Each image: 30 x 24 cm (11 13/16 x 9 7/16 in.)
Courtesy of the Museum of Modern Art, New
York. Latin American and Caribbean Fund, 2016
EX.2017.5.75, .72-.74

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172. Edgardo Antonio Vigo
Argentine, 1928–1997
Señalamiento IX o Enterramiento y
desenterramiento de un trozo de madera de cedro /
Signaling IX or Interment and Disinterment of a
Piece of Cedar Wood, 1971-72
Gelatin silver print
Image: 17.1 x 11.2 cm (6 3/4 x 4 7/16 in.)
Courtesy of the Edgardo Vigo Archive
EX.2017.5.168

173. Edgardo Antonio Vigo
Argentine, 1928–1997
Señalamiento IX o Enterramiento y desenterramiento
de un trozo de madera de cedro / Signaling IX or
Interment and Disinterment of a Piece of Cedar
Wood, 1971-72
Gelatin silver print
Image: 17.1 x 11.2 cm (6 3/4 x 4 7/16 in.)
Courtesy of the Edgardo Vigo Archive
EX.2017.5.169



174. Edgardo Antonio Vigo
Argentine, 1928–1997
Señalamiento IX o Enterramiento y
desenterramiento de un trozo de madera de cedro /
Signaling IX or Interment and Disinterment of a
Piece of Cedar Wood, 1971-72
Gelatin silver print
Image: 17 x 11.1 cm (6 11/16 x 4 3/8 in.)
Courtesy of the Edgardo Vigo Archive
© Centro de Arte Experimental Vigo
EX.2017.5.170



175. Edgardo Antonio Vigo
Argentine, 1928–1997
Señalamiento IX o Enterramiento y desenterramiento
de un trozo de madera de cedro / Signaling IX or
Interment and Disinterment of a Piece of Cedar
Wood, 1971-72
Gelatin silver print
Image: 17.1 x 11.1 cm (6 3/4 x 4 3/8 in.)
Courtesy of the Edgardo Vigo Archive
© Centro de Arte Experimental Vigo
EX.2017.5.167



176. Edgardo Antonio Vigo
Argentine, 1928–1997
*Señalamiento IX o Enterramiento y
desenterramiento de un trozo de madera de cedro /
Signaling IX or Interment and Disinterment of a
Piece of Cedar Wood, 1971-72*
Gelatin silver print
Image: 17.1 × 11.2 cm (6 3/4 × 4 7/16 in.)
Courtesy of the Edgardo Vigo Archive
© Centro de Arte Experimental Vigo
EX.2017.5.171



177. Edgardo Antonio Vigo
Argentine, 1928–1997
*Señalamiento IX o Enterramiento y desenterramiento
de un trozo de madera de cedro / Signaling IX or
Interment and Disinterment of a Piece of Cedar
Wood, 1971-72*
Gelatin silver print
Image: 18.1 × 12 cm (7 1/8 × 4 3/4 in.)
Courtesy of the Edgardo Vigo Archive
© Centro de Arte Experimental Vigo
EX.2017.5.164



178. Edgardo Antonio Vigo
Argentine, 1928–1997
*Señalamiento IX o Enterramiento y
desenterramiento de un trozo de madera de cedro /
Signaling IX or Interment and Disinterment of a
Piece of Cedar Wood, 1971-72*
Gelatin silver print
Image: 18.1 × 12 cm (7 1/8 × 4 3/4 in.)
Courtesy of the Edgardo Vigo Archive
© Centro de Arte Experimental Vigo
EX.2017.5.165



179. Edgardo Antonio Vigo
Argentine, 1928–1997
*Señalamiento IX o Enterramiento y desenterramiento
de un trozo de madera de cedro / Signaling IX or
Interment and Disinterment of a Piece of Cedar
Wood, 1971-72*
Gelatin silver print
Image: 18.1 × 11.9 cm (7 1/8 × 4 11/16 in.)
Courtesy of the Edgardo Vigo Archive
© Centro de Arte Experimental Vigo
EX.2017.5.166

thumbnail not available

180. Edgardo Antonio Vigo
Argentine, 1928–1997
*Señalamiento IX o Enterramiento y
desenterramiento de un trozo de madera de cedro /
Signaling IX or Interment and Disinterment of a
Piece of Cedar Wood, 1971-72*
Cedarwood box and metal spade
Object: H: 59.5 × W: 15 × D: 10 cm (23 7/16 ×
5 7/8 × 3 15/16 in.)
Courtesy of the Edgardo Vigo Archive
EX.2017.5.175



181. Edgardo Antonio Vigo
Argentine, 1928–1997
*Señalamiento IX o Enterramiento y desenterramiento
de un trozo de madera de cedro / Signaling IX or
Interment and Disinterment of a Piece of Cedar
Wood, 1971-72*
Ink stamp on paper
Unframed: 27.2 × 24 cm (10 11/16 × 9 7/16 in.)
Courtesy of the Edgardo Vigo Archive
© Centro de Arte Experimental Vigo
Photo: Javier Agustín Rojas
EX.2017.5.172



182. Edgardo Antonio Vigo
 Argentine, 1928–1997
Señalamiento IX o Enterramiento y desenterramiento de un trozo de madera de cedro / Signaling IX or Interment and Disinterment of a Piece of Cedar Wood, 1971–72
 Ink on paper (typewriter notes)
 Unframed: 22.8 × 22.3 cm (9 × 8 3/4 in.)
 Courtesy of the Edgardo Vigo Archive
 © Centro de Arte Experimental Vigo
 EX.2017.5.173



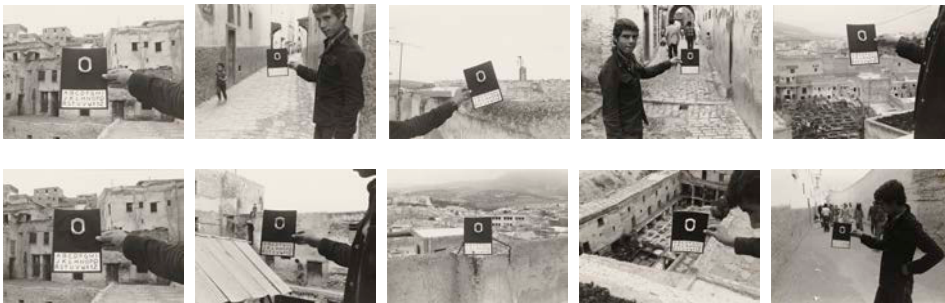
183. Osvaldo Romberg
 Argentine, born 1938
Tipología de mi cuerpo / Typology of My Body, 1974
 Gelatin silver print
 Framed: 94 × 79 cm (37 × 31 1/8 in.)
 Courtesy of the Raúl Naón Collection
 © Osvaldo Romberg
 Photo: Javier Agustín Rojas
 EX.2017.5.105.1



184. Osvaldo Romberg
 Argentine, born 1938
Tipología de tu cuerpo / Typology of Your Body, 1974
 Gelatin silver print
 Framed: 94 × 79 cm (37 × 31 1/8 in.)
 Courtesy of the Raúl Naón Collection
 © Osvaldo Romberg
 Photo: Javier Agustín Rojas
 EX.2017.5.105.2



185. Osvaldo Romberg
 Argentine, born 1938
Tipología de mi cuerpo y Tipología de tu cuerpo / Typology of My Body and Typology of Your Body (Panel), 1974
 Gelatin silver print
 Framed: 32 × 57 cm (12 5/8 × 22 7/16 in.)
 Courtesy of the Raúl Naón Collection
 © Osvaldo Romberg
 Photo: Javier Agustín Rojas
 EX.2017.5.105.3



186. Carlos Ginzburg
 Argentine, born 1946
Le Dentier Occidental à Fes. Maroc / The Occidental Denture at Fes, Morocco, 1980
 from the series *Voyages of Ginzburg*
 Gelatin silver prints with ink inscriptions on verso
 Each image: 17.5 × 23.8 cm (6 7/8 × 9 3/8 in.)
 The J. Paul Getty Museum
 © Carlos Ginzburg
 2016.20.10, .3, .5, .6, .8, .1, .2, .4, .7, .9



187. Leandro Katz
Argentine American, born 1938
Oración Lunar I (maqueta) / Lunar Sentence I (Maquette)[1-6], 1978
6 mounted gelatin silver prints
Each image: 26.3 × 33.6 cm (10 3/8 × 13 1/4 in.)
The J. Paul Getty Museum, Purchased with funds provided by the Photographs Council
© Leandro Katz
2016.26.2.1-6



188. Leandro Katz
Argentine American, born 1938
Máquina de escribir lunar, maqueta original / Lunar Typewriter, Master Version, 1977-78
Gelatin silver print with collaged elements
Image: 88.3 × 121.9 cm (34 3/4 × 48 in.)
The J. Paul Getty Museum, Purchased with funds provided by the Photographs Council
© Leandro Katz
2016.26.1



189. Jaime Davidovich
American, born Argentina, 1936–2016
Tape Project: Sidewalk, 1971
from *Taped Projects*
Gelatin silver print and adhesive tape
Image: 36.2 × 48.3 cm (14 1/4 × 19 in.)
The J. Paul Getty Museum
© Jaime Davidovich
2016.19.3



190. Jaime Davidovich
American, born Argentina, 1936–2016
Tape Project: Sidewalk 1, 1971
from *Taped Projects*
Image: 50.2 × 40.3 cm (19 3/4 × 15 7/8 in.)
The J. Paul Getty Museum
© Jaime Davidovich
2016.19.2



191. Jaime Davidovich
American, born Argentina, 1936–2016
Tape Project: Sidewalk, 1972
from *Taped Projects*
Gelatin silver print and adhesive tape
Image: 33.1 × 49.1 cm (13 1/16 × 19 5/16 in.)
The J. Paul Getty Museum
© Jaime Davidovich
2016.19.1

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192. Grupo Etcétera...
Argentine, active since 1997
Escrache to General Galtieri / Escrache to General Galtieri, 1998, print 2003
Screen print
Image: 84.1 x 118 cm (33 1/8 x 46 7/16in.)
Courtesy of Archivo Etcétera
© *Etcetera Archive*
EX.2017.5.218

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194. Grupo Etcétera...
Argentine, active since 1997
MÁSCARA DESINHIBIDORA / UNINHIBITING MASK, 1998
Plastic mask
Object: H: 21 x W: 20 cm (8 1/4 x 7 7/8 in.)
Courtesy of Archivo Etcétera
© *Etcetera Archive*
EX.2017.5.81.2



196. Grupo Etcétera...
Argentine, active since 1997
MÁSCARAS DESINHIBIDORAS—Escraches a los Militares Riveros y Peyón / UNINHIBITING MASKS—Escraches to (Former) Military Officers Riveros and Peyón (2), 1998
Chromogenic print
Image: 15 x 21.5 cm (5 7/8 x 8 7/16 in.)
Courtesy of Archivo Etcétera
© *Etcetera Archive*
EX.2017.5.82.2



198. Grupo Etcétera...
Argentine, active since 1997
MÁSCARAS DESINHIBIDORAS—Escraches a los Militares Riveros y Peyón / UNINHIBITING MASKS—Escraches to (Former) Military Officers Riveros and Peyón (4), 1998
Chromogenic print
Image: 15 x 21.5 cm (5 7/8 x 8 7/16 in.)
Courtesy of Archivo Etcétera
© *Etcetera Archive*
EX.2017.5.82.4

thumbnail not available

193. Grupo Etcétera...
Argentine, active since 1997
MÁSCARA DESINHIBIDORA / UNINHIBITING MASK, 1998
Plastic mask
Object: H: 21 x W: 20 cm (8 1/4 x 7 7/8 in.)
Courtesy of Archivo Etcétera
© *Etcetera Archive*
EX.2017.5.81.1



195. Grupo Etcétera...
Argentine, active since 1997
MÁSCARA DESINHIBIDORAS—Escraches a los Militares Riveros y Peyón / UNINHIBITING MASKS—Escraches to (Former) Military Officers Riveros and Peyón (1), 1998
Chromogenic print
Image: 15 x 21.5 cm (5 7/8 x 8 7/16 in.)
Courtesy of Archivo Etcétera
© *Etcetera Archive*
EX.2017.5.82.1



197. Grupo Etcétera...
Argentine, active since 1997
MÁSCARAS DESINHIBIDORAS—Escraches a los Militares Riveros y Peyón / UNINHIBITING MASKS—Escraches to (Former) Military Officers Riveros and Peyón (3), 1998
Chromogenic print
Image: 15 x 21.5 cm (5 7/8 x 8 7/16 in.)
Courtesy of Archivo Etcétera
© *Etcetera Archive*
EX.2017.5.82.3

thumbnail not available

199. Grupo Etcétera...
Argentine, active since 1997
Flyer with H.I.J.O.S: Escrache to Rolón, 1999
Ink and paper
Unframed: 21 x 21.5 cm (8 1/4 x 8 7/16 in.)
Courtesy of Archivo Etcétera
EX.2017.5.83

thumbnail not available

200. Grupo Etcétera...
Argentine, active since 1997
Survey for Escrache to Rolón, 1999
Ink and paper
Unframed: 21 x 21.5 cm (8 1/4 x 8 7/16 in.)
Courtesy of Archivo Etcétera
EX.2017.5.84



201. Grupo Etcétera...
Argentine, active since 1997
"Teatro, escrache y pintura"—Escrache al General Galtieri / "Theater, Escrache, and Painting"—Escrache to General Galtieri, 1998
Ink and paper
Courtesy of Archivo Etcétera
© Etcetera Archive
EX.2017.5.89

thumbnail not available

202. Grupo Etcétera...
Argentine, active since 1997
Flyer for Escrache to Dr. Sánchez Ruiz, 1998
Ink and paper
Unframed: 21 x 21.5 cm (8 1/4 x 8 7/16 in.)
Courtesy of Archivo Etcétera
EX.2017.5.212



203. Grupo Etcétera...
Argentine, active since 1997
"Los HIJOS volvieron a buscarlos"—Escrache al Dr. Sánchez Ruiz / "The Sons and Daughters Returned to Search for Them"—Escrache to Dr. Sánchez Ruiz, 1998
Unframed: 21 x 21.5 cm (8 1/4 x 8 7/16 in.)
Courtesy of Archivo Etcétera
© Etcetera Archive
EX.2017.5.213



204. Grupo Etcétera...
Argentine, active since 1997
ARGENTINA VS. ARGENTINA. Escrache to General Galtieri, 1998
Chromogenic print
Image: 21.5 x 15 cm (8 7/16 x 5 7/8 in.)
Courtesy of Archivo Etcétera
© Etcetera Archive
EX.2017.5.214

thumbnail not available

205. Grupo Etcétera...
Argentine, active since 1997
ARGENTINA VS. ARGENTINA. Escrache to General Galtieri, 1998
Chromogenic print
Image: 15 x 21.5 cm (5 7/8 x 8 7/16 in.)
Courtesy of Archivo Etcétera
EX.2017.5.215



206. Grupo Etcétera...
Argentine, active since 1997
ARGENTINA VS. ARGENTINA. Escrache to General Galtieri, 1998
Chromogenic print
Image: 15 x 21.5 cm (5 7/8 x 8 7/16 in.)
Courtesy of Archivo Etcétera
© Etcetera Archive
EX.2017.5.216

thumbnail not available

207. Grupo Etcétera...
Argentine, active since 1997
ARGENTINA VS. ARGENTINA. Escrache to General Galtieri, 1998
Chromogenic print
Image: 15 x 21.5 cm (5 7/8 x 8 7/16 in.)
Courtesy of Archivo Etcétera
EX.2017.5.217



208. Grupo Etcétera...
Argentine, active since 1997
ARGENTINA VS. ARGENTINA. Escrache to General Galtieri, 1998
Chromogenic print
Image: 15 x 21.5 cm (5 7/8 x 8 7/16 in.)
Courtesy of Archivo Etcétera
© *Etcetera Archive*
EX.2017.5.219

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209. Grupo Etcétera...
Argentine, active since 1997
ARGENTINA VS. ARGENTINA. Escrache to Rolón, 1999
Chromogenic print
Image: 15 x 21.5 cm (5 7/8 x 8 7/16 in.)
Courtesy of Archivo Etcétera
EX.2017.5.220

thumbnail not available

210. Grupo Etcétera...
Argentine, active since 1997
ARGENTINA VS. ARGENTINA. Escrache to Rolón, 1999
Chromogenic print
Image: 21.5 x 15 cm (8 7/16 x 5 7/8 in.)
Courtesy of Archivo Etcétera
© *Etcetera Archive*
EX.2017.5.221



211. Esteban Pastorino
Argentine, born 1972
Matadero, Carhué / Slaughterhouse, Carhué, 2000
from the series *Salamone*
Gum bichromate print
Image: 64 x 80 cm (25 3/16 x 31 1/2 in.)
Courtesy of Esteban Pastorino Díaz
© *Esteban Pastorino*
EX.2017.5.162



212. Esteban Pastorino
Argentine, born 1972
Cementerio, Lobería / Cemetery, Lobería, negative 2001, print 2005
from the series *Salamone*
Gum bichromate print
Image: 64 x 80 cm (25 3/16 x 31 1/2 in.)
Courtesy of Esteban Pastorino Díaz
© *Esteban Pastorino*
EX.2017.5.163



213. Nuna Mangiante
Argentine, born Spain, 1962
HSBC, HagacheséSocigueséBajeCabeza / HSBC, WeexecuteHereSoBeCalmandheaddown, 2009
from the series *Corralito*
Chromogenic print with graphite
Image: 124 x 124 cm (48 13/16 x 48 13/16 in.)
Courtesy of Nuna Mangiante
© *Nuna Mangiante - Grafito Sobre Fotografía*
Photo: Nuna Mangiante / Gustavo Lowry
EX.2017.5.101



214. Nuna Mangiante
Argentine, born Spain, 1962
City Tour, 2001
from the series *Corralito*
Chromogenic print with graphite
Image: 124 x 124 cm (48 13/16 x 48 13/16 in.)
Courtesy of Nuna Mangiante
© Nuna Mangiante - *Grafito Sobre Fotografía*
Photo: Nuna Mangiante / Gustavo Lowry
EX.2017.5.102



215. Nuna Mangiante
Argentine, born Spain, 1962
Acceda, si puede / Come In, If You Can, 2001
from the series *Corralito*
Chromogenic print with graphite
Image: 124 x 124 cm (48 13/16 x 48 13/16 in.)
Courtesy of Nuna Mangiante
© Nuna Mangiante - *Grafito Sobre Fotografía*
Photo: Nuna Mangiante / Gustavo Lowry
EX.2017.5.103



216. Santiago Porter
Argentine, born 1971
Administración / Administration, 2007, print 2015
from the series *Bruma / Mist*
Inkjet print
Image: 127 x 155.7 cm (50 x 61 5/16 in.)
The J. Paul Getty Museum, Purchased with funds
provided by the Photographs Council
© Santiago Porter
2016.5.3



217. Santiago Porter
Argentine, born 1971
Casa de la Moneda / The Mint, 2007, print 2015
from the series *Bruma / Mist*
Inkjet print
Image: 127 x 160.2 cm (50 x 63 1/16 in.)
The J. Paul Getty Museum, Purchased with funds
provided by the Photographs Council
© Santiago Porter
2016.5.2



218. Santiago Porter
Argentine, born 1971
Ministerio I / Ministry I, 2007, print 2015
from the series *Bruma / Mist*
Inkjet print
Image: 127 x 158.6 cm (50 x 62 7/16 in.)
The J. Paul Getty Museum, Purchased with funds
provided by the Photographs Council
© Santiago Porter
2016.5.1



219. Gabriel Valansi
Argentine, born 1959
Sin titulo / Untitled, 2001, print 2016
from the series *Night Shots*
Inkjet print
Image: 50 x 67 cm (19 11/16 x 26 3/8 in.)
Courtesy of Rolf Art & Gabriel Valansi
© Gabriel Valansi
EX.2017.5.20



220. Gabriel Valansi
Argentine, born 1959
Sin titulo / Untitled, 2001, print 2016
from the series *Night Shots*
Inkjet print
Image: 50 × 67 cm (19 11/16 × 26 3/8 in.)
Courtesy of Rolf Art & Gabriel Valansi
© *Gabriel Valansi*
EX.2017.5.22



221. Gabriel Valansi
Argentine, born 1959
Sin titulo / Untitled, 2001, print 2016
from the series *Night Shots*
Inkjet print
Image: 50 × 67 cm (19 11/16 × 26 3/8 in.)
Courtesy of Rolf Art & Gabriel Valansi
© *Gabriel Valansi*
EX.2017.5.21



222. Sebastián Friedman
Argentine, born 1973
Segurismos # 1, about 2010-11, print 2016
from the series *Segurismos*
Chromogenic print
Image: 59.7 × 80 cm (23 1/2 × 31 1/2 in.)
Courtesy of Sebastián Friedman
© *Sebastián Friedman (CC-BY-NC-SA)*
EX.2017.5.69



223. Sebastián Friedman
Argentine, born 1973
Segurismos #5, about 2010-11, print 2016
from the series *Segurismos*
Chromogenic print
Image: 59.7 × 80 cm (23 1/2 × 31 1/2 in.)
Courtesy of Sebastián Friedman
© *Sebastián Friedman (CC-BY-NC-SA)*
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224. Sebastián Friedman
Argentine, born 1973
Segurismos #7, about 2010-11, print 2016
from the series *Segurismos*
Chromogenic print
Image: 59.7 × 80 cm (23 1/2 × 31 1/2 in.)
Courtesy of Sebastián Friedman
© *Sebastián Friedman (CC-BY-NC-SA)*
EX.2017.5.71



225. SUB, Cooperativa de Fotógrafos
Argentine, active since 2004
Vista desde el molino del barrio San Jorge / View of San Jorge Neighborhood from the Mill, 2012, print 2017
from the series *A puertas cerradas / Behind Closed Gates*
Inkjet print
Image: 60 × 80 cm (23 5/8 × 31 1/2 in.)
Courtesy of SUB, Cooperativa de Fotógrafos
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226. SUB, Cooperativa de Fotógrafos
Argentine, active since 2004
Horacio y Silvina en su cama matrimonial. Llevan 24 años casados y tienen tres hijos / Horacio and Silvina in Their Matrimonial Bed. They Have Been Married for 24 Years and Have Three Children, 2012, print 2017
from the series *A puertas cerradas / Behind Closed Gates*
Inkjet print
Image: 60 × 80 cm (23 5/8 × 31 1/2 in.)
Courtesy of SUB, Cooperativa de Fotógrafos
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227. SUB, Cooperativa de Fotógrafos
Argentine, active since 2004
Liliana era la que oficiaba de Camaadentro antes de tener su propia familia. Ahora la reemplazó Fátima que también es de Paraguay. Ambas comparten en el lavadero, un ámbito medio-apartado de la casa, un momento de trabajo y tranquilidad convidando un mate a la empleada de una casa vecina. / Liliana Worked as a Live-in Maid Before Having Her Own Family. Now Fátima, Who Is Also from Paraguay, Has Replaced Her. Both Share in the Laundry Room, a Place Somewhat Removed from the House, a Moment of Work and Tranquility Inviting a Maid from a Neighboring House for a Mate., 2012, print 2017
from the series *A puertas cerradas / Behind Closed Gates*
Inkjet print
Image: 60 × 80 cm (23 5/8 × 31 1/2 in.)
Courtesy of SUB, Cooperativa de Fotógrafos
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228. SUB, Cooperativa de Fotógrafos
Argentine, active since 2004
Titi (Lleva el mismo nombre que su madre, Silvina) y Lili, una de las empleadas, comparten momentos de relax. Titi nació en el San Jorge Village y la une con Liliana una relación construida desde el nacimiento. / Titi (She Has the Same Name as Her Mother, Silvina) and Lili, One of the Maids, Share Moments of Relaxation. Titi Was Born in San Jorge Village and Her Relationship with Liliana Has Developed since Birth., 2012, print 2017
from the series *A puertas cerradas / Behind Closed Gates*
Inkjet print
Image: 60 × 80 cm (23 5/8 × 31 1/2 in.)
Courtesy of SUB, Cooperativa de Fotógrafos
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229. SUB, Cooperativa de Fotógrafos
Argentine, founded 2004
Mercedes abre su auto para regresar a su hogar después de un día en el colegio bilingüe de Saint George North, también ubicado dentro del barrio privado. / Mercedes Opens Her Car to Get Back to Her Home after a Day at the Bilingual School Saint George North, Also Located inside the Private Neighborhood., 2012, print 2017
from the series *A puertas cerradas / Behind Closed Gates*
Inkjet print
Image: 60 × 80 cm (23 5/8 × 31 1/2 in.)
Courtesy of SUB, Cooperativa de Fotógrafos
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230. SUB, Cooperativa de Fotógrafos
Argentine, founded 2004
Peluqueros, pedicuras, profesores particulares...Servicios a domicilios para los habitantes del country / Hairdressers, Pedicurists, Tutors... Home Services for the Inhabitants of the Country (Neighborhood)., 2012, print 2017
from the series *A puertas cerradas / Behind Closed Gates*
Inkjet print
Image: 60 × 80 cm (23 5/8 × 31 1/2 in.)
Courtesy of SUB, Cooperativa de Fotógrafos
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232. SUB, Cooperativa de Fotógrafos
Argentine, founded 2004
Las empleadas de la familia llevan al departamento de la familia en Recoleta todo lo necesario para preparar la cena y recibir los invitados para el cumpleaños de la madre de Silvina / The House Maids Take to the Family Apartment in Recoleta All They Need to Prepare the Dinner and Receive the Guests for the Birthday of Silvina's Mother, 2012, print 2017
from the series *A puertas cerradas / Behind Closed Gates*
Inkjet print
Image: 60 × 80 cm (23 5/8 × 31 1/2 in.)
Courtesy of SUB, Cooperativa de Fotógrafos
EX.2017.5.116



234. SUB, Cooperativa de Fotógrafos
Argentine, founded 2004
Silvina con su madre, su hermana, su padre y su hija / Silvina with Her Mother, Sister, Father, and Daughter, 2012, print 2017
from the series *A puertas cerradas / Behind Closed Gates*
Inkjet print
Image: 60 × 80 cm (23 5/8 × 31 1/2 in.)
Courtesy of SUB, Cooperativa de Fotógrafos
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231. SUB, Cooperativa de Fotógrafos
Argentine, founded 2004
Titi y Mercedes se preparan para la fiesta de cumpleaños de su abuela / Titi and Mercedes Getting Ready for Their Grandmother's Birthday Party, 2012, print 2017
from the series *A puertas cerradas / Behind Closed Gates*
Inkjet print
Image: 60 × 80 cm (23 5/8 × 31 1/2 in.)
Courtesy of SUB, Cooperativa de Fotógrafos
EX.2017.5.115



233. SUB, Cooperativa de Fotógrafos
Argentine, founded 2004
Silvina ayuda a preparar la cena con su empleadas para avanzar en el cumpleaños de su madre. / Silvina Helps Her Employees Prepare Dinner to Get Ready for Her Mother's Birthday Celebration., 2012, print 2017
from the series *A puertas cerradas / Behind Closed Gates*
Inkjet print
Image: 60 × 80 cm (23 5/8 × 31 1/2 in.)
Courtesy of SUB, Cooperativa de Fotógrafos
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235. Ananké Asseff
Argentine, born 1971
María, about 2005-7, print 2015
from the series *Potencial / Potential*
Inkjet print
Image: 200 × 127 cm (78 3/4 × 50 in.)
The J. Paul Getty Museum, Purchased with funds provided by the Photographs Council
© Ananké Asseff
2016.4.2



236. Ananké Asseff
 Argentine, born 1971
Gustavo, about 2005-7, print 2015
 from the series *Potencial / Potential*
 Image: 198.6 x 129.2 cm (78 3/16 x 50 7/8 in.)
 Courtesy of Rolf Art & Ananké Asseff
 © Ananké Asseff
 EX.2017.5.4



237. Ananké Asseff
 Argentine, born 1971
Luis, about 2005-7, print 2015
 from the series *Potencial / Potential*
 Image: 198.6 x 129.2 cm (78 3/16 x 50 7/8 in.)
 Courtesy of Rolf Art & Ananké Asseff
 © Ananké Asseff
 EX.2017.5.3



238. Ananké Asseff
 Argentine, born 1971
Alberto, about 2005-7, print 2015
 from the series *Potencial / Potential*
 Inkjet print
 Image: 200 x 127 cm (78 3/4 x 50 in.)
 The J. Paul Getty Museum, Purchased with funds
 provided by the Photographs Council
 © Ananké Asseff
 2016.4.1



239. Ananké Asseff
 Argentine, born 1971
Ernesto y Carolina, about 2005-7, print 2015
 from the series *Potencial / Potential*
 Inkjet print
 Image: 198.6 x 129.2 cm (78 3/16 x 50 7/8 in.)
 Courtesy of Rolf Art & Ananké Asseff
 © Ananké Asseff
 EX.2017.5.191



240. Gian Paolo Minelli
 Swiss, born 1968
Luciano con tatuaje / Luciano with Tattoo, 2009,
 print 2016
 from the series *Zona Sur Barrio Piedrabuena*
 Inkjet print
 Image: 54 x 66 cm (21 1/4 x 26 in.)
 Courtesy of Dot Fiftyone Gallery and the artist
 © Gian Paolo Minelli
 EX.2017.5.187.1



241. Gian Paolo Minelli
 Swiss, born 1968
*Galpón PiedrabuenaArte / PiedrabuenaArte
 Warehouse*, 2009, print 2016
 from the series *Zona Sur Barrio Piedrabuena*
 Inkjet print
 Image: 54 x 66 cm (21 1/4 x 26 in.)
 Courtesy of Dot Fiftyone Gallery and the artist
 © Gian Paolo Minelli
 EX.2017.5.187.2



242. Gian Paolo Minelli
Swiss, born 1968
Milton, 2009, print 2016
from the series *Zona Sur Barrio Piedrabuena*
Inkjet print
Image: 54 x 66 cm (21 1/4 x 26 in.)
Courtesy of Dot Fiftyone Gallery and the artist
© *Gian Paolo Minelli*
EX.2017.5.188



243. Gian Paolo Minelli
Swiss, born 1968
Paisaje / Landscape, 2009, print 2016
from the series *Zona Sur Barrio Piedrabuena*
Inkjet print
Image: 54 x 66 cm (21 1/4 x 26 in.)
Courtesy of Dot Fiftyone Gallery and the artist
© *Gian Paolo Minelli*
EX.2017.5.189.2



244. Gian Paolo Minelli
Swiss, born 1968
Michelle, 2009, print 2016
from the series *Zona Sur Barrio Piedrabuena*
Inkjet print
Image: 66 x 54 cm (26 x 21 1/4 in.)
Courtesy of Dot Fiftyone Gallery and the artist
© *Gian Paolo Minelli*
EX.2017.5.189.1